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PAUSANIAS

PAUSANIAS

DESCRIPTION OF GREECE

WITH AN ENGLISH TRANSLATION BY

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ST CATHARINE'S COLLEGE, CAMBRIDGE

AND

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PREFACE

THE translation of this volume, from Book III ch. XVIII to the end of Book IV, is the work of Professor H. A. Ormerod, of Leeds. It was hoped that he would continue to help the editors, but he was compelled to give up collaboration owing to the pressure of University teaching

Various causes have postponed the appearance of this book, but it is hoped that the remaining two volumes will be completed without undue delay

W H S J

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ΕΛΛΑΔΟΣ ΠΕΡΙΗΓΗΣΕΩΣ

Γ'

ΛΑΚΩΝΙΚΑ

Ι. Μετὰ δὲ τοὺς Ἑρμᾶς ἐστὶν ἤδη Λακωνικὴ τὰ πρὸς ἐσπέρας. ὥς δὲ αὐτοὶ Λακεδαιμόνιοι λέγουσι, Λέλεξ αὐτόχθων ὦν ἐβασίλευσε πρῶτος ἐν τῇ γῇ ταύτῃ καὶ ἀπὸ τούτου Λέλεγες ὦν ἦρχεν ὠνομάσθησαν. Λέλεγος δὲ γίνεται Μύλης καὶ νεώτερος Πολυκάων. Πολυκάων μὲν δὴ ὅποι καὶ δι' ἥντινα αἰτίαν ἀπεχώρησεν, ἐτέρωθι δηλώσω· Μύλητος δὲ τελευτήσαντος παρέλαβεν ὁ παῖς Εὐρώτας τὴν ἀρχήν. οὗτος τὸ ὕδωρ τὸ λιμνάζον ἐν τῷ πεδίῳ διώρυγι κατήγαγεν ἐπὶ θάλασσαν, ἀπορρυέντος δὲ—ἦν γὰρ δὴ τὸ ὑπόλοιπον ποταμοῦ² ρεῦμα—ὠνόμασεν Εὐρώταν ἅτε δὲ οὐκ ὄντων αὐτῷ παίδων ἀρρένων βασιλεύειν καταλείπει Λακεδαίμονα, μητρὸς μὲν Ταυγέτης ὄντα, ἀφ' ἧς καὶ τὸ ὄρος ὠνομάσθη, ἐς Δία δὲ πατέρα ἀνήκοντα κατὰ τὴν φήμην· συνώκει δὲ ὁ Λακεδαίμων Σπάρτην θυγατρὶ τοῦ Εὐρώτα τότε δὲ ὥς ἔσχε τὴν ἀρχήν, πρῶτα μὲν τῇ χώρᾳ καὶ τοῖς

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BOOK III

LACONIA

I AFTER the figures of Hermes we reach Laconia on the west. According to the tradition of the Lacedaemonians themselves, Lelex, an aboriginal, was the first king in this land, after whom his subjects were named Leleges. Lelex had a son Myles, and a younger one Polycaon. Polycaon retired into exile, the place of this retirement and its reason I will set forth elsewhere. On the death of Myles his son Eurotas succeeded to the throne. He led down to the sea by means of a trench the stagnant water on the plain, and when it had flowed away, as what was left formed a river-stream, he named it Eurotas.¹ Having no male issue, he left the kingdom to Lacedaemon, whose mother was Taygete, after whom the mountain was named, while according to report his father was none other than Zeus. Lacedaemon was wedded to Sparta, a daughter of Eurotas. When he came to the throne, he first changed the names of the land and its inhabitants, calling them

¹ Eurotas = the fair-flowing

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- ἀνθρώποις μετέθετο ἀφ' αὐτοῦ τὰ ὀνόματα, μετὰ δὲ τοῦτο ᾧκισέ τε καὶ ὠνόμασεν ἀπὸ τῆς γυναικὸς
- 3 πόλιν, ἣ Σπάρτη καλεῖται καὶ ἐς ἡμᾶς. Ἀμύκλας δὲ ὁ Λακεδαίμονος, βουλόμενος ὑπολιπέσθαι τι καὶ αὐτὸς ἐς μνήμην, πόλισμα ἔκτισεν ἐν τῇ Λακωνικῇ. γενομένων δέ οἱ παίδων Ἐτάκινθον μὲν νεώτατον ὄντα καὶ τὸ εἶδος κάλλιστον κατέλαβεν ἡ πεπρωμένη πρότερον τοῦ πατρός, καὶ Ἐτακίνθου μνημᾶ ἐστὶν ἐν Ἀμύκλαις ὑπὸ τὸ ἄγαλμα τοῦ Ἀπόλλωνος. ἀποθανόντος δὲ Ἀμύκλα ἐς Ἀργαλον τὸν πρεσβύτατον τῶν Ἀμύκλα παίδων καὶ ὕστερον ἐς Κυνόρταν Ἀργάλου τελευτήσαντος ἀφίκετο ἡ ἀρχή. Κυνόρτα δὲ ἐγένετο
- 4 Οἶβαλος. οὗτος Γοργοφόνην τε τὴν Περσέως γυναῖκα ἔσχεν ἐξ Ἀργούς καὶ παῖδα ἔσχε Τυνδάρεων, ᾧ περὶ τῆς βασιλείας Ἰπποκόων ἡμφισβήτη καὶ κατὰ πρεσβείαν ἔχειν ἡξίου τὴν ἀρχήν. προσλαβὼν δὲ Ἰκάριον καὶ τοὺς στασιώτας παρὰ πολὺ τε ὑπερεβάλετο δυνάμει Τυνδάρεων καὶ ἠνάγκασεν ἀποχωρῆσαι δείσαντα, ὥς μὲν Λακεδαιμόνιοι φασιν, ἐς Πελλάναν, Μεσσηνίων δὲ ἐστὶν ἐς αὐτὸν λόγος Τυνδάρεων φεύγοντα ἐλθεῖν ὥς Ἀφαρέα ἐς τὴν Μεσσηνίαν εἶναί τε Ἀφαρέα τὸν Περιήρους ἀδελφὸν Τυνδάρεω πρὸς μητρός· καὶ οἰκῆσαί τε αὐτὸν τῆς Μεσσηνίας φασὶν ἐν Θαλάμαις καὶ τοὺς παῖδας ἐνταῦθα
- 5 οἰκοῦντι αὐτῷ γενέσθαι χρόνῳ δὲ ὕστερον κατήλθέ τε ὑπὸ Ἡρακλέους Τυνδάρεως καὶ ἀνενέωσατο τὴν ἀρχήν· ἐβασίλευσαν δὲ καὶ οἱ Τυνδάρεω παῖδες καὶ Μενέλαος ὁ Ἀτρώης Τυνδάρεω γαμβρὸς ὢν Ὀρέστης τε Ἑρμιόνη τῇ Μενελάου συνοικῶν. κατελθόντων δὲ Ἡρακλειδῶν ἐπὶ

LACONIA, I. 2-5

after himself, and next he founded and named after his wife a city, which even down to our own day has been called Sparta. Amyclas, too, son of Lacedaemon, wished to leave some memorial behind him, and built a town in Laconia. Hyacinthus, the youngest and most beautiful of his sons, died before his father, and his tomb is in Amyclae below the image of Apollo. On the death of Amyclas the empire came to Argalus, the eldest of his sons, and afterwards, when Argalus died, to Cynortas. Cynortas had a son Oebalus. He took a wife from Argos, Goigophone the daughter of Perseus, and begat a son Tyndareus, with whom Hippocoon disputed about the kingship, claiming the throne on the ground of being the elder. With the aid of Icaeus and his partisans he far surpassed Tyndareus in power, and forced him to retire in fear; the Lacedaemonians say that he went to Pellana, but a Messenian legend about him is that he fled to Aphareus in Messenia, Aphareus being the son of Peireres and the brother of Tyndareus on his mother's side. The story goes on to say that he settled at Thalamae in Messenia, and that his children were born to him when he was living there. Subsequently Tyndareus was brought back by Heracles and recovered his throne. His sons too became kings, as did Menelaus the son of Atreus and son-in-law of Tyndareus, and Orestes the husband of Hermione the daughter of Menelaus. On the return of the

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Τισαμενοῦ τοῦ Ὀρέστου βασιλεύοντος, Μεσσήνη
 μὲν καὶ Ἄργος ἑκατέρα μοῖρα Τήμενον, ἡ δὲ
 Κρεσφόντην ἔσχεν ἄρχοντας· ἐν Λακεδαίμονι δὲ
 ὄντων διδύμων τῶν Ἀριστοδήμου παίδων οἰκίαι
 δύο βασιλείαι γίνονται· συναρέσαι γὰρ τῇ Πυθίᾳ
 6 φασίν. Ἀριστοδήμῳ δὲ αὐτῷ πρότερον τὴν
 τελευταίην συμβῆναι λέγουσιν ἐν Δελφοῖς πρὶν
 ἢ Δωριέας κατελθεῖν εἰς Πελοπόννησον. οἱ μὲν
 δὲ ἀποσεμνύνοντες τὰ εἰς αὐτὸν τοξευθῆναι λέ-
 γουσιν Ἀριστόδημον ὑπὸ Ἀπόλλωνος, ὅτι οὐκ
 ἀφίκοιτο ἐπὶ τὸ μαντεῖον, παρὰ δὲ Ἡρακλέους
 ἐντυχόντος οἱ πρότερον πύθοιτο ὥς εἰς Πελοπόν-
 νησον Δωριεῦσι γενήσεται ἥδε ἡ κάθοδος· ὁ δὲ
 ἀληθέστερος ἔχει λόγος Πυλάδου τοὺς παῖδας
 καὶ Ἡλέκτρας, ἀνεψιούς ὄντας Τισαμενῷ τῷ
 7 Ὀρέστου, φονεῦσαι τὸν Ἀριστόδημον. ὀνόματα
 μὲν δὴ τοῖς παισὶν αὐτοῦ Προκλῆς καὶ Εὐρυ-
 σθένης ἐτέθη, δίδυμοι δὲ ὄντες διάφοροι τὰ
 μάλιστα ἦσαν προεληλυθότες δὲ ἐπὶ μέγα
 ἀπεχθείας ὅμως ἐν κοινῷ Θήρᾳ τῷ Αὐτεσίωνος,
 ἀδελφῷ τῆς μητρὸς σφῶν ὄντι Ἀργείας, ἐπιτρο-
 पेύσαντι δὲ καὶ αὐτῶν, συνήραντο εἰς ἀποικίαν.
 τὴν δὲ ἀποικίαν ὁ Θήρας ἔστελλεν εἰς τὴν νῆσον
 τὴν τότε ὀνομαζομένην Καλλίστην, τοὺς ἀπο-
 γόνους οἱ τοῦ Μεμβλιάρου παραχωρήσεσθαι τῆς
 8 βασιλείας ἐλπίζων ἐκόντας, ὅπερ οὖν καὶ ἐποί-
 ησαν λαβόντες λογισμὸν ὅτι Θήρα μὲν εἰς αὐτὸν
 ἀνῆει Κάδμον τὸ γένος, οἱ δὲ ἦσαν ἀπόγονοι
 Μεμβλιάρου· Μεμβλίᾳρον δὲ ἄνδρα ὄντα τοῦ
 δήμου Κάδμος ἐν τῇ νήσῳ κατέλιπεν ἡγεμόνα
 εἶναι τῶν ἐποίκων. καὶ Θήρας μὲν τῇ τε νήσῳ
 μετέβαλεν ἀφ' ἑαυτοῦ τὸ ὄνομα καὶ οἱ καὶ νῦν
 6

LACONIA, 1 5-8

Heracleidae in the reign of Tisamenus, son of Orestes, both districts, Messene and Aigos, had kings put over them; Aigos had Temenus and Messene Ciesphontes. In Lacedaemon, as the sons of Aristodemus were twins, there arose two royal houses, for they say that the Pythian priestess approved Tradition has it that Aristodemus himself died at Delphi before the Dorians returned to the Peloponnesus, but those who glorify his fate assert that he was shot by Apollo for not going to the oracle, having learned from Heracles, who met him before he arrived there, that the Dorians would make this return to the Peloponnesus. But the more correct account is that Aristodemus was murdered by the sons of Pylades and Electra, who were cousins of Tisamenus son of Orestes. The names given to the sons of Aristodemus were Procles and Eurysthenes, and although they were twins they were bitter enemies. Their enmity reached a high pitch, but nevertheless they combined to help Theias, the son of Autesion and the brother of their mother Aigeia and their guardian as well, to found a colony. This colony Theias was dispatching to the island that was then called Calliste,¹ and he hoped that the descendants of Memblarius would of their own accord give up the kingship to him. This as a matter of fact they did, taking into account that the family of Theias went back to Cadmus himself, while they were only descendants of Memblarius, who was a man of the people whom Cadmus left in the island to be the leader of the settlers. And Theias changed the name of the island, renaming it after himself, and even at the present day the people of Thera

¹ That is, "Fairest"

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ἔτι οἱ Θηραῖοι κατὰ ἔτος ἐναγίζουσιν ὡς οἰκιστῇ· Προκλεῖ δὲ καὶ Εὐρυσθένει μέχρι μὲν τῆς προθυμίας τῆς ἐς τὸν Θῆραν ἐς τὸ αὐτὸ συνῆλθον αἱ γνῶμαι, τὰ δὲ λοιπὰ διειστήκει σφίσιν ἐπὶ
 9 παντὶ τὰ βουλευματα. οὐ μὴν οὐδὲ ὁμονοησάντων τοὺς ἀπογόνους αὐτῶν ἐς κοινὸν κατάλογον ὑπάξειν ἂν ἔμελλον οὐ γάρ τι τὰ πάντα ἐς τὸ αὐτὸ συνεληλύθασιν ἡλικίας, ὡς ἀνεψιὸν τε ἀνεψιῶ καὶ ἀνεψιῶν παῖδας, ὡσαύτως δὲ καὶ τοὺς κατωτέρω κατὰ ἀριθμὸν τυχεῖν ἀλλήλοις γεγονότας τὸν ἴσον. ἐκατέραν οὖν τὴν οἰκίαν ἐπέξειμι αὐτῶν ἰδίως καὶ οὐκ ἀμφοτέρας ἅμα ἐς τὸ αὐτὸ ἀναμίξας.

II. Εὐρυσθένει πρεσβυτέρῳ τῶν Ἀριστοδήμου παίδων ὄντι ἡλικίαν γενέσθαι λέγουσιν υἱὸν Ἄγιν· ἀπὸ τούτου δὲ τὸ γένος τὸ Εὐρυσθένους καλοῦσιν Ἀγιάδας. ἐπὶ τούτου Πατρεῖ τῷ Πρευγένους κτίζοντι ἐν Ἀχαΐᾳ πόλιν, ἣν τινα Πάτρας καὶ ἐς ἡμᾶς καλοῦσιν ἀπὸ τοῦ Πατρέως τούτου, συνεπελάβοντο Λακεδαιμόνιοι τοῦ οἰκισμοῦ. συνήραντο δὲ καὶ Γρᾶ τῷ Ἐχέλα τοῦ Πενθίλου τοῦ Ὀρέστου στελλομένῳ ναυσὶν ἐς ἀποικίαν. καὶ ὁ μὲν τὴν τῆς Ἰωνίας μεταξὺ καὶ Μυσῶν, καλουμένην δὲ Αἰολίδα ἐφ' ἡμῶν, καθέξειν ἔμελλεν· ὁ δὲ οἱ πρόγονος Πενθίλος Λέσβου τὴν ὑπὲρ τῆς ἡπείρου ταύτης νῆσον εἶλεν ἔτι
 2 πρότερον. ἐπὶ δὲ Ἐχελείᾳ τοῦ Ἀγιδος βασιλεύοντος ἐν Σπάρτῃ Κυνουρέας τοὺς ἐν ἡλικίᾳ Λακεδαιμόνιοι ποιοῦσιν ἀναστάτους, αἰτίαν ἐπενεγκόντες ὡς τὴν Ἀργολίδα συγγενῶν σφίσιν ὄντων Ἀργείων λησταί τε ἐκ τῆς Κυνουριακῆς κακουργοῖεν καὶ αὐτοὶ καταδρομὰς ἐκ τοῦ φανε-

LACONIA, 1 8-II. 2

every year offer to him as their founder the sacrifices that are given to a hero Procles and Eurysthenes were of one mind in their eagerness to serve Theras, but in all else their purposes were always widely different. Even if they had agreed together, I should never have ventured to include their descendants in a common list; for they did not altogether coincide in respect of age, so that cousins, cousins' children, and later generations were not born so as to make the steps in one pedigree coincide with those of the other. So I shall give the history of each house by itself separately, instead of combining them both in one narrative.

II Eurysthenes, the elder of the sons of Aristodemus, had, they say, a son Agis, after whom the family of Eurysthenes is called the Agiadae. In his time, when Patreus the son of Preuges was founding in Achaea a city which even at the present day is called Patiae from this Patreus, the Lacedaemonians took part in the settlement. They also joined in an expedition oversea to found a colony. Gras the son of Echelas the son of Penthilus the son of Orestes was the leader, who was destined to occupy the land between Ionia and Mysia, called at the present day Aeolis, his ancestor Penthilus had even before this seized the island of Lesbos that lies over against this part of the mainland. When Ecestiatus, son of Agis, was king at Sparta, the Lacedaemonians removed all the Cynurians of military age, alleging as a reason that freebooters from the Cynurian territory were harrying Aegolis, the Aegives being then kinsmen, and that the Cynurians themselves openly made forays into the land. The

ροῦ ποιοῖντο ἐς τὴν γῆν. λέγονται δὲ οἱ Κυνου-
 ρεῖς Ἀργεῖοι τὸ ἀνέκαθεν εἶναι, καὶ οἰκιστὴν
 φασιν αὐτῶν Κύνουρον γενέσθαι τὸν Περσέως.
 3 ἔτεσι δὲ ὕστερον οὐ πολλοῖς Λαβώτας ὁ Ἐχε-
 στράτου τὴν ἀρχὴν ἔσχεν ἐν Σπάρτῃ τοῦτον
 τὸν Λαβώταν Ἡρόδοτος ἐν τῇ λόγῳ τῇ ἐς Κροῖ-
 σον ὑπὸ Λυκούργου τοῦ θεμένου τοὺς νόμους
 φησὶν ἐπιτροπευθῆναι παῖδα ὄντα· Λεωβώτην
 δὲ οἱ τίθεται τὸ ὄνομα καὶ οὐ Λαβώταν Λακε-
 δαιμονίοις δὲ πρῶτον τότε ἔδοξεν ἄρασθαι πρὸς
 Ἀργεῖους πόλεμον· ἐποιοῦντο δὲ ἐς αὐτοὺς ἐγκλή-
 ματα τὴν τε Κυνουριακὴν ἐλόντων αὐτῶν ἀποτέ-
 μνεσθαι τοὺς Ἀργεῖους καὶ τοὺς περιοίκους σφῶν
 ὑπηκόους ὄντας ἀφιστάιναι. τότε μὲν δὴ παρὰ
 οὐδετέρων πολεμησάντων ὅμως μνήμης ἄξιον
 4 πραχθῆναί φασιν οὐδέν· τοὺς δὲ ἐφέξῃς βασι-
 λεύσαντας τῆς οἰκίας ταύτης Δόρυσσον τὸν
 Λαβώτα καὶ Ἀγησίλαον Δορύσσου δι' ὀλίγου
 σφῶς τὸ χρεῶν ἐπέλαβεν ἀμφοτέρους. ἔθηκε δὲ
 καὶ Λυκούργος Λακεδαιμονίοις τοὺς νόμους ἐπὶ
 τῆς Ἀγησιλίου βασιλείας θεῖναι δὲ αὐτὸν
 λέγουσιν οἱ μὲν παρὰ τῆς Πυθίας διδαχθέντα
 ὑπὲρ αὐτῶν, οἱ δὲ ὡς Κρητικὰ ὄντα νόμιμα
 ἐπαγάγοιτο· τούτους δὲ οἱ Κρήτες τοὺς νόμους
 τεθῆναί φησιν ὑπὸ Μίνῳ λέγουσι, βουλευσασθαι
 δὲ ὑπὲρ τῶν νόμων οὐκ ἄνευ θεοῦ τὸν Μίνῳ.
 ἡνίκατο δὲ καὶ Ὅμηρος ἐμοὶ δοκεῖν περὶ τοῦ
 Μίνῳ τῆς νομοθεσίας ἐν τοῖσδε τοῖς ἔπεσι·

τῇσι δ' ἐνὶ Κνωσσός, μεγάλη πόλις, ἔνθα τε
 Μίνως

ἐννέωρος βασίλευε Διὸς μεγάλου ὀαριστῆς.

LACONIA, II 2-4

Cynurians are said to be Argives by descent, and tradition has it that their founder was Cynurius, son of Perseus. Not many years afterwards Labotas, son of Echeatatus, became king in Sparta. This Labotas Herodotus, in his history of Croesus, says was in his childhood the ward of Lycurgus the law-giver, but he calls him Leobotes and not Labotas. It was then that the Lacedaemonians first resolved to make war upon the Argives, bringing as charges against them that they were annexing the Cynurian territory which they themselves had captured, and were causing revolts among their subjects the Perioeci (*Dwellers around*). On this occasion neither of the belligerents, according to the account, achieved anything worthy of mention, and the next kings of this house, Doryssus, son of Labotas, and Agesilaus, son of Doryssus, were soon both killed. Lycurgus too laid down their laws for the Lacedaemonians in the reign of Agesilaus, some say that he was taught how to do this by the Pythian priestess, others that he introduced Cretan institutions. The Cretans say that these laws of theirs were laid down by Minos, and that Minos was not without divine aid in his deliberations concerning them. Homer¹ too, I think, refers in riddling words to the legislation of Minos in the following verses —

“Cnossus too, great city, among them, where Minos
for nine years
Ruled as king, and enjoyed familiar converse with
great Zeus”

¹ *Odyssey*, xix 178

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- 5 Λυκούργου μὲν οὖν καὶ ἐν τοῖς ἔπειτα τοῦ λόγου ποιήσομαι μνήμην· Ἀγησιλάου δὲ παῖς ἐγένετο Ἀρχέλαος. ἐπὶ τούτου Λακεδαιμόνιοι πολέμῳ κρατήσαντες πόλιν τῶν περιοικίδων ἠνδραποδίσαντο Αἴγυν, ὑποπτεύσαντες ὡς οἱ Αἰγῦται φρονοῦσι τὰ Ἀρκάδων. Χαρίλαος δὲ ὁ τῆς ἐτέρας οἰκίας βασιλεὺς συνεξείλε μὲν καὶ Ἀρχελάῳ τὴν Αἴγυν, ὅποσα δὲ καὶ ἰδία Λακεδαιμονίων αὐτὸς ἔδρασεν ἡγούμενος, μνήμην καὶ τῶνδε ποιησόμεθα ὁμοῦ τῷ λόγῳ μεταβάντι ἐς
- 6 τοὺς Εὐρυπωντίδας καλουμένους. Ἀρχελάου δὲ ἦν Τήλεκλος· ἐπὶ τούτου πόλεις Λακεδαιμόνιοι τῶν περιοικίδων πολέμῳ κρατήσαντες ἐξείλον Ἀμύκλας καὶ Φᾶριν καὶ Γεράνθρας, ἐχόντων ἔτι Ἀχαιῶν. τούτων Φαρίται καὶ Γερανθῤαται τὴν ἔφοδον τῶν Δωριέων καταπλαγέντες ἀπελθεῖν ἐκ Πελοποννήσου συγχωροῦνται ὑπόσπονδοι· τοὺς δὲ Ἀμυκλαιεῖς οὐκ ἐξ ἐπιδρομῆς ἐκβάλλουσιν, ἀλλὰ ἀντισχόντας τε ἐπὶ πολὺ τῷ πολέμῳ καὶ ἔργα οὐκ ἄδοξα ἐπιδειξαμένους· δηλοῦσι δὲ καὶ οἱ Δωριεῖς τρόπαιον ἐπὶ τοῖς Ἀμυκλαιεῦσιν ἀναστήσαντες, ὡς ἐν τῷ τότε λόγῳ μάλιστα ἄξιον τοῦτο ὑπάρξαν σφίσιν. οὐ πολλῷ δὲ ὕστερον τούτων ἀπέθανεν ὑπὸ Μεσσηνίων Τήλεκλος ἐν Ἀρτέμιδος ἱερῷ· τὸ δὲ ἱερὸν τοῦτο ἐν μεθορίῳ τῆς τε Λακωνικῆς καὶ τῆς Μεσσηνιας
- 7 ἐπεποιήτο ἐν χωρίῳ καλουμένῳ Λίμναις· Τηλέκλου δὲ ἀποθανόντος Ἀλκαμένης ἔσχεν ὁ Τηλέκλου τὴν ἀρχήν· καὶ Λακεδαιμόνιοι πέμπουσιν ἐς Κρήτην Χαρμίδαν τὸν Εὐθύος, ἄνδρα ἐν Σπάρτῃ τῶν δοκίμων, στάσεις τε καταπαύσοντα τοῖς Κρησὶ καὶ τὰ πολίσματα, ὅποσα ἦν ἀπωτέρω

LACONIA, II 5-7

Of Lycurgus I shall make further mention later. Agesilaus had a son Archelaus. In his reign the Lacedaemonians took by force of arms Aegys, a city of the Perioeci, and sold the inhabitants into slavery, suspecting them of Arcadian sympathies. Chaulaus, the king of the other house, helped Archelaus to destroy Aegys, but the exploits he achieved when leading the Lacedaemonians by himself, these too I shall relate when my narrative comes to treat of those called the Eurypontidae. Archelaus had a son Teleclus. In his reign the Lacedaemonians conquered in war and reduced Amyclae, Pharis, and Geranthiae, cities of the Perioeci, which were still in the possession of the Achaeans. The inhabitants of Pharis and Geranthiae, panic-stricken at the onslaught of the Dorians, made an agreement to retire from the Peloponnesus under a truce, but those of Amyclae were not driven out at the first assault, but only after a long and stubborn resistance, in which they distinguished themselves by glorious achievements. To this heroism the Dorians bore witness by raising a trophy against the Amyclaeans, implying that their success was the most memorable exploit of that time. Not long after this Teleclus was murdered by Messenians in a sanctuary of Artemis. This sanctuary was built on the frontier of Laconia and Messenia, in a place called Limnae (*Lakes*). After the death of Teleclus, Alcamenes his son succeeded to the throne, and the Lacedaemonians sent to Ciete Chaumidas the son of Euthys, who was a distinguished Spartan, to put down the civil strife among the Cietans, to persuade them to abandon

θαλάσσης καὶ ἄλλως ἀσθενῇ, ταῦτα μὲν τοὺς Κρήτας πείσονται ἐκλιπεῖν, τὰ δὲ ἐν ἐπικαίρῳ τοῦ παράπλου συνοικιοῦντα ἀντ' αὐτῶν. ἀνέστησαν δὲ καὶ Ἔλος ἐπὶ θαλάσση πόλισμα Ἀχαιῶν ἐχόντων καὶ Ἀργείους τοῖς εἵλωσιν ἀμύναντας μάχῃ νικῶσιν.

III Τελευτήσαντος δὲ Ἀλκαμένους Πολύδωρος τὴν βασιλείαν παρέλαβεν ὁ Ἀλκαμένους, καὶ ἀποικίαν τε ἐς Ἰταλίαν Λακεδαιμόνιοι τὴν ἐς Κρότωνα ἔστειλαν καὶ ἐς Λοκροὺς τοὺς πρὸς ἄκρα Σεφυρίῳ, καὶ ὁ πόλεμος ὁ καλούμενος Μεσσηνιακὸς Πολυδώρου βασιλεύοντος μάλιστα ἐς ἀκμὴν προῆλθε λέγουσι δὲ οὐ τὰς αὐτὰς Λακεδαιμόνιοί τε αἰτίας καὶ Μεσσηνιοὶ τοῦ πολέμου
 2 τὰ οὖν λεγόμενα ὑπ' αὐτῶν, καὶ ὅποιον ὁ πόλεμος ἔσχεν οὗτος πέρας, τοῦ λόγου μοι τὰ ἐφεξῆς δηλώσει· τοσοῦτον δὲ ἐν τῷ παρόντι μνησθησόμεθα αὐτῶν, τὰ πολλὰ ἡγήσασθαι Λακεδαιμονίοις ἐν τῷ προτέρῳ πρὸς Μεσσηνίους πολέμῳ Θεόπομπον τὸν Νικάνδρον, βασιλέα ὄντα τῆς ἐτέρας οἰκίας διαπεπολεμημένου δὲ τοῦ πρὸς Μεσσηνίην πολέμου καὶ ἤδη Λακεδαιμονίοις δορικτήτου τῆς Μεσσηνιας οὔσης, Πολύδωρον εὐδοκιμοῦντα ἐν Σπάρτῃ καὶ κατὰ γνώμην Λακεδαιμονίων μάλιστα ὄντα τῷ δήμῳ— οὔτε γὰρ ἔργον βίαιον οὔτε ὑβριστὴν λόγον παρείχετο ἐς οὐδένα, ἐν δὲ ταῖς κρίσεσι τὰ δίκαια
 3 ἐφύλασσε οὐκ ἄνευ φιλανθρωπίας, ἔχοντος δὲ ἤδη Πολυδώρου λαμπρὸν ἀνὰ πᾶσαν τὴν Ἑλλάδα ὄνομα, Πολέμαρχος οἰκίας ἐν Λακεδαίμονι ἀνὴρ οὐκ ἀδόξου, θρασύτερος δὲ ὥς ἐδήλωσε γνώμην, φονεῖει τὸν Πολύδωρον· ἀποθανόντι δὲ αὐτῷ

the weak, inland towns, and to help them to people instead those that were conveniently situated for the coasting voyage. They also laid waste Helos, an Achaean town on the coast, and won a battle against the Aigives who came to give aid to the Helots.

III On the death of Alcamenes, Polydorus his son succeeded to the throne, and the Lacedaemonians sent colonies to Croton in Italy and to the Locri by the Western Headland. The war called the Messenian reached its height in the reign of this king. As to the causes of the war, the Lacedaemonian version differs from the Messenian. The accounts given by the belligerents, and the manner in which this war ended, will be set forth later in my narrative. For the present I must state thus much; the chief leader of the Lacedaemonians in the first war against the Messenians was Theopompus the son of Nicander, a king of the other house. When the war against Messene had been fought to a finish, and Messenia was enslaved to the Lacedaemonians, Polydorus, who had a great reputation at Sparta and was very popular with the masses—for he never did a violent act or said an insulting word to anyone, while as a judge he was both upright and humane—his fame having by this time spread throughout Greece, was murdered by Polemarchus, a member of a distinguished family in Lacedaemon, but, as he showed, a man of an unscrupulous temper. After his death Polydorus received many signal

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πολλά τε παρὰ Λακεδαιμονίων δέδοται καὶ ἀξιόλογα ἐς τιμὴν. ἔστι μέντοι καὶ Πολεμάρχου μνήμα ἐν Σπάρτῃ, εἴτε ἀγαθοῦ τὰ πρότερα ἀνδρὸς εἶναι νομισθέντος εἴτε καὶ κρύφα οἱ προσήκοντες θάπτουσιν αὐτόν

- 4 Ἐπὶ μὲν δὴ Εὐρυκράτους τοῦ Πολυδώρου βασιλεύοντος Μεσσηνιοὶ τε ἠενείχοντο ὑπήκοοι Λακεδαιμονίων ὄντες καὶ παρὰ τοῦ δήμου τοῦ Ἀργείων οὐδέν σφισιν ἀπήντησε νεώτερον· ἐπὶ δὲ Ἀναξάνδρου τοῦ Εὐρυκράτους—τὸ γὰρ χρεὼν ἤδη Μεσσηνίους ἤλαυνεν ἐκτὸς Πελοποννήσου πάσης—ἀφίστανται Λακεδαιμονίων οἱ Μεσσηνιοί. καὶ χρόνον μὲν ἀντέσχον πολεμοῦντες· ὑπόσπονδοι δὲ ὡς ἐκρατήθησαν ἀπήεσαν ἐκ Πελοποννήσου, τὸ δὲ αὐτῶν ἐγκαταλειφθὲν τῇ γῇ Λακεδαιμονίων ἐγένοντο οἰκέται πλὴν οἱ τὰ ἐπὶ τῇ
- 5 θαλάσῃ πολίσματα ἔχοντες. τὰ μὲν δὴ ἐπὶ τοῦ πολέμου συμβάντα, ὃν οἱ Μεσσηνιοὶ Λακεδαιμονίων ἀποστάντες ἐπολέμησαν, οὗ μοι κατὰ καιρὸν ἦν ἐν τῇ συγγραφῇ τῇ παρούσῃ δηλῶσαι. Ἀναξάνδρου δὲ υἱὸς Εὐρυκράτης γίνεται, Εὐρυκράτους δὲ τοῦ δευτέρου Λέων. ἐπὶ τούτων βασιλεύοντων Λακεδαιμόνιοι προσέπταιον ἐν τῷ πρὸς Τεγεάτας πολέμῳ τὰ πλείονα. ἐπὶ δὲ Ἀναξανδρίδου τοῦ Λέοντος ἐπικρατέστεροὶ Τεγεατῶν γίνονται τῷ πολέμῳ γίνονται δὲ οὕτως. ἀνὴρ Λακεδαιμόνιος Λίχας ὄνομα ἀφίκετο ἐς Τεγέα· τηνικαῦτα δὲ αἱ πόλεις ἀγούσαι σπονδὰς
- 6 ἔτυχον. ἀφικομένου δὲ τοῦ Λίχα Ὀρέστου τὰ ὁστὰ ἀνεζήτουν· ἀνεζήτουν δὲ αὐτὰ ἐκ θεοπροπίου Σπαρτιαῖται συνήκεν οὖν ὁ Λίχας ὡς ἔστι κατακείμενα ἐν οἰκίᾳ χαλκέως, συνήκε δὲ οὕτως·

LACONIA, III 3-6

marks of respect from the Lacedaemonians. However, Polemarchus too has a tomb in Sparta, either he had been considered a good man before this murder, or perhaps his relatives buried him secretly.

During the reign of Eurycrates, son of Polydorus, the Messenians submitted to be subjects of the Lacedaemonians, neither did any trouble befall from the Aigive people. But in the reign of Anaxander, son of Eurycrates—for destiny was by this time driving the Messenians out of all the Peloponnesus—the Messenians revolted from the Lacedaemonians. For a time they held out by force of arms, but at last they were overcome and retired from the Peloponnesus under a truce. The remnant of them left behind in the land became the slaves of the Lacedaemonians, with the exception of those in the towns on the coast. The incidents of the war which the Messenians waged after the revolt from the Lacedaemonians it is not pertinent that I should set forth in the present part of my narrative. Anaxander had a son Eurycrates, and this second Eurycrates a son Leon. While these two kings were on the throne the Lacedaemonians were generally unsuccessful in the war with Tegea. But in the reign of Anaxandrides, son of Leon, the Lacedaemonians won the war with Tegea in the following manner. A Lacedaemonian, by name Lichas, came to Tegea when there chanced to be a truce between the cities. When Lichas arrived the Spartans were seeking the bones of Orestes in accordance with an oracle. Now Lichas inferred that they were buried in a smithy, the reason for this inference being this. Everything that he saw

560-550
B.C.

- ὅποσα ἐν τῇ τοῦ χαλκέως ἑώρα, παρέβαλεν αὐτὰ πρὸς τὸ ἐκ Δελφῶν μάντευμα, ἀνέμοις μὲν τοῦ χαλκέως εἰκάζων τὰς φύσας, ὅτι καὶ αὐταὶ βίαιοι πνεῦμα ἠφίεσαν, τύπον δὲ τὴν σφύραν καὶ τὸν ἄκμονα ἀντίτυπον ταύτῃ, πῆμα δὲ εἰκότως ἀνθρώπῳ τὸν σίδηρον, ὅτι ἐχρῶντο ἐς τὰς μάχας ἤδη τῷ σιδήρῳ· τὰ δὲ ἐπὶ τῶν ἡρώων καλουμένων ἂν εἶπεν ὁ θεὸς ἀνθρώπῳ πῆμα εἶναι τὸν χαλκόν.
- 7 τῷ χρησμῷ δὲ τῷ γενομένῳ Λακεδαιμονίοις ἐς τοῦ Ὀρέστου τὰ ὀστᾶ καὶ Ἀθηναίοις ὕστερον εἰκότα ἐχρήσθη κατάγουσιν ἐς Ἀθήνας ἐκ Σκύρου Θησέα, ἄλλως δὲ οὐκ εἶναι σφισιν ἐλεῖν Σκύρον· ἀνεῦρε δὲ τὰ ὀστᾶ τοῦ Θησέως Κίμων ὁ Μιλτιάδου, σοφία χρησάμενος καὶ οὗτος, καὶ μετ' οὐ πολὺ εἴλε τὴν
- 8 Σκύρον. ὅτι δὲ ἐπὶ τῶν ἡρώων τὰ ὄπλα ὁμοίως χαλκᾷ ἦν πάντα, μαρτυρεῖ μοι καὶ Ὀμήρου τῶν ἐπῶν τὰ ἔς τε ἀξίνην ἔχοντα τὴν Πεισάνδρου καὶ ἐς τοῦ Μηριόνου τὸν ὀιστόν· βεβαιοὶ δὲ καὶ ἄλλως μοι τὸν λόγον ἐν Φασήλιδι ἀνακείμενον ἐν Ἀθηνᾶς ἱερῷ τὸ δόρυ Ἀχιλλέως καὶ Νικομηδεύσιν ἐν Ἀσκληπιοῦ ναῷ μάχαιρα ὁ Μέμνωνος· καὶ τοῦ μὲν ἢ τε αἰχμὴ καὶ ὁ σαυρωτήρ, ἢ μάχαιρα δὲ καὶ διὰ πάσης χαλκοῦ πεποιῆται.
- 9 Ταῦτα μὲν δὴ ἴσμεν ἔχοντα οὕτως· Ἀναξανδρίδης δὲ ὁ Λέοντος Λακεδαιμονίων μόνος γυναικῆς τε δύο ἅμα ἔσχε καὶ οἰκίας δύο ἅμα ᾤκησε. τὴν γάρ οἱ πρότερον συνοικοῦσαν ἀρίστην τὰ ἄλλα οὖσαν συνέβαινε οὐ τίκτειν· ἀποπέμψασθαι δὲ αὐτὴν κελεύοντων τῶν ἐφόρων τοῦτο μὲν οὐδαμῶς ἐπαγγέλλεται, τοσοῦτον δὲ σφισιν εἴκει γυναῖκα ἐτέραν λαβεῖν πρὸς ταύτῃ, καὶ ἢ τε ἐπεισελθοῦσα Κλεομένην παῖδα ἔσχε

LACONIA, III 6-9

in the smithy he compared with the oracle from Delphi, likening to the "winds" the bellows, for that they too sent forth a violent blast, the hammer to the "stoke," the anvil to the "countestroke" to it, while the iron is naturally a "woe to man," because already men were using iron in warfare. In the time of those called heroes the god would have called bronze a woe to man. Similar to the oracle about the bones of Orestes was the one afterwards given to the Athenians, that they were to bring back Theseus from Scyros to Athens, otherwise they could not take Scyros. Now the bones of Theseus were discovered by Cimon the son of Miltiades, who displayed similar sharpness of wit, and shortly afterwards took Scyros. I have evidence that in the heroic age weapons were universally of bronze in the verses of Homer¹ about the axe of Peisander and the arrow of Meriones. My statement is likewise confirmed by the spear of Achilles dedicated in the sanctuary of Athena at Phaselis, and by the sword of Memnon in the Nicomedian temple of Asclepius. The point and butt-spike of the spear and the whole of the sword are made of bronze. The truth of these statements I can vouch for.

Anaxandrides the son of Leon was the only Lacedaemonian to possess at one and the same time two wives and two households. For his first consort, though an excellent wife, had the misfortune to be barren. When the ephors bade him put her away he firmly refused to do so, but made this concession to them, that he would take another wife in addition to her. The fruit of this union was a son, Cleomenes,

¹ *Iliad*, XIII 611 foll. and 650

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καὶ ἡ προτέρα τέως οὐ σχοῦσα ἐν γαστρὶ ἐπὶ
γεγονότι ἤδη Κλεομένει τίκτει Δωριέα καὶ αὔθις
10 Λεωνίδα, ἐπὶ δὲ αὐτοῖς Κλεόμβροτον. ἐπεὶ δὲ
ἀπέθανεν Ἀναξανδρίδης, Λακεδαιμόνιοι Δωριέα
καὶ γνώμην Κλεομένους καὶ τὰ ἐς πόλεμον ἀμεί-
νονα εἶναι νομίζοντες τὸν μὲν ἀπώσαντο ἄκοντες,
Κλεομένει δὲ διδόασιν ἐκ τῶν νόμων πρεσβεία
τὴν ἀρχήν.

IV. Δωριεὺς μὲν δὴ—οὐ γὰρ ἠνείχετο ὑπα-
κούειν Κλεομένει μένων ἐν Λακεδαίμονι—ἐς ἀποι-
κίαν στέλλεται. Κλεομένης δὲ ὥς ἐβασίλευσεν,
αὐτίκα ἐσέβαλεν ἐς τὴν Ἀργολίδα, Λακεδαιμονίων
τε αὐτῶν ἀθροίσας καὶ τῶν συμμάχων στρατιάν.
ὥς δὲ ἐπεξῆλθον οἱ Ἀργεῖοι σὺν ὅπλοις, ὁ Κλεο-
μένης ἐνίκα τῇ μάχῃ· καί—ἦν γὰρ πλησίον ἄλσος
ιερόν Ἀργου τοῦ Νιόβης—καταφεύγουσιν ὥς
ἐτράποντο ὅσον τε πεντακισχίλιοι τῶν Ἀργείων
ἐς τὸ ἄλσος. Κλεομένης δέ—ἐξώρμει γὰρ τὰ
πολλὰ ἐκ τοῦ νοῦ—κελεύει καὶ τότε ἐνεῖναι πῦρ
τοῖς εἴλωσιν ἐς τὸ ἄλσος, καὶ τό τε ἄλσος ἡ
φλόξ ἐπέλαβεν ἅπαν καὶ ὁμοῦ τῷ ἄλσει καιο-
2 μένῳ συγκατεκαύθησαν οἱ ἰκέται ἐστράτευσεν
δὲ καὶ ἐπὶ Ἀθήνας, τὸ μὲν πρότερον Ἀθηναίοις
τε ἐλευθερίαν ἀπὸ τῶν Πεισιστράτου παίδων
καὶ αὐτῷ καὶ Λακεδαιμονίοις δόξαν ἐν τοῖς Ἑλ-
λησιν ἀγαθὴν κτώμενος, ὕστερον δὲ Ἀθηναίου
χάριτι ἀνδρὸς Ἰσαγόρου τυραννίδα οἱ συγ-
κατεργασόμενος Ἀθηνῶν. ὥς δὲ ἡμάρτανε τῆς
ἐλπίδος καὶ οἱ Ἀθηναῖοι περὶ τῆς ἐλευθερίας
ἐμαχέσαντο ἐρρωμένως, ἐνταῦθα ὁ Κλεομένης
ἄλλα τε ἐδήλωσε τῆς χώρας καὶ τῆς καλουμένης
Ὀργάδος θεῶν τε τῶν ἐν Ἑλευσίνι ἱερᾶς, καὶ

LACONIA, III. 9-IV. 2

and the former wife, who up to this time had not conceived, after the birth of Cleomenes bore Dorieus, then Leonidas, and finally Cleombrotus. And when Anaxandrides died, the Lacedaemonians, believing Dorieus to be both of a sounder judgment than Cleomenes and a better soldier, much against their will rejected him as their king, and obeyed the laws by giving the throne to the elder claimant Cleomenes.

IV. Now Dorieus could not bear to stay at Lacedaemon and be subject to his brother, and so he went on a colonising expedition. As soon as he became king, Cleomenes gathered together an army, both of the Lacedaemonians themselves and of their allies, and invaded Argolis. The Argives came out under arms to meet them, but Cleomenes won the day. Near the battlefield was a grove sacred to Aigus, son of Niobe, and on being routed some five thousand of the Argives took refuge therein. Cleomenes was subject to fits of mad excitement, and on this occasion he ordered the Helots to set the grove on fire, and the flames spread all over the grove, which, as it burned, burned up the suppliants with it. He also conducted campaigns against Athens, by the first of which he delivered the Athenians from the sons of Peisistratus and won a good report among the Greeks both for himself personally and for the Lacedaemonians, while the second campaign was to please an Athenian, Isagoras, by helping him to establish a tyranny over Athens. When he was disappointed, and the Athenians fought strenuously for their freedom, Cleomenes devastated the country, including, they say, the district called Oigas, which was sacred to the deities in Eleusis. He advanced

510 B.C.

508 B.C.

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ταύτης τεμεῖν φασιν αὐτόν. ἀφίκετο δὲ καὶ ἐς
 Αἰγίναν, καὶ Αἰγινητῶν τοὺς δυνατοὺς συνε-
 λάμβανεν ὅσοι μηδισμοῦ τε αὐτῶν μετέσχον καὶ
 βασιλεῖ Δαρείῳ τῷ Ὑστάσπου γῆν δοῦναι καὶ
 3 ὕδωρ τοὺς πολίτας ἔπεισαν. διατρίβοντος δὲ ἐν
 Αἰγίνῃ Κλεομένους Δημάρατος ὁ τῆς οἰκίας
 βασιλεὺς τῆς ἐτέρας διέβαλλεν αὐτὸν ἐς τῶν
 Λακεδαιμονίων τὸ πλῆθος· Κλεομένης δὲ ὡς
 ἀνέστρεψεν ἐξ Αἰγίνης, ἔπρασσε ὅπως Δημά-
 ρατον παύσειε βασιλεύοντα, καὶ τήν τε ἐν
 Δελφοῖς πρόμαντιν ὠνήσατο, Λακεδαιμονίοις
 αὐτὴν ὅποσα αὐτὸς ἐδίδασκεν ἐς Δημάρατον
 χρῆσαι, καὶ Λεωτυχίδην ἄνδρα τοῦ βασιλικοῦ
 γένους καὶ οἰκίας Δημαράτῳ τῆς αὐτῆς ἐπήρην
 4 ἀμφισβητεῖν ὑπὲρ τῆς ἀρχῆς. εἶχετο δὲ Λεω-
 τυχίδης λόγων οὗς Ἀρίστων ποτὲ ἐς Δημάρατον
 τεχθέντα ἐξέβαλεν ὑπὸ ἀμαθίας οὐχ αὐτοῦ παῖδα
 εἶναι φήσας· τότε δὲ οἱ μὲν ἐς τὸ χρηστήριον
 οἱ Λακεδαιμόνιοι τὸ ἐν Δελφοῖς, ὥσπερ καὶ τὰ
 ἄλλα εἰώθεσαν, ἀνάγουσι καὶ τὸ ἀμφισβήτημα
 τὸ ὑπὲρ Δημαράτου· ἡ δὲ σφισιν ἔχρησεν ἡ
 πρόμαντις ὅποσα ἦν Κλεομένει κατὰ γνώμην.
 5 Δημάρατος μὲν δὴ κατὰ ἔχθος τὸ Κλεομένους
 καὶ οὐ σὺν τῷ δικαίῳ βασιλείας ἐπαύθη, Κλεο-
 μένην δὲ ὕστερον τούτων ἐπέλαβεν ἡ τελευτὴ
 μανέντα· ὡς γὰρ δὴ ἐλάβετο ξίφους, ἐτίτρωσκεν
 αὐτὸς αὐτὸν καὶ διεξήει τὸ σῶμα ἅπαν κόπτων
 τε καὶ λυμαινόμενος. Ἀργεῖοι μὲν δὴ τοῖς ἰκέ-
 ταις τοῦ Ἀργου διδόντα αὐτὸν δίκην τέλος τοῦ
 βίου φασὶν εὐρέσθαι τοιοῦτον, Ἀθηναῖοι δὲ ὅτι
 ἐδήλωσε τὴν Ὀργάδα, Δελφοὶ δὲ τῶν δώρων
 ἕνεκα ὧν τῇ προμάντιδι ἔδωκεν, ἀναπείσας ἐψευσ-

LACONIA, iv 2-5

as far as Aegina, and proceeded to arrest such influential Aeginetans as had shown Persian sympathies, and had persuaded the citizens to give earth and water to king Darius, son of Hystaspes. While Cleomenes was occupied in Aegina, Demaratus, the king of the other house, was slandering him to the Lacedaemonian populace. On his return from Aegina, Cleomenes began to intrigue for the deposition of king Demaratus. He bribed the Pythian prophetess to frame responses about Demaratus according to his instructions, and instigated Leotychides, a man of royal birth and of the same family as Demaratus, to put in a claim to the throne. Leotychides seized upon the remark that Ariston in his ignorance blurted out when Demaratus was born, denying that he was his child. On the present occasion the Lacedaemonians, according to their wont, referred to the oracle at Delphi the claim against Demaratus, and the prophetess gave them a response which favoured the designs of Cleomenes. So Demaratus was deposed, not rightfully, but because Cleomenes hated him. Subsequently Cleomenes met his end in a fit of madness, for seizing a sword he began to wound himself, and hacked and maimed his body all over. The Argives assert that the manner of his end was a punishment for his treatment of the suppliants of Aegus, the Athenians say that it was because he had devastated Orgas, the Delphians put it down to the bribes he gave the Pythian prophetess, persuading her to give lying

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6 μένα εἰπεῖν ἐς Δημάρατον. εἴη δ' ἂν καὶ τὰ μηνίματα ἔκ τε ἡρώων ὁμοῦ καὶ θεῶν ἐς τὸ αὐτὸ τῷ Κλεομένει συνεληλυθότα, ἐπεὶ τοι καὶ ἰδίᾳ Πρωτεσίλαος ἐν Ἐλαιούντι οὐδὲν ἥρως Ἀργου φανερώτερος ἄνδρα Πέρσῃν ἐτιμωρήσατο Ἀρταύκτην καὶ Μεγαρεῦσιν οὐ ποτε θεῶν τῶν ἐν Ἐλευσίνι ὄντων ἐξεγένετο ἰλάσασθαι τὸ μήνιμα γῆν ἐπεργασαμένοις τὴν ἱεράν. τὰ δὲ ἐς τοῦ μαντείου τὴν διάπειραν οὐδὲ τὸ παράπαν ἄλλον γε οὐδένα ὅτι μὴ μόνον Κλεομένην τολμήσαντα ἴσμεν.

7 Κλεομένει δὲ οὐκ ὄντων ἀρρένων παίδων ἐς Λεωνίδα τὸν Ἀναξανδρίδου, Δωριέως δὲ ἀπ' ἀμφοτέρων ἀδελφόν, κατέβαινε ἢ ἀρχή. καὶ Ξέρξης τε τῆνικαῦτα ἐπὶ τὴν Ἑλλάδα ἤγαγε τὸν λαὸν καὶ Λεωνίδας τριακοσίοις ὁμοῦ Λακεδαιμονίων ἀπήντησεν ἐς Θερμοπύλας. γεγόνασι μὲν δὴ πόλεμοι καὶ Ἑλλήνων πολλοὶ καὶ ἐς ἀλλήλους βαρβάρων, εὐαρίθμητοι δὲ ὁπόσους ἀνδρὸς ἐνὸς μάλιστα ἀρετὴ προήγαγεν ἐς πλεονόξῃς, ὥς Ἀχιλλεύς τε τὸν πρὸς Ἴλῳ πόλεμον καὶ Μιλτιάδης τὸ Μαραθῶνι ἔργον. ἀλλὰ γὰρ τὸ Λεωνίδου κατόρθωμα ὑπερεβάλετο ἐμοὶ δοκεῖν τά τε ἀνὰ χρόνον συμβάντα καὶ τὰ ἔτι πρότερον

8 Ξέρξη γὰρ βασιλέων, ὁπόσοι Μήδοις καὶ Πέρσαις ἐγένοντο ὕστερον, παρασχομένῳ μέγιστον φρόνημα καὶ ἀποδειξαμένῳ λαμπρὰ οὕτω, κατὰ τὴν πορείαν Λεωνίδας σὺν ὀλίγοις, οὓς ἠγάγετο ἐς Θερμοπύλας, ἐγένετο ἂν ἐμποδὼν μηδὲ ἀρχὴν τὴν Ἑλλάδα ἰδεῖν αὐτὸν μηδὲ Ἀθηναίων ποτὲ ἐμπρῆσαι τὴν πόλιν, εἰ μὴ κατὰ τὴν ἀτραπὸν τὴν διὰ τῆς Οἷτης τείλουσαν περιαγαγὼν τὴν μετὰ

LACONIA, IV. 5-8

responses about Demaratus. It may well be too that the wrath of heroes and the wrath of gods united together to punish Cleomenes; since it is a fact that for a personal wrong Protesilaus, a hero not a whit more illustrious than Aias, punished at Elaeus Artayctes, a Peisian, while the Megarians never succeeded in propitiating the deities at Eleusis for having encroached upon the sacred land. As to the tampering with the oracle, we know of nobody, with the exception of Cleomenes, who has had the audacity even to attempt it.

Cleomenes had no male issue, and the kingdom devolved on Leonidas, son of Anaxandrides and full brother of Dioneus. At this time Xerxes led his host against Greece, and Leonidas with three hundred Lacedaemonians met him at Thermopylae. Now although the Greeks have waged many wars, and so have foreigners among themselves, yet there are but few that have been made more illustrious by the exceptional valour of one man, in the way that Achilles shed lustre on the Trojan war and Miltiades on the engagement at Marathon. But in truth the success of Leonidas surpassed, in my opinion, all later as well as all previous achievements. For Xerxes, the proudest of all who have reigned over the Medes, or over the Persians who succeeded them, the achiever of such brilliant exploits, was met on his march by Leonidas and the handful of men he led to Thermopylae, and they would have prevented him from even seeing Greece at all, and from ever burning Athens, if the

480 B.C

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Ἰδάρνου στρατιὰν ὁ Τραχίνιος κυκλώσασθαι σφισι τοὺς Ἕλληνας παρέσχε καὶ οὕτω κατεργασθέντος Λεωνίδου παρήλθον εἰς τὴν Ἑλλάδα οἱ βάρβαροι.

- 9 Πausανίας δὲ ὁ Κλεομβρότου βασιλεὺς μὲν οὐκ ἐγένετο· ἐπιτροπεύων γὰρ Πλείσταρχον τὸν Λεωνίδου καταλειφθέντα ἔτι παῖδα εἰς Πλάταιαν τε Λακεδαιμονίους ἤγαγε καὶ ὕστερον ναυσὶν εἰς τὸν Ἑλλήσποντον Πausανίου δὲ τὸ ἔργον τὸ εἰς τὴν Κῶν γυναῖκα ἐν ἐπαίνῳ τίθεμαι μάλιστα, ἦντινα ἀνδρὸς οὐκ ἀδόξου παρὰ Κῶις θυγατέρα οὔσαν Ἡγητορίδου τοῦ Ἀνταγόρου Φαρανδάτης ὁ Τεάσπιδος, ἀνὴρ Πέρσης, παλλακὴν εἶχεν
- 10 ἄκουσαν· ἐπεὶ δὲ Πλαταιᾶσι Μαρδόνιός τε ἔπεισεν ἐν τῇ μάχῃ καὶ ἀπώλοντο οἱ βάρβαροι, τὴν γυναῖκα ὁ Πausανίας ἀπέστειλεν εἰς τὴν Κῶν κόσμον τε ὃν ἐποίησατο ὁ Πέρσης αὐτῇ καὶ τὴν ἄλλην ἀγομένην κατασκευήν. Μαρδονίου τε οὐκ ἠθέλησεν ὁ Πausανίας αἰσχῦναι τὸν νεκρὸν κατὰ τὴν παραίνεσιν τοῦ Αἰγινῆτου Λάμπωνος.

V. Πλείσταρχος μὲν οὖν ὁ Λεωνίδου νεωστὶ τὴν βασιλείαν παρειληφὼς ἐτελεύτησε, Πλειστούναξ δὲ ἔσχε τὴν ἀρχὴν ὁ Πausανίου τοῦ Πλαταιᾶσιν ἡγησαμένου· Πλειστούνακτος δὲ ἐγένετο Πausανίας. οὗτος εἰς τὴν Ἀττικὴν ἀφίκετο ὁ Πausανίας Θρασυβούλῳ καὶ Ἀθηναίοις πολέμιος τῷ λόγῳ, τοῖς δὲ ἄρχειν ἐπιτραπείσιν ὑπὸ Λυσάνδρου καταστησόμενος τὴν τυραννίδα ἐν Βεβαίῳ καὶ μάχῃ μὲν ἐνίκησεν Ἀθηναίων τοὺς ἔχοντας τὸν Πειραιᾶ, μετὰ δὲ τὴν μάχην αὐτίκα οἱ τὸν στρατὸν ἀπάγειν οἴκαδε ἤρесе μηδὲ ἀνοσίων ἀνδρῶν τυραννίδα αὔξοντα ἐπισπάσασθαι

LACONIA, iv. 8-v. 1

man of Trachis had not guided the army with Hydarnes by the path that stretches across Oeta, and enabled the enemy to surround the Greeks, so Leonidas was overwhelmed and the foreigners passed along into Greece

Pausanias the son of Cleombrotus never became king. For while guardian of Pleistarchus, the son of Leonidas, who was a child when his father died, he led the Lacedaemonians to Plataea, and afterwards with their fleet to the Hellespont. I cannot praise too highly the way in which Pausanias treated the Coan lady, who was the daughter of a man of distinction among the Coans, Hegetorides the son of Antagoras, and the unwilling concubine of a Persian, Pharendates the son of Teaspis. When Mardonius fell in the battle of Plataea, and the foreigners were destroyed, Pausanias sent the lady back to Cos, and she took with her the apparel that the Persian had procured for her as well as the rest of her belongings. Pausanias also refused to dishonour the body of Mardonius, as Lampon the Aeginetan advised him to do. 479 B C

V Shortly after Pleistarchus the son of Leonidas came to the throne he died, and the kingdom devolved on Pleistoanax, son of the Pausanias who commanded at Plataea. Pleistoanax had a son Pausanias; he was the Pausanias who invaded Attica, ostensibly to oppose Thiasybulus and the Athenians, but really to establish firmly the despotism of those to whom the government had been entrusted by Lysander. Although he won a battle against the Athenians holding the Penaeus, yet immediately after the battle he resolved to lead his army back home, and not to bring upon Sparta the most dis- 403 B C

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- 2 τῇ Σπάρτῃ τὸ αἰσχιστον τῶν ὀνειδῶν ὥς δὲ ἐπανῆλθεν ἐξ Ἀθηνῶν μαχεσάμενος ἄπρακτον μάχην, ὑπάγουσιν αὐτὸν ἐς κρίσιν οἱ ἐχθροί. βασιλεῖ δὲ τῷ Λακεδαιμονίων δικαστήριον ἐκάθιζον οἳ τε ὀνομαζόμενοι γέροντες, ὅκτῳ καὶ εἴκοσιν ὄντες ἀριθμόν, καὶ ἡ τῶν ἐφόρων ἀρχή, σὺν δὲ αὐτοῖς καὶ ὁ τῆς οἰκίας βασιλεὺς τῆς ἐτέρας. τέσσαρες μὲν δὴ καὶ δέκα τῶν γερόντων, ἐπὶ δὲ αὐτοῖς Ἅγις ὁ τῆς ἐτέρας οἰκίας βασιλεὺς, ἀδικεῖν τὸν Πausανίαν κατέγνωσαν· τὸ δὲ ἄλλο
- 3 ἀπέγνω δικαστήριον. μετὰ δὲ οὐ πολὺν χρόνον Λακεδαιμονίων συλλεγόντων ἐπὶ Θήβας στρατιάν—αἰτία δὲ ἣτις ἐγένετο προσέσται τῷ ἐς Ἀγησίλαον λόγῳ—τότε δὲ Λύσανδρος μὲν ἐς τὴν Φωκίδα ἀφικόμενος καὶ ἀναλαβὼν πανδημεῖ τοὺς Φωκέας οὐδένα ἔτι ἐπισχὼν χρόνον ἐς τε Βοιωτίαν ἐληλύθει καὶ προσβολὰς ἐποιεῖτο ἐς τὸ Ἀλιαρτίων τεῖχος οὐκ ἐθελόντων ἀπὸ Θηβαίων ἀφίστασθαι ἐσεληλύθεσαν δὲ ἤδη καὶ Θηβαίων καὶ Ἀθηναίων τινὲς κρύφα ἐς τὴν πόλιν, ὧν ἐπεξελθόντων καὶ πρὸ τοῦ τεύχους ταξαμένων ἄλλοι τε ἐνταῦθα Λακεδαιμονίων καὶ Λύσανδρος
- 4 ἔπεσε. Πausανίας δὲ ὑστέρησε μὲν τοῦ ἀγῶνος παρὰ Τεγεατῶν καὶ ἐξ Ἀρκαδίας τῆς ἄλλης ἀθροίζων δύναμιν· ὥς δὲ ἐς τὴν Βοιωτίαν ἀφίκετο, ἐπυνθάνετό τὴν τε ἦτταν τῶν ὁμοῦ Λυσάνδρῳ καὶ αὐτοῦ Λυσάνδρου τὴν τελευτήν, ἐπῆγε δὲ ὅμως ἐπὶ τὰς Θήβας τὸν στρατὸν καὶ διενοεῖτο ὥς μάχης ἄρξων ἐνταῦθα οἳ τε Θηβαῖοι ἐναντία ἐτάσσοντο καὶ Θρασύβουλος ἀπέχειν οὐ πολὺ ἀπηγγέλλετο ἄγων τοὺς Ἀθηναίους· ἀνέμενε δὲ ἄρξαι Λακεδαιμονίους μάχης, ἄρξασι δὲ αὐτὸς

LACONIA, v 1-4

graceful of reproaches by increasing the despotic power of wicked men. When he returned from Athens with only a fruitless battle to his credit, he was brought to trial by his enemies. The court that sat to try a Lacedaemonian king consisted of the senate, "old men" as they were called, twenty-eight in number, the members of the ephorate, and in addition the king of the other house. Fourteen senators, along with Agis, the king of the other house, declared that Pausanias was guilty; the rest of the court voted for his acquittal. Shortly after this the Lacedaemonians gathered an army against Thebes; the reason for so doing will be given in my account of Agesilaus. On this occasion Lysander came to Phocis, took along with him the entire Phocian army, and without any further delay entered Boeotia and began assaults upon the wall of Haliartus, the citizens of which refused to revolt from Thebes. Already a band of Thebans and Athenians had secretly entered the city, these came out and offered battle before the wall, and there fell here several Lacedaemonians, including Lysander himself. Pausanias was too late for the fight, having been collecting forces from Tegea and Arcadia generally; when he finally reached Boeotia, although he heard of the defeat of the forces with Lysander and of the death of Lysander himself, he nevertheless led his army against Thebes and purposed to take the offensive. Thereupon the Thebans offered battle, and Thrasybulus was reported to be not far away with the Athenians. He was waiting for the Lacedaemonians to take the offensive, on which his

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- ἤδη κατὰ νώτου σφίσιν ἔμελλεν ἐπικείσεσθαι.
 5 ἔδεισεν οὖν ὁ Πausανίας διπλοῦ στρατιωτικοῦ
 πολεμίων ἀνδρῶν μεταξὺ ἀποληφθῆναι, καὶ οὕτω
 σπονδὰς τε πρὸς τοὺς Θηβαίους ἐποιήσατο καὶ
 τοὺς ὑπὸ τῷ Ἀλιαρτίῳ τείχει πεσόντας ἀνείλετο.
 τοῦτο Λακεδαιμονίοις μὲν ἐγένετο οὐ κατὰ γνώ-
 μην, ἐγὼ δὲ ἐπαινῶ τῶνδε ἕνεκα τὸ βούλευμα·
 ἅτε γὰρ εὖ εἰδὼς ὁ Πausανίας ὡς τὰ σφάλματα
 αἰὲ Λακεδαιμονίοις γίνονται ἐν μέσῳ πολεμίων
 ἀποληφθεῖσι, τό τε ἐν Θερμοπύλαις καὶ ἐν τῇ
 Σφακτηρίᾳ νήσῳ δεῖμα ἐποιήσατο μή σφισι καὶ
 6 αὐτὸς τρίτου γένηται κακοῦ πρόφασις. τότε δὲ
 ἐν αἰτία ποιουμένων τῶν πολιτῶν τὴν βραδυτῆτα
 αὐτοῦ τὴν ἐς Βοιωτίαν οὐχ ὑπέμεινεν ἐσελθεῖν
 ἐς δικαστήριον, Τεγεᾶται δὲ αὐτὸν τῆς Ἀθηνᾶς
 ἰκέτην ἐδέξαντο τῆς Ἀλέας ἣν δὲ ἄρα τὸ ἱερὸν
 τοῦτο ἐκ παλαιοῦ Πελοποννησίοις πᾶσιν αἰδέ-
 σιμον καὶ τοῖς αὐτόθι ἰκετεύουσιν ἀσφάλειαν
 μάλιστα παρείχετο· ἐδήλωσαν δὲ οἱ τε Λακεδαί-
 μονιοὶ τὸν Πausανίαν καὶ ἔτι πρότερον τούτου
 Λεωτυχίδην καὶ Ἀργεῖοι Χρυσίδα, καθεζομένους
 ἐνταῦθα ἰκέτας, οὐδὲ ἀρχὴν ἐξαιτῆσαι θελήσαντες.
 7 Πausανίου δὲ φυγόντος οἱ μὲν παῖδες Ἀγησί-
 πολις καὶ Κλεόμβροτος νέοι παντάπασιν ἔτι
 ἦσαν, Ἀριστόδημος δὲ ἐπετρόπευεν αὐτοὺς γένους
 ἐγγύτατα ὦν· καὶ τὸ ἐν Κορίνθῳ Λακεδαιμονίων
 κατόρθωμα Ἀριστοδήμου σφίσιν ἐγένετο ἡγου-
 8 μένου. Ἀγησίπολις δὲ ἐπεὶ τὴν βασιλείαν ἔσχευ
 αὐξηθεῖς, Πελοποννησίων πρῶτοις ἐπολέμησεν
 Ἀργείοις. ὥς δὲ ἐκ τῆς Τεγεατῶν ἐς τὴν Ἀρ-
 γολίδα ἤγαγε τὸν στρατόν, πέμπουσι κήρυκα οἱ
 Ἀργεῖοι σπείσόμενον πρὸς Ἀγησίπολιν σφισι

LACONIA, v 4-8

intention was to launch an attack himself against then reat So Pausanias, fearing lest he should be caught between two enemy forces, made a truce with the Thebans and took up for burial those who had fallen under the wall of Halaitus The Lacedaemonians disapproved of this decision, but the following reason leads me to approve it Pausanias was well aware that the disasters of the Lacedaemonians always took place when they had been caught between two enemy forces, and the defeats at Thermopylae and on the island of Sphacteria made him afraid lest he himself should prove the occasion of a third misfortune for them But when his fellow citizens charged him with his slowness in this Boeotian campaign, he did not want to stand his trial, but was received by the people of Tegea as a suppliant of Athena Alea Now this sanctuary had been respected from early days by all the Peloponnesians, and afforded peculiar safety to its suppliants, as the Lacedaemonians showed in the case of Pausanias and of Leotychides before him, and the Argives in the case of Chrysis, they never wanted even to ask for these refugees, who were sitting as suppliants in the sanctuary, to be given up

When Pausanias fled, his sons Agesipolis and Cleombiotus were still quite boys, and Aristodemus, their nearest relative, was their guardian This Aristodemus was in command of the Lacedaemonians when they won then success at Corinth When Agesipolis grew up and came to the throne, the first Peloponnesians against whom he waged war were the Argives When he led his army from the territory of Tegea into that of Argos, the Argives sent a herald to make for them with Agesipolis

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- πατρώους δὴ τινὰς σπονδὰς ἐκ παλαιοῦ καθεστῶσας τοῖς Δωριεῦσι πρὸς ἀλλήλους ὁ δὲ οὔτε τῷ κήρυκι ἐσπείσατο καὶ προιὼν ὁμοῦ τῇ στρατιᾷ τὴν γῆν ἔφθειρεν· ἔσεισέ τε δὴ ὁ θεὸς καὶ ὁ Ἀγ-ησίπολις οὐδ' οὕτω τὴν δύναμιν ἀπάξειν ἔμελλε, καίτοι Λακεδαιμονίοις μάλιστα Ἑλλήνων—ὥσ-αύτως δὲ καὶ Ἀθηναίοις—δεῖμα αἱ διοσημεῖαι
- 9 παρείχοντο. καὶ ὁ μὲν ὑπὸ τὸ τεῖχος κατεστρα-τοπεδεύετο ἤδη τὸ Ἀργείων καὶ οὐ παρίει σείων ὁ θεὸς καὶ τινες καὶ ἀπώλοντο τῶν στρατιωτῶν κεραυνωθέντες, τοὺς δὲ καὶ ἔκφρονας ἐποίησαν αἱ βρονταί. οὔτω μὲν δὴ ἐκ τῆς Ἀργολίδος ἀνέ-ζευξεν ἄκων, ἐπὶ δὲ Ὀλυνθίους ἐποιεῖτο αὐθις στρατείαν. κρατοῦντα δὲ αὐτὸν τῷ πολέμῳ καὶ ἡρηκότα τῶν τε ἄλλων πόλεων τῶν ἐν Χαλκιδιδεύσι τὰς πολλὰς καὶ αὐτὴν ἐλπίζοντα αἰρήσειν τὴν Ὀλυνθον νόσος τε ἐξαίφνης καὶ θάνατος ἐπέ-λαβεν ἀπ' αὐτῆς

VI. Ἀγησιπόλιδος δὲ ἄπαιδος τελευτήσαντος ἐς Κλεόμβροτον περιῆλθεν ἡ ἀρχή, καὶ ὑπὸ ἡγεμόνι τούτῳ Βοιωτοῖς ἐναντία ἡγωνίσαντο ἐν Λεύκτροις· Κλεόμβροτος δὲ αὐτὸς γενόμενος ἀνὴρ ἀγαθὸς ἀρχομένης ἔτι ἔπεσε τῆς μάχης. μάλιστα δέ πως ἐπὶ πταίσμασιν ἐθέλει μεγάλους προαφαιρεῖσθαι τὸν ἡγεμόνα ὁ δαίμων, καθὰ δὴ καὶ Ἀθηναίων ἀπῆγεν Ἱπποκράτην τε τὸν Ἀρίφρονος στρατη-γοῦντα ἐπὶ Δηλῷ καὶ ὕστερον ἐν Θεσσαλίᾳ Λεωσθένην.

- 2 Κλεομβρότου δὲ ὁ μὲν πρεσβύτερος τῶν παίδων Ἀγησίπολις παρέσχετο μέγα οὐδὲν ἐς μνήμην, Κλεομένης δὲ ὁ νεώτερος μετὰ τὸν ἀδελφὸν τελευτήσαντα ἔσχε τὴν ἀρχήν. γενομένων δὲ

LACONIA, v. 8-VI 2

a certain ancestral tiuce, which from ancient times had been an established custom between Dorians and Dorians. But Agesipolis did not make the tiuce with the herald, but advancing with his army proceeded to devastate the land. Then there was an earthquake, but not even so would Agesipolis consent to take away his forces. And yet more than any other Greeks were the Lacedaemonians (in this respect like the Athenians) frightened by signs from heaven. By the time that he was encamping under the wall of Argos, the earthquakes were still occurring, some of the troops had actually been killed by lightning, and some moreover had been driven out of their senses by the thunder. In this circumstance he reluctantly withdrew from Argive territory, and began another campaign, attacking Olynthus. Victorious in the war, having captured most of the cities in Chalcidice, and hoping to capture Olynthus itself, he was suddenly attacked by a disease which ended in his death. 380 P C

VI As Agesipolis died childless, the kingdom devolved upon Cleombrotus, who was general in the battle at Leuctia against the Boeotians. Cleombrotus showed personal bravery, but fell when the battle was only just beginning. In great disasters Providence is peculiarly apt to cut off early the general, just as the Athenians lost Hippocrates the son of Arifhion, who commanded at Delium, and later on Leosthenes in Thessaly. 371 B C 424 B C

Agesipolis, the elder of the sons of Cleombrotus, is not a striking figure in history, and was succeeded by his younger brother Cleomenes. His first son

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αὐτῷ παίδων Ἀκροτάτου καὶ ἐπ' αὐτῷ Κλεωνύμου κατήγαγε τὸ χρεὼν Ἀκρότατον ἔτι πρότερον ἢ αὐτὸν Κλεομένην, καὶ ὡς Κλεομένης ἀπέθανεν ὕστερον, ἐς ἀντιλογίαν ἀφίκοντο ὑπὲρ τῆς βασιλείας Κλεώνυμός τε ὁ Κλεομένους καὶ Ἀρεὺς ὁ Ἀκροτάτου. δικάζουσιν οὖν οἱ γέροντες Ἀρεὶ τῷ Ἀκροτάτου καὶ οὐχὶ Κλεωνύμῳ πατρῶαν
 3 εἶναι τὴν τιμὴν. Κλεωνύμῳ δὲ ἀπελαθέντι τῆς βασιλείας περισσῶς δὴ τι ὁ θυμὸς ᾤδει, καὶ αὐτὸν οἱ ἔφοροι καὶ ἄλλοις γέρασι ψυχαγωγούντες καὶ ἐπὶ ταῖς δυνάμεσιν ἐφιστάντες ἄρχοντα παρήγουν μὴ ποτε πολέμιον γενέσθαι τῇ Σπάρτῃ τέλος δὲ ὁ μὲν πολλὰ τε καὶ ἐχθρὰ ἐς τὴν πατρίδα ἐτόλμησε καὶ Πύρρον τὸν Αἰακίδου σφίσιν ἐπη-
 4 γάγετο ἐς τὴν χώραν. Ἀρέως δὲ ἐν Σπάρτῃ τοῦ Ἀκροτάτου βασιλεύοντος Ἀντίγονος ὁ Δημητρίου πεζῷ τε καὶ ναυσὶν ἐπὶ Ἀθήνας στρατεύει. τοῖς δὲ Ἀθηναίοις ἀμυνοῦντες ἀφίκοντο μὲν ὁ Αἰγυπτίων ὁμοῦ Πατρόκλῳ στόλος, ἐξίασι δὲ καὶ οἱ Λακεδαιμόνιοι πανδημεῖ, τὸν βασιλέα
 5 ἡγεῖσθαι σφίσιν Ἀρέα ἐπιτάξαντες. περικαθημένου δὲ Ἀντιγόνου τὰς Ἀθήνας καὶ τῆς ἐσόδου τῆς ἐς τὴν πόλιν τὰ Ἀθηναίων συμμαχικὰ εἰργοντος, Πάτροκλος ἀποστέλλων ἀγγέλους προέτρεπε Λακεδαιμονίους καὶ Ἀρέα ἄρχειν πρὸς Ἀντίγονον μάχης, ἐκείνων δὲ ἀρξάντων οὕτω καὶ αὐτὸς κατὰ νότου τοῖς Μακεδόσιν ἔφασκεν ἐπικείσεσθαι πρότερον δὲ οὐκ εἰκὸς εἶναι σφᾶς Αἰγυπτίους τε ὄντας καὶ ναύτας Μακεδόσιν ἐπιέναι πεζῇ. Λακεδαιμόνιοι μὲν δὴ παρακινδυνεύειν ὥρμητο Ἀθηναίων τε εὐνοία καὶ τι καὶ ἄξιον μνήμης ἐς τοὺς ἔπειτα ἐργάσασθαι

LACONIA, vi. 2-5

was Acrotatus, his second Cleonymus Acrotatus did not outlive his father, and when Cleomenes afterwards died, there arose a dispute about the throne between Cleonymus the son of Cleomenes and Areus the son of Acrotatus. So the senators acted as arbitrators, and decided that the dignity was the inheritance of Areus the son of Acrotatus, and not of Cleonymus. Deprived of his kingship Cleonymus became violently angry, and the ephors tried to soothe his feelings by bestowing upon him various honours, especially the leadership of the armies, so as to prevent his becoming one day an enemy of Sparta. But at last he committed many hostile acts against his fatherland, and induced Pyrrhus the son of Aeacides to invade Laconia. While Areus the son of Acrotatus was king in Sparta, Antigonus the son of Demetrius attacked Athens with an army and a fleet. To the help of the Athenians there came the Egyptian expedition with Ptolemy, and every available man of the Lacedaemonians with Areus then king at their head. Antigonus invested Athens and prevented the Athenian reinforcements from entering the city; so Ptolemy dispatched messengers urging Areus and the Lacedaemonians to take the offensive against Antigonus. On their doing so, he would himself, he said, attack the Macedonians in rear, but before such a move it was not fair for Egyptian sailors to attack Macedonians on land. The Lacedaemonians were eager to make the venture, both because of their friendship for Athens and also because they were ambitious to hand down to posterity a famous

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- 6 προθυμούμενοι Ἄρεὺς δέ, ὥς σφισι τὰ ἐπι-
 τήδεια ἐξανήλωτο, ἀπῆγεν ὀπίσω τὴν στρατιάν.
 ταμιεύεσθαι γὰρ τὴν ἀπόνοιαν ἐς τὰ οἰκεῖα ἤξιου
 καὶ μὴ ἀφειδῶς ἐπ' ἀλλοτρίοις ἀναρρῖψαι. τοῖς
 δὲ Ἀθηναίοις ἀντισχοῦσιν ἐπὶ μακρότατον ἐποιή-
 σατο Ἀντίγονος εἰρήνην, ἐφ' ᾧ τέ σφισιν ἐπαγάγη
 φρουρὰν ἐς τὸ Μουσεῖον. καὶ τοῖς μὲν ἀνὰ χρό-
 νον αὐτὸς ἐξήγαγεν ἐκουσίως τὴν φρουρὰν ὁ
 Ἀντίγονος, Ἀρέως δὲ ἐγένετο υἱὸς Ἀκρότατος,
 τοῦ δὲ Ἀρεῦς, ὃς ὀκτῶ μάλιστα ἔτη γεγωνὼς
 7 τελευτᾷ νόσῳ. καὶ ἐλείπετο γὰρ τῆς Εὐρυ-
 σθένους οἰκίας γένος τὸ πρὸς ἀνδρῶν Λεωνίδας
 ὁ Κλεωνύμου, παντάπασιν ἤδη γέρων· τούτῳ δὴ
 διδόασιν οἱ Λακεδαιμόνιοι τὴν ἀρχήν. τῷ δὲ
 Λεωνίδᾳ διάφορος ἐτύγχανεν ὢν ἐς τὰ μάλιστα
 Λύσανδρος, ἀπόγονος Λυσάνδρου τοῦ Ἀρισ-
 τοκρίτου. οὗτος προσποιεῖται Κλεόμβροτον
 θυγατέρα ἔχοντα Λεωνίδου· τοῦτον δὲ οἰκειωσά-
 μενος ἐπῆγε Λεωνίδα καὶ ἄλλα ἐγκλήματα καὶ
 ὅρκους αὐτὸν Κλεωνύμῳ τῷ πατρὶ ὁμόσαι παῖδα
 8 ὄντα ἐπὶ ὀλέθρῳ τῆς Σπάρτης. ἐπαύσθη τε δὴ
 Λεωνίδας βασιλείας καὶ ἀντ' αὐτοῦ Κλεόμβροτος
 ἔσχε τὴν τιμὴν. εἰ μὲν δὴ ὁ Λεωνίδας ἐπέτρεψε
 τῷ θυμῷ καὶ Δημαράτῳ τῷ Ἀρίστωνος κατὰ
 ταῦτ' ἀπεχώρησεν ἥτοι παρὰ τὸν ἐν Μακεδονίᾳ
 βασιλεύοντα ἢ τὸν Αἰγύπτιον, ὁ δὲ καὶ μετα-
 γνόντων ἂν Σπαρτιατῶν ὄνατο οὐδέν· νῦν δὲ
 ἐπιβαλόντων οἱ φυγὴν τῶν πολιτῶν ἀφίκετο ἐς
 Ἀρκαδίαν, ἐκείθεν δὲ ἔτεσιν ὕστερον οὐ πολλοῖς
 9 κατὰγουσί τε αὐτὸν Λακεδαιμόνιοι καὶ αὐθις
 βασιλέα ἐποιήσαντο. Κλεομένει δὲ τῷ Λεωνίδου
 τὰ τε ἄλλα ὅποια ἐς τόλμαν ὁμοῦ καὶ ἀνδρείαν

LACONIA, vi 5-9

achievement, but as their supplies were exhausted Areus led his army back home, thinking that desperate measures should be reserved for one's own advantage and not risked recklessly for the benefit of others. After they had held out as long as they could, Antigonos made peace with the Athenians, on condition that he brought a garrison into the Museum to be a guard over them. After a time Antigonos himself removed the garrison from Athens of his own accord, while Areus begat Acrotatus, and Acrotatus Areus, who died of disease when he was just about eight years old. And as the only male representative of the house of Eurysthenes was Leonidas the son of Cleonymus, by this time a very old man, the Lacedaemonians gave him the throne. Leonidas, it so happened, had a bitter opponent in Lysander, a descendant of Lysander the son of Aristocritus. This Lysander won over to his side Leonidas' son-in-law Cleombrotus. After gaining his support he brought various charges against Leonidas, in particular that when a boy he had sworn to his father Cleonymus to ruin Sparta. So Leonidas ceased to be king and Cleombrotus came to the throne in his stead. Now if Leonidas had given way to impulse and returned, like Demaratus the son of Ariston, either to the king of Macedonia or to the Egyptian king, he would have profited nothing even by the Spartans changing their minds. But as it was, when the citizens sentenced him to exile, he went to Arcadia, whence not many years later he was recalled by the Lacedaemonians, who made him king again. Now how Cleomenes the son of Leonidas performed daring feats of valour,

ὑπῆρξε καὶ ὥς ἐπαύσαντο ἐξ ἐκείνου Σπαρτιᾶται βασιλευόμενοι, πρότερον ἔτι ἐδήλωσέ μοι τὰ ἐς τὸν Σικυώνιον Ἄρατον· προσεπελάβετο δὲ ὁ λόγος μοι καὶ τρόπον ὄντινα ἐν Αἰγύπτῳ Κλεομένης ἐτελεύτησεν.

- VII. Γένους μὲν δὴ τοῦ Εὐρυσθένους, καλουμένων δὲ Ἀγιαδῶν, Κλεομένης ὁ Λεωνίδου βασιλεὺς ὕστατος ἐγένετο ἐν Σπάρτῃ· τὰ δὲ ἐς τὴν οἰκίαν τὴν ἐτέραν τοιάδε ἤκουσα εἶναι. Προκλῆς ὁ Ἀριστοδήμου τῷ παιδὶ ὄνομα τίθεται Σόου. Εὐρυπῶντα δὲ τὸν Σόου φασὶν ἐς τοσοῦτον ἀφικέσθαι δόξης ὥς καὶ τὴν οἰκίαν ταύτην Εὐρυπωντίδας ὄνομα ἀπ' αὐτοῦ λαβεῖν, Προκλείδας
- 2 ἐς ἐκείνον καλουμένους. Εὐρυπῶντος δὲ υἱὸς γίνεται Πρύτανις. ἐπὶ μὲν δὴ Πρυτανίδος τοῦ Εὐρυπῶντος τὸ ἔχθος τε Λακεδαιμονίοις ἤρξατο τὸ ἐς Ἀργεῖους καὶ ἔτι τοῦ ἐγκλήματος τούτου πρότερον Κυνουρεῦσιν ἐπολέμησαν τὰς δὲ ἐφεξῆς ταύτῃ γενεάς, Εὐνόμου τε τοῦ Πρυτανίδος καὶ Πολυδέκτου τοῦ Εὐνόμου βασιλευόντων, ἐν εἰρήνῃ
- 3 διετέλεσεν οὖσα ἡ Σπάρτη· Χάριλλος δὲ ὁ Πολυδέκτου τὴν τε γῆν ἐδήλωσεν Ἀργείοις—οὗτος γὰρ καὶ ὁ ἐς τὴν Ἀργολίδα ἐσβαλὼν—καὶ ἔτεσιν οὐ πολλοῖς ὕστερον ὑπὸ ἡγεμόνι Χαρίλλῳ γίνεται καὶ ἡ Σπαρτιατῶν ἐπὶ Τεγεάτας ἔξοδος, ὅτε οἱ Λακεδαιμόνιοι Τεγεάτας αἰρήσειν ἤλπισαν καὶ ἀποτεμεῖσθαι τῆς Ἀρκαδίας τὸ Τεγεατῶν πεδίον, ὑπούλῳ μαντεύματι ἐπελθόντες
- 4 Μετὰ δὲ Χάριλλον τελευτήσαντα Νίκανδρος ὁ Χαρίλλου διαδέχεται τὴν ἀρχὴν καὶ τὰ Μεσσηνίων ἐς Τήλεκλον τὸν τῆς ἐτέρας βασιλείας οἰκίας ἐν τῷ ἱερῷ τῆς Λιμνάδος συμβάντα ἐπὶ

LACONIA, VI 9-VII 4

and how after him the Spartans ceased to be ruled by kings, I have already shown in my account of Arius of Sicyon. My narrative also included the manner of his death in Egypt.

VII So of the family of Eurysthenes, called the Agiadae, Cleomenes the son of Leonidas was the last king in Sparta. I will now relate what I have heard about the other house. Procles the son of Aristodemus called his son Sous, whose son Eurypont they say reached such a pitch of renown that this house, hitherto called the Procleidae, came to be named after him the Eurypontidae. The son of Eurypont was Pytanis, in whose reign began the enmity of the Lacedaemonians against the Aigives, although even before this quarrel they made war against the Cynurians. During the generations immediately succeeding this, while Eunomus the son of Pytanis and Polydectes the son of Eunomus were on the throne, Sparta continued at peace, but Charillus the son of Polydectes devastated the land of the Aigives—for he it was who invaded Argolis—and not many years afterwards, under the leadership of Charillus, took place the campaign of the Spartans against Tegea, when lured on by a deceptive oracle the Lacedaemonians hoped to capture the city and to annex the Tegean plain from Arcadia.

After the death of Charillus, Nicander his son succeeded to the throne, in whose reign the Messenians murdered, in the sanctuary of the Lady of the Lake, Teleclus the king of the other house.

- Νικάνδρου γίνεται βασιλεύοντος. ἐσέβαλε δὲ καὶ ἐς τὴν Ἀργολίδα ὁ Νίκανδρος στρατιᾷ καὶ τὰ πολλὰ ἐκάκωσε τῆς χώρας μετασχόντες δὲ Ἀσιναῖοι Λακεδαιμονίοις τοῦ ἔργου δίκην μετ' οὐ πολὺ Ἀργείοις ἀπέδοσαν σὺν μεγάλῳ πατρίδος
- 5 τε ὀλέθρῳ καὶ φυγῇ τῇ σφετέρᾳ. Θεόπομπου δὲ τὸν Νικάνδρου βασιλεύσαντα μετὰ Νίκανδρον μέλλει καὶ αὖθις ὁ λόγος μοι προσθήσειν προελθόντι ἐς τὴν Μεσσηνίαν συγγραφῇ. Θεοπόμπου δὲ ἔτι ἔχοντος τὴν ἀρχὴν ἐν Σπάρτῃ γίνεται καὶ ὁ περὶ τῆς Θυρεάτιδος καλουμένης χώρας Λακεδαιμονίοις ἀγὼν πρὸς Ἀργείους, Θεόπομπος δὲ αὐτὸς οὐ μετέσχε τοῦ ἔργου γῆρα καὶ ὑπὸ λύπης τὸ πλεον Ἀρχίδαμον γὰρ Θεοπόμπου
- 6 ζῶντος ἔτι ἐπιλαμβάνει τὸ χρεών. οὐ μὴν ἄπαις ἐτελεύτησεν ὁ Ἀρχίδαμος, Ζευξίδαμον δὲ ἀπολιπὼν υἱόν Ζευξιδάμου δὲ Ἀναξίδαμος ὁ παῖς ἐκδέχεται τὴν ἀρχήν· ἐπὶ τούτῳ Μεσσηνιοὶ φεύγουσιν ἐκ Πελοποννήσου, πολέμῳ τὸ δεύτερον κρατηθέντες ὑπὸ Σπαρτιατῶν. Ἀναξιδάμου δὲ υἱὸς ἐγένετο Ἀρχίδαμος, Ἀρχιδάμου δὲ Ἀγησικλῆς· καὶ σφισιν ὑπῆρξεν ἀμφοτέροις τὸν βίον διατελέσαι πάντα ἐν ἡσυχίᾳ καὶ πολέμων οὐσιν ἐκτός.
- 7 Ἀρίστωνι δὲ τῷ Ἀγησικλέους ἀγαγομένῳ γυναῖκα ἦντινα παρθένον μὲν τῶν ἐν Λακεδαίμονι εἶναί φασιν αἰσχίστην, γυναικῶν δὲ τὸ εἶδος καλλίστην ὑπὸ Ἑλένης γενέσθαι, ταύτην ἀγαγομένῳ τῷ Ἀρίστωνι ἐγένετο υἱὸς Δημάρατος ἐν μόνοις μῆσιν ἐπτά· καὶ αὐτῷ μετὰ τῶν ἐφόρων καθημένῳ τηνικαῦτα ἐν βουλῇ ἦλθεν οἰκέτης ἀπαγγέλλων τετέχθαι οἱ παῖδα. Ἀρίστων δὲ
- 40

LACONIA, vii 4-7

Nicander also invaded Argolis with an army, and laid waste the greater part of the land. The Asinaeans took part in this action with the Lacedaemonians, and shortly after were punished by the Aigives, who inflicted great destruction on their fatherland and drove out the inhabitants. About Theopompus, the son of Nicander, who ascended the throne after him, I shall have more to say later on, when I come to the history of Messenia. While Theopompus was still king in Sparta there also took place the struggle of the Lacedaemonians with the Aigives for what is called the Thyreatid district. Theopompus personally took no part in the affair, chiefly because of old age and sorrow, for while he was yet alive Archidamus died. Nevertheless Archidamus did not die childless, but left a son Zeuxidamus, whose son Anaxidamus succeeded to the throne. In his reign the Messenians were expelled from the Peloponnesus, being vanquished for the second time by the Spartans. Anaxidamus begat Archidamus, and Archidamus begat Agesicles. It was the lot of both of these to pass all their lives in peace, undisturbed by any wars.

Aniston, son of Agesicles, married a wife who, they say, was the ugliest maiden in Sparta, but became the most beautiful of her women, because Helen changed her, seven months only after his marriage with her. Aniston had born to him a son, Demaratus. As he was sitting in council with the ephors there came to him a servant with the news that a child was born to him. Aniston, forgetting

- ἐπὼν τῶν ἐν Ἰλιάδι ἐς τὴν Εὐρυσθέως γένεσιν
 πεπονημένος λήθην ἢ μηδὲ ἀρχὴν συνεῖς αὐτῶν
 οὐκ ἔφη τῶν μνηῶν ἔνεκα αὐτοῦ τὸν παῖδα εἶναι.
 8 τοῦτον μὲν δὴ τῶν εἰρημένων μετάνοια ἔλαβεν
 ὕστερον Δημάρατον δὲ βασιλεύοντα καὶ τὰ τε
 ἄλλα εὐδοκιμοῦντα ἐν Σπάρτῃ καὶ ἀπὸ τῶν
 Πεισιστρατιδῶν Κλεομένει συνελευθερώσαντα
 Ἀθηναίους ἢ τε Ἀρίστωνος ἀγνωμοσύνη *καὶ
 τὸ ἔχθος τὸ Κλεομένους ἐποίησεν ἰδιώτην καὶ
 τοῦ μὲν παρὰ βασιλέα Δαρεῖον ἐλθόντος ἐς Πέρ-
 σας ἐπὶ πολὺν ἐν τῇ Ἀσίᾳ χρόνον διαμεῖναι τοὺς
 9 ἀπογόνους φασί. Λεωτυχίδης δὲ ἀντὶ Δημαράτου
 γενόμενος βασιλεὺς μετέσχε μὲν Ἀθηναίοις καὶ
 Ἀθηναίων τῷ στρατηγῷ Ξανθίππῳ τῷ Ἀρί-
 φρονος τοῦ ἔργου τοῦ πρὸς Μυκάλην, ἐστράτευσε
 δὲ ὕστερον τούτων καὶ ἐπὶ τοὺς Ἀλευάδας ἐς
 Θεσσαλίαν· καὶ οἱ καταστρέψασθαι Θεσσαλίαν
 πᾶσαν ἔξδον ἅτε αἰεὶ νικῶντι ἐν ταῖς μάχαις, δῶρα
 10 ἔλαβε παρὰ τῶν Ἀλευαδῶν ὑπαγόμενος δὲ ἐν
 Λακεδαίμονι ἐς δίκην ἐφυγεν ἐθελοντῆς ἐς Τεγέαν.
 καὶ ὁ μὲν αὐτόθι τὴν Ἀθηνᾶν τὴν Ἀλέαν ἰκέτευε,
 Λεωτυχίδου δὲ ὁ μὲν παῖς Ζευξίδαμος ζῶντος ἔτι
 Λεωτυχίδου καὶ οὐ πεφευγότος πῶ τελευτᾷ νόσφ,
 Ἀρχίδαμος δὲ ὁ Ζευξιδάμου μετὰ Λεωτυχίδην
 ἀπελθόντα ἐς Τεγέαν ἔσχε τὴν ἀρχήν. οὗτος
 Ἀρχίδαμος Ἀθηναίοις μάλιστα ἐκάκωσε τὴν
 χώραν στρατῷ τε ἐσβάλλων ἐς γῆν τὴν Ἀττικὴν
 ἀνὰ πᾶν ἔτος καὶ ὁπότε ἐσβάλοι διὰ πάσης
 ἐπεξῆει φθειρῶν καὶ Πλαταιέων Ἀθηναίοις ὄντων
 11 εὐνῶν πολιορκίᾳ τὸ ἄστυ εἶλεν. οὐ μὲν τὸν
 πόλεμόν γε τὸν Πελοποννησίων καὶ Ἀθηναίων
 γενέσθαι συνέσπευσεν, ἀλλὰ καὶ ἐς ὅσον δυνά-
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LACONIA, VII 7-11

the lines in the *Iliad* about the birth of Eumytheus, or else never having understood them at all, declared that because of the number of months the child was not his. Afterwards he repented of his words. Demaratus, a king of good repute at Sparta, particularly for his helping Cleomenes to free Athens from the Peisistatidae, became a private citizen through the thoughtlessness of Ariston and the hatred of Cleomenes. He retired to king Darius in Persia, and they say that his descendants remained in Asia for a long time. Leotychides, on coming to the throne in place of Demaratus, took part with the Athenians and the Athenian general Xanthippus, the son of Amphion, in the engagement of Mycale, and afterwards undertook a campaign against the Aleuadae in Thessaly. Although his uninterrupted victories in the fighting might have enabled him to reduce all Thessaly, he accepted bribes from the Aleuadae. On being brought to trial in Lacedaemon he voluntarily went into exile to Tegea, where he sought sanctuary as a suppliant of Athena Alea. Zeuxidamus, the son of Leotychides, died of disease while Leotychides was still alive and before he retired into exile, so his son Archidamus succeeded to the throne after the departure of Leotychides for Tegea. This Archidamus did terrible damage to the land of the Athenians, invading Attica with an army every year, on each occasion carrying destruction from end to end, he also besieged and took Plataea, which was friendly to Athens. Nevertheless he was not eager that war should be declared between the Peloponnesians and the Athenians, but to the

310 B.C.

479 B.C.

476 B.C.

427 B.C.

432 B.C.

PAUSANIAS DESCRIPTION OF GREECE

μεως ἦκε, διαμεῖναι σφισιν ἔπρασσε τὰς σπονδάς. Σθενελαΐδας δὲ ἔς τε ἄλλα ὧν οὐκ ἀδύνατος ἐν Λακεδαίμονι καὶ ἐφορεύων ἐν τῷ τότε τοῦ πολέμου μάλιστα ἐγένετο αἴτιος· καὶ ὁ πόλεμος οὗτος εὖ τὴν Ἑλλάδα ἔτι βεβηκυῖαν διέσεισεν ἐκ βάθρων, καὶ ὕστερον Φίλιππος ὁ Ἀμύντου σαθρὰν ἤδη καὶ οὐ παντάπασιν ὑγιή προσκατήρειψεν αὐτήν

VIII. Ἀρχιδάμου δὲ ὡς ἐτελεύτα καταλιπόντος παίδας Ἀγίς τε πρεσβύτερος ἦν ἡλικία καὶ παρέλαβεν ἀντὶ Ἀγησιλάου τὴν ἀρχήν. ἐγένετο δὲ Ἀρχιδάμῳ καὶ θυγάτηρ, ὄνομα μὲν Κυνίσκα, φιλοτιμότατα δὲ ἔς τὸν ἀγῶνα ἔσχε τὸν Ὀλυμπικὸν καὶ πρώτη τε ἱπποτροφῆσε γυναικῶν καὶ νίκην ἀνείλετο Ὀλυμπικὴν πρώτη. Κυνίσκας δὲ ὕστερον γυναιξὶ καὶ ἄλλαις καὶ μάλιστα ταῖς ἐκ Λακεδαίμονος γεγόνασιν Ὀλυμπικαὶ νῖκαι, ὧν ἐπιφανεστέρα ἔς τὰς νίκας οὐδεμία¹ ἐστὶν αὐτῆς. δοκοῦσι δὲ οἱ Σπαρτιᾶται μοι ποίησιν καὶ ἔπαινον τὸν ἀπ' αὐτῆς ἦκιστα ἀνθρώπων θαυμάσαι· ὅτι γὰρ μὴ τῇ Κυνίσκᾳ τὸ ἐπίγραμμα ἐποίησεν ὅστις δὴ, καὶ ἔτι πρότερον Πανσανία τὸ ἐπὶ τῷ τρίποδι Σιμωνίδης τῷ ἀνατεθέντι ἐς Δελφούς, ἄλλο γε παρὰ ἀνδρὸς ποιητοῦ Λακεδαιμονίων τοῖς βασιλεῦσιν οὐδέν ἐστιν ἐς μνήμην.

3 Ἐπὶ δὲ Ἀγιδος τοῦ Ἀρχιδάμου βασιλεύοντος Λακεδαιμονίοις ἄλλα τε ἐγένετο ἐς Ἡλείους ἐγκλήματα καὶ τοῦ ἀγῶνος τοῦ Ὀλυμπικοῦ καὶ ἱεροῦ τοῦ Ὀλυμπίαςιν ὑπ' αὐτῶν εἰργόμενοι μάλιστα ἤχθοντο. ἀποστέλλουσιν οὖν κήρυκα

¹ Added by Spengel

utmost of his power tried to keep the truce between them unbroken. It was Sthenelaidas, an influential Spartan who was an ephor at the time, who was chiefly responsible for the war. Greece, that still stood firm, was shaken to its foundations by this war, and afterwards, when the structure had given way and was far from sound, was finally overthrown by Philip the son of Amyntas.

VIII Archidamus left sons when he died, of whom Agis was the elder and inherited the throne instead of Agesilaus. Archidamus had also a daughter, whose name was Cynisca; she was exceedingly ambitious to succeed at the Olympic games, and was the first woman to breed horses and the first to win an Olympic victory. After Cynisca other women, especially women of Lacedaemon, have won Olympic victories, but none of them was more distinguished for their victories than she. The Spartans seem to me to be of all men the least moved by poetry and the praise of poets. For with the exception of the epigram upon Cynisca, of uncertain authorship, and the still earlier one upon Pausanias that Simonides wrote on the tripod dedicated at Delphi, there is no poetic composition to commemorate the doings of the royal houses of the Lacedaemonians.

In the reign of Agis the son of Archidamus the Lacedaemonians had several grievances against the people of Elis, being especially exasperated because they were debarred from the Olympic games and the sanctuary at Olympia. So they dispatched a

ἐπίταγμα φέροντα Ἑλείοις Λεπρεάτας τε αὐτονό-
 μους ἀφιέναι καὶ ὅσοι τῶν περιοίκων ἄλλοι σφί-
 σιν ἦσαν ὑπήκοοι ἀποκριναμένων δὲ Ἑλείων
 ὡς ἐπειδὴν τὰς περιοικίδας τῆς Σπάρτης πόλεις
 ἴδωσιν ἐλευθέρας, οὐδὲ αὐτοὶ μελλήσουσιν ἔτι
 ἀφιέναι τὰς ἑαυτῶν, οὕτω Λακεδαιμόνιοι καὶ ὁ
 βασιλεὺς Ἄγισ ἐσβάλλουσιν ἐς τὴν Ἑλείαν.
 4 τότε μὲν δὴ τοῦ θεοῦ σείσαντος ὀπίσω τὸ στρά-
 τευμα ἀπεχώρησεν ἄχρι Ὀλυμπίας καὶ τοῦ
 Ἀλφειοῦ προελθόντες· τῷ δὲ ἐφεξῆς ἔτει τὴν
 τε χώραν ἐδήλωσεν ὁ Ἄγισ καὶ ἤλασε τῆς λείας
 τὴν πολλήν. Ξενίας δὲ ἀνὴρ Ἑλείος Ἀγιδί τε
 ἰδίᾳ ξένος καὶ Λακεδαιμονίων τοῦ κοινοῦ πρόξενος
 ἐπανεῖστη τῷ δήμῳ σὺν τοῖς τὰ χρήματα ἔχουσι
 πρὶν δὲ Ἄγιν καὶ τὸν στρατὸν ἀφίχθαι σφισιν
 ἀμύνοντας, Θρασυδαῖος προεστηκώς τότε τοῦ
 Ἑλείων δήμου μάχη Ξενίαν καὶ τοὺς σὺν αὐτῷ
 5 κρατήσας ἐξέβαλεν ἐκ τῆς πόλεως. Ἄγισ δὲ
 ὡς ἀπήγαγεν ὀπίσω τὴν στρατιάν, Λυσίστρατον
 Σπαρτιάτην καὶ μοῖράν τε τῆς δυνάμεως καὶ
 Ἑλείων καταλείπει τοὺς φυγάδας, κακουργεῖν
 σφᾶς ὁμοῦ Λεπρεάταις τὴν χώραν τρίτῳ δὲ
 ἔτει τοῦ πολέμου Λακεδαιμόνιοι μὲν καὶ Ἄγισ
 παρεσκευάζοντο ὡς ἐς τὴν Ἑλείαν καὶ τότε
 ἐσβαλόντες· οἱ δὲ Ἑλείοι καὶ Θρασυδαῖος—
 κεκακωμένοι γὰρ ἐς τὸ ἔσχατον ἦσαν—συγ-
 χωροῦσι μήτε τῶν περιοίκων ἔτι ἄρχειν καὶ τοῦ
 ἄστεως κατερεῖψαι τὸ τεῖχος, Λακεδαιμονίους
 τε ἐν Ὀλυμπίᾳ καὶ θύειν τῷ θεῷ καὶ τὸν ἀγῶνα

herald commanding the people of Elis to grant home-rule to Lepreum and to any other of their neighbours¹ that were subject to them. The people of Elis replied that, when they saw the cities free that were neighbours¹ of Sparta, they would without delay set free their own subjects, whereupon the Lacedaemonians under king Agis invaded the territory of Elis. On this occasion there occurred an earthquake, and the army returned home after advancing as far as Olympia and the Alpheus; but in the next year Agis devastated the country and carried off most of the booty. Xenias, a man of Elis who was a personal friend of Agis and the state-friend² of the Lacedaemonians, rose up with the rich citizens against the people, but before Agis and his army could come to their aid, Thrasydaeus, who at this time championed the interests of the popular party at Elis, overthrew in battle Xenias and his followers and cast them out of the city. When Agis led back his army, he left behind Lysistatus, a Spartan, with a portion of his forces, along with the Elean refugees, that they might help the Lepreans to ravage the land. In the third year of the war the Lacedaemonians under Agis again prepared to invade the territory of Elis. So Thrasydaeus and the Eleans, reduced to dire extremities, agreed to forgo their supremacy over their neighbours, to dismantle the fortifications of their city, and to allow the Lacedaemonians to sacrifice to the god

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¹ The cities of the Perioeci (a word which means "neighbours"), who were personally free men but had no political rights

² *Protenos*, that is, he represented Spartan interests in Elis

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- 6 ἐξείναι σφισιν ἀγωνίζεσθαι. ἐνέβαλλε δὲ καὶ ἐς τὴν Ἀττικὴν συνεχῶς ὁ Ἅγις στρατιᾷ καὶ ἐπετείχισε φρούριον Ἀθηναίοις τὸ ἐν Δεκελείᾳ· καταλυθέντος δὲ ἐν Αἰγὸς ποταμοῖς τοῦ Ἀθηναίων ναυτικοῦ Λύσανδρος ὁ Ἀριστοκρίτου καὶ Ἅγις ὄρκους μὲν θεῶν ὑπερέβησαν, οὓς ὥμοσαν Ἀθηναίοις ἐν κοινῷ Λακεδαιμόνιοι, κατὰ σφᾶς δὲ αὐτοὶ καὶ οὐ μετὰ Σπαρτιατῶν τοῦ κοινοῦ τὸ βούλευμα ἐς τοὺς συμμάχους ἐξήνεγκαν ἐκκόψαι
- 7 προρρίζους τὰς Ἀθήνας· τὰ μὲν οὖν ἐς πόλεμον μάλιστα ἐπίσημα τοιαῦτα ὑπῆρχε τῷ Ἄγιδι· προπέτειαν δὲ τὴν Ἀρίστωνος ἐς Δημάρατον καὶ Ἅγις ἐς τὸν παῖδα ἔσχε Λεωτυχίδην, καὶ οἱ κατὰ τινα οὐκ ἀγαθὸν daίμονα ἐσῆλθεν ἐς ἐπήκοον τῶν ἐφόρων εἰπεῖν ὥς οὐχ αὐτοῦ νομίζοι Λεωτυχίδην. ἐπέλαβε μέντοι καὶ Ἄγιν μετάνοια ὕστερον, καὶ —ἔφερον γὰρ τηνικαῦτα οἴκαδε ἐξ Ἀρκαδίας αὐτὸν νοσοῦντα— ὥς ἐγίνετο ἐν Ἡραίᾳ, καὶ τὸ πλῆθος μάρτυρας ἐποιεῖτο ἢ μὴν Λεωτυχίδην ἑαυτοῦ παῖδα ἡγεῖσθαι καὶ σφισι σὺν ἱκεσίᾳ τε καὶ δακρύοις ἐπέσκηπτε πρὸς Λακεδαιμονίους ταῦτα ἀπαγγέλλειν
- 8 Μετὰ δὲ Ἄγιν ἀποθανόντα ἀπήλαυνεν Ἀγησίλαος τῆς βασιλείας Λεωτυχίδην, ἐς μνήμην ἄγων Λακεδαιμονίοις τὰ ὑπὸ Ἄγιδός ποτε λεχθέντα ἐς τὸν Λεωτυχίδην ἀφίκοντο δὲ καὶ οἱ ἐξ Ἡραίας Ἀρκάδες καὶ ἦσαν τῷ Λεωτυχίδῃ μάρτυρες ὅποσα Ἄγιδος τελευτῶντος ἤκουσαν.
- 9 τῷ δὲ Ἀγησιλάῳ καὶ Λεωτυχίδῃ παρέσχεν ἐς πλεον τὸ μάντευμα ἀντιλογίαν τὸ ἐκ Δελφῶν, γεγονὸς μὲν ἐκεῖ, ἔχον δὲ οὕτω·

LACONIA, VIII. 5-9

and to compete in the games at Olympia Agis used also to make continual incursions into Attica, and established the fortified post at Decelea to annoy the Athenians. When the Athenian navy was destroyed at Aegospotami, Lysander, the son of Aristocritus, and Agis violated the oaths which the Lacedaemonians as a state had sworn by the gods to the Athenians, and it was on their own initiative, and without the approval of the Spartan state, that they put before their allies the proposal to destroy Athens root and branch. Such were the most remarkable military achievements of Agis. The rash remark that Ariston made about Demaratus was also made by Agis about his son Leotychides, at the suggestion of some evil spirit he said in the hearing of the ephors that he did not believe Leotychides to be his son. Yet Agis, too, repented afterwards, he was at the time being carried home sick from Arcadia, and when he reached Heiraea, he not only called the people to witness that he sincerely believed Leotychides to be his very own son, but also with prayers and tears charged them to take the tidings to the Lacedaemonians.

After the death of Agis, Agesilaus tried to keep Leotychides from the throne, recalling to the minds of the Lacedaemonians what Agis once said about Leotychides. But the Arcadians from Heiraea arrived and bore witness for Leotychides, stating what they had heard the dying Agis say. Yet further fuel for the controversy between Agesilaus and Leotychides was supplied by the oracle that was delivered at Delphi to this effect —

φράζεο ἑή, Σπάρτη, καίπερ μέγαλαυχος ἐοῦσα,
μη σέθεν ἀρτίποδος βλάβστη χολή βασιλεία
δηρὸν γὰρ μόχθοι σε κατασχῆσουσιν ἄελπτοι
φθερσιβρότου τ' ἐπὶ κύμα κυκλώμενον πολέμοιο

- 10 τότε οὖν Λεωτυχίδης μὲν ἐς Ἀγησίλαον ταῦτα
ἔφασκεν εἰρήσθαι, τὸν γὰρ δὴ ἕτερον τῶν ποδῶν
ἐπεπῆρωτο ὁ Ἀγησίλαος· Ἀγησίλαος δὲ ἐς
Λεωτυχίδην αὐτὰ ἔτρεπεν οὐ γνήσιον ὄντα Ἀγι-
δος Λακεδαιμόνιοι δέ, καίπερ ἐπὶ σφίσιν ὄν,
οὐκ ἐπανήγαγον τὸ ἀμφισβήτημα ἐς Δελφούς
αἴτιος δ' ἐμοὶ δοκεῖν Λύσανδρος ἐγένετο ὁ Ἀρις-
τοκρίτου Ἀγησιλάῳ συσπεύδων ἐξ ἅπαντος τὴν
βασιλείαν γενέσθαι.

- IX. Βασιλεύει τε δὴ Ἀγησίλαος ὁ Ἀρχιδάμου
καὶ Λακεδαιμονίοις ἤρесе διαβῆναι ναυσὶν ἐς
τὴν Ἀσίαν, Ἀρταξέρξην τὸν Δαρείου αἰρή-
σοντας· ἐδιδάσκοντο γὰρ ὑπὸ τε ἄλλων τῶν ἐν
τέλει καὶ μάλιστα ὑπὸ Λυσάνδρου μὴ τὸν
Ἀρταξέρξην σφίσιν ἐν τῷ πρὸς Ἀθηναίους
πολέμῳ, Κῦρον δὲ εἶναι τὸν τὰ χρήματα διδόντα
ἐς τὰς ναῦς. Ἀγησίλαος δέ—ἀπεδείχθη γὰρ
διαβιβάσαι τε ἐς τὴν Ἀσίαν τὸν στρατὸν καὶ
δυνάμεως ἡγεμὼν τῆς πέξῃς—περίεπεμπευ ἔς
τε Πελοπόννησον πλὴν Ἀργούς καὶ ἐς τοὺς
Ἕλληνας τοὺς ἐκτὸς Ἰσθμοῦ, συμμαχεῖν σφισιν
2 ἐπαγγέλλων Κορίνθιοι μὲν οὖν, καίπερ ἐς τὰ
μάλιστα ἔχοντες προθύμως μετασχεῖν τοῦ ἐς τὴν
Ἀσίαν στόλου, κατακαυθέντος σφίσιν ἐξαίφνης
ναοῦ Διὸς ἐπὶ κλησιν Ὀλυμπίου, ποιησάμενοι
πονηρὸν οἰωνὸν καταμένουσιν ἄκοντες. Ἀθη-

" Sparta beware ! though haughty, pay heed to the
 warning I give thee
 Never let thy sound limbs give birth to a kingdom
 that lame is
 Too long then shalt thou lie in the clutches of
 desperate hardships,
 Tumult of war shall arise, o'erwhelming men in
 its billows "

Leotychides on this occasion said that these words pointed to Agesilaus, who was lame in one of his feet, while Agesilaus interpreted them as alluding to the illegitimacy of Leotychides. Although they might have done so, the Lacedaemonians did not refer the disputed point to Delphi, the reason was in my opinion that Lysander, the son of Aristocritus, an active supporter of Agesilaus, would have him king at all costs.

IX So Agesilaus, son of Archidamus, became king, and the Lacedaemonians resolved to cross with a fleet to Asia in order to put down Artaxerxes, son of Darius. For they were informed by several of their magistrates, especially by Lysander, that it was not Artaxerxes but Cyrus who had been supplying the pay for the fleet during the war with Athens. Agesilaus, who was appointed to lead the expedition across to Asia and to be in command of the land forces, sent round to all parts of the Peloponnesus, except Argos, and to the Greeks north of the Isthmus, asking for allies. Now the Corinthians were most eager to take part in the expedition to Asia, but considering it a bad omen that their temple of Zeus surnamed Olympian had been suddenly burnt down, they reluctantly remained behind.

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ραίοις δὲ ἦν μὲν ἡ πρόφασις ἐκ τοῦ Πελοπον-
 νησιῶν πολέμου καὶ ἐκ νόσου τῆς λοιμώδους
 ἐπανήκειν τὴν πόλιν ἐς τὴν πρότερόν ποτε
 οὖσαν εὐδαιμονίαν· πυνθανόμενοι δὲ δι' ἀγγέλων
 ὡς Κόνων ὁ Τιμοθέου παρὰ βασιλέα ἀναβεβηκὼς
 3 εἶη, κατὰ τοῦτο ἡσύχαζον μάλιστα ἀπεστάλη
 δὲ καὶ ἐς Θήβας πρεσβεύειν Ἀριστομηλίδας,
 μητρὸς μὲν τῆς Ἀγησιλάου πατὴρ, Θηβαίοις
 δὲ εἶχεν ἐπιτηδεῖως καὶ ἐγεγόνει τῶν δικαστῶν,
 οἱ Πλαταιεῦσιν ἀλόντος τοῦ τείχους ἀποθανεῖν
 τοὺς ἐγκαταληφθέντας ἔγνωσαν. Θηβαῖοι μὲν
 οὖν κατὰ τὰ αὐτὰ Ἀθηναίοις ἀπέιπαντο, οἱ
 φάμενοι βοηθήσειν· Ἀγησίλαος δέ, ὡς αὐτῷ
 τά τε οἴκοθεν καὶ παρὰ τῶν συμμάχων τὸ στρά-
 τευμα ἡθροιστο καὶ ἅμα αἱ νῆες εὐτρεπεῖς ἦσαν,
 ἀφίκετο ἐς Αὐλίδα τῇ Ἀρτέμιδι θύσων, ὅτι καὶ
 Ἀγαμέμνων ἐνταῦθα ἱλασάμενος τὴν θεὸν τὸν
 4 ἐς Τροίαν στόλον ἤγαγεν. ἡξίου δὲ ἄρα ὁ Ἀγη-
 σίλαος πόλεώς τε εὐδαιμονεστέρας ἢ Ἀγαμέμνων
 βασιλεὺς εἶναι καὶ ἄρχειν τῆς Ἑλλάδος πάσης
 ὁμοίως ἐκείνῳ, τό τε κατόρθωμα ἐπιφανέστερον
 ἔσεσθαι βασιλέα κρατήσαντα Ἀρταξέρξην εὐδαι-
 μονίαν κτήσασθαι τὴν Περσῶν ἢ ἀρχὴν καθελεῖν
 τὴν Πριάμου. θύοντος δὲ αὐτοῦ Θηβαῖοι σὺν
 ὅπλοις ἐπελθόντες τῶν τε ἱερείων καιόμενα ἤδη
 τὰ μηρία ἀπορρίπτουσιν ἀπὸ τοῦ βωμοῦ καὶ
 5 αὐτὸν ἐξελαύνουσιν ἐκ τοῦ ἱεροῦ. Ἀγησίλαον
 δὲ ἐλύπει μὲν ἡ θυσία μὴ τελεσθεῖσα, διέβαινε
 δὲ ὁμως ἐς τὴν Ἀσίαν καὶ ἤλαυνεν ἐπὶ τὰς
 Σάρδεις· ἦν γὰρ δὴ τῆς Ἀσίας τῆς κάτω μέγιστον
 μέρος τηνικαῦτα ἡ Λυδία, καὶ αἱ Σάρδεις πλούτῳ
 καὶ παρασκευῇ προεῖχον, τῷ τε σατραπεύοντι

LACONIA, IV 2-5

The Athenians excused themselves on the ground that their city was returning to its former state of prosperity after the Peloponnesian war and the epidemic of plague, and the news brought by messengers, that Conon, son of Timotheus, had gone up to the Persian king, strongly confirmed them in their policy of inactivity. The envoy dispatched to Thebes was Aristomelidas, the father of the mother of Agesilaus, a close friend of the Thebans who, when the wall of Plataea had been taken, had been one of the judges voting that the remnant of the garrison should be put to death. Now the Thebans like the Athenians refused, saying that they would give no help. When Agesilaus had assembled his Lacedaemonian forces and those of the allies, and at the same time the fleet was ready, he went to Aulis to sacrifice to Artemis, because Agamemnon too had propitiated the goddess here before leading the expedition to Troy. Agesilaus, then, claimed to be king of a more prosperous city than was Agamemnon, and to be like him overlord of all Greece, and that it would be a more glorious success to conquer Artaxerxes and acquire the riches of Persia than to destroy the empire of Priam. But even as he was sacrificing armed Thebans came upon him, threw down from the altar the still burning thigh-bones of the victims, and drove him from the sanctuary. Though vexed that the sacrifice was not completed, Agesilaus nevertheless crossed into Asia and launched an attack against Sardes, for Lydia at this period was the most important district of lower Asia, and Sardes, pre-eminent for its wealth and resources, had been assigned as a residence to

- ἐπὶ θαλάσῃ τοῦτο οἰκητήριον ἀπεδέδεικτο κα-
 6 θάπερ γε αὐτῷ βασιλεῖ τὰ Σοῦσα. γενομένης
 δὲ πρὸς Τισσαφέρην σατράπην τῶν περι Ἰωνίαν
 μάχης ἐν Ἑρμου πεδίῳ τὴν τε ἵππον τῶν Περσῶν
 ἐνίκησεν ὁ Ἀγησίλαος καὶ τὸ πεζὸν τότε πλεί-
 στον ἀθροισθὲν μετὰ γε τὸν Ξέρξου καὶ πρότερον
 ἔτι ἐπὶ Σκύθας Δαρείου καὶ ἐπὶ Ἀθήνας στρατόν,
 Λακεδαιμόνιοι δὲ ἀγασθέντες τὸ ἐς τὰ πράγματα
 τοῦ Ἀγησιλάου πρόθυμον διδόασιν ἄρχοντα εἶναι
 καὶ τῶν νεῶν αὐτῷ. ὁ δὲ ταῖς μὲν τριήρεσιν
 ἐπέστησεν ἡγεμόνα Πείσανδρον—τοῦ Πεισάν-
 7 δρου δὲ ἐτύγχανε συνοικῶν ἀδελφῇ—τῷ πολέμῳ
 δὲ αὐτὸς κατὰ γῆν προσεῖχεν ἐρρωμένως. καί
 οἱ θεῶν τις ἐβάσκηκε μὴ ἀγαγεῖν τὰ βουλευματα
 ἐς τέλος. ὥς γὰρ δὴ ἐπύθετο Ἀρταξέρξης μάχας
 τε ἅς ἐνίκησεν Ἀγησίλαος καὶ ὥς ἐς τὸ πρόσω
 χειρούμενος τὰ ἐν ποσὶ πρόεισιν αἰὲς σὺν τῷ
 στρατῷ, Τισσαφέρην μὲν καίπερ τὰ πρότερα
 εὐεργέτην ὄντα ζημιοῖ θανάτῳ, Τιθραύστην δὲ
 κατέπεμψε ἐπὶ θάλασσαν, φρονῆσαί τε δεινὸν
 καὶ τι καὶ ἐς τοὺς Λακεδαιμονίους ἔχοντα δυσ-
 8 νοίας. οὗτος ὥς ἀφίκετο ἐς Σάρδεις, αὐτίκα
 ἐπενόει τρόπον ᾧ τινι ἀναγκάσει Λακεδαιμονίους
 τὴν ἐκ τῆς Ἀσίας ἀνακαλέσασθαι στρατιάν.
 ἄνδρα οὖν Ῥόδιον Τιμοκράτην ἐς τὴν Ἑλλάδα
 πέμπει χρήματα ἄγοντα, ἐντειλόμενος πόλεμον
 ἐν τῇ Ἑλλάδι ἐργάσασθαι Λακεδαιμονίοις. οἱ
 δὲ τῶν χρημάτων μεταλαμβάνοντες Ἀργείων μὲν
 Κύλων τε εἶναι λέγονται καὶ Σωδάμας, ἐν Θήβαις
 δὲ Ἀνδροκλείδης καὶ Ἰσμηνίας καὶ Ἀμφίθεμις·
 μετέσχε δὲ καὶ Ἀθηναῖος Κέφαλος καὶ Ἐπι-
 κράτης καὶ ὅσοι Κορινθίων ἐφρόνουν τὰ Ἀργείων

LACONIA, ix 5-8

the satrap of the coast region, just as Susa had been to the king himself. A battle was fought on the plain of the Hermus with Tissaphernes, satrap of the parts around Ionia, in which Agesilaus conquered the cavalry of the Persians and the infantry, of which the muster on this occasion had been surpassed only in the expedition of Xerxes and in the earlier ones of Darius against the Scythians and against Athens. The Lacedaemonians, admiring the energy of Agesilaus, added to his command the control of the fleet. But Agesilaus made his brother-in-law, Peisander, admiral, and devoted himself to carrying on the war vigorously by land. The jealousy of some deity prevented him from bringing his plans to their conclusion. For when Artaxerxes heard of the victories won by Agesilaus, and how, by attending to the task that lay before him, he advanced with his army even further and further, he put Tissaphernes to death in spite of his previous services, and sent down to the sea Tithraustes, a clever schemer who had some grudge against the Lacedaemonians. On his arrival at Sardes he at once thought out a plan by which to force the Lacedaemonians to recall their army from Asia. He sent Timocrates, a Rhodian, to Greece with money, instructing him to stir up in Greece a war against the Lacedaemonians. Those who shared in this money are said to have been the Aigives Cylon and Sodamas, the Thebans Andioctides, Ismenias and Amphithemis, the Athenians Cephalus and Epicrates, with the Corinthians who had Aigive

PAUSANIAS DESCRIPTION OF GREECE

- 9 Πολυάνθης τε καὶ Τιμόλαος. οἱ δὲ ἐς τὸ φανερόν τοῦ πολέμου παρασχόντες τὴν ἀρχὴν ἐγένοντο οἱ ἐξ Ἀμφίσσης Λοκροί. τοῖς γὰρ δὴ Λοκροῖς γῇ πρὸς τοὺς Φωκέας ἐτύγχανεν οὔσα ἀμφισβητήσιμος· ἐκ ταύτης ὑπὸ Θηβαίων ἐπαρθέντες τῶν περὶ Ἰσμηνίαν τὸν τε σῖτον ἀκμάζοντα ἔτεμον καὶ ἤλασαν λείαν ἄγοντες· ἐνέβαλον δὲ πανδημεὶ καὶ οἱ Φωκεῖς ἐς τὴν Λοκρίδα καὶ
- 10 ἐδήλωσαν τὴν χώραν. ἐπηγάγοντο οὖν οἱ Λοκροὶ συμμάχους Θηβαίους καὶ τὴν Φωκίδα ἐπόρθησαν· ἐς δὲ τὴν Λακεδαίμονα ἐλθόντες οἱ Φωκεῖς τοῖς Θηβαίοις ἐπέκειντο καὶ ἐδίδασκον οἷα ἐπεπόνθεσαν ὑπ' αὐτῶν. Λακεδαιμονίοις δὲ πόλεμον πρὸς Θηβαίους ἔδοξεν ἄρασθαι· ἐποιούντο δὲ ἐς αὐτοὺς καὶ ἄλλα ἐγκλήματα καὶ τὴν ἐν Αὐλίδι αὐτῶν ὕβριν ἐς τὴν Ἀγησιλάου
- 11 θυσίαν. Ἀθηναῖοι δὲ τὴν διάνοιαν τῶν Λακεδαιμονίων προπεπυσμένοι πέμπουσιν ἐς Σπάρτην, ὅπλα μὲν ἐπὶ Θήβας δεόμενοι μὴ κινήσαι, δίκη δὲ ὑπὲρ ὧν ἐγκαλοῦσι διακρίνεσθαι· Λακεδαιμόνιοι δὲ πρὸς ὀργὴν ἀποπέμπουσιν τὴν πρεσβείαν. τὰ δὲ ἐπὶ τούτοις ἔς τε τὴν Λακεδαιμονίων ἔξοδον καὶ τὰ ἐς τὴν Λυσανδρου τελευτὴν
- 12 ἐδήλωσέ μοι τοῦ λόγου τὰ ἐς Πausανίαν· καὶ ὁ κληθεὶς Κορινθιακὸς πόλεμος ἐς πλεον αἰὲ προῆλθεν ἀπὸ τῆς Λακεδαιμονίων ἀρξάμενος ἐς Βοιωτίαν ἔξοδον. κατὰ ταύτην μὲν δὴ τὴν ἀνάγκην ὀπίσω τὸ στράτευμα ἐκ τῆς Ἀσίας ἀπῆγεν Ἀγησίλαος· ἐπεὶ δὲ ἐξ Ἀβύδου περαιωθεὶς ναυσὶν ἐς Σηστὸν καὶ διεξελθὼν τὴν Θράκην ἀφίκετο ἐς Θεσσαλίαν, ἐνταῦθα οἱ Θεσσαλοὶ χάριτι τῇ ἐς Θηβαίους τοῦ πρόσω τὸν Ἀγησίλαον

LACONIA, IV 8-12

sympathies, Polyanthes and Timolaus. But those who first openly started the war were the Locrians from Amphissa. For there happened to be a piece of land the ownership of which was a matter of dispute between the Locrians and the Phocians. Egged on by Ismenias and his party at Thebes, the Locrians cut the ripe corn in this land and drove off the booty. The Phocians on their side invaded Locis with all their forces, and laid waste the land. So the Locrians brought in the Thebans as allies, and devastated Phocis. Going to Lacedaemon the Phocians inveighed against the Thebans, and set forth what they had suffered at their hands. The Lacedaemonians determined to make war against Thebes, chief among their grievances being the outrageous way the Thebans behaved towards Agesilaus when he was sacrificing at Aulis. The Athenians receiving early intimation of the Lacedaemonians' intentions, sent to Sparta begging them to submit their grievances to a court of arbitration instead of appealing to arms, but the Lacedaemonians dismissed the envoys in anger. The sequel, how the Lacedaemonians set forth and how Lysander died, I have already described in my account of Pausanias¹. And what was called the Corinthian war, which continually became more serious, had its origin in the expedition of the Lacedaemonians into Boeotia. So these circumstances compelled Agesilaus to lead his army back from Asia. Crossing with his fleet from Abydos to Sestos he passed through Thrace as far as Thessaly, where the Thessalians, to please the Thebans, tried to prevent his further progress,

394-357
B C

¹ See chap. v. §§ 3 foll

ἐπειρῶντο εἶργειν· ἦν δέ τι εὐνοίας ἐκ παλαιοῦ
 13 καὶ ἐς τὴν πόλιν αὐτοῖς τὴν Ἀθηναίων. Ἀγη-
 σίλαος δὲ Θεσσαλίαν τε διεξῆλθε τρεψάμενος
 αὐτῶν τὸ ἵππικόν καὶ αὖθις διὰ Βοιωτῶν διώ-
 δευσε Θηβαίους ἐν Κορωνείᾳ καὶ τὸ ἄλλο νικήσας
 συμμαχικόν ὥς δὲ ἐτράποντο οἱ Βοιωτοί, κατα-
 φεύγουσιν ἄνδρες ἐξ αὐτῶν ἐς ἱερὸν Ἀθηνᾶς
 ἐπὶ κλησιν Ἰτωνίας. Ἀγησίλαος δὲ εἶχε μὲν
 τραῦμα ἐκ τῆς μάχης, ἐς δὲ τοὺς ἰκέτας παρενό-
 μησεν οὐδ' οὕτως.

Χ. Οὐ πολλῷ δὲ ὕστερον τὸν ἀγῶνα ἔθηκαν
 τῶν Ἰσθμίων οἱ ἐπὶ λακωνισμῷ φεύγοντες
 Κορίνθιοι. οἱ δὲ ἐν τῇ πόλει τότε μὲν τῷ
 Ἀγησιλάου δείματι ἡσύχαζον ἀναξεύξαντος δὲ
 ἐς τὴν Σπάρτην, οὕτω καὶ αὐτοὶ μετὰ Ἀργείων
 τὰ Ἰσθμια ἄγουσιν ἀφίκετο δὲ καὶ αὖθις ἐπὶ
 Κόρινθον στρατιᾷ καί—ἐπῆει γὰρ ἿΤακίνθια—
 ἀφίησι τοὺς Ἀμυκλαιεῖς οἵκαδε ἀπελθόντας τὰ
 καθεστηκότα τῷ τε Ἀπόλλωνι καὶ ἿΤακίνθῳ
 δρᾶσαι. ταύτην τὴν μοῖραν ἐπιθέμενοι καθ' ὁδὸν
 2 Ἀθηναῖοι καὶ ἿΦικράτης διέφθειραν· Ἀγησίλαος
 δὲ καὶ ἐς Αἰτωλίαν ἐπικουρήσων ἀφίκετο Αἰτωλοῖς
 ὑπὸ Ἀκαρνάνων πολέμῳ πιεζομένοις, καὶ Ἀκαρ-
 νᾶνας ἠνάγκασε καταλύσασθαι τὸν πόλεμον
 οὐ πολὺ ἀποδέοντας Καλυδῶνα καὶ τὰ ἄλλα
 Αἰτωλῶν πολίσματα ἡρηκέναι. χρόνῳ δὲ ὕστερον
 ἔπλευσε καὶ ἐς Αἴγυπτον, ἀφεστηκότων ἀπὸ
 βασιλέως τῶν Αἰγυπτίων βοηθήσων καὶ ἔστιν
 Ἀγησιλάῳ πολλὰ τε εἵργασμένα καὶ μνήμης
 ἄξια ἐν Αἰγύπτῳ καί—ἦν γὰρ δὴ ἡδὴ γέρων—
 τὸν μὲν κατὰ τὴν πορείαν ἐπέλαβεν ἡ μοῖρα·
 Λακεδαιμόνιοι δέ, ὥς ἐκομίσθη σφίσιν ὁ νεκρός,
 θύπτουσιν αὐτὸν βασιλέων τιμήσαντες μάλιστα.

there was also an old friendship between them and Athens. But Agesilaus put the Thessalian cavalry to flight and passed through Thessaly, and again made his way through Boeotia, winning a victory over Thebes and the allies at Coronea. When the Boeotians were put to flight, certain of them took refuge in the sanctuary of Athena surnamed Itoma. Agesilaus, although suffering from a wound received in the battle, did not sin against the suppliants.

X Not long afterwards the Corinthians in exile for pro-Spartan sympathies held the Isthmian games. The Corinthians in the city made no move at the time, through their fear of Agesilaus, but when he marched to Sparta, they too celebrated the Isthmian games along with the Aigives. Agesilaus again marched with an army against Corinth, and, as the festival Hyacinthia was at hand, he gave the Amycleans leave to go back home and perform the traditional rites in honour of Apollo and Hyacinthus. This battalion was attacked on the way and annihilated by the Athenians under Iphicrates. Agesilaus went also to Aetolia to give assistance to the Aetolians, who were hard pressed in a war with the Acarnanians, these he compelled to put an end to the war, although they had come very near capturing Calydon and the other towns of the Aetolians. Afterwards he sailed to Egypt, to succour the Egyptians who had revolted from the king of Persia. Agesilaus performed many noteworthy achievements in Egypt, but, being by this time an old man, he died on the march. When his dead body was brought home, the Lacedaemonians buried it with greater honours than they had given to any other king.

390 B C

- 3 Ἀρχιδάμου δὲ τοῦ Ἀγησιλάου βασιλεύοντος κατέλαβον τὸ ἱερὸν Φωκεῖς τὸ ἐν Δελφοῖς. Θηβαίοις μὲν δὴ πολεμεῖν τοῖς Φωκεῦσιν ἀφίκετο μὲν καὶ ἰδία συμμαχικὰ ἐπὶ χρήμασιν, ἀπὸ δὲ κοινοῦ λόγου Λακεδαιμόνιοί τε καὶ Ἀθηναῖοί σφισιν ἤμυνον, οἳ μὲν ἀρχαίαν δὴ τινα ἐκ τῶν Φωκέων μνημονεύοντες εὐεργεσίαν, Λακεδαιμόνιοι δὲ προφάσει μὲν καὶ οὔτοι φιλίας, κατὰ ἔχθος δὲ ἐμοὶ δοκεῖν τὸ Θηβαίων. Θεόπομπος δὲ ὁ Δαμασιστράτου τόν τε Ἀρχίδαμον μετασχεῖν τῶν χρημάτων αὐτὸν καὶ ἔτι Δεινίχαν τὴν Ἀρχιδάμου γυναῖκα παρὰ τῶν δυναστευόντων ἐν Φωκεῦσιν ἔφη λαμβάνουσαν δωρεὰν ἐτοιμότερον ποιεῖν σφισιν ἐς τὴν συμμαχίαν Ἀρχίδαμον.
- 4 τὸ μὲν δὴ χρήματα ἱερὰ δέξασθαι καὶ ἀνδράσιν ἀμῦναι μαντείων πορθήσασι τὸ ἐπιφανέστατον οὐκ ἐς ἔπαινον τίθεμαι, τοσοῦτον δὲ οἳ πρόσεστιν ἐς ἔπαινον. Δελφῶν γὰρ τοὺς τε ἡβῶντας ἀποκτεῖναι καὶ γυναῖκας καὶ τέκνα ἐξανδραποδίσσασθαι, καταβαλεῖν δὲ καὶ αὐτὴν ἐς ἔδαφος τὴν πόλιν ἐτόλμων οἳ Φωκεῖς· ταῦτα οὖν μὴ παθεῖν ὑπὸ τῶν Φωκέων αὐτοὺς παρητήσατο Ἀρχίδαμος.
- 5 διέβη δὲ καὶ ἐς Ἰταλίαν ὕστερον Ταραντίνοις βαρβάρων πόλεμον συνδιοίσων σφίσιν ὁμόρων· καὶ ἀπέθανέ τε αὐτόθι ὑπὸ τῶν βαρβάρων καὶ αὐτοῦ τὸν νεκρὸν ἀμαρτεῖν τάφου τὸ μῆνιμα ἐγένετο ἐμποδῶν τὸ ἐκ τοῦ Ἀπόλλωνος. τοῦ δὲ Ἀρχιδάμου τούτου τὸν μὲν πρεσβύτερον παῖδα Ἅγιν κατέλαβεν ἀποθανεῖν Μακεδόσιν ἐναντία καὶ Ἀντιπάτρῳ μαχεσάμενον, Εὐδαμίδας δὲ ὁ νεώτερος Λακεδαιμονίοις ἐβασίλευσεν ἄγουσιν εἰρήνην. τὰ δὲ ἐς Ἅγιν τὸν Εὐδαμίδου καὶ ἐς

LACONIA, x 3-5

In the reign of Archidamus, son of Agesilaus, the Phocians seized the sanctuary at Delphi. To help in a war with Thebes the Phocians hired with its wealth independent mercenaries, but they were also aided publicly by the Lacedaemonians and Athenians, the latter calling to mind some old service rendered by the Phocians, the former, too, pretending to be friends when their real reason was, I think, hatred of the Thebans. Theopompus, son of Damasistatus, said that Archidamus himself had a share of the Delphic money, and further that Deinicha the wife of Archidamus, receiving a bribe from the chief men of the Phocians, made Archidamus more ready to bring them reinforcements. To accept sacred money and to help men who had pillaged the most famous of oracles I do not hold praiseworthy, but the following incident does redound to his praise. The Phocians were contemplating the cruel course of killing the Delphians of vigorous age, enslaving the women and children, and levelling the city itself to the ground, it was due to the intercession of Archidamus that they escaped this fate at the hands of the Phocians. Archidamus afterwards also crossed over into Italy to help the Tarentines to wage war against their foreign neighbours. Here he was killed by the foreigners, and his corpse missed burial owing to the anger of Apollo. Agis, the elder son of this Archidamus, met his death fighting against Antipater and the Macedonians, but while the younger son, Eudamidas, was king, the Lacedaemonians enjoyed peace. The history of Agis, son of Eudamidas, and

PAUSANIAS DESCRIPTION OF GREECE

Εὐρυδαμίδα· τὸν Ἀγιδος ὡς ἔσχεν, ἤδη μοι καὶ ταῦδε ἢ Σικωνία συγγραφὴ διεξήει

- 6 Ἰοῦσι δὲ ἀπὸ τῶν Ἑρμῶν ἐστὶν ὁ τόπος οὗτος ἅπας δρυῶν πλήρης· τὸ δὲ ὄνομα τῷ χωρίῳ Σκοτίταν οὐ τὸ συνεχὲς τῶν δένδρων ἐποίησεν, ἀλλὰ Ζεὺς ἐπὶ κλησὶν ἔσχε Σκοτίτας, καὶ ἐστὶν ἐν ἀριστερῷ τῆς ὁδοῦ δέκα μάλιστα που στάδια ἐκτραπομένοις ἱερὸν Σκοτίτα Διος. ἐπανελθόντων δὲ ἐντεῦθεν προελθούσιν ὀλίγον καὶ τραπέουσιν αὐθις ἐς ἀριστερὰν ἀγαλμά ἐστιν Ἡρακλέους καὶ τρόπαιον· ἀναστῆσαι δὲ ἐλέγετο Ἡρακλῆς ἀποκτείνας Ἴπποκόωντα καὶ
- 7 τοὺς παῖδας· τρίτη δὲ ἐκ τῆς ὁδοῦ τῆς εὐθείας ἐκβολὴ κατὰ τὰ δεξιὰ ἐς Καρύας ἄγει καὶ ἐς τὸ ἱερὸν τῆς Ἀρτέμιδος. τὸ γὰρ χωρίον Ἀρτέμιδος καὶ Νυμφῶν ἐστὶν αἱ Κάρναι καὶ ἀγαλμα ἔστηκεν Ἀρτέμιδος ἐν ὑπαίθρῳ Καρυάτιδος· χοροὺς δὲ ἐνταῦθα αἱ Λακεδαιμονίων παρθέναι κατὰ ἔτος ἰστᾶσι καὶ ἐπιχώριος αὐταῖς καθέστηκεν ὄρχησις ἀναστρέψαντι δὲ καὶ κατὰ τὴν λεωφόρον ἰόντι ἐρείπια Σελλασίας ἐστὶ· ταύτην, καθὰ καὶ πρότερον ἔγραψα, ἠνδραποδίσαντο Ἀχαιοὶ Λακεδαιμονίους καὶ τὸν βασιλέα Κλεομένην τὸν
- 8 Λεωνίδου μάχῃ νικήσαντες. ἐν δὲ Θόρνακι—ἐς γὰρ τοῦτον ἀφίξῃ προίων—ἀγαλμά ἐστι Πυθαίως Ἀπόλλωνος κατὰ τὰ αὐτὰ τῷ ἐν Ἀμύκλαις πεποιημένον· τὸ δὲ σχῆμα ὁποῖόν ἐστιν, ἐπ' ἐκείνῳ γράψω Λακεδαιμονίοις γὰρ ἐπιφανέστερά ἐστι τὰ ἐς τὸν Ἀμυκλαῖον, ὥστε καὶ τὸν χρυσόν, ὃν Κροῖσος ὁ Λυδὸς τῷ Ἀπόλλωνι ἔπεμψε τῷ Πυθαεῖ, τούτῳ ἐς κόσμον τοῦ ἐν Ἀμύκλαις κατεχρήσαντο ἀγάλματος.

LACONIA, A 5-8

of Eurydamidas, son of Agis, my account of Sicyon has already set forth.

On the way from the Heirnae the whole of the region is full of oak-trees. The name of the district, Scotitas (*Dart*), is not due to the unbroken woods but to Zeus surnamed Scotitas, and there is a sanctuary of Zeus Scotitas on the left of the road and about ten stades from it. If you go back from the sanctuary to the road, advance a little and then turn again to the left, you come to an image of Heracles and a trophy, which I was told Heracles raised after killing Hippocoon and his sons. The third branch from the straight road is on the right, and leads to Caryae (*H walnut-trees*) and to the sanctuary of Artemis. For Caryae is a region sacred to Artemis and the nymphs, and here stands in the open an image of Artemis Caryatis. Here every year the Lacedaemonian maidens hold chorus-dances, and they have a traditional native dance. On returning, as you go along the highway, you come to the ruins of Sellasia. The people of this city, as I have stated already, were sold into slavery by the Achaeans after they had conquered in battle the Lacedaemonians under their king Cleomenes, the son of Leonidas. In Thoinax, which you will reach as you go along, is an image of Apollo Pythaeus, made after the style of the one at Amyclae, the fashion of it I will describe when I come to speak of the latter. For in the eyes of the Lacedaemonians the cult of the Amyclaeian is the more distinguished, so that they spent on adorning the image in Amyclae even the gold which Croesus the Lydian sent for Apollo Pythaeus.

222 B C

560-516
B C

XI. Ἀπὸ δὲ Θόρνακος προελθόντι ἔστιν ἡ πόλις, Σπάρτη μὲν ὀνομασθεῖσα ἐξ ἀρχῆς, προσλαβοῦσα δὲ ἀνὰ χρόνον καὶ Λακεδαιμόνων ἡ αὐτὴ καλεῖσθαι· τέως δὲ τὸ ὄνομα τοῦτο ἔκειτο τῇ γῇ. ὃ δὲ ἐν τῇ συγγραφῇ μοι τῇ Ἀθιδί ἐπανόρθωμα ἐγένετο, μὴ τὰ πάντα με ἐφεξῆς, τὰ δὲ μάλιστα ἄξια μνήμης ἐπιλεξάμενον ἀπ' αὐτῶν εἰρηκέναι, δηλώσω δὴ πρὸ τοῦ λόγου τοῦ ἐς Σπαρτιάτας ἐμοὶ γὰρ ἐξ ἀρχῆς ἠθέλησεν ὁ λόγος ἀπὸ πολλῶν καὶ οὐκ ἁξίων ἀφηγήσεως, ὧν ἕκαστοι παρὰ σφίσι λέγουσιν, ἀποκρίναι τὰ ἀξιολογώτατα. ὥς οὖν εὖ βεβουλευμένος οὐκ ἔστιν ὅπου παραβήσομαι.

- 2 Λακεδαιμονίων τοῖς Σπάρτην ἔχουσιν ἔστιν ἀγορὰ θέας ἁξία, καὶ τῆς τε γερουσίας βουλευτήριον καὶ τῶν ἐφόρων καὶ νομοφυλάκων καὶ καλουμένων Βιδιαίων ἀρχεῖά ἐστιν ἐπὶ τῆς ἀγορᾶς. ἡ μὲν δὴ γερουσία συνέδριον Λακεδαιμονίοις κυριώτατον τῆς πολιτείας, οἱ λοιποὶ δὲ εἰσιν ἄρχοντες· τοῖς δὲ ἐφόροις καὶ Βιδιαίοις πέντε ἀριθμὸν ἑκατέροις οὖσι, τοῖς μὲν τοὺς ἐπὶ τῷ Πλατανιστᾷ καλουμένῳ καὶ ἄλλους τῶν ἐφήβων ἀγῶνας τιθέναι καθέστηκεν, ἔφοροι δὲ τὰ τε ἄλλα διοικοῦσι τὰ σπουδῆς μάλιστα ἄξια καὶ παρέχονται τὸν ἐπώνυμον, καθὰ δὴ καὶ Ἀθηναίοις τῶν καλουμένων ἐννέα ἐπώνυμός ἐστιν εἰς ἄρχων.
- 3 ἐπιφανέστατον δὲ τῆς ἀγορᾶς ἐστιν ἥν στοὰν Περσικὴν ὀνομάζουσιν ἀπὸ λαφύρων ποιηθεῖσαν τῶν Μηδικῶν· ἀνὰ χρόνον δὲ αὐτὴν ἐς μέγεθος τὸ νῦν καὶ ἐς κόσμον τὸν παρόντα μεταβεβλήκασιν. εἰσὶ δὲ ἐπὶ τῶν κιόνων Πέρσαι λίθου λευκοῦ καὶ ἄλλοι καὶ Μαρδόνιος ὁ Γωβρύου.

LACONIA, XI. 1-3

XI Farther on from Thoinax is the city, which was originally named Sparta, but in course of time came to be called Lacedaemon as well, a name which till then belonged to the land. To prevent misconception, I added in my account of Attica that I had not mentioned everything in order, but had made a selection of what was most noteworthy. This I will repeat before beginning my account of Sparta, for from the beginning the plan of my work has been to discard the many trivial stories current among the several communities, and to pick out the things most worthy of mention—an excellent rule which I will never violate.

The Lacedaemonians who live in Sparta have a market-place with seeing, the council-chamber of the senate, and the offices of the ephors, of the guardians of the laws, and of those called the Bidiaeans, are all in the market-place. The senate is the council which has the supreme control of the Lacedaemonian constitution, the other officials form the executive. Both the ephors and the Bidiaeans are five in number; it is customary for the latter to hold competitions for the lads, particularly the one at the place called Platanistas (*Plane-tree Grove*), while the ephors transact the most serious business, one of them giving his name to the year, just as at Athens this privilege belongs to one of those called the Nine Archons. The most striking feature in the market-place is the portico which they call Persian because it was made from spoils taken in the Persian wars. In course of time they have altered it until it is as large and as splendid as it is now. On the pillars are white-marble figures of Persians, including Mardonius, son of Gobryas.

PAUSANIAS: DESCRIPTION OF GREECE

- πεποίηται δὲ καὶ Ἀρτεμισία, θυγάτηρ μὲν
 Λυγδάμιδος, ἐβασίλευσε δὲ Ἀλικαρνασσοῦ·
 ταύτην φασὶν ἔκουσίως ἐπὶ τὴν Ἑλλάδα συσ-
 τρατεῦσαι Ξέρξῃ καὶ ἔργα ἐν τῇ ναυμαχίᾳ περὶ
 4 Σαλαμῖνα ἀποδείξασθαι. ναοὶ δὲ εἰσιν ἐπὶ τῆς
 ἀγορᾶς Καίσαρος, ὃς μοναρχίας πρῶτος ἐν
 Ῥωμαίοις ἐπεθύμησεν καὶ ἀρχὴν τὴν καθεστηκυίαν
 πρῶτος ἐκτίησεν, ὃ δὲ Αὐγούστῳ πεποίηται
 παιδὶ ἐκείνου τὴν τε βασιλείαν βεβαιωσαμένῳ
 μᾶλλον καὶ ἀξιώματος καὶ δυνάμεως ἐς πλεον ἢ
 ὁ πατὴρ οἱ προελθόντι· τὸ δὲ ὄνομα ἦν τούτῳ
 Αὐγουστος, ὃ κατὰ γλῶσσαν δύναται τὴν Ἑλ-
 λήνων σεβαστός
- 5 Τοῦ δὲ Αὐγούστου δεικνύουσι πρὸς τῷ βωμῷ
 χαλκὴν εἰκόνα Ἀγίου τοῦτον τὸν Ἀγίαν μαντευ-
 σάμενόν φασι Λυσάνδρῳ τὸ Ἀθηναίων ἐλεῖν
 ναυτικὸν περὶ Αἰγὸς ποταμοὺς πλὴν τριήρων
 δέκα· αὐταὶ δὲ ἀποφεύγουσιν ἐς Κύπρον, τὰς
 δὲ ἄλλας οἱ Λακεδαιμόνιοι καὶ αὐτὰς καὶ τοὺς
 ἄνδρας αἰροῦσιν, ὃ δὲ Ἀγίας Ἀγελόχου παῖς
 6 ἦν τοῦ Τισαμενοῦ· Τισαμενῷ δὲ ὄντι Ἡλείῳ τῶν
 Ἰαμιδῶν λόγιον ἐγένετο ἀγῶνας ἀναιρήσεσθαι
 πέντε ἐπιφανεστάτους αὐτόν. οὕτῳ πένταθλον
 Ὀλυμπίασιν ἀσκήσας ἀπῆλθεν ἡττηθείς, καίτοι
 τὰ δύο γε ἦν πρῶτος καὶ γὰρ δρόμῳ τε ἐκράτει
 καὶ πηδήματι Ἰερώνυμον τὸν Ἄνδριον. κατα-
 παλαισθεὶς δὲ ὑπ' αὐτοῦ καὶ ἁμαρτῶν τῆς νίκης
 συνήησι τοῦ χρησμοῦ, διδόναι οἱ τὸν θεὸν μαντευ-
 7 ομένῳ πέντε ἀγῶνας πολέμῳ κρατῆσαι. Λακε-
 δαιμόνιοι δέ—οὐ γὰρ εἶχον ἀνηκόως ὦν Τισαμενῷ
 προεῖπεν ἢ Πυθία—πέιθουσι μετοικήσαντα ἐξ
 Ἡλιδος μαντεύεσθαι Σπαρτιατῶν τῷ κοινῷ· καὶ
 66

LACONIA, XI 3-7

There is also a figure of Artemisia, daughter of Lygdamis and queen of Halicarnassus. It is said that this lady voluntarily joined the expedition of Xerxes against Greece and distinguished herself at the naval engagement off Salamis. On the market-place are temples, there is one of Caesar, the first Roman to covet monarchy and the first emperor under the present constitution, and also one to his son Augustus, who put the empire on a firmer footing, and became a more famous and a more powerful man than his father. His name "Augustus" means in Greek *sebastos* (*reverend*).

At the altar of Augustus they show a bronze statue of Agias. This Agias, they say, by divining for Lysander captured the Athenian fleet at Aegospotami with the exception of ten ships of war. These made their escape to Cyprus; all the rest the Lacedaemonians captured along with their crews. Agias was a son of Agelochus, a son of Tisamenus. Tisamenus belonged to the family of the Iamidae at Elis, and an oracle was given to him that he should win five most famous contests. So he trained for the *pentathlon* at Olympia, but came away defeated. And yet he was first in two events, beating Hieronymus of Andios in running and in jumping. But when he lost the wrestling bout to this competitor, and so missed the prize, he understood what the oracle meant, that the god granted him to win five contests in war by his divinations. The Lacedaemonians, hearing of the oracle the Pythian priestess had given to Tisamenus, persuaded him to migrate from Elis and to be state-diviner at Sparta.

PAUSANIAS. DESCRIPTION OF GREECE

- σφισιν ὁ Τισαμενὸς ἀγῶνας πολέμου πέντε ἐνίκησε, πρῶτον μὲν Πλαταιᾶσιν ἐναντία Περσῶν, δεύτερον δὲ ἐν Τεγέα πρὸς Τεγεάτας καὶ Ἀργείους μάχης Λακεδαιμονίοις συνεστώσης, ἐπὶ τούτοις δὲ ἐν Διπαιεύσιν Ἀρκάδων πάντων πλὴν Μαντινέων ἀντιτεταγμένων· οἱ δὲ Διπαιεῖς ἐν τῇ
- 8 Μαιναλία πόλισμα Ἀρκάδων ἦσαν. τέταρτον δὲ ἠγωνίσαστο πρὸς τοὺς ἐξ ἰσθμοῦ ἐς Ἰθώμην ἀποστάντας τῶν εἰλώτων· ἀπέστησαν δὲ οὐχ ἅπαντες οἱ εἰλώτες, ἀλλὰ τὸ Μεσσηνιακὸν ἀπὸ τῶν ἀρχαίων εἰλώτων ἀποσχισθέντες· καὶ μοι καὶ τάδε ὁ λόγος αὐτίκα ἐπέξεισι. τότε δὲ οἱ Λακεδαιμόνιοι τοὺς ἀποστάντας ἀπελθεῖν ὑποσπόνδους εἶσαν Τισαμενῷ καὶ τῷ ἐν Δελφοῖς χρηστηρίῳ πειθόμενοι· τελευταῖον δὲ ὁ Τισαμενὸς ἐμαντεύσατο ἐν Τανάγρα σφίσι πρὸς Ἀργείους καὶ Ἀθηναίους γινομένης συμβολῆς.
- 9 Τὰ μὲν Τισαμενοῦ τοιαῦτα ἐπυνθανόμην ὄντα Σπαρτιάταις δὲ ἐπὶ τῆς ἀγορᾶς Πυθαέως τέ ἐστιν Ἀπόλλωνος καὶ Ἀρτέμιδος καὶ Λητοῦς ἀγάλματα. Χορὸς δὲ οὗτος ὁ τόπος καλεῖται πᾶς, ὅτι ἐν ταῖς γυμνοπαιδίαις—ἐορτῇ δὲ εἴ τις ἄλλη καὶ αἱ γυμνοπαιδίαι διὰ σπουδῆς Λακεδαιμονίοις εἰσὶν—ἐν ταύταις οὖν οἱ ἔφηβοι χοροὺς ἰστᾶσι τῷ Ἀπόλλωνι. τούτων δὲ οὐ πόρρω Γῆς ἱερὸν καὶ Διὸς ἐστὶν Ἀγοραίου, τὸ δὲ Ἀθηναῶν Ἀγοραίας καὶ Ποσειδῶνος ὃν ἐπονομάζουσιν Ἀσφάλιον,
- 10 καὶ Ἀπόλλωνος αὐθις καὶ Ἥρας· ἀνάκειται δὲ καὶ Δήμου τοῦ Σπαρτιατῶν ἀνδριᾶς μεγέθει μέγας. καὶ Μοιρῶν Λακεδαιμονίοις ἐστὶν ἱερὸν, Ὁρέστου δὲ τοῦ Ἀγαμέμνονος πρὸς αὐτῷ τάφος· κομισθέντα γὰρ ἐκ Τεγέας τοῦ Ὁρέστου τὰ ὅστα

LACONIA, XI. 7-10

And Tisamenus won them five contests in war The 479 B.C.
 first was at Plataea against the Peisians, the second
 was at Tegea, when the Lacedaemonians had en-
 gaged the Tegeans and Aigives; the third was at
 Dipaea, an Arcadian town in Maenalia, when all
 the Arcadians except the Mantineans were arrayed
 against them His fourth contest was against the
 Helots who had rebelled and left the Isthmus for 464 B.C.
 Ithome Not all the Helots revolted, only the
 Messenian element, which separated itself off
 from the old Helots These events I shall relate
 presently On the occasion I mention the Lace-
 daemonians allowed the rebels to depart under a
 truce, in accordance with the advice of Tisamenus
 and of the oracle at Delphi The last time
 Tisamenus divined for them was at Tanagra, an 457 B.C.
 engagement taking place with the Aigives and
 Athenians

Such I learned was the history of Tisamenus On
 their market-place the Spartans have images of
 Apollo Pythaeus, of Artemis and of Leto The
 whole of this region is called *Choros* (*Dancing*),
 because at the *Gymnopaediae*, a festival which the
 Lacedaemonians take more seriously than any other,
 the lads perform dances in honour of Apollo Not
 far from them is a sanctuary of Earth and of Zeus
 of the Market-place, another of Athena of the
 Market-place and of Poseidon surnamed *Secuer*,
 and likewise one of Apollo and of Hera There is
 also dedicated a colossal statue of the Spartan
 People The Lacedaemonians have also a sanctuary
 of the Fates, by which is the grave of Orestes, son
 of Agamemnon For when the bones of Orestes
 were brought from Tegea in accordance with an

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κατὰ μαντείαν θάπτουσιν ἐνταῦθα. παρὰ δὲ τοῦ Ὁρέστου τὸν τάφον ἐστὶν εἰκὼν Πολυδῶρου τοῦ Ἀλκαμένους, ὃν βασιλέων ἐς τοσοῦτο τιμῆς προήχασιν ὥστε οἱ τὰς ἀρχὰς ἔχοντες, ὅποσα δεῖ σημαίνεσθαι, τοῦ Πολυδῶρου σημαίνονται τῇ
 11 εἰκόνι. ἔστι δὲ καὶ Ἑρμῆς Ἀγοραῖος Διόνυσον φέρων παῖδα, καὶ τὰ ἀρχαῖα καλούμενα Ἐφορεῖα, ἐν δὲ αὐτοῖς Ἐπιμενίδου τοῦ Κρητὸς μνήμα καὶ Ἀφαρέως τοῦ Περιήρους· καὶ τά γε ἐς Ἐπιμενίδην Λακεδαιμονίους δοξάζω μᾶλλον Ἀργείων λέγειν εἰκότα ἐνταῦθα, ἐνθα αἱ Μοῖραι, καὶ Ἑστία τοῖς Λακεδαιμονίοις ἐστὶ καὶ Ζεὺς Ξένιος καὶ Ἀθηνᾶ Ξενία.

XII. Ἴοντι δὲ ἐκ τῆς ἀγορᾶς κατὰ τὴν ὁδὸν ἣν Ἀφεταιδα ὀνομάζουσι, τὰ καλούμενα Βοώνητά ἐστι· καὶ με ὁ λόγος ἀπαιτεῖ πρότερα εἰπεῖν τὰ ἐς τὴν ἐπὶ κλησιν τῆς ὁδοῦ τοῖς μνηστῆρσιν Ἰκάριον τῆς Πηνελόπης φασὶν ἀγῶνα προθεῖναι δρόμου· καὶ ὅτι μὲν Ὀδυσσεὺς ἐκράτει, δῆλόν ἐστιν, ἀφεθῆναι δὲ αὐτοὺς λέγουσιν ἐς τὸν δρόμον
 2 διὰ τῆς ὁδοῦ τῆς Ἀφεταιδος. δοκεῖν δ' ἐμοὶ δρόμον Ἰκάριος τὸ ἀγώνισμα ἐποίησε μιμούμενος Δαναόν. Δαναῶ γὰρ τοῦτο ἐπὶ ταῖς θυγατρῶσιν εὐρέθη, καὶ ὥς γυναῖκα οὐδεὶς ἤθελεν ἐξ αὐτῶν διὰ τὸ μῖασμα ἀγαγέσθαι, διέπεμπε δὴ ὁ Δαναὸς ἔδνων ἄνευ δώσειν ἢ ἂν ἕκαστος κατὰ κύλλος ἀρέσκηται· ἀφικομένοις δὲ ἀνδράσιν οὐ πολλοῖς ἀγῶνα δρόμου κατέστησε, καὶ πρώτῳ τε ἐλθόντι ἐγένετο ἐλέσθαι πρώτῳ τῶν ἄλλων καὶ μετ' ἐκείνου τῷ δευτέρῳ καὶ ἤδη κατὰ τὰ αὐτὰ ἄχρι τοῦ τελευταίου· τὰς δὲ ὑπολειφθείσας μένειν

oracle they were buried here. Beside the grave of Orestes is a statue of Polydoius, son of Alcámenes, a king who rose to such honour that the magistrates seal with his likeness everything that requires sealing. There is also Heimes of the Market-place carrying Dionysus as a child, besides the old Courts of the Ephors, as they are called, in which are the tombs of Epimenides the Cretan and of Aphareus the son of Perieres. As to Epimenides, I think the Lacedaemonian story is more probable than the Aigive. Here, where the Fates are, the Lacedaemonians also have a sanctuary of Hestia. There is also Zeus Hospitable and Athene Hospitable.

XII As you go from the market-place by the road they name the Aphetaid Road, you come to the so-called Booneta¹. But my narrative must first explain why the road has this name. It is said that Icaïus proposed a foot-race for the wooers of Penelope, that Odysseus won is plain, but they say that the competitors were let go (*aphethenai*) for the race along the Aphetaid Road. In my opinion, Icaïus was imitating Danaus when he held the running-race. For Danaus contrived the following plan to solve the difficulty about his daughters. Nobody would take a wife from among them because of their pollution, so Danaus sent round a notice that he would give away his daughters without bride-gifts, and that each suitor could choose the one whose beauty pleased him most. A few men came, among whom he held a foot-race, the first comer was allowed to choose before all the others, after him the second, and so on to the last. The daughters that were left had to wait until other

¹ That is, *Office of the Ox-buyers*

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ἔφοδον ἄλλην μνηστήρων ἔδει καὶ ἀγῶνα ἄλλον
 3 δρόμον. Λακεδαιμονίοις δὲ κατὰ τὴν ὁδὸν ταύτην
 ἐστίν, ὥς ἤδη λέλεκταί μοι, τὰ ὀνομαζόμενα
 Βοώνητα, Πολυδώρου ποτὲ οἰκία τοῦ βασιλέως·
 ἀποθανόντος δὲ παρὰ τοῦ Πολυδώρου τῆς γυναικὸς
 ἐπρίαντο ἀντιδόντες βοῦς. ἀργύρου γὰρ οὐκ ἦν
 πῶ τότε οὐδὲ χρυσοῦ νόμισμα, κατὰ τρόπον δὲ
 4 καὶ ἀργὸν τὸν ἄργυρον καὶ χρυσόν· οἱ δὲ ἐς τὴν
 Ἰνδικὴν ἐσπλέοντες φορτίων φασὶν Ἑλληνικῶν
 τοὺς Ἰνδοὺς ἀγώγιμα ἄλλα ἀνταλλάσσεσθαι,
 νόμισμα δὲ οὐκ ἐπίστασθαι, καὶ ταῦτα χρυσοῦ τε
 ἀφθόνου καὶ χαλκοῦ παρόντος σφίσι.

Τοῦ δὲ τῶν Βιδιαίων ἀρχείου πέραν ἐστὶν
 Ἀθηνᾶς ἱερόν· Ὀδυσσεὺς δὲ ἰδρύσασθαι τὸ
 ἄγαλμα λέγεται καὶ ὀνομάσαι Κελευθείαν, τοὺς
 Πηνελόπης μνηστήρας τῷ δρόμῳ νικήσας. ἰδρύ-
 σατο δὲ τῆς Κελευθείας ἱερὰ ἀριθμῷ τρία διεστη-
 5 κότα ἀπ' ἀλλήλων. προιόντων δὲ κατὰ τὴν
 Ἀφεταιίδα ἡρώα ἐστὶν Ἰοπὸς τε κατὰ Λέλεγα ἢ
 Μύλητα γενέσθαι δοκοῦντος καὶ Ἀμφιαράου τοῦ
 Οἰκλέους· τοῦτο δὲ τοὺς Τυνδάρεω παῖδας νομί-
 ζουσιν ἅτε ἀνεψιῷ τῷ Ἀμφιαρᾷ ποιῆσαι· καὶ
 αὐτοῦ Λέλεγός ἐστιν ἡρώων, τούτων δὲ οὐ πόρρω
 τέμενος Ποσειδῶνος—Ταινάριον δὲ ἐπονομάζου-
 6 σιν—οὐ μακρὰν δὲ Ἀθηνᾶς ἄγαλμα, ὃ τοὺς ἐς
 Ἰταλίαν τε καὶ Τάραντα ἀποικισθέντας ἀνα-
 θεῖναι λέγουσι. τὸ δὲ χωρίον, ὃ καλοῦσιν Ἑλλή-
 νιον, ἐστὶν εἰρημένον ὥς οἱ τῶν Ἑλλήνων Ξέρξην
 διαβαίνοντα ἐς τὴν Εὐρώπην παρεσκευάζοντο
 ἀμυνόμενοι, κατὰ τοῦτο τὸ χωρίον βουλευσά-
 μενοι τρόπον ὅντινα ἀνθέξουσιν. ὁ δὲ ἕτερος τῶν

LACONIA, XII. 2-6

suitors arrived and competed in another foot-race. On this road the Lacedaemonians have, as I have already said, what is called the Booneta, which once was the house of their king Polydorus. When he died, they bought it from his widow, paying the price in oxen. For at that time there was as yet neither silver nor gold coinage, but they still bartered in the old way with oxen, slaves, and uncoined silver and gold. Those who sail to India say that the natives give other merchandise in exchange for Greek cargoes, knowing nothing about coinage, and that though they have plenty of gold and of bronze.

On the opposite side of the office of the Bidiaeans is a sanctuary of Athena. Odysseus is said to have set up the image and to have named it Keleuthea (*Lady of the Road*), when he had beaten the suitors of Penelope in the foot-race. Of Keleuthea he set up sanctuaries, three in number, at some distance from each other. Farther along the Aphetaid Road are hero-shrines, of Iops, who is supposed to have been born in the time of Lelex or Myles, and of Amphiarus the son of Oicles. The last they think was made by the sons of Tyndareus, for that Amphiarus was their cousin. There is a hero-shrine of Lelex himself. Not far from these is a precinct of Poseidon of Taenarum, which is the surname given him, and near by an image of Athena, which is said to have been dedicated by the colonists who left for Tarentum in Italy. As to the place they call the Helenium, it has been stated that those of the Greeks who were preparing to repel Xerxes when he was crossing into Europe deliberated at this place how they should resist. The other story is that those

- λόγων τοὺς Μενελάου χάριτι στρατεύσαντας ἐπὶ Ἴλιον βουλευσασθαί φησιν ἐνταῦθα ὅπως ἀναπλεῦσαι τε ἐς Τροίαν καὶ δίκας δυνήσονται παρὰ
- 7 Ἀλεξάνδρου λαβεῖν τῆς Ἑλένης ἀρπαγῆς. τοῦ δὲ Ἑλληνίου πλησίον Ταλθυβίου μνῆμα ἀποφαίνουσι· δεικνύουσι δὲ καὶ Ἀχαιῶν Αἰγιεῖς ἐπὶ τῆς ἀγορᾶς, Ταλθυβίου καὶ οὗτοι φάμενοι μνῆμα εἶναι. Ταλθυβίου δὲ τούτου μνῆμα ἐπὶ τῷ φόνῳ τῶν κηρύκων, οἱ παρὰ βασιλέως Δαρείου γῆν τε καὶ ὕδωρ αἰτήσαντες ἐς τὴν Ἑλλάδα ἐπέμφθησαν, Λακεδαιμονίοις μὲν ἐπεσήμαινεν ἐς τὸ δημόσιον, ἐν Ἀθήναις δὲ ἰδίᾳ τε καὶ ἐς ἐνὸς οἶκον ἀνδρὸς κατέσκηψε Μιλτιάδου τοῦ Κίμωνος· ἐγγεγόνει δὲ καὶ τῶν κηρύκων τοῖς ἐλθοῦσιν ἐς τὴν Ἀττικὴν ὁ Μιλτιάδης ἀποθανεῖν αἴτιος ὑπὸ
- 8 Ἀθηναίων. Λακεδαιμονίοις δὲ ἔστι μὲν Ἀπόλλωνιος Ἀκρίτα βωμός, ἔστι δ' ἐπονομαζόμενον Γάσηπτον ἱερὸν Γῆς· Ἀπόλλων δὲ ὑπὲρ αὐτὸ ἵδρυται Μαλεάτης. ἐπὶ δὲ τῷ πέρατι τῆς Ἀφεταιδος, ἐγγύτατα ἤδη τοῦ τείχους, Δικτύνης ἔστιν ἱερὸν καὶ βασίλειοι τάφοι τῶν καλουμένων Εὐρυπωντιδῶν· παρὰ δὲ τὸ Ἑλλήμιον Ἀρσινόης ἱερὸν, Λευκίππου τε θυγατρὸς καὶ γυναικῶν τῶν Πολυδεύκους καὶ Κάστορος ἀδελφῆς. πρὸς δὲ τοῖς Φρουρίοις καλουμένοις ναὸς ἔστιν Ἀρτέμιδος, καὶ προελθοῦσιν ὀλίγον πεποίηται μνῆμα τοῖς ἐξ Ἥλιδος μάντεσι, καλουμένοις δὲ Ἰαμίδαις.
- 9 καὶ Μάρωνός ἔστιν ἱερὸν καὶ Ἀλφειοῦ· Λακεδαιμονίων δὲ τῶν ἐς Θερμοπύλας στρατευσαμένων λόγου μάλιστα ἀξίως μαχέσασθαι μετὰ γε αὐτὸν δοκοῦσι Λεωνίδα. τοῦ δὲ Τροπαίου Διὸς τὸ ἱερὸν ἐποίησαν οἱ Δωριεῖς πολέμῳ τούς

who made the expedition against Troy to please Menelaus deliberated here how they could sail out to Troy and exact satisfaction from Alexander for carrying off Helen. Near the Hellenium they point out the tomb of Talthybius. The Achaeans of Aegium too say that a tomb which they show on their market-place belongs to Talthybius. It was this Talthybius whose wrath at the murder of the heralds, who were sent to Greece by king Darius to demand earth and water, left its mark upon the whole state of the Lacedaemonians, but in Athens fell upon individuals, the members of the house of one man, Miltiades the son of Cimon. Miltiades was responsible for the death at the hands of the Athenians of those of the heralds who came to Attica. The Lacedaemonians have an altar of Apollo Acritas, and a sanctuary, surnamed *Gasepton*, of Earth. Above it is set up Maleatian Apollo. At the end of the Aphetaid Road, quite close to the wall, are a sanctuary of Dictynna and the royal graves of those called the Eumypontidae. Beside the Hellenium is a sanctuary of Aisinoe, daughter of Leucippus and sister of the wives of Polydeuces and Castor. At the place called the Forts is a temple of Artemis, and a little farther on has been built a tomb for the diviners from Elis, called the Iamidae. There is also a sanctuary of Maion and of Alpheius. Of the Lacedaemonians who served at Thermopylae they consider that these men distinguished themselves in the fighting more than any save Leonidas himself. The sanctuary of Zeus Tropaeon (*He who turns to flight*) was made by the Dorians, when they had conquered in war the Amy-

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τε ἄλλους Ἀχαιοὺς, οἳ γῆν τὴν Λακωνικὴν
τηνικαῦτα εἶχον, καὶ τοὺς Ἀμυκλαιεῖς κρατή-
σαντες. τὸ δὲ ἱερὸν τῆς Μεγάλης μητρὸς τιμᾶται
περισσῶς δὴ τι μετὰ δὲ αὐτὸ ἡρῶα Ἰππολύτου
τέ ἐστι τοῦ Θησέως καὶ Ἀϋλῶνος Ἀρκάδος, υἱοῦ
δὲ Τλησιμένους· Τλησιμένην δὲ Παρθενοπαίου
τοῦ Μελανίωνος ἀδελφόν, οἳ δὲ παῖδα εἶναι
λέγουσιν.

- 10 Ἐτέρα δὲ ἐκ τῆς ἀγορᾶς ἐστὶν ἕξοδος, καθ' ἣν
πεποιήται σφισιν ἡ καλουμένη Σκιάς, ἔνθα καὶ
νῦν ἔτι ἐκκλησιάζουσι. ταύτην τὴν Σκιάδα
Θεοδώρου τοῦ Σαμίου φασὶν εἶναι ποίημα, ὃς
πρῶτος διαχέαι σίδηρον εὔρε καὶ ἀγάλματα ἀπ'
αὐτοῦ πλάσαι. ἐνταῦθα ἐκρέμασαν οἱ Λακε-
δαιμόνιοι τὴν Τιμοθέου τοῦ Μιλησίου κιθάραν,
καταγνόντες ὅτι χορδαῖς ἑπτὰ ταῖς ἀρχαίαις
11 ἐφεῦρεν ἐν τῇ κιθαρωδίᾳ τέσσαρας χορδὰς. πρὸς
δὲ τῇ Σκιάδι οἰκοδόμημά ἐστι περιφερές, ἐν δὲ
αὐτῷ Διὸς καὶ Ἀφροδίτης ἀγάλματα ἐπὶ κλησιν
Ὀλυμπίων· τοῦτο Ἐπιμενίδην κατασκευάσαι
λέγουσιν, οὐχ ὁμολογοῦντες τὰ ἐς αὐτὸν Ἀργεῖ-
οις, ὅπου μὴδὲ πολεμῆσαί φασι πρὸς Κνωσσίους.
XIII. Πλησίον δὲ ἔστι μὲν Κυνόρτου τοῦ
Ἀμύκλα τάφος, ἔστι δὲ καὶ Κάστορος μνήμα,
ἐπὶ δὲ αὐτῷ καὶ ἱερὸν πεποιήται· τεσσαρακοστῷ
γὰρ ὕστερον ἔτει τῆς μάχης τῆς πρὸς Ἴδαν καὶ
Λυγκέα θεοὺς τοὺς Τυνδάρεω παῖδας καὶ οὐ
πρότερον νομισθῆναί φασι· δείκνυται δὲ πρὸς
τῇ Σκιάδι καὶ Ἴδα καὶ Λυγκέως τάφος κατὰ
μὲν δὴ τοῦ λόγου τὸ εἰκὸς ἐτάφησαν ἐν τῇ Μεσ-
2 σσηνίᾳ καὶ οὐ ταύτῃ· Μεσσηνίων δὲ αἱ συμφοραὶ
καὶ ὁ χρόνος, ὅσον ἔφυγον ἐκ Πελοποννήσου,
76

LACONIA, VII. 9-XIII. 2

claeans, as well as the other Achaeans, who at that time occupied Laconia. The sanctuary of the Great Mother has paid to it the most extraordinary honours. After it come the hero-shrines of Hippolytus, son of Theseus, and of the Arcadian Aulon, son of Tlesimenes. Some say that Tlesimenes was a brother, others a son of Parthenopaeus, son of Melanion.

Leading from the market-place is another road, on which they have built what is called Scias (*Canopy*), where even at the present day they hold their meetings of the Assembly. This Canopy was made, they say, by Theodorus of Samos, who discovered the melting of iron and the moulding of images from it. Here the Lacedaemonians hung the harp of Timotheus of Miletus, to express their disapproval of his innovation in harping, the addition of four strings to the seven old ones. By the Canopy is a circular building, and in it images of Zeus and Aphrodite surnamed Olympian. This, they say, was set up by Epimenides, but their account of him does not agree with that of the Aigives, for the Lacedaemonians deny that they ever fought with the Cnossians. XIII. Hard by is the grave of Cynortas son of Amyclas, together with the tomb of Castor, and over the tomb there has also been made a sanctuary, for they say that it was not before the fortieth year after the fight with Idas and Lynceus that divine honours were paid to the sons of Tyndareus. By the Canopy is also shown the grave of Idas and Lynceus. Now it fits in best with their history to hold that they were buried not here but in Messenia. But the disasters of the Messenians, and the length of their exile from the Peloponnesus, even after their return

*fl c 540
B.C.*

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πολλὰ τῶν ἀρχαίων καὶ κατελθοῦσιν ἐποίησεν
ἄγνωστα, ἅτε δὲ ἐκείνων οὐκ εἰδότες ἔστιν ἤδη
τοῖς ἐθέλουσιν ἀμφισβητεῖν.

Λακεδαιμονίοις δὲ ἀπαντικρὺ τῆς Ὀλυμπίας
Ἀφροδίτης ἐστὶ νυὸς Κόρης Σωτείρας· ποιῆσαι
δὲ τὸν Θρᾶκα Ὀρφέα λέγουσιν, οἱ δὲ Ἀβαριν
3 ἀφικόμενον ἐξ Ὑπερβορέων. ὁ δὲ Καρνεῖος, ὃν
Οἰκέταν ἐπονομάζουσι, τιμὰς εἶχεν ἐν Σπάρτῃ
καὶ πρὶν Ἡρακλείδας κατελθεῖν, ἵδρυτο δὲ ἐν
οἰκίᾳ Κριοῦ τοῦ Θεοκλέους, ἀνδρὸς μάντεως·
τούτου δὲ τοῦ Κριοῦ γεμιζούσῃ τῇ θυγατρὶ ὕδωρ
συντυχόντες κατάσκοποι τῶν Δωριέων αὐτῇ τε
ἀφίκοντο ἐς λόγους καὶ παρὰ τὸν Κριὸν ἐλθόντες
4 διδάσκονται τὴν ἄλωσιν τῆς Σπάρτης. Κάρνειον
δὲ Ἀπόλλωνα Δωριεῦσι μὲν τοῖς πᾶσι σέβεσθαι
καθέστηκεν ἀπὸ Κάρνου γένος ἐξ Ἀκαρνανίας,
μαντευομένου δὲ ἐξ Ἀπόλλωνος· τούτου γὰρ τὸν
Κάρνον ἀποκτείναντος Ἰππότου τοῦ Φύλαντος
ἐνέπεσεν ἐς τὸ στρατόπεδον τοῖς Δωριεῦσι μήνιμα
Ἀπόλλωνος, καὶ Ἰππότης τε ἔφυγεν ἐπὶ τῷ φόνῳ
καὶ Δωριεῦσιν ἀπὸ τούτου τὸν Ἀκαρνανά μάντιν
καθέστηκεν ἰλάσκεσθαι ἀλλὰ γὰρ Λακεδαι-
μονίοις οὐχ οὗτος ὁ Οἰκέτας ἐστὶ Καρνεῖος, ὁ
δὲ ἐν τοῦ μάντεως Κριοῦ τιμώμενος Ἀχαιῶν ἔτι
5 ἐχόντων τὴν Σπάρτην. Πραξιλλῆ μὲν δὴ πεποιη-
μένα ἐστὶν ὡς Εὐρώπης εἴη καὶ Διὸς ὁ Κάρνειος
καὶ αὐτὸν ἀνεθρέψατο Ἀπόλλων καὶ Λητώ·
λέγεται δὲ καὶ ἄλλος ἐπ' αὐτῷ λόγος, ἐν τῇ Ἰδῇ
τῇ Τρωικῇ κρανείας ἐν Ἀπόλλωνος ἄλσει πεφυ-
κυίας τοὺς Ἑλληνας ἐκτεμεῖν ἐς τοῦ ἵππου τοῦ
δουρείου τὴν ποίησιν· μαθόντες δὲ ὀργὴν σφισιν
ἔχειν τὸν θεὸν θυσίαις ἰλάσκονται καὶ Ἀπόλ-
78

LACONIA, XIII 2-5

wrapped in darkness much of their ancient history, and their ignorance makes it easy for any who wish to dispute a claim with them

Opposite the Olympian Aphiodite the Lacedaemonians have a temple of the Saviour Maid. Some say that it was made by Oipheus the Thracian, others by Abais when he had come from the Hyperboeans Carneus, whom they surname "of the House," had honours in Sparta even before the return of the Heracleidae, his seat being in the house of a seer, Crius (*Ram*) the son of Theocles. The daughter of this Crius was met as she was filling her pitcher by spies of the Dorians, who entered into conversation with her, visited Crius and learned from him how to capture Sparta. The cult of Apollo Carneus has been established among all the Dorians ever since Carnus, an Acarnanian by birth, who was a seer of Apollo. When he was killed by Hippotes the son of Phylas, the wrath of Apollo fell upon the camp of the Dorians, Hippotes went into banishment because of the bloodguilt, and from this time the custom was established among the Dorians of propitiating the Acarnanian seer. But this Carnus is not the Lacedaemonian Carneus of the House, who was worshipped in the house of Crius the seer while the Achaeans were still in possession of Sparta. The poetess Praxilla represents Carneus as the son of Europa, Apollo and Leto being his nurses. There is also another account of the name, in Trojan Ida there grew in a grove of Apollo cornel-trees, which the Greeks cut down to make the Wooden Horse. Learning that the god was wroth with them they propitiated him with sacrifices and named Apollo Carneus from the cornel-

λωνα ὀνομάζουσι Κάρνειον ἀπὸ τῶν κρανειῶν, ὑπερθέντες τὸ ῥῶ κατὰ δὴ τι ἀρχαῖον.

- 6 Τοῦ Καρνείου δὲ οὐ πόρρω καλούμενόν ἐστιν ἄγαλμα Ἀφειταίου· τοῖς δὲ Πηνελόπης μνηστῆρσί φασιν ἐντεῦθεν γενέσθαι τοῦ δρόμου τὴν ἀρχήν· ἐστὶ δέ τι χωρίον ἔχον στοὰς ἐν τετραγώνῳ τῷ σχήματι, ἐνθα σφίσιν ἐπιπράσκετο ὁ ῥῶπος τὸ ἀρχαῖον· πρὸς τούτῳ Διὸς Ἀμβουλίου καὶ Ἀθηνᾶς ἐστὶν Ἀμβουλίας βωμὸς καὶ Διοσκούρων
- 7 καὶ τούτων Ἀμβουλίων. ἀπαντικρὺ δὲ ἢ τε ὀνομαζομένη Κολῶνα καὶ Διονύσου Κολωνάτα ναὸς, πρὸς αὐτῷ δὲ τέμενός ἐστιν ἥρωος, ὃν τῆς ὁδοῦ τῆς εἰς Σπάρτην Διονύσῳ φασὶ γενέσθαι ἡγεμόνα· τῷ δὲ ἥρῳι τούτῳ πρὶν ἢ τῷ θεῷ θύουσιν αἱ Διουνυσιάδες καὶ αἱ Λευκιππίδες. τὰς δὲ ἄλλας ἑνδεκα ἂς καὶ αὐτὰς Διουνυσιάδας ὀνομάζουσι, ταύταις δρόμου προτιθέασιν ἀγῶνα· δρᾶν
- 8 δὲ οὕτω σφίσιν ἦλθεν ἐκ Δελφῶν. τοῦ Διονύσου δὲ οὐ μακρὰν Διὸς ἱερόν ἐστιν Εὐανέμου, τούτου δὲ ἐν δεξιᾷ Πλευρῶνος ἥρῳον. γεγόνασι δὲ οἱ Τυνδάρεω παῖδες τὰ πρὸς μητρὸς ἀπὸ τοῦ Πλευρῶνος· Θεστίον γὰρ τὸν Λήδας πατέρα Ἀσιὸς φησιν ἐν τοῖς ἔπεσιν Ἀγήνορος παῖδα εἶναι τοῦ Πλευρῶνος· τοῦ δὲ ἥρῳος λόφος ἐστὶν οὐ πόρρω καὶ Ἦρας ἐπὶ τῷ λόφῳ ναὸς Ἀργείας· ἰδρύσασθαι δὲ Εὐρυδίκην φασὶ Λακεδαίμονος θυγατέρα, γυναῖκα δὲ Ἀκρισίου τοῦ Ἀβαντος. Ἦρας δὲ ἱερόν Ὑπερχειρίας κατὰ μαντείαν ἐποιήθη, τοῦ Εὐρώτα πολὺ τῆς γῆς σφισιν ἐπικλύζοντος.
- 9 ξόανον δὲ ἀρχαῖον καλοῦσιν Ἀφροδίτης Ἦρας· ἐπὶ δὲ θυγατρὶ γαμουμένη νενομίκασι τὰς μητέρας τῇ θεῷ θύειν. τοῦ λόφου δὲ κατὰ τὴν

LACONIA, XIII. 5-9

tree (*cranaea*), a custom prevalent in the olden time making them transpose the *ν* and the *α*

Not far from Carneus is what is called the image of Aphetaeus. Here they say was the starting-place of the race run by the suitors of Penelope. There is a place having its porticoes in the form of a square, where of old stuff used to be sold to the people. By this is an altar of Zeus Counsellor and of Athena Counsellor, also of the Dioscuri, likewise surnamed Counsellors. Opposite is what is called the Knoll, with a temple of Dionysus of the Knoll, by which is a precinct of the hero who they say guided Dionysus on the way to Sparta. To this hero sacrifices are offered before they are offered to the god by the daughters of Dionysus and the daughters of Leucippus. For the other eleven ladies who are named daughters of Dionysus there is held a foot-race, this custom came to Sparta from Delphi. Not far from the Dionysus is a sanctuary of Zeus of Fan Wind, on the right of which is a hero-shrine of Pleuion. The sons of Tyndareus were descended on their mother's side from Pleuion, for Asi-us in his poem says that Thestius the father of Leda was the son of Agenor the son of Pleuion. Not far from the hero-shrine is a hill, and on the hill a temple of Aigive Heia, set up, they say, by Eurydice, the daughter of Lacedaemon and the wife of Acisius the son of Abas. An oracular utterance caused to be built a sanctuary of Heia Hyperchemia (*she whose hand is above*) at a time when the Eurotas was flooding a great part of the land. An old wooden image they call that of Aphrodite Heia. A mother is wont to sacrifice to the goddess when a daughter is married. On the road to the right of the hill is a

PAUSANIAS: DESCRIPTION OF GREECE

ἐς δεξιὰν ὁδὸν Ἑτοιμοκλέους ἐστὶν εἰκὼν· τῷ δὲ Ἑτοιμοκλεῖ καὶ αὐτῷ καὶ Ἴπποσθένει τῷ πατρὶ πάλης εἰσὶν Ὀλυμπικαὶ νῖκαι, συναμφοτέροις μὲν μία τε καὶ δέκα, τῷ δὲ Ἴπποσθένει μιᾷ νίκη τὸν υἱὸν παρελθεῖν ὑπῆρξεν.

XIV. Ἐκ δὲ τῆς ἀγορᾶς πρὸς ἥλιον ἰόντι δυόμενον τάφος κενὸς Βρασίδα τῷ Τέλλιδος πεποιήται· ἀπέχει δὲ οὐ πολὺ τοῦ τάφου τὸ θέατρον, λίθου λευκοῦ, θέας ἄξιον τοῦ θεάτρου δὲ ἀπαντικρὺ Πausανίου τοῦ Πλαταιᾶσιν ἡγησαμένου μνημᾶ ἐστὶ, τὸ δὲ ἕτερον Λεωνίδου—καὶ λόγους κατὰ ἔτος ἕκαστον ἐπ' αὐτοῖς λέγουσι καὶ τιθέασιν ἀγῶνα, ἐν ᾧ πλὴν Σπαρτιατῶν ἄλλῳ γε οὐκ ἐστὶν ἀγωνίζεσθαι—τὰ ὅσῃ τοῦ Λεωνίδου τεσσαράκοντα ἔτεσιν ὕστερον ἀνελομένου ἐκ Θερμοπυλῶν τοῦ Πausανίου. κεῖται δὲ καὶ στήλη πατρόθεν τὰ ὀνόματα ἔχουσα οἱ πρὸς Μῆδους τὸν ἐν Θερμοπύλαις ἀγῶνα ὑπέ-
 2 μειναν. καλεῖται δὲ ἐν τῇ Σπάρτῃ Θεομηλίδα χωρίον κατὰ τοῦτο τῆς πόλεως τάφοι τῶν Ἀγιαδῶν βασιλέων εἰσὶ καὶ πλησίον ὀνομαζομένη λέσχη Κροτανῶν· εἰσὶ δὲ οἱ Κροτανοὶ Πιτανατῶν μοῖρα Ἀσκληπιοῦ δὲ οὐ πόρρω τῆς λέσχης ἐστὶν ἱερόν, ἐν Ἀγιαδῶν καλούμενον προσελθοῦσι δὲ Ταινάρου μνημᾶ ἐστὶ, καὶ τὴν ἄκραν τὴν ἐς θάλασσαν ἐσέχουσαν ἀπὸ τούτου φασὶν ὀνομασθῆναι· θεῶν δὲ ἱερὰ Ποσειδῶνός ἐστιν Ἴπποκουρίου καὶ Ἀρτέμιδος Αἰγιναιᾶς ἐπανελθοῦσι δὲ ὀπίσω πρὸς τὴν λέσχην ἐστὶν Ἀρτέμιδος Ἰσσωρίας ἱερόν· ἐπονομάζουσι δὲ αὐτὴν καὶ Λιμναίαν, οὔσαν οὐκ Ἀρτεμιν, Βριτόμαρτιν δὲ τὴν Κρητῶν· τὰ δὲ ἐς αὐτὴν ὁ Αἰγιναιῶς ἔχει μοι

LACONIA, XIII. 9-MV 2

statue of Hetoemocles. Both Hetoemocles himself and his father Hipposthenes won Olympic victories for wrestling, the two together won eleven, but Hipposthenes succeeded in beating his son by one victory

XIV On going westwards from the market-place is a cenotaph of Brasidas the son of Tellis Not far from it is the theatre, made of white marble and worth seeing Opposite the theatre are two tombs, the first is that of Pausanias, the general at Plataea, the second is that of Leonidas Every year they deliver speeches over them, and hold a contest in which none may compete except Spartans The bones of Leonidas were taken by Pausanias from Thermopylae forty years after the battle There is set up a slab with the names, and then fathers' names, of those who endured the fight at Thermopylae against the Persians There is a place in Sparta called Theomelida In this part of the city are the graves of the Agiad kings, and near is what is called the lounge of the Ciotani, who form a part of the Pitanaetans Not far from the lounge is a sanctuary of Asclepius, called "in the place of the Agiadae" Farther on is the tomb of Taenaius, after whom they say the headland was named that juts out into the sea Here are sanctuaries of Poseidon Hippocrius (*Horse-tending*) and of Artemis Aiginaea (*Goat-goddess*?) On returning to the lounge you see a sanctuary of Artemis Issonia They surname her also Lady of the Lake, though she is not really Artemis but Britomartis of Ciete I deal with her in my account of Aegina Very near to the tombs

die d.
422 B.C.

PAUSANIAS: DESCRIPTION OF GREECE

- 3 λόγος ἐγγυτάτω δὲ τῶν μνημάτων ἅ τοις Ἀγιά-
 δαις πεποιήται στήλην ὄψει, γεγραμμένοι δὲ
 εἰσιν ἅς Χίονις ἀνὴρ Λακεδαιμόνιος δρόμου νίκας
 ἀνείλετο ἄλλας τε καὶ Ὀλυμπίαςιν· ἐνταῦθα
 δὲ ἐπτά ἐγένοντό οἱ νῖκαι, τέσσαρες μὲν σταδίου,
 διαύλου δὲ αἱ λοιπαί· τὸν δὲ σὺν τῇ ἀσπίδι
 δρόμον ἐπὶ ἀγῶνι λήγοντι οὐ συνέβαινεν εἶναι
 πω. Χίονιν δὲ καὶ τοῦ στόλου μετασχεῖν τῷ
 Θηραίῳ Βάττῳ καὶ Κυρήνην οἰκίσαι σὺν ἐκείνῳ
 καὶ Λιβύων καταστρέψασθαι τοὺς προσχώρους
- 4 λέγουσιν· τὸ δὲ ἱερὸν τῆς Θέτιδος κατασκευα-
 σθῆναί φασιν ἐπ' αἰτία τοιαύτῃ· πολεμεῖν μὲν
 πρὸς Μεσσηνίους ἀφεστηκότας, τὸν δὲ βασιλέα
 σφῶν Ἀνάξανδρον ἐσβαλόντα ἐς τὴν Μεσση-
 νίαν λαβεῖν αἰχμαλώτους γυναῖκας, ἐν δὲ αὐταῖς
 εἶναι Κλεώ, Θέτιδος δὲ αὐτὴν ἰέρειαν εἶναι.
 ταύτην ἢ τοῦ Ἀναξάνδρου γυνὴ τὴν Κλεὼ παρὰ
 τοῦ Ἀναξάνδρου αἰτεῖ, καὶ τό τε ξόανον τῆς
 Θέτιδος ἀνεῦρεν ἔχουσιν καὶ ναὸν μετ' αὐτῆς
 ἰδρύσατο τῇ θεῷ· ἐποίει δὲ ταῦτα ἢ Λεανδρὶς
- 5 κατὰ ὄψιν ὀνείρατος. τὸ μὲν δὴ ξόανον τῆς
 Θέτιδος ἐν ἀπορρήτῳ φυλάσσουσιν· Δήμητρα δὲ
 Χθονίαν Λακεδαιμόνιοι μὲν σέβειν φασὶ παρα-
 δόντος σφίσιν Ὀρφέως, δόξῃ δὲ ἐμῇ διὰ τὸ ἱερὸν
 τὸ ἐν Ἑρμιόνη κατέστη καὶ τούτοις Χθονίαν
 νομίζειν Δήμητρα. ἔστι δὲ καὶ Σαράπιδος νεώ-
 τατον τοῦτο Σπαρτιάταις ἱερὸν καὶ Διὸς ἐπὶ κλησιν
 Ὀλυμπίου.
- 6 Καλοῦσι δὲ Λακεδαιμόνιοι Δρόμον, ἔνθα τοῖς

which have been built for the Agiadae you will see a slab, on which are written the victories in the foot-race won, at Olympia and elsewhere, by Chionis, a Lacedaemonian. The Olympian victories were seven, four in the single-stade¹ race and three in the double-stade¹ race. The race with the shield, that takes place at the end of the contest, was not at that time one of the events. It is said that Chionis also took part in the expedition of Battus of Thera, helped him to found Cyrene and to reduce the neighbouring Libyans. The sanctuary of Thetis was set up, they say, for the following reason. The Lacedaemonians were making war against the Messenians, who had revolted, and their king Anaxander, having invaded Messenia, took prisoners certain women, and among them Cleo, priestess of Thetis. This Cleo the wife of Anaxander asked for from her husband, and discovering that she had the wooden image of Thetis, she set up with her a temple for the goddess. This Leandris did because of a vision in a dream, but the wooden image of Thetis is guarded in secret. The cult of Demeter Chthonia (*of the Lower World*) the Lacedaemonians say was handed on to them by Orpheus, but in my opinion it was because of the sanctuary in Hermione² that the Lacedaemonians also began to worship Demeter Chthonia. The Spartans have also a sanctuary of Serapis, the newest sanctuary in the city, and one of Zeus surnamed Olympian.

fl c. 664
B.C.

The Lacedaemonians give the name Running

¹ About 200 and 400 English yards. The first was the length of the race-course, one *stadion*, the second was the length of the course and back again.

² See Pausanias II xxiv §§ 4-8

ιέοις καὶ ἐφ' ἡμῶν ἔτι δρόμου μελέτη καθέστηκεν
 ἐς τοῦτον τὸν Δρόμον ἰόντι ἀπὸ τοῦ τάφου τῶν
 Ἀγιάδων ἔστιν ἐν ἀριστερᾷ μνημα Εὐμήδους,
 Ἴπποκόωντος δὲ καὶ οὗτος ἦν ὁ Εὐμήδης. ἔστι
 δὲ ἄγαλμα ἀρχαῖον Ἡρακλέους, ᾧ θύουσιν οἱ
 Σφαιρεῖς· οἱ δὲ εἰσιν οἱ ἐκ τῶν ἐφήβων ἐς ἄνδρας
 ἀρχόμενοι συντελεῖν. πεποιήται δὲ καὶ γυμνάσια
 ἐν τῷ Δρόμῳ, τὸ ἕτερον Εὐρυκλέους ἀνάθημα
 ἀνδρὸς Σπαρτιάτου· τοῦ Δρόμου δὲ ἐκτὸς κατὰ
 τοῦ Ἡρακλέους τὸ ἄγαλμα ἔστιν οἰκία τὰ ἐφ'
 ἡμῶν ἰδιώτου, Μενελάου τὸ ἀρχαῖον. προελ-
 θόντι δὲ ἀπὸ τοῦ Δρόμου Διοσκούρων ἱερὸν καὶ
 Χαρίτων, τὸ δὲ Εἰλειθυίας ἔστιν Ἀπόλλωνός τε
 7 Καρνείου καὶ Ἀρτέμιδος Ἡγεμόνης· τὸ δὲ τοῦ
 Ἀγνίτα πεποιήται μὲν ἐν δεξιᾷ τοῦ Δρόμου,
 Ἀσκληπιοῦ δὲ ἔστιν ἐπὶ κλησις ὁ Ἀγνίτας, ὅτι
 ἦν ἄγνου τῷ θεῷ ξόανον· ἡ δὲ ἄγνος λύγος καὶ
 αὐτὴ κατὰ ταῦτά ἐστι τῇ ῥάμνῳ. τοῦ Ἀσκλη-
 πιοῦ δὲ οὐ πόρρῳ τρόπαιον ἔστηκε, Πολυδεύκην
 δὲ ἀναστήσαι φασιν ἐπὶ Λυγκεῖ· καὶ μοι καὶ
 τοῦτο ἀποφαίνει τὸν λόγον εἰκότα, οὐ ταφῆναι
 τοὺς Ἀφαρέως παῖδας ἐν Σπάρτῃ. πρὸς δὲ τοῦ
 Δρόμου τῇ ἀρχῇ Διόσκουροί τε εἰσιν Ἀφετήριοι
 καὶ ὀλίγον προελθόντι ἡρῶν Ἀλκωνος· τὸν δὲ
 Ἀλκωνα λέγουσιν Ἴπποκόωντας παῖδα εἶναι.

Παρὰ δὲ τοῦ Ἀλκωνος τὸ ἡρῶν Ποσειδῶνός
 8 ἔστιν ἱερὸν, Δωματίτην δὲ ἐπονομάζουσιν. καὶ
 χωρίον Πλατανιστᾶς ἔστιν ἀπὸ τῶν δένδρων, αἱ
 δὴ ὑψηλαὶ καὶ συνεχεῖς περὶ αὐτὸ αἱ πλάτανοι
 πεφύκασιν. αὐτὸ δὲ τὸ χωρίον, ἔνθα τοῖς ἐφήβοις
 μάχεσθαι καθέστηκε, κύκλῳ μὲν εὐριπος περιέχει
 κατὰ ταῦτά καὶ εἰ νῆσον θάλασσα, ἔφοδοι δὲ ἐπὶ

LACONIA, xiv 6-8

Course to the place where it is the custom for the young men even down to the present day to practise running. As you go to this Course from the grave of the Agiadae, you see on the left the tomb of Eumedes—this Eumedes was one of the children of Hippocoon—and also an old image of Heracles, to whom sacrifice is paid by the *Sphaerists*. These are those who are just passing from youth to manhood. In the Course are two gymnastic schools, one being a votive gift of Eumycles, a Spartan. Outside the Course, over against the image of Heracles, there is a house belonging now to a private individual, but in olden times to Menelaus. Farther away from the Course are sanctuaries of the Dioscuri, of the Graces, of Eileithyia, of Apollo Carneus, and of Artemis Leader. The sanctuary of Agnitas has been made on the right of the Course; Agnitas is a surname of Asclepius, because the god had a wooden image of *agnus castus*. The *agnus* is a willow like the thorn. Not far from Asclepius stands a trophy, raised, they say, by Polydeuces to celebrate his victory over Lynceus. This is one of the pieces of evidence that confirm my statement that the sons of Aphareus were not buried in Sparta. At the beginning of the Course are the Dioscuri Starters, and a little farther on a hero-shrine of Alcon, who they say was a son of Hippocoon.

Beside the shrine of Alcon is a sanctuary of Poseidon, whom they surname "of the House". And there is a place called Platanistas (*Plane-tree Grove*) from the unbroken ring of tall plane trees growing round it. The place itself, where it is customary for the youths to fight, is surrounded by a moat just like an island in the sea, you enter it by bridges.

PAUSANIAS DESCRIPTION OF GREECE

γεφυρῶν εἰσι. γεφυρῶν δὲ ἐφ' ¹ ἑκατέρα τῇ μὲν
 ἐστὶν ἄγαλμα Ἡρακλέους, τῇ δὲ εἰκὼν Λυκούργου.
 νόμους δὲ ἕς τε τὴν ἄλλην πολιτείαν καὶ ἕς τὴν
 9 μάχην τῶν ἐφήβων ἔθηκεν ὁ Λυκούργος. καὶ
 τάδε ἄλλα τοῖς ἐφήβοις δρώμενά ἐστι· θύουσι
 πρὸ τῆς μάχης ἐν τῷ Φοιβαίῳ· τὸ δὲ Φοιβαῖον
 ἐστὶν ἐκτὸς τῆς πόλεως, Θεράπνης οὐ πολὺ
 ἀφεστηκός. ἐνταῦθα ἑκατέρα μοῖρα τῶν ἐφήβων
 σκύλακα κυνὸς τῷ Ἐνυαλίῳ θύουσι, θεῶν τῷ
 ἀλκιμωτάτῳ κρίνοντες ἱερεῖον κατὰ γνώμην εἶναι
 τὸ ἀλκιμώτατον ζῶον τῶν ἡμέρων. κυνὸς δὲ
 σκύλακας οὐδένας ἄλλους οἶδα Ἑλλήνων νομί-
 ζοντας θύειν ὅτι μὴ Κολοφωνίους· θύουσι γὰρ
 καὶ Κολοφώνιοι μέλαιναν τῇ Ἐνοδίῳ σκύλακα.
 νυκτεριναὶ δὲ ἡ τε Κολοφωνίων θυσία καὶ τῶν
 10 ἐν Λακεδαίμονι ἐφήβων καθεστικήασιν. ἐπὶ δὲ
 τῇ θυσίᾳ κίπρους ἡθάδας οἱ ἔφηβοι συμβάλλουσι
 μαχουμένους· ὁποτέρων δ' ἂν ὁ κίπρος τύχη
 νικῶν, ἐν τῷ Πλατανιστᾷ κρατῆσαι τούτους ὥς
 τὰ πλείω συμβαίνει. τοσάδε μὲν δρῶσιν ἐν τῷ
 Φοιβαίῳ· ἕς δὲ τὴν ἐπιούσαν ὀλίγον πρὸ μεσούσης
 ἡμέρας ἐσίασι κατὰ τὰς γεφύρας ἕς τὸ εἰρημένον
 χωρίον. τὴν μὲν δὴ ἕσοδον, καθ' ἣν ἐσελθεῖν
 δεῦρο ἐστὶν ἑκατέραν τάξιν, προεδήλωσε κληρός
 σφισιν ἐν τῇ νυκτί μάχονται δὲ καὶ ἐν χερσὶ καὶ
 ἐμπηδῶντες λάξ, δάκνουσί τε καὶ τοὺς ὀφθαλμοὺς
 ἀντορύσσουσιν. ἀνὴρ μὲν δὴ πρὸς ἄνδρα τὸν
 εἰρημένον τρόπον μάχεται· ἀθρόοι δὲ ἐμπίπτουσι
 βιαίως καὶ ἕς τὸ ὕδωρ ὠθοῦσιν ἀλλήλους.

XV Πρὸς δὲ τῷ Πλατανιστᾷ καὶ Κυνίσκας
 ἐστὶν ἡρῶν, θυγατρὸς Ἀρχιδάμου βασιλεύοντος

¹ ἑκάτερα, emended by Buttmann

LACONIA, xiv. 8-xv. 1

On each of the two bridges stand images; on one side an image of Heracles, on the other a likeness of Lycurgus. Among the laws Lycurgus laid down for the constitution are those regulating the fighting of the youths. There are other acts performed by the youths, which I will now describe. Before the fighting they sacrifice in the Phoebeum, which is outside the city, not far distant from Therapne. Here each company of youths sacrifices a puppy to Enyalus, holding that the most valiant of tame animals is an acceptable victim to the most valiant of the gods. I know of no other Greeks who are accustomed to sacrifice puppies except the people of Colophon, these too sacrifice a puppy, a black bitch, to the Wayside Goddess. Both the sacrifice of the Colophonians and that of the youths at Sparta are appointed to take place at night. At the sacrifice the youths set trained boars to fight; the company whose boar happens to win generally gains the victory in Plane-tree Grove. Such are the performances in the Phoebeum. A little before the middle of the next day they enter by the bridges into the place I have mentioned. They cast lots during the night to decide by which entrance each band is to go in. In fighting they use their hands, kick with their feet, bite, and gouge out the eyes of their opponents. Man to man they fight in the way I have described, but in the mellay they charge violently and push one another into the water.

XV At Plane-tree Grove there is also a heroine of Cynisca, daughter of Archidamus king of

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- Σπαρτιατῶν· πρώτη δὲ ἵπποτρόφησε γυναικῶν καὶ Ὀλυμπίᾳσι πρώτη νίκην ἀνείλετο ἄρματι. ἔστι δὲ τῆς στοᾶς, ἣ παρὰ τὸν Πλατανιστᾶν πεποιήται, ταύτης ὀπισθεν ἡρώα, τὸ μὲν Ἀλκίμον, τὸ δὲ Ἐναραιφόρου καὶ ἀφεςτηκὸς οὐ πολὺ Δορκέως, τὸ δὲ ἐπὶ τούτῳ Σεβροῦ· παῖδας δὲ
- 2 Ἴπποκόωντος εἶναι λέγουσιν. ἀπὸ δὲ τοῦ Δορκέως κρήνην τὴν πλησίον τοῦ ἡρώου Δορκείαν, τὸ δὲ χωρίον τὸ Σέβριον καλοῦσιν ἀπὸ τοῦ Σεβροῦ. τοῦ Σεβρίου δὲ ἐστὶν ἐν δεξιᾷ μνήμα Ἀλκμᾶνος, ᾧ ποιήσαντι ἄσματα οὐδὲν ἐς ἡδονὴν αὐτῶν ἐλυμήνατο τῶν Λακώνων ἢ γλῶσσα, ἥκιστα παρε-
 - 3 χομένη τὸ εὐφωνον. Ἑλένης δὲ ἱερὰ καὶ Ἡρακλέους, τῆς μὲν πλησίον τοῦ τάφου τοῦ Ἀλκμᾶνος, τῇ δὲ ἐγγυτάτῳ τοῦ τείχους, ἐν αὐτῷ δὲ ἄγαλμα Ἡρακλέους ἐστὶν ὠπλισμένον· τὸ δὲ σχῆμα τοῦ ἀγάλματος διὰ τὴν πρὸς Ἴπποκόωντα καὶ τοὺς παῖδας μάχην γενέσθαι λέγουσι. τὸ δὲ ἔχθος Ἡρακλεῖ φασιν ἐς οἶκον ὑπάρχει τὸν Ἴπποκόωντος, ὅτι μετὰ τὸν Ἰφίτου θάνατον καθαρσίῳν ἕνεκα ἐλθόντα αὐτὸν ἐν
 - 4 Σπάρτῃ ἀπηξίωσαν καθῆραι· προσεγένετο δὲ ἐς τοῦ πολέμου τὴν ἀρχὴν καὶ ἄλλο τοιόνδε. Οἰωνὸς ἡλικίαν μὲν μειράκιον, ἀνεψιὸς δὲ Ἡρακλεῖ—Λικυμνίου γὰρ παῖς ἦν τοῦ ἀδελφοῦ τοῦ Ἀλκμήνης—ἀφίκετο ἐς Σπάρτην ἅμα Ἡρακλεῖ· περιμόντι δὲ καὶ θεωμένῳ τὴν πόλιν, ὥς ἐγένετο κατὰ τοῦ Ἴπποκόωντος τὴν οἰκίαν, ἐνταῦθά οἱ κύων ἐπεφέρετο οἰκουρός. ὁ δὲ τυγχάνει τε ἀφείς λίθον ὁ Οἰωνὸς καὶ καταβάλλει τὴν κύνα. ἐπεκθέουσιν οὖν τοῦ Ἴπποκόωντος οἱ παῖδες καὶ ῥοπάλοις
 - 5 τύπτοντες κατεργάζονται τὸν Οἰωνόν. τοῦτο

the Spartans. She was the first woman to breed horses, and the first to win a chariot race at Olympia. Behind the portico built by the side of Plane-tree Grove are other hero-shrines, of Alcimus, of Enaraephorus, at a little distance away one of Dorceus, and close to it one of Sebrus. These are said to be sons of Hippocoon. The fountain near the hero-shrine of Dorceus they call Dorcean after him, the place Sebrum is named after Sebrus. On the right of Sebrum is the tomb of Alcman, the lyric poet, the charm of whose works was not in the least spoilt by the Laconian dialect, which is the least musical of them all. There are sanctuaries of Helen and of Heracles, the former is near the grave of Alcman, the latter is quite close to the wall and contains an armed image of Heracles. The attitude of the image is due, they say, to the fight with Hippocoon and his sons. The enmity of Heracles towards the family of Hippocoon is said to have sprung out of their refusing to cleanse him when he came to Sparta for cleansing after the death of Iphitus. The following incident, too, helped to begin the feud. Oeonus, a stripling cousin of Heracles—he was the son of Licymnius the brother of Alcmene—came to Sparta along with Heracles, and went round to view the city. When he came to the house of Hippocoon, a house-dog attacked him. Oeonus happened to throw a stone which knocked over the dog. So the sons of Hippocoon ran out, and dispatched Oeonus with their clubs. This made Heracles most

Ἡρακλέα μάλιστα ἐξηγρίωσεν ἐς Ἴπποκόωντα καὶ τοὺς παῖδας· αὐτίκα δὲ ὡς ὀργῆς εἶχε χωρεῖ σφισιν ἐς μάχην. τότε μὲν δὴ τιτρώσκεται καὶ λαθὼν ἀπεχώρησεν· ὕστερον δὲ ἐξεγένετό οἱ στρατεύσαντι ἐς Σπάρτην τιμωρήσασθαι μὲν Ἴπποκόωντα, τιμωρήσασθαι δὲ καὶ τοὺς παῖδας τοῦ Οἰωνοῦ φόνου. τὸ δὲ μνῆμα τῷ Οἰωνῷ πεποιήται παρὰ τὸ Ἡρακλεῖον.

- 6 Ἴόντι δὲ ἐκ τοῦ Δρόμου πρὸς ἀνίσχοντα ἥλιον ἀτραπὸς ἐστὶν ἐν δεξιᾷ καὶ Ἀθηνᾶς Ἀξιοποίνου καλουμένης ἱερὸν. ὥς γὰρ δὴ ἀμυνόμενος Ἡρακλῆς Ἴπποκόωντα καὶ τοὺς παῖδας μετήλθε κατ' ἀξίαν ὧν προυπήρξεν, ἱερὸν Ἀθηνᾶς ἰδρύεται, Ἀξιοποίνου δὲ ἐπὶ κλησιν, ὅτι τὰς τιμωρίας οἱ παλαιοὶ τῶν ἀνθρώπων ὠνόμαζον ποινάς. ἐστὶ δὲ καὶ ἄλλο ἱερὸν Ἀθηνᾶς Ἴόντι ἐτέραν ὁδὸν ἀπὸ τοῦ Δρόμου· Θήραν δὲ ἀναθεῖναι τὸν Αὐτεσίωνος τοῦ Τισαμενοῦ τοῦ Θερσάνδρου φασίν, ἥνικα ἀποικίαν ἔστελλεν ἐπὶ τὴν νῆσον ἣ νῦν ἀπὸ Θήρα τούτου τὸ ὄνομα ἔσχηκε, τὸ δὲ ἀρχαῖον
- 7 ἐκαλεῖτο Καλλίστη. πλησίον δὲ ἐστὶν Ἴπποσθένους ναός, ᾧ γεγόνασιν αἱ πολλαὶ νῆκαι πάλης· σέβουσι δὲ ἐκ μαντεύματος τὸν Ἴπποσθένην ἅτε Ποσειδῶνι τιμὰς νέμοντες. τοῦ ναοῦ δὲ ἀπαντικρὺ πέδας ἐστὶν ἔχων Ἐυνάλιος, ἄγαλμα ἀρχαῖον. γνώμη δὲ Λακεδαιμονίων τε ἐς τοῦτό ἐστιν ἄγαλμα καὶ Ἀθηναίων ἐς τὴν Ἀπτερον καλουμένην Νίκην, τῶν μὲν οὐποτε τὸν Ἐυνάλιον φεύγοντα οἰχήσεσθαι σφισιν ἐνεχόμενον ταῖς πέδαις, Ἀθηναίων δὲ τὴν Νίκην αὐτόθι ἀεὶ μενεῖν οὐκ ὄντων πτερῶν.

LACONIA, xv. 5-7

bitterly wroth with Hippocoon and his sons, and straightway, angry as he was, he set out to give them battle. On this occasion he was wounded, and made good his retreat by stealth; but afterwards he made an expedition against Sparta and succeeded in avenging himself on Hippocoon, and also on the sons of Hippocoon for their murder of Oëonus. The tomb of Oëonus is built by the side of the sanctuary of Heracles.

As you go from the Course towards the east, there is a path on the right, with a sanctuary of Athena called Αχιοποιος (*Just Requital* or *Tit for Tat*). For when Heracles, in avenging himself on Hippocoon and his sons, had inflicted upon them a just requital for their treatment of his relative, he founded a sanctuary of Athena, and surnamed her Αχιοποιος because the ancients used to call vengeance *poinai*. There is another sanctuary of Athena on another road from the Course. It was dedicated, they say, by Therias son of Autesion son of Tisamenus son of Thersander, when he was leading a colony to the island now called Thera after him, the name of which in ancient times was Calliste (*Fairest*). Near is a temple of Hippotheses, who won so many victories in wrestling. They worship Hippotheses in accordance with an oracle, paying him honours as to Poseidon. Opposite this temple is an old image of Enyalios in fetters. The idea the Lacedaemonians express by this image is the same as the Athenians express by their Wingless Victory, the former think that Enyalios will never run away from them, being bound in the fetters, while the Athenians think that Victory, having no wings, will always remain where she is.

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- 8 Τόνδε μὲν εἰσιν αἱ πόλεις αὐται τὰ ξόανα τὸν τρόπον ἰδρυμέναι καὶ ἐπὶ δόξῃ τοιαύτῃ· ἐν Σπάρτῃ δὲ λέσχη τέ ἐστι καλουμένη Ποικίλη καὶ ἡρῶα πρὸς αὐτῇ Κάδμου τοῦ Ἀγήνορος τῶν τε ἀπογόνων, Οἰολύκου τοῦ Θήρα καὶ Αἰγέως τοῦ Οἰολύκου. ποιῆσαι δὲ τὰ ἡρῶα λέγουσι Μαῖσιν καὶ Λαίαν τε καὶ Εὐρώπαν, εἶναι δὲ αὐτοὺς Ὑραίου παιῖδας τοῦ Αἰγέως. ἐποίησαν δὲ καὶ τῷ Ἀμφιλόχῳ τὸ ἡρῶον, ὅτι σφίσιν ὁ πρόγονος Τισαμενὸς μητρὸς ἦν Δημωνάσσης, ἀδελφῆς Ἀμφιλόχου.
- 9 Μόνοις δὲ Ἑλλήνων Λακεδαιμονίοις καθέστηκεν Ἦραν ἐπονομάζειν Αἰγοφάγον καὶ αἶγας τῇ θεῷ θύειν. Ἡρακλέα δὲ λέγουσιν ἰδρύσασθαι τὸ ἱερόν καὶ αἶγας θύται πρῶτον, ὅτι μαχομένῳ οἱ πρὸς Ἱπποκόωντα καὶ τοὺς παιῖδας οὐδὲν ἐκ τῆς Ἦρας ἀπήντησεν ἐμπόδιον, ὥσπερ γε ἐπὶ τῶν ἄλλων ἐδόξαζεν ἐναντιοῦσθαί οἱ τὴν θεόν· αἶγας δὲ αὐτὸν θύσαι φασιν ἱερείων ἀπορήσαντα ἁλ-
10 λοίων. τοῦ θεάτρου δὲ οὐ πόρρῳ Ποσειδῶνός τε ἱερόν ἐστι Γενεθλίου καὶ ἡρῶα Κλεοδαίου τοῦ Ὑλλου καὶ Οἰβάλου τῶν δὲ Ἀσκληπιείων τὸ ἐπιφανέστατον πεποιήται σφισι πρὸς τοῖς Βοωνή-
τοις, ἐν ἀριστερᾷ δὲ ἡρῶον Τηλέκλου· τούτου δὲ καὶ ὕστερον ποιήσομαι μνήμην ἐν τῇ Μεσσηνίᾳ συγγραφῇ προελθοῦσι δὲ οὐ πολὺ λόφος ἐστὶν οὐ μέγας, ἐπὶ δὲ αὐτῷ ναὸς ἀρχαῖος καὶ Ἀφροδίτης ξόανον ὥπλισμένης. ναὼν δὲ ὧν οἶδα μόνῳ τούτῳ καὶ ὑπερῶν ἄλλο ἐπφκοδόμεται Μορφοῦς
11 ἱερόν. ἐπὶ κλησίς μὲν δὴ τῆς Ἀφροδίτης ἐστὶν ἢ Μορφώ, κάθηται δὲ καλύπτραν τε ἔχουσα καὶ πέδας περὶ τοῖς ποσί· περιθεῖναι δὲ οἱ Τυνδάρεων

LACONIA, xv. 8-11

In this fashion, and with such a belief, have these cities set up the wooden images. In Sparta is a lounge called Painted, and by it hero-shrines of Cadmus the son of Agenor, and of his descendants Oeolycus, son of Theias, and Aegeus, son of Oeolycus. They are said to have been made by Maesis, Laeas and Europas, sons of Hyraeus, son of Aegeus. They made for Amphilochous too his hero-shrine, because their ancestor Tisamenus had for his mother Demonassa, the sister of Amphilochous.

The Lacedaemonians are the only Greeks who surname Hera Goat-eater, and sacrifice goats to the goddess. They say that Heracles founded the sanctuary and was the first to sacrifice goats, because in his fight against Hippocoon and his children he met with no hindrance from Hera, although in his other adventures he thought that the goddess opposed him. He sacrificed goats, they say, because he lacked other kinds of victims. Not far from the theatre is a sanctuary of Poseidon God of Kin, and there are hero-shrines of Cleodaeus, son of Hyllus, and of Oebalus. The most famous of these sanctuaries of Asclepius has been built near Booneta, and on the left is the hero-shrine of Teleclus. I shall mention him again later in my history of Messenia.¹ A little farther on is a small hill, on which is an ancient temple with a wooden image of Aphrodite armed. This is the only temple I know that has an upper storey built upon it. It is a sanctuary of Morpho, a surname of Aphrodite, who sits wearing a veil and with fetters on her feet. The story is that the fetters were put on her by Tyndareus, who

¹ See IV. iv. § 2, and XXXI. § 3

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τὰς πέδας φασὶν ἀφομοιοῦντα τοῖς δεσμοῖς τὸ ἐς τοὺς συνοικοῦντας τῶν γυναικῶν βέβαιον. τὸν γὰρ δὴ ἕτερον λόγον, ὡς τὴν θεὸν πέδαις ἐτιμωρεῖτο ὁ Τυνδάρεως, γενέσθαι ταῖς θυγατράσιν ἐξ Ἀφροδίτης ἡγούμενος τὰ ὀνειδή, τοῦτον οὐδὲ ἀρχὴν προσίεμαι· ἦν γὰρ δὴ παντάπασιν εὖηθες κέδρου ποιησάμενον ζῳδιον καὶ ὄνομα Ἀφροδίτην θέμενον ἐλπίζειν ἀμύνεσθαι τὴν θεόν.

- XVI. Πλησίον δὲ Ἰλαίρας καὶ Φοίβης ἐστὶν ἱερόν· ὁ δὲ ποιήσας τὰ ἔπη τὰ Κύπρια θυγατέρας αὐτὰς Ἀπόλλωνός φησιν εἶναι. κόραι δὲ ἱερῶνται σφισι παρθένοι, καλούμεναι κατὰ ταῦτὰ ταῖς θεαῖς καὶ αὗται Λευκιππίδες. τὸ μὲν δὴ ἕτερον τῶν ἀγαλμάτων ἱερασαμένη τις ταῖς θεαῖς Λευκιππίς ἐπεκόσμησε, πρόσωπον ἀντὶ τοῦ ἀρχαίου ποιησαμένη τῆς ἐφ' ἡμῶν τέχνης· τὸ δὲ ἕτερον μὴ καὶ τοῦτο ἐπικοσμεῖν αὐτὴν ἀπέπειν ὄνειρον. ἐνταῦθα ἀπήρτηται ῥὸν τοῦ ὀρόφου κατειλημένον ταινίαις· εἶναι δέ φασιν ῥὸν ἐκείνο ὃ τεκεῖν
- 2 Λήδαν ἔχει λόγος· ὑφαίνουσι δὲ κατὰ ἔτος αἱ γυναῖκες τῷ Ἀπόλλωνι χιτῶνα τῷ ἐν Ἀμύκλαις, καὶ τὸ οἶκημα ἐνθα ὑφαίνουσι Χιτῶνα ὀνομάζουσιν. οἰκία δὲ αὐτοῦ πεποιήται πλησίον· τὸ δὲ ἐξ ἀρχῆς φασιν αὐτὴν οἰκῆσαι τοὺς Τυνδάρεω παῖδας, χρόνῳ δὲ ὕστερόν ἐκτήσατο Φορμίων Σπαρτιάτης. παρὰ τοῦτον ἀφίκοντο οἱ Διόσκουροι ξένοις ἀνδράσιν ἐοικότες· ἦκειν δὲ ἐκ Κυρήνης φήσαντες καταχθηναί τε ἡξίουσαν παρ' αὐτῷ καὶ οἶκημα ἡτοῦντο ὧ μάλιστα ἔχαιρον, ἡνίκα μετὰ ἀνθρώπων ἦσαν.
- 3 ὁ δὲ οἰκίας μὲν τῆς ἄλλης ἐκέλευεν αὐτοὺς ἐνθα ἂν ἐθέλωσιν οἰκῆσαι, τὸ δὲ οἶκημα οὐκ ἔφη δώσειν· θυγάτηρ γὰρ ἔτυχεν οἱ παρθένος ἔχουσα ἐν αὐτῷ

symbolized by the bonds the faithfulness of wives to their husbands. The other account, that Tyndareus punished the goddess with fetters because he thought that from Aphrodite had come the shame of his daughters, I will not admit for a moment. For it were surely altogether silly to expect to punish the goddess by making a cedar figure and naming it Aphrodite.

XVI Near is a sanctuary of Hilaena and of Phoebe. The author of the poem *Cypria* calls them daughters of Apollo. Their priestesses are young maidens, called, as are also the goddesses, Leucippides (*Daughters of Leucippus*)¹. One of the images was adorned by a Leucippis who had served the goddesses as a priestess. She gave it a face of modern workmanship instead of the old one, she was forbidden by a dream to adorn the other one as well. Here there has been hung from the roof an egg tied to ribands, and they say that it is the famous egg that legend says Leda brought forth. Each year the women weave a tunic for the Apollo at Amyclae, and they call Tunic the chamber in which they do their weaving. Near it is built a house, said to have been occupied originally by the sons of Tyndareus, but afterwards it was acquired by Phormion, a Spartan. To him came the Dioscuri in the likeness of strangers. They said that they had come from Cyrene, and asked to lodge with him, requesting to have the chamber which had pleased them most when they dwelt among men. He replied that they might lodge in any other part of the house they wished, but that they could not have the chamber. For it so happened that his maiden daughter was

¹ I. XVIII. § 1, III XIII § 7 and XVII. § 3.

δίαιταν. ἐς δὲ τὴν ὑστεραίαν παρθένος μὲν ἐκείνη καὶ θεραπεία πᾶσα ἢ περὶ τὴν παιῖδα ἠφάνιστο, Διοσκούρων δὲ ἀγάλματα ἐν τῷ οἰκήματι εὐρέθη καὶ τράπεζά τε καὶ σίλφιον ἐπ' αὐτῇ.

- 4 Τάδε μὲν οὕτω γενέσθαι λέγουσιν· ἰόντι δὲ ὡς ἐπὶ τὰς πύλας ἀπὸ τοῦ Χιτῶνος Χίλωνός ἐστιν ἡρώον τοῦ σοφοῦ νομιζομένου καὶ Ἀθηνοδώρου τῶν ὁμοῦ Δωριεῖ τῷ Ἀναξανδρίδου σταλέντων ἐς Σικελίαν· ἐστάλησαν δὲ τὴν Ἐρυκίνην χώραν νομίζοντες τῶν ἀπογόνων τῶν Ἡρακλέους εἶναι καὶ οὐ βαρβάρων τῶν ἐχόντων. Ἡρακλέα γὰρ ἔχει λόγος παλαῖσαι πρὸς Ἐρυκα ἐπὶ τοῖσδε εἰρημένοις, ἦν μὲν Ἡρακλῆς νικήσῃ, γῆν τὴν Ἐρυκος Ἡρακλέους εἶναι, κρατηθέντος δὲ τῇ
- 5 πάλῃ βοῦς τὰς Γηρυόνου—ταύτας γὰρ τότε ἤλαυνεν Ἡρακλῆς, διανηξαμένας δὲ ἐπὶ Σικελίαν κατὰ τὸν ἔλαιον¹ τὸν κυφὸν ἀνευρήσων ἐπιδιέβη—τὰς οὖν βοῦς ἔδει κρατηθέντος Ἡρακλέους τὸν Ἐρυκα ἄγοντα οἴχεσθαι τὸ δὲ εὐμενὲς ἐκ τῶν θεῶν οὐ κατὰ ταῦτα Ἡρακλεῖ καὶ ὕστερον Δωριεῖ τῷ Ἀναξανδρίδου παρεγένετο, ἀλλὰ Ἡρακλῆς μὲν ἀποκτίνουσιν Ἐρυκα, Δωριέα δὲ αὐτόν τε καὶ τῆς στρατιᾶς διέφθειραν τὸ πολὺ Ἐγεσταῖοι.
- 6 Λακεδαιμόνιοι δὲ καὶ Λυκούργῳ τῷ θεμένῳ τοὺς νόμους οἷα δὴ θεῷ πεποιήκασιν καὶ τούτῳ ἱερόν. τάφος δὲ ἐστὶν ὅπισθε μὲν τοῦ ναοῦ τῷ Λυκούργου παιδὶ Εὐκόσμῳ, πρὸς δὲ τῷ βωμῷ Λαθρίας καὶ Ἀναξάνδρας· αἱ δὲ αὐταί τε ἦσαν δίδυμοι καὶ ἐπὶ τούτῳ σφᾶς οἱ Ἀριστοδήμου παῖδες ἄτε ὄντες καὶ αὐτοὶ δίδυμοι λαμβάνουσι, θυγατέρες δὲ ἦσαν Θερσάνδρου τοῦ Ἀγαμηδίδα, βασι-

LACONIA, xvi. 3-6

living in it. By the next day this maiden and all her girlish apparel had disappeared, and in the room were found images of the Dioscuri, a table, and silphium upon it

Such is the story. As you go from the Tunic in the direction of the gate there is a hero-shrine of Cheilon, who is considered one of the Seven Sages, and also of Athenodorus, one of those who with Dioneus the son of Anaxandrides set out for Sicily. The reason of their setting out was that they held that the Erycine district belonged to the descendants of Heracles and not to the foreigners who held it. The story is that Heracles wrestled with Eryx on these terms: if Heracles won, the land of Eryx was to belong to him, but if he were beaten, Eryx was to depart with the cows of Geryon, for Heracles at the time was driving these away, and when they swam across to Sicily he too crossed over in search of them near the bent olive-tree. The favour of heaven was more partial to Heracles than it was afterwards to Dioneus the son of Anaxandrides, Heracles killed Eryx, but Dioneus himself and the greater part of his army were destroyed by the Egestaeans.

The Lacedaemonians have also made a sanctuary for Lycuigus, who drew up the laws, looking upon him as a god. Behind the temple is the grave of Eucosmus, the son of Lycuigus, and by the altar the grave of Lathia and Anaxandia. Now these were themselves twins, and therefore the sons of Aristodemus, who also were twins likewise, took them to wife, they were daughters of Thersander son of Agamedidas, king of the Cleonaeans and great-

¹ ἔλεον, emended by Meineke

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λευοντος μὲν Κλεωναίων,¹ τετάρτου δὲ ἀπογόνου
Κτησίππου τοῦ Ἡρακλέους. τοῦ ναοῦ δὲ
ἀπαντικρὺ μνημα Θεοπόμπου τοῦ Νικάνδρου,
τὸ δὲ Εὐρυβιάδου Λακεδαιμονίων τριήρεσιν ἐπ'
Ἄρτεμισίῳ καὶ Σαλαμῖνι ναυμαχήσαντος πρὸς
Μήδους, πλησίον δὲ Ἀστραβάκου καλούμενόν
ἐστὶν ἡρώων.

- 7 Τὸ δὲ χωρίον τὸ ἐπονομαζόμενον Λιμναῖον
Ὀρθίας ἱερόν ἐστιν Ἀρτέμιδος. τὸ ξόανον δὲ
ἐκεῖνο εἶναι λέγουσιν ὃ ποτε Ὀρέστης καὶ
Ἰφιγένεια ἐκ τῆς Ταυρικῆς ἐκκλέπτουσιν· ἐς δὲ
τὴν σφετέραν Λακεδαιμόνιοι κομισθῆναί φασιν
Ὀρέστου καὶ ἐνταῦθα βασιλεύοντος. καὶ μοι
εἰκότα λέγειν μᾶλλον τι δοκοῦσιν ἢ Ἀθηναῖοι.
ποίῳ γὰρ δὴ λόγῳ κατέλιπεν ἂν ἐν Βραυρῶνι
Ἰφιγένεια τὸ ἄγαλμα, ἢ πῶς, ἥνίκα Ἀθηναῖοι
τὴν χώραν ἐκλιπεῖν παρεσκευάζοντο, οὐκ ἐσέθεντο
8 καὶ τοῦτο ἐς τὰς ναῦς, καίτοι διαμεμένηκεν ἔτι
καὶ νῦν τηλικούτο ὄνομα τῇ Ταυρικῇ θεῷ, ὥστε
ἀμφισβητοῦσι μὲν Καππάδοκες καὶ οἱ τὸν
Εὐξείνιον οἰκοῦντες τὸ ἄγαλμα εἶναι παρὰ σφίσιν,
ἀμφισβητοῦσι δὲ καὶ Λυδῶν οἷς ἐστὶν Ἀρτέμιδος
ἱερόν Ἀναιτίτιδος Ἀθηναίους δὲ ἄρα παρώφθη
γενόμενον λάφυρον τῷ Μήδῳ· τὸ γὰρ ἐκ Βραυ-
ρῶνος ἐκομίσθη τε ἐς Σοῦσα καὶ ὕστερον Σελεύκου
9 δόντος Σύροι Λαοδικεῖς ἐφ' ἡμῶν ἔχουσι. μαρτύρια
δέ μοι καὶ τάδε, τὴν ἐν Λακεδαίμονι Ὀρθίαν τὸ
ἐκ τῶν βαρβάρων εἶναι ξόανον· τοῦτο μὲν γὰρ
Ἀστράβακος καὶ Ἀλώπεκος οἱ Ἰρβου τοῦ
Ἀμφισθένης τοῦ Ἀμφικλέους τοῦ Ἀγίδος τὸ
ἄγαλμα εὐρόντες αὐτίκα παρεφρόνησαν· τοῦτο
δὲ οἱ Λιμνάται Σπαρτιατῶν καὶ Κυνοσουρεῖς καὶ

LACONIA, xvi 6-9

grandson of Ctesippus, son of Heracles. Opposite the temple is the tomb of Theopompus son of Nicander, and also that of Eurybiades, who commanded the Lacedaemonian warships that fought the Persians at Artemisium and Salamis. Near is what is called the hero-shrine of Astiabacus.

The place named Limnaeum (*Mars'hy*) is sacred to Artemis Orthia (*Upright*). The wooden image there they say is that which once Orestes and Iphigenia stole out of the Tauric land, and the Lacedaemonians say that it was brought to their land because there also Orestes was king. I think their story more probable than that of the Athenians. For what could have induced Iphigenia to leave the image behind at Brauron? Or why did the Athenians, when they were preparing to abandon their land, fail to include this image in what they put on board their ships? And yet, right down to the present day, the fame of the Tauric goddess has remained so high that the Cappadocians dwelling on the Euxine claim that the image is among them, a like claim being made by those Lydians also who have a sanctuary of Artemis Anaetis. But the Athenians, we are asked to believe, made light of it becoming booty of the Persians. For the image at Brauron was brought to Susa, and afterwards Seleucus gave it to the Syrians of Laodicea, who still possess it. I will give other evidence that the Orthia in Lacedaemon is the wooden image from the foreigners. Firstly, Astiabacus and Alopecus, sons of Irbus, son of Amphisthenes, son of Amphicles, son of Agis, when they found the image straightway became insane. Secondly, the Spartan Lunnatians,

¹ Κλεεστωναίων, emended by Kuhn

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- οἱ ἐκ Μεσσίας τε καὶ Πιτάνης θύοντες τῇ Ἀρτέμιδι
 ἐς διαφοράν, ἀπὸ δὲ αὐτῆς καὶ ἐς φόβους προή-
 χθησαν, ἀποθανόντων δὲ ἐπὶ τῷ βωμῷ πολλῶν
- 10 νόσος ἔφθειρε τοὺς λοιπούς. καὶ σφισιν ἐπὶ
 τούτῳ γίνεται λόγιον αἵματι ἀνθρώπων τὸν
 βωμὸν αἰμάσσειν· θυομένου δὲ ὄντινα ὁ κλῆρος
 ἐπελάμβανε, Λυκούργος μετέβαλεν ἐς τὰς ἐπὶ
 τοῖς ἐφήβοις μάλιστα, ἐμπίπλαται τε οὕτως
 ἀνθρώπων αἵματι ὁ βωμός. ἡ δὲ ἰέρεια τὸ ξόανον
 ἔχουσα σφισιν ἐφέστηκε· τὸ δὲ ἐστὶν ἄλλως μὲν
- 11 κοῦφον ὑπὸ σμικρότητος, ἣν δὲ οἱ μαστιγοῦντές
 ποτε ὑποφειδόμενοι παίωσι κατὰ ἐφήβου κάλλος
 ἢ ἀξίωμα, τότε ἤδη τῇ γυναικὶ τὸ ξόανον γίνεται
 βαρὺ καὶ οὐκέτι εὐφορον, ἡ δὲ ἐν αἰτία τοὺς
 μαστιγοῦντας ποιεῖται καὶ πιέζεσθαι δι' αὐτοὺς
 φησιν. οὕτω τῷ ἀγάλματι ἀπὸ τῶν ἐν τῇ
 Ταυρικῇ θυσίων ἐμμεμένηκεν ἀνθρώπων αἵματι
 ἡδεσθαι· καλοῦσι δὲ οὐκ Ὀρθίαν μόνον ἀλλὰ καὶ
 Λυγοδέσμαν τὴν αὐτήν, ὅτι ἐν θάμνῳ λύγων
 εὐρέθη, περιειληθεῖσα δὲ ἡ λύγος ἐποίησε τὸ
 ἄγαλμα ὀρθόν. XVII Οὐ πόρρω δὲ τῆς Ὀρθίας
 ἐστὶν Εἰλειθυίας ἱερόν· οἰκοδομήσαι δὲ φασιν
 αὐτὸ καὶ Εἰλείθυιαν νομίσαι θεὸν γενομένου
 σφίσιν ἐκ Δελφῶν μαντεύματος.

Λακεδαιμονίοις δὲ ἀκρόπολις μὲν ἐς ὕψος περι-
 φανὲς ἐξίσχουσα οὐκ ἔστι, καθὰ δὲ Θηβαίοις τε
 ἢ Καδμεῖα καὶ ἢ Λάρισα Ἀργείοις· ὄντων δὲ ἐν
 τῇ πόλει λόφων καὶ ἄλλων, τὸ μάλιστα ἐς

2 μετέωρον ἀνήκον ὀνομάζουσιν ἀκρόπολιν. ἐνταῦθα
 Ἀθηνᾶς ἱερόν πεποιήται Πολιούχου καλουμένης
 καὶ Χαλκιοῖκου τῆς αὐτῆς. τοῦ δὲ ἱεροῦ τῆς
 κατασκευῆς Τυνδάρεως καθὰ λέγουσιν ἤρξατο·

the Cynosurians, and the people of Mesoa and Pitane, while sacrificing to Artemis, fell to quarreling, which led also to bloodshed, many were killed at the altar and the rest died of disease. Whereat an oracle was delivered to them, that they should stain the altar with human blood. He used to be sacrificed upon whomsoever the lot fell, but Lycurgus changed the custom to a scourging of the lads, and so in this way the altar is stained with human blood. By them stands the priestess, holding the wooden image. Now it is small and light, but if ever the scourgers spare the lash because of a lad's beauty or high rank, then at once the priestess finds the image grow so heavy that she can hardly carry it. She lays the blame on the scourgers, and says that it is their fault that she is being weighed down. So the image ever since the sacrifices in the Tauric land keeps its fondness for human blood. They call it not only Orthia, but also Lygodesma (*Willow-bound*), because it was found in a thicket of willows, and the encircling willow made the image stand upright. XVII. Not far from the Orthia is a sanctuary of Eleithyia. They say that they built it, and came to worship Eleithyia as a goddess, because of an oracle from Delphi.

The Lacedaemonians have no citadel rising to a conspicuous height like the Cadmea at Thebes and the Larisa at Argos. There are, however, hills in the city, and the highest of them they call the citadel. Here is built a sanctuary of Athena, who is called both City-protecting and Lady of the Bronze House. The building of the sanctuary was begun, they say, by Tyndareus. On his death his children

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ἀποθανόντος δὲ ἐκείνου δεύτερα οἱ παῖδες ἐξεργάσασθαι τὸ οἰκοδόμημα ἤθελον, ἀφορμὴ δὲ σφισιν ἔμελλε τὰ ἐξ Ἀφιδναίων ἔσεσθαι λάφυρα. προαπολιπόντων δὲ καὶ τούτων, Λακεδαιμόνιοι πολλοῖς ἔτεσιν ὕστερον τὸν τε ναὸν ὁμοίως καὶ τὸ ἄγαλμα ἐποίησαντο Ἀθηνᾶς χαλκοῦν. Γιτιάδας δὲ εἰργάσατο ἀνὴρ ἐπιχώριος. ἐποίησε δὲ καὶ ἄσματα Δῶρια ὁ Γιτιάδας ἄλλα τε καὶ ὕμνον
 3 ἐς τὴν θεόν. ἐπείργασται δὲ τῷ χαλκῷ πολλὰ μὲν τῶν ἄθλων Ἡρακλέους, πολλὰ δὲ καὶ ὧν ἐθελουτῆς κατώρθωσε, Τυνδάρειω δὲ τῶν παίδων ἄλλα τε καὶ ἡ τῶν Λευκίππου θυγατέρων ἀρπαγῇ· καὶ Ἡφαιστος τὴν μητέρα ἐστὶν ἀπολύων τῶν δεσμῶν. ἐδήλωσα δὲ καὶ ταῦτα, ὅποια λέγεται, πρότερον ἔτι ἐν τῇ Ἀτθίδι συγγραφῇ. Περσεὶ δ' ἐς Λιβύην καὶ ἐπὶ Μέδουσιν ὠρμημένῳ διδοῦσαι νύμφαι δῶρά εἰσι κυνὴν καὶ τὰ ὑποδήματα, ὑφ' ὧν οἰσθήσεσθαι διὰ τοῦ ἀέρος ἔμελλεν. ἐπείργασται δὲ καὶ τὰ ἐς τὴν Ἀθηνᾶς γένεσιν καὶ Ἀμφιτρίτῃ καὶ Ποσειδῶν, ἃ δὴ μέγιστα καὶ
 4 μάλιστα ἦν ἐμοὶ δοκεῖν θέας ἄξια. ἔστι δὲ καὶ ἕτερον αὐτόθι Ἀθηνᾶς Ἐργάνης ἱερόν. ἐς δὲ τὴν πρὸς μεσημβρίαν ἰόντι στοᾶν Κοσμητὰ τε ἐπὶ κλησὶν Διὸς ναὸς καὶ Τυνδάρειω πρὸ αὐτοῦ μνήμᾳ ἐστίν· ἡ δὲ πρὸς δυσμὰς ἔχει τῶν στοῶν ἀετούς τε δύο τοὺς ὄρνιθας καὶ ἴσας ἐπ' αὐτοῖς Νίκας, Λυσάνδρου μὲν ἀνάθημα, τῶν δὲ ἔργων ὑπόμνημα ἀμφοτέρων, τοῦ τε περὶ Ἐφεσον, ὅτε Ἀντίοχον τὸν Ἀλκιβιάδου κυβερνήτην καὶ Ἀθηναίων τριήρεις ἐνίκησε, καὶ ὕστερον ἐν Αἰγὸς ποταμοῖς καθεῖλεν Ἀθηναίων τὸ ναυτικόν.

LACONIA, LVII. 2-4

were desirous of making a second attempt to complete the building, and the resources they intended to use were the spoils of Aphidna. They too left it unfinished, and it was many years afterwards that the Lacedaemonians made of bronze both the temple and the image of Athena. The builder was Gitiadas, a native of Sparta, who also composed Dorian lyrics, including a hymn to the goddess. On the bronze are wrought in relief many of the labours of Heracles and many of the voluntary exploits he successfully carried out, besides the rape of the daughters of Leucippus and other achievements of the sons of Tyndareus. There is also Hephaestus releasing his mother from the fetters. The legend about this I have already related¹ in my history of Attica. There are also represented nymphs bestowing upon Perseus, who is starting on his enterprise against Medusa in Libya, a cap and the shoes by which he was to be carried through the air. There are also wrought the birth of Athena, Amphitrite, and Poseidon, the largest figures, and those which I thought the best worth seeing. There is here another sanctuary of Athena, her surname is the Worker. As you go to the south portico there is a temple of Zeus surnamed Cosmetas (*Orderer*), and before it is the tomb of Tyndareus. The west portico has two eagles, and upon them are two Victories. Lysander dedicated them to commemorate both his exploits, the one was off Ephesus, when he conquered Antiochus, the captain of Alcibiades, and the Athenian warships, and the second occurred later, when he destroyed the Athenian fleet at Aegospotami.

c 500
B.C.

¹ See I. xx § 3

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- 5 Ἐν ἀριστερᾷ δὲ τῆς Χαλκιοῖκου Μουσῶν ἰδρύσαντο ἱερόν, ὅτι οἱ Λακεδαιμόνιοι τὰς ἐξόδους ἐπὶ τὰς μάχας οὐ μετὰ σαλπίγγων ἐποιοῦντο ἀλλὰ πρὸς τε αὐλῶν μέλη καὶ ὑπὸ λύρας καὶ κιθάρας κρούσμασιν. ὅπισθεν δὲ τῆς Χαλκιοῖκου ναὸς ἐστὶν Ἀφροδίτης Ἀρείας· τὰ δὲ ξόανα
- 6 ἀρχαῖα εἶπερ τι ἄλλο ἐν Ἑλλησιν. τῆς Χαλκιοῖκου δὲ ἐν δεξιᾷ Διὸς ἄγαλμα Ὑπάτου πεποιῆται, παλαιότατον πάντων ὅποσα ἐστὶ χαλκοῦ· δι' ὅλου γὰρ οὐκ ἔστιν εἰργασμένον, ἐληλασμένου δὲ ἰδίᾳ τῶν μερῶν καθ' αὐτὸ ἐκάστου συνήρμοσταί τε πρὸς ἄλληλα καὶ ἦλοι συνέχουσιν αὐτὰ μὴ διαλυθῆναι. Κλέαρχον δὲ ἄνδρα Ῥηγῖνον τὸ ἄγαλμα ποιῆσαι λέγουσιν, ὃν Διποῖνον καὶ Σκύλλιδος, οἱ δὲ αὐτοῦ Δαιδάλου φασὶν εἶναι μαθητήν. πρὸς δὲ τῷ Σκηνώματι ὀνομαζομένῳ γυναικὸς ἐστὶν εἰκὼν, Λακεδαιμόνιοι δὲ Εὐρύλεωνίδα λέγουσιν εἶναι· νίκην δὲ ἵππων συνωρίδι ἀνείλετο Ὀλυμπικὴν.
- 7 Παρὰ δὲ τῆς Χαλκιοῖκου τὸν βωμὸν ἐστήκασιν δύο εἰκόνες Πausανίου τοῦ περὶ Πλάταιαν ἡγησαμένου τὰ δὲ ἐς αὐτὸν ὅποια ἐγένετο εἰδόσιν οὐ διηγῆσομαι· τὰ γὰρ τοῖς πρότερον συγγραφέντα ἐπ' ἀκριβὲς ἀποχρῶντα ἦν ἐπεξελεῖν δὲ σφισιν ἀρκέσομαι. ἤκουσα δὲ ἀνδρὸς Βυζαντίου Πausανίαν φωραθῆναί τε ἐφ' οἷς ἐβουλευέτο καὶ μόνον τῶν ἱκετευσάντων τὴν Χαλκιοῖκου ἀμαρτεῖν ἀδείας κατ' ἄλλο μὲν οὐδέν,
- 8 φόνου δὲ ἄγος ἐκίψασθαι μὴ δυνηθέντα ὥς γὰρ δὴ διέτριβε περὶ Ἑλλήσποντον ναυσὶ τῶν τε ἄλλων Ἑλλήνων καὶ αὐτῶν Λακεδαιμονίων, παρθένου Βυζαντίας ἐπεθύμησε· καὶ αὐτίκα

LACONIA, xvii. 5-8

On the left of the Lady of the Bronze House they have set up a sanctuary of the Muses, because the Lacedaemonians used to go out to fight, not to the sound of the trumpet, but to the music of the flute and the accompaniment of lyre and harp. Behind the Lady of the Bronze House is a temple of Aphrodite Αἰεία (*Warlike*). The wooden images are as old as any in Greece. On the right of the Lady of the Bronze House has been set up an image of Zeus Most High, the oldest image that is made of bronze. It is not wrought in one piece. Each of the limbs has been hammered separately; these are fitted together, being prevented from coming apart by nails. They say that the artist was Cleonchus of Rhegium, who is said by some to have been a pupil of Dipoenus¹ and Scyllis, by others of Daedalus himself. By what is called the Scenoma (*Tent*) there is a statue of a woman, whom the Lacedaemonians say is Euryleonis. She won a victory at Olympia with a two-horse chariot.

By the side of the altar of the Lady of the Bronze House stand two statues of Pausanias, the general at Plataea. His history, as it is known, I will not relate. The accurate accounts of my predecessors suffice, I shall content myself with adding to them what I heard from a man of Byzantium. Pausanias was detected in his treachery, and was the only suppliant of the Lady of the Bronze House who failed to win security, solely because he had been unable to wipe away a defilement of bloodshed. When he was cruising about the Hellespont with the Lacedaemonian and allied fleets, he fell in love with a Byzantine maiden. And

¹ See II. xv. § 1 and xxii. § 5

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νυκτὸς ἀρχομένης τὴν Κλεονίκην—τοῦτο γὰρ ὄνομα ἦν τῇ κόρῃ—κομίζουσιν οἷς ἐπετέτακτο. ἐν τούτῳ δὲ ὑπνωμένον τὸν Πausανίαν ἐπήγειρεν ὁ ψόφος· ἰούσα γὰρ παρ' αὐτὸν τὸν καιόμενον λύχνον κατέβαλεν ἄκουσα. ἅτε δὲ ὁ Πausανίας συνειδὼς αὐτῷ προδιδόντι τὴν Ἑλλάδα καὶ δι' αὐτὸ ἐχόμενος ταραχῇ τε αἰεὶ καὶ δείματι, ἐξέστη
 9 καὶ τότε καὶ τὴν παῖδα τῷ ἀκινάκῃ παίει. τοῦτο τὸ ἄγος οὐκ ἐξεγένετο ἀποφυγεῖν Πausανίαν, καθάρσια παντοῖα καὶ ἱκεσίας δεξαμένῳ Διὸς Φυξίου καὶ δὴ ἐς Φιγαλίαν ἐλθόντι τὴν Ἀρκάδων παρὰ τοὺς ψυχαγωγούς· δίκην δὲ ἦν εἰκὸς ἦν Κλεονίκη τε ἀπέδωκε καὶ τῷ θεῷ. Λακεδαιμόνιοι δὲ ἐκτελοῦντες πρόσταγμα ἐκ Δελφῶν τὰς τε εἰκόνας ἐποίησαντο τὰς χαλκᾶς καὶ δαίμονα τιμῶσιν Ἐπιδώτην, τὸ ἐπὶ Πausανίᾳ τοῦ Ἴκεσίου μῆνιμα ἀποτρέπειν τὸν Ἐπιδώτην λέγοντες τοῦτον

XVIII. Τῶν δὲ ἀνδριάντων τοῦ Πausανίου πλησίον ἐστὶν Ἀμβολογήρας Ἀφροδίτης ἄγαλμα ἰδρυμένον κατὰ μαντεῖαν, ἅλλα δὲ Ὑπνου καὶ Θανάτου· καὶ σφᾶς ἀδελφοὺς εἶναι κατὰ τὰ ἔπη
 2 τὰ ἐν Ἰλιάδι ἡγῆνται. ἰόντι δὲ ὡς ἐπὶ τὸ Ἀλπίον καλούμενον ναὸς ἐστὶν Ἀθηνᾶς Ὀφθαλμίτιδος· αἰαθεῖναι δὲ Λυκούργον λέγουσιν ἐκκοπέντα τῶν ὀφθαλμῶν τὸν ἕτερον ὑπὸ Ἀλκάνδρου, διότι οὐς ἔθηκε νόμους οὐκ ἄρεστοὺς συνέβαινε εἶναι τῷ Ἀλκάνδρῳ. διαφυγὼν δὲ ἐς τοῦτο τὸ χωρίον Λακεδαιμονίων ἀμυνάντων μὴ προσαπολέσθαι οἱ καὶ τὸν λειπόμενον ὀφθαλμόν, οὕτω ναὺν
 3 Ὀφθαλμίτιδος Ἀθηνᾶς ἐποίησε. προελθόντι δὲ ἐντεῦθεν ἱερόν ἐστιν Ἀμμωνος· φαίνονται δὲ ἀπ' 108

straightway at the beginning of night Cleonice—that was the gul's name—was brought by those who had been ordered to do so. But Pausanias was asleep at the time and the noise awoke him. For as she came to him she unintentionally dropped her lighted lamp. And Pausanias, conscious of his treason to Greece, and therefore always nervous and fearful, jumped up then and struck the gul with his sword. From this defilement Pausanias could not escape, although he underwent all sorts of purifications and became a suppliant of Zeus Phyxius (*God of Flight*), and finally went to the wizards at Phigalia in Arcadia, but he paid a fitting penalty to Cleonice and to the god. The Lacedaemonians, in fulfilment of a command from Delphi, had the bronze images made and honour the spirit Bountiful, saying that it was this Bountiful that turns aside the wrath that the God of Suppliants shows because of Pausanias.

XVIII Near the statues of Pausanias is an image of Aphrodite Ambologeia (*Postponer of Old Age*), which was set up in accordance with an oracle, there are also images of Sleep and of Death. They think them brothers, in accordance with the verses in the *Iliad*. As you go towards what is called the Alpium is a temple of Athena Ophthalmitis (*Goddess of the Eye*). They say that Lycurgus dedicated it when one of his eyes had been struck out by Alcander, because the laws he had made happened not to find favour with Alcander. Having fled to this place he was saved by the Lacedaemonians from losing his remaining eye, and so he made this temple of Athena Ophthalmitis. Farther on from here is a sanctuary of Ammon. From the first the

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ἀρχῆς Λακεδαιμόνιοι μάλιστα Ἑλλήνων χρώμενοι τῷ ἐν Λιβύῃ μαντείῳ λέγεται δὲ καὶ Λύσανδρῳ πολιορκοῦντι Ἄφυτιν τὴν ἐν τῇ Παλλήνῃ νύκτωρ ἐπιφανέντα Ἄμμωνα προαγορεύειν ὥς ἄμεινον ἐκείνῳ τε ἔσοιτο καὶ τῇ Λακεδαίμονι πολέμου πρὸς Ἀφυταίους παυσαμένοις καὶ οὕτω τὴν πολιορκίαν διέλυσεν ὁ Λύσανδρος καὶ Λακεδαιμονίους τὸν θεὸν σέβειν προήγαγεν ἐς πλεόν, Ἀφυταῖοι δὲ τιμῶσιν Ἄμμωνα οὐδὲν ἦσσαν ἢ οἱ Ἀμμώνιοι Λιβύων.

- 4 Τὰ δὲ ἐς τὴν Κναγίαν Ἀρτεμίν ἐστιν οὕτω λεγόμενα· Κναγέα ἄνδρα ἐπιχώριον στρατεῦσαι φασιν ἐς Ἀφιδναν ὁμοῦ τοῖς Διοσκούροις, ληφθέντα δὲ αἰχμάλωτον ἐν τῇ μάχῃ καὶ πραθέντα ἐς Κρήτην δουλεύειν ἔνθα ἦν Ἀρτέμιδος τοῖς Κρησὶν ἱερόν, ἀνὰ χρόνον δὲ αὐτόν τε ἀποδρᾶναι καὶ παρθένον τὴν ἱερωμένην ἔχοντα οἶχεσθαι τὸ ἄγαλμα ἀγομένην ἐπὶ τούτῳ δὲ λέγουσιν
- 5 ὀνομάζειν Κναγίαν Ἀρτεμιν· ἐμοὶ δὲ οὗτος ὁ Κναγεὺς ἄλλως ἀφικέσθαι πως ἐς Κρήτην φαίνεται καὶ οὐχ ὥς οἱ Λακεδαιμόνιοί φασιν, ἐπεὶ μηδὲ γενέσθαι δοκῶ πρὸς Ἀφίδνη μάχην Θεσέως τε ἐν Θεσπρωτοῖς ἐχομένου καὶ Ἀθηναίων οὐχ ὁμονοούντων ἀλλὰ ἐς Μενεσθέα ῥεπόντων μᾶλλον ταῖς εὐνοίαις οὐ μὴν οὐδὲ ἀγῶνος συμβάντος πείθοιτο ἂν τις αἰχμαλώτους ληφθῆναι παρὰ τῶν κρατησάντων, ἄλλως τε καὶ παρὰ πολλὴν γενομένης τῆς νίκης, ὥστε ἀλῶναι καὶ αὐτὴν Ἀφιδναν.

- 6 Τάδε μὲν ἐς τοσοῦτον ἐξητάσθω· ἐς Ἀμύκλας δὲ κατιοῦσιν ἐκ Σπάρτης ποταμός ἐστι Τίασα· θυγατέρα δὲ νομίζουσιν εἶναι τοῦ Εὐρώτα τὴν

Lacedaemonians are known to have used the oracle in Libya more than any other Greeks. It is said also that when Lysander was besieging Aphytis in Pallene Ammon appeared by night and declared that it would be better for him and for Lacedaemon if they ceased from warring against Aphytis. And so Lysander raised the siege, and induced the Lacedaemonians to worship the god still more. The people of Aphytis honour Ammon no less than the Ammonian Libyans.

The story of Artemis Cnagia is as follows. Cnageus, they say, was a native who joined the Dioscuri in their expedition against Aphidna. Being taken prisoner in the battle and sold into Crete, he lived as a slave where the Cretans had a sanctuary of Artemis, but in course of time he ran away in the company of the maiden priestess, who took the image with her. It is for this reason that they name Artemis Cnagia. But I am of opinion that Cnageus came to Crete in some other way, and not in the manner the Lacedaemonians state, for I do not think there was a battle at Aphidna at all, Theseus being detained among the Thespiotians and the Athenians not being unanimous, their sympathies inclining towards Menestheus. Moreover, even if a fight occurred, nobody would believe that prisoners were taken from the conquerors, especially as the victory was overwhelming, so that Aphidna itself was captured.

I must now end my criticisms. As you go down to Amyclae from Sparta you come to a river called Tiasa. They hold that Tiasa was a daughter of

PAUSANIAS DESCRIPTION OF GREECE

- Τίασαν, καὶ πρὸς αὐτῇ Χαρίτων ἐστὶν ἱερὸν
 Φαέννας καὶ Κλητᾶς, καθὰ δὴ καὶ Ἀλκμὰν
 ἐποίησεν. ἰδρύσασθαι δὲ Λακεδαίμονα Χάρισιν
 ἐνταῦθα τὸ ἱερὸν καὶ θέσθαι τὰ ὀνόματα ἤγγηται.
- 7 τὰ δὲ ἐν Ἀμύκλαις θεὰς ἄξια ἀνὴρ πένταθλός
 ἐστὶν ἐπὶ στήλης ὄνομα Αἰνῆτος· τούτῳ νικῆ-
 σαντι Ὀλυμπίασι καὶ ἔτι στεφανουμένῳ γενέσθαι
 τοῦ βίου τὴν τελευτὴν λέγουσι. τούτου τε οὖν
 ἐστὶν εἰκὼν καὶ τρίποδες χαλκοῖ· τοὺς δὲ ἀρχαιο-
 τέρους δεκάτην τοῦ πρὸς Μεσσηνίους πολέμου
- 8 φασὶν εἶναι. ὑπὸ μὲν δὴ τῷ πρώτῳ τρίποδι
 Ἀφροδίτης ἄγαλμα ἐστήκει, Ἀρτεμις δὲ ὑπὸ
 τῷ δευτέρῳ, Γιτιάδα καὶ αὐτοὶ τέχνη καὶ τὰ
 ἐπειργασμένα, ὁ τρίτος δὲ ἐστὶν Αἰγινήτου
 Κάλλωνος· ὑπὸ τούτῳ δὲ ἄγαλμα Κόρης τῆς
 Δήμητρος ἔστηκεν Ἀρίστανδρος δὲ Πάριος
 καὶ Πολύκλειτος Ἀργεῖος ὁ μὲν γυναῖκα
 ἐποίησεν ἔχουσαν λύραν, Σπάρτην δὴθεν, Πολύ-
 κλειτος δὲ Ἀφροδίτην παρὰ Ἀμυκλαίῳ καλου-
 μένῃν. οὗτοι δὲ οἱ τρίποδες μεγέθει τε ὑπὲρ
 τοὺς ἄλλους εἰσὶ καὶ ἀπὸ τῆς νίκης τῆς ἐν
- 9 Αἰγὸς ποταμοῖς ἀνετέθησαν. Βαθυκλέους δὲ
 Μάγνητος, ὃς τὸν θρόνον ἐποίησε τοῦ Ἀμυκλαίου,
 ἀναθήματα ἐπ' ἐξειργασμένῳ τῷ θρόνῳ Χάριτες
 καὶ ἄγαλμα δὲ Λευκοφρυήνης ἐστὶν Ἀρτέμιδος.
 οὗτου δὲ οὗτος ὁ Βαθυκλῆς μαθητὴς ἐγεγόνει καὶ
 τὸν θρόνον ἐφ' οὗτου βασιλεύοντος Λακεδαιμονίων
 ἐποίησε, τάδε μὲν παρίημι, τὸν θρόνον δὲ εἰδόν
- 10 τε καὶ τὰ ἐς αὐτὸν ὅποια ἦν γράψω. ἀνέχουσιν
 ἔμπροσθεν αὐτόν, κατὰ ταῦτά δὲ καὶ ὀπίσω,
 Χάριτές τε δύο καὶ Ὀραι δύο· ἐν ἀριστερᾷ δὲ
 Ἐχιδνα ἔστηκε καὶ Τυφώς, ἐν δεξιᾷ δὲ Τρίτωνες.

LACONIA, VIII. 6-10

Euiotas, and by it is a sanctuary of Graces, Phaenna and Cleta, as Alcman calls them in a poem. They believe that Lacedaemon founded the sanctuary for the Graces here, and gave them their names. The things worth seeing in Amyclae include a victory in the *pentathlon*,¹ named Aenetus, on a slab. The story is that he won a victory at Olympia, but died while the crown was being placed on his head. So there is the statue of this man, there are also bronze tripods. The older ones are said to be a tithe of the Messenian war. Under the first tripod stood an image of Aphrodite, and under the second an Artemis. The two tripods themselves and the reliefs are the work of Gitiadas. The third was made by Callon of Aegina, and under it stands an image of the Maid, daughter of Demeter. Aristander of Paros and Polycleitus of Argos have statues here; the former a woman with a lyre, supposed to be Sparta, the latter an Aphrodite called "beside the Amyclaeon." These tripods are larger than the others, and were dedicated from the spoils of the victory at Aegospotami. Bathycles of Magnesia, who made the throne of the Amyclaeon, dedicated, on the completion of the throne, Graces and an image of Artemis Leucophryene. Whose pupil this Bathycles was, and who was king of Lacedaemon when he made the throne, I pass over, but I saw the throne and will describe its details. It is supported in front, and similarly behind, by two Graces and two Seasons. On the left stand Echidna and Typhos, on the right Tritons. To describe the

c. 500
B.C.

c. 440
B.C.

c. 330
B.C.

¹ See I. xxix § 5

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- τὰ δὲ ἐπειργασμένα καθ' ἕκαστον ἐπ' ἀκριβὲς
 διελθεῖν ὅχλον τοῖς ἐπιλεξιμένοις παρέξειν
 ἔμελλεν· ὥς δὲ δηλῶσαι συλλαβόντι, ἐπεὶ μηδὲ
 ἄγνωστα τὰ πολλὰ ἦν, Ταυγέτην θυγατέρα
 Ἄτλαντος καὶ ἀδελφὴν αὐτῆς Ἀλκυόνην φέρουσι
 Ποσειδῶν καὶ Ζεὺς. ἐπείργασται δὲ καὶ Ἄτλας
 καὶ Ἡρακλέους μονομαχία πρὸς Κύκνον καὶ ἡ
 11 παρὰ Φόλῳ τῶν Κενταύρων μάχη. τὸν δὲ Μίνω
 καλούμενον Ταῦρον οὐκ οἶδα ἀνθ' ὅτου πεποίηκε
 Βαθυκλῆς δεδεμένον τε καὶ ἀγόμενον ὑπὸ Θησέως
 ζῶντα· καὶ Φαιάκων χορὸς ἐστὶν ἐπὶ τῷ θρόνῳ
 καὶ ἄδων ὁ Δημόδοκος· Περσέως τε τὸ ἔργον
 πεποιήται τὸ ἐς Μέδουσαν. παρέντι δὲ Ἡρακλέους
 μάχην πρὸς Θούριον τῶν γιγάντων καὶ Τυνδάρεω
 πρὸς Εὐρυτον, ἔστιν ἀρπαγὴ τῶν Λευκίππου
 θυγατέρων Διόνυσου δὲ καὶ Ἡρακλεα, τὸν μὲν
 παῖδα ἔτι ὄντα ἐς οὐρανὸν ἐστὶν Ἑρμῆς φέρων,
 Ἀθηναῖα δὲ ἄγουσα Ἡρακλέα συνοικήσοντα ἀπὸ
 12 τούτου θεοῖς. παραδίδωσι δὲ καὶ Πηλεὺς Ἀχιλλέα
 τραφησόμενον παρὰ Χίρῳ, ὃς καὶ διδάξαι
 λέγεται· Κέφαλος δὲ τοῦ κάλλους ἔνεκα ὑπὸ
 Ἡμέρας ἐστὶν ἡρπασμένος, καὶ ἐς τὸν γάμον τὸν
 Ἀρμονίας δῶρα κομίζουσιν οἱ θεοί· καὶ Ἀχιλλέως
 μονομαχία πρὸς Μέμνονα ἐπείργασται, Διομήδην
 τε Ἡρακλῆς τὸν Θράκα καὶ ἐπ' Εὐήνῳ τῷ ποταμῷ
 Νέσσον τιμωρούμενος. Ἑρμῆς δὲ παρ' Ἀλέ-
 ξανδρον κριθησομένης ἄγει τὰς θεάς, Ἀδραστος
 δὲ καὶ Τυδεὺς Ἀμφιάραον καὶ Λυκοῦργον τὸν
 13 Πρώνακτος μάχης καταπαύουσιν. Ἥρα δὲ ἀφορᾷ
 πρὸς Ἰὼ τὴν Ἰνάχου βοῦν οὖσαν ἤδη, καὶ Ἀθηναῖα
 διώκοντα ἀποφεύγουσά ἐστιν Ἥφαιστον. ἐπὶ
 δὲ τούτοις Ἡρακλέους πεποιήται τῶν ἔργων τὸ

reliefs one by one in detail would have merely bored my readers; but to be brief and concise (for the greater number of them are not unknown either) Poseidon and Zeus are carrying Taygete, daughter of Atlas, and her sister Alcyone. There are also reliefs of Atlas, the single combat of Heracles and Cycnus, and the battle of the Centaurs at the cave of Pholus. I cannot say why Bathycles has represented the so-called Bull of Minos bound, and being led along alive by Theseus. There is also on the throne a band of Phaeacian dancers, and Demodocus singing. Perseus, too, is represented killing Medusa. Passing over the fight of Heracles with the giant Thulius and that of Tyndareus with Eurytus, we have next the rape of the daughters of Leucippus. Here are Dionysus, too, and Heracles, Heimes is bearing the infant Dionysus to heaven, and Athena is taking Heracles to dwell henceforth with the gods. There is also Peleus handing over Achilles to be reared by Chiron, who is also said to have been his teacher. There is Cephalus, too, carried off by Day because of his beauty. The gods are bringing gifts to the marriage of Harmonia. There is wrought also the single combat of Achilles and Memnon, and Heracles avenging himself upon Diomedes the Thracian, and upon Nessus at the river Euenus. Heimes is bringing the goddesses to Alexander to be judged. Adrastus and Tydeus are staying the fight between Amphiaraus and Lycurgus the son of Pronax. Hera is gazing at Io, the daughter of Inachus, who is already a cow, and Athena is running away from Hephaestus, who chases her. Next to these have been wrought two of the exploits of Heracles—his

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- ἐς τὴν ὕδραν καὶ ὡς ἀνήγαγε τοῦ "Αιδου τὸν κύνα.
 Ἀναξίας δὲ καὶ Μνασίνοους, τούτων μὲν ἐφ' ἵππου
 καθήμενός ἐστιν ἐκάτερος, Μεγαπένθην δὲ τὸν
 Μενελάου καὶ Νικόστρατον ἵππος εἰς φέρων
 ἐστίν. ἀναιρεῖ δὲ καὶ Βελλεροφόντης τὸ ἐν
 Λυκίᾳ θηρίον, καὶ Ἡρακλῆς τὰς Γηρυόνου βοῦς
 14 ἐλαύνει τοῦ θρόνου δὲ πρὸς τοῖς ἄνω πέρασιν
 ἐφ' ἵππων ἐκατέρωθέν εἰσιν οἱ Τυνδάρεω παῖδες·
 καὶ σφίγγες τέ εἰσιν ὑπὸ τοῖς ἵπποις καὶ θηρία
 ἄνω θέοντα, τῇ μὲν πάρδαλις, κατὰ δὲ τὸν
 Πολυδεύκην λέαινα. ἀνωτάτῳ δὲ χορὸς ἐπὶ τῷ
 θρόνῳ πεποίηται, Μάγνητες οἱ συνειργασμένοι
 15 Βαθυκλεῖ τὸν θρόνον. ὑπελθόντι δὲ ὑπὸ τὸν
 θρόνον τὰ ἔνδον ἀπὸ τῶν Τριτώνων υἱὸς ἐστὶ θῆρα
 τοῦ Καλυδωνίου καὶ Ἡρακλῆς ἀποκτείνων τοὺς
 παῖδας τοὺς "Ακτορος, Κάλαις δὲ καὶ Ζήτης τὰς
 Ἀρπυίας Φινέως ἀπελαύνουσιν. Πειρίθους τε
 καὶ Θησεὺς ἥρπακότες εἰσὶν Ἑλένην καὶ ἄγχων
 Ἡρακλῆς τὸν λέοντα, Τιτυὸν δὲ Ἀπόλλων τοξεύει
 16 καὶ Ἀρτεμις. Ἡρακλέους τε πρὸς Ὀρειον
 Κένταυρον μάχῃ πεποίηται καὶ Θησέως πρὸς
 Ταῦρον τὸν Μίνω. πεποίηται δὲ καὶ ἡ πρὸς
 Ἀχελῶν Ἡρακλέους πάλη καὶ τὰ λεγόμενα ἐς
 Ἡραν, ὡς ὑπὸ Ἡφαίστου δεθείη, καὶ ὃν Ἀκαστος
 ἔθηκεν ἀγῶνα ἐπὶ πατρὶ καὶ τὰ ἐς Μενέλαον καὶ
 τὸν Αἰγύπτιον Πρωτέα ἐν Ὀδυσσεΐᾳ τελευταῖα
 Ἀδμητὸς τε ζευγνύων ἐστὶν ὑπὸ τὸ ἄρμα κάπρον
 καὶ λέοντα καὶ οἱ Τρῶες ἐπιφέρουντες χοὰς
 Ἐκτορι.

XIX. Τοῦ θρόνου δὲ ἥ καθίζοιτο ἂν ὁ θεός,
 οὐ διὰ παντὸς κατὰ τοῦτο συνεχοῦς ὄντος ἀλλὰ
 καθέδρας παρεχομένου πλείονας, παρὰ δὲ καθέδραν

LACONIA, XVIII. 13-XIX. 1

slaying the hydia, and his bringing up the Hound of Hell. Anaxias and Mnasinous are each seated on horseback, but there is one horse only carrying Megapenthes, the son of Menelaus, and Nicostriatus Bellerophontes is destroying the beast in Lycia, and Heracles is driving off the cows of Geryones. At the upper edge of the throne are wrought, one on each side, the sons of Tyndareus on horses. There are sphinxes under the horses, and beasts running upwards, on the one side a leopard, by Polydeuces a lioness. On the very top of the throne has been wrought a band of dancers, the Magnesians who helped Bathycles to make the throne. Underneath the throne, the inner part away from the Tritons contains the hunting of the Calydonian boar and Heracles killing the children of Acton. Calais and Zetes are driving the Harpies away from Phineus. Penithous and Theseus have seized Helen, and Heracles is strangling the lion. Apollo and Artemis are shooting Tityus. There is represented the fight between Heracles and Oreus the Centaur, and also that between Theseus and the Bull of Minos. There are also represented the wrestling of Heracles with Achelous, the fabled binding of Hera by Hephaestus, the games Acastus held in honour of his father, and the story of Menelaus and the Egyptian Proteus from the *Odyssey*¹. Lastly there is Admetus yoking a boar and a lion to his chariot, and the Trojans are bringing libations to Hector.

XIX. The part of the throne where the god would sit is not continuous; there are several seats, and by the side of each seat is left a wide empty space, the

¹ *Odyssey* iv. 384 foll.

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ἐκάστην ὑπολειπομένης καὶ εὐρυχωρίας, τὸ μέσον
 ἐστὶν εὐρυχωρὲς μάλιστα καὶ τὸ ἄγαλμα ἐνταῦθα
 2 ἐνέστηκε. μέγεθος δὲ αὐτοῦ μέτρῳ μὲν οὐδένα
 ἀνευρόντα οἶδα, εἰκάζοντι δὲ καὶ τριάκοντα εἶναι
 φαίνονται ἂν πήχεις. ἔργον δὲ οὐ Βαθυκλέους
 ἐστίν, ἀλλὰ ἀρχαίου καὶ οὐ σὺν τέχνῃ πεποιημένον·
 ὅτι γὰρ μὴ πρόσωπον αὐτῷ καὶ πόδες εἰσὶν ἄκροι
 καὶ χεῖρες, τὸ λοιπὸν χαλκῷ κίονί ἐστιν εἰκα-
 σμένον. ἔχει δὲ ἐπὶ τῇ κεφαλῇ κράνος, λόγχην
 3 δὲ ἐν ταῖς χερσὶ καὶ τόξον. τοῦ δὲ ἀγάλματος
 τὸ βάθρον παρέχεται μὲν βωμοῦ σχῆμα, τεθάφθαι
 δὲ τὸν Ἑτάκινθον λέγουσιν ἐν αὐτῷ, καὶ Ἑτακινθίοις
 πρὸ τῆς τοῦ Ἀπόλλωνος θυσίας ἐς τοῦτον Ἑτακίνθῳ
 τὸν βωμὸν διὰ θύρας χαλκῆς ἐναγίζουσιν· ἐν ἀρι-
 στερᾷ δὲ ἐστὶν ἡ θύρα τοῦ βωμοῦ. ἐπείργασται
 δὲ τῷ βωμῷ τοῦτο μὲν ἄγαλμα Βίριδος, τοῦτο
 δὲ Ἀμφιτρίτης καὶ Ποσειδῶνος Διὸς δὲ καὶ
 Ἑρμοῦ διαλεγομένων ἀλλήλοις πλησίον Διόνυσος
 ἐστήκασιν καὶ Σεμέλη, παρὰ δὲ αὐτὴν Ἰνώ.
 4 πεποιήται δὲ ἐπὶ τοῦ βωμοῦ καὶ ἡ Δημήτηρ καὶ
 Κόρη καὶ Πλούτων, ἐπὶ δὲ αὐτοῖς Μοῖραι τε καὶ
 Ὠραι, σὺν δὲ σφισιν Ἀφροδίτη καὶ Ἀθηνᾶ τε
 καὶ Ἄρτεμις· κομίζουσι δ' ἐς οὐρανὸν Ἑτάκινθον
 καὶ Πολύβοιαν, Ἑτακίνθου καθὰ λέγουσιν ἀδελφὴν
 ἀποθανοῦσαν ἔτι παρθένον τοῦτο μὲν οὖν τοῦ
 Ἑτακίνθου τὸ ἄγαλμα ἔχον ἐστὶν ἤδη γένεια,
 Νικίας δὲ ὁ Νικομήδους περισσῶς δὴ τι ἔγραψεν
 αὐτὸν ὥραιον, τὸν ἐπὶ Ἑτακίνθῳ λεγόμενον
 5 Ἀπόλλωνος ἔρωτα ὑποσημαίνων πεποιήται δὲ
 ἐπὶ τοῦ βωμοῦ καὶ Ἑρακλῆς ὑπὸ Ἀθηνᾶς καὶ
 θεῶν τῶν ἄλλων καὶ οὗτος ἀγόμενος ἐς οὐρανόν.
 εἰσὶ δὲ καὶ αἱ Θεστίου θυγατέρες ἐπὶ τῷ βωμῷ,

middle, whereon the image stands, being the widest of them. I know of nobody who has measured the height of the image, but at a guess one would estimate it to be as much as thirty cubits. It is not the work of Bathycles, being old and uncouth; for though it has face, feet, and hands, the rest resembles a bronze pillar. On its head it has a helmet, in its hands a spear and a bow. The pedestal of the statue is fashioned into the shape of an altar, and they say that Hyacinthus is buried in it, and at the Hyacinthia, before the sacrifice to Apollo, they devote offerings to Hyacinthus as to a hero into this altar through a bronze door, which is on the left of the altar. On the altar are wrought in relief, here an image of Buis, there Amphitrite and Poseidon. Zeus and Hermes are conversing, near stand Dionysus and Semele, with Ino by her side. On the altar are also Demeter, the Maid, Pluto, next to them Fates and Seasons, and with them Aphrodite, Athena and Artemis. They are carrying to heaven Hyacinthus and Polyboea, the sister, they say, of Hyacinthus, who died a maid. Now this statue of Hyacinthus represents him as bearded, but Nicias, son of A C. 320
B C. Nicomedes, has painted him in the very prime of youthful beauty, hinting at the love of Apollo for Hyacinthus of which legend tells. Wrought on the altar is also Heracles, he too is being led to heaven by Athena and the other gods. On the altar are also the daughters of Thestius, Muses

καὶ Μοῦσαι τε καὶ Ὀραι. περὶ δὲ ἀνέμον
Ζεφύρου, καὶ ὥς ὑπὸ τοῦ Ἀπόλλωνος Ἰάκινθος
ἀπέθανεν ἄκοντος, καὶ τὰ ἐς τὸ ἄνθος εἰρημένα
τάχα μὲν ἂν ἔχοι καὶ ἄλλως, δοκείτω δὲ ἡ
λέγεται.

- 6 Ἀμύκλαι δὲ ἀνάστατος ὑπὸ Δωριέων γενομένη
καὶ ἀπ' ἐκείνου κώμη διαμένουσα θέας παρείχeto
ἄξιον ἱερὸν Ἀλεξάνδρας καὶ ἄγαλμα· τὴν δὲ
Ἀλεξάνδραν οἱ Ἀμυκλαιεῖς Κασσάνδραν τὴν
Πριάμου φασὶν εἶναι. καὶ Κλυταιμνήστρας
ἐστὶν ἐνταῦθα εἰκὼν καὶ Ἀγαμέμνονος νομιζό-
μενον μνῆμα. θεῶν δὲ σέβουσιν οἱ ταύτῃ τόν
τε Ἀμυκλαῖον καὶ Διόνυσον, ὀρθότατα ἔμοι
δοκεῖν Ψίλακα ἐπονομάζοντες· ψίλα γὰρ κα-
λοῦσιν οἱ Δωριεῖς τὰ πτερά, ἀνθρώπους δὲ οἶνος
ἐπαίρει τε καὶ ἀνακουφίζει γνώμην οὐδέν τι
ῆσσαν ἢ ὄρνιθας πτερά.

- Καὶ Ἀμύκλαι μὲν παρείχοντο τοσαῦτα ἐς
μνήμην, ἑτέρα δὲ ἐκ τῆς πόλεως ὁδὸς ἐς Θεράπνην
7 ἄγει· κατὰ δὲ τὴν ὁδὸν Ἀθηναῖς ξόανόν ἐστιν
Ἀλέας. πρὶν δὲ ἡ διαβῆναι τὸν Εὐρώταν, ὀλίγον
ὑπὲρ τῆς ὄχθης ἱερὸν δέικνυται Διὸς Πλουσίου.
διαβάσι δὲ Κοτυλέως ἐστὶν Ἀσκληπιοῦ ναός, ὃν
ἐποίησεν Ἡρακλῆς· καὶ Ἀσκληπιὸν Κοτυλέα
ὠνόμασεν ἄκεσθεις τὸ τραῦμα τὸ ἐς τὴν κοτύλην
οἱ γενόμενον ἐν τῇ πρὸς Ἱπποκόωντα καὶ τοὺς
παῖδας προτέρᾳ μάχῃ. ὅποσα δὲ πεποίηται
κατὰ τὴν ὁδὸν ταύτην, ἐστὶν ἀρχαιότατον αὐτῶν
Ἀρεως ἱερὸν· τοῦτό ἐστιν ἐν ἀριστερᾷ τῆς ὁδοῦ,
καὶ τὸ ἄγαλμα τοὺς Διοσκούρους φασὶ κομίσαι ἐκ
8 Κόλχων· Θηρίταν δὲ ἐπονομάζουσιν ἀπὸ Θηροῦς,
ταύτην γὰρ τροφὸν εἶναι τοῦ Ἀρεως λέγουσι.

LACONIA, XIX. 5-8

and Seasons As for the West Wind, how Apollo unintentionally killed Hyacinthus, and the story of the flower, we must be content with the legends, although perhaps they are not true history.

Amyclae was laid waste by the Dorians, and since that time has remained a village, I found there a sanctuary and image of Alexandra worth seeing. Alexandria is said by the Amyclaeans to be Cassandra, the daughter of Priam. Here is also a statue of Clytaemnestra, together with what is supposed to be the tomb of Agamemnon. The natives worship the Amyclaeon god and Dionysus, surnaming the latter, quite correctly I think, *Psilax*. For *psila* is Doric for wings, and wine uplifts men and lightens their spirit no less than wings do birds.

Such I found were the things worth mentioning about Amyclae. Another road from the city leads to Therapne, and on this road is a wooden image of Athena Alea. Before the Eurotas is crossed, a little above the bank is shown a sanctuary of Zeus Wealthy. Across the river is a temple of Asclepius Cotyleus (*of the Hip-joint*), it was made by Heracles, who named Asclepius Cotyleus, because he was cured of the wound in the hip-joint that he received in the former fight with Hippocoon and his sons. Of all the objects along this road the oldest is a sanctuary of Ares. This is on the left of the road, and the image is said to have been brought from Colchis by the Dioscuri. They surname him Theritas after Thero, who is said to have been the nurse of Ares. Perhaps it was from the Colchians that they heard the name Theritas, since the Greeks know of no Thero, nurse of Ares. My own belief is that the

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τάχα δ' ἂν ἀκηκοότες παρὰ Κόλχων Θηρίταν
λέγοιεν ἐπεὶ "Ἕλληνές γε οὐκ ἴσασιν" Ἀρεως
τροφὸν Θηρώ· δοκεῖν δέ μοι Θηρίτας οὐ διὰ τὴν
τροφὸν ἢ ἐπωνυμία τῷ "Ἀρει γέγονεν, ὅτι δὲ
ἄνδρὶ χρὴ πολεμίῳ καταστάντα ἐς μάχην οὐδὲν
ἔτι ἔχειν ἥπιον, καθὰ δὴ καὶ Ὀμήρῳ περὶ
'Αχιλλέως πεποιήται

λέων δ' ὥς ἄγρια οἶδεν.

- 9 Θεράπνη δὲ ὄνομα μὲν τῷ χωρίῳ γέγονεν ἀπὸ
τῆς Λέλεγος θυγατρὸς, Μενελάου δὲ ἐστὶν ἐν
αὐτῇ ναὸς, καὶ Μενέλαον καὶ Ἑλένην ἐνταῦθα
ταφῆναι λέγουσιν. Ρόδιοι δὲ οὐχ ὁμολογοῦντες
Λακεδαιμονίοις φασὶν Ἑλένην Μενελάου τελευ-
τήσαντος, Ὀρέστου δὲ ἔτι πλανωμένου, τηνικαῦτα
ὑπὸ Νικοστράτου καὶ Μεγαπένθους διωχθεῖσαν
ἐς Ῥόδον ἀφικέσθαι Πολυξοὶ τῇ Τληπολέμου
10 γυναικὶ ἔχουσιν ἐπιτηδεύως· εἶναι γὰρ καὶ
Πολυξὸν τὸ γένος Ἀργεῖαν, Τληπολέμῳ δὲ ἔτι
πρότερον συνιοικοῦσαν φυγῆς μετασχεῖν τῆς ἐς
Ῥόδον καὶ τῆς νήσου τηνικαῦτα ἄρχειν ὑπολει-
πομένην ἐπὶ ὀρφανῷ παιδί. ταύτην τὴν Πολυξὸν
φασιν ἐπιθυμοῦσαν Ἑλένην τιμωρῆσασθαι τε-
λευτῆς τῆς Τληπολέμου τότε, ὥς ἔλαβεν αὐτὴν
ὑποχείριον, ἐπιπέμψαι οἱ λουμένας θεραπαίνας
Ἑρινύσιν ἴσα ἐσκευασμένας· καὶ αὗται δια-
λαβοῦσαι δὴ τὴν Ἑλένην αἱ γυναῖκες ἀπάγχουσιν
ἐπὶ δένδρου, καὶ ἐπὶ τούτῳ Ῥοδίοις Ἑλένης ἱερόν
11 ἐστὶ Δευδρίτιδος. ὃν δὲ οἶδα λέγοντας Κρο-
τωνιάτας περὶ Ἑλένης λόγον, ὁμολογοῦντας δὲ
σφισι καὶ Ἱμεραίους, ἐπιμνησθήσομαι καὶ τοῦδε.
ἔστιν ἐν τῷ Εὐξείνῳ νήσος κατὰ τοῦ Ἰστροῦ

LACONIA, XIX 8-11

surname Theritas¹ was not given to Ares because of his nurse, but because when a man meets an enemy in battle he must cast aside all gentleness, as Homer² says of Achilles —

And he is fierce as a lion.

The name of Therapne is derived from the daughter of Lelex, and in it is a temple of Menelaus, they say that Menelaus and Helen were buried here. The account of the Rhodians is different. They say that when Menelaus was dead, and Orestes still a wanderer, Helen was driven out by Nicostratus and Megapenthes and came to Rhodes, where she had a friend in Polyxo, the wife of Tlepolemus. For Polyxo, they say, was an Argive by descent, and when she was already married to Tlepolemus shared his flight to Rhodes. At the time she was queen of the island, having been left with an orphan boy. They say that this Polyxo desired to avenge the death of Tlepolemus on Helen, now that she had her in her power. So she sent against her when she was bathing handmaidens dressed up as Furies, who seized Helen and hanged her on a tree, and for this reason the Rhodians have a sanctuary of Helen of the Tree. A story too I will tell which I know the people of Crotone tell about Helen. The people of Himeia too agree with this account. In the Euxine at the mouths of

¹ Pausanias connects the name with *theri*, a wild beast

² *Iliad*, xxiv 41

- τὰς ἐκβολὰς Ἀχιλλέως ἱερά· ὄνομα μὲν τῇ νήσῳ Λευκή, περίπλους δὲ αὐτῇ σταδίων εἴκοσι, δασεῖα δὲ ὕλη πᾶσα καὶ πλήρης ζώων ἀγρίων καὶ ἡμέρων, καὶ ναὸς Ἀχιλλέως καὶ ἄγαλμα ἐν αὐτῇ.
- 12 ἐς ταύτην πρῶτος ἐσπλεύσαι λέγεται Κροτωνιάτης Λεώνυμος. πολέμου γὰρ Κροτωνιάταις συνεστηκότος πρὸς τοὺς ἐν Ἰταλίᾳ Λοκροῦς, τῶν Λοκρῶν κατὰ οἰκειότητα πρὸς Ὀπουντίους Αἴαντα τὸν Ὀιλέως ἐς τὰς μάχας ἐπικαλουμένων, ὁ Λεώνυμος Κροτωνιάταις στρατηγῶν ἐπήγει τοῖς ἐναντίοις κατὰ τοῦτο ἢ προτετάχθαι σφίσι τὸν Αἴαντα ἤκουε. τιτρώσκεται δὴ τὸ στέρνον καί— ἔκαμνε γὰρ ὑπὸ τοῦ τραύματος— ἀφίκετο ἐς Δελφούς. ἐλθόντα δὲ ἡ Πυθία Λεώνυμον ἀπέστελλεν ἐς νήσον τὴν Λευκὴν, ἐνταῦθα εἰποῦσα αὐτῷ φανήσεσθαι τὸν Αἴαντα καὶ ἀκέσεσθαι τὸ
- 13 τραῦμα. χρόνῳ δὲ ὥς ὑγιάνας ἐπανήλθεν ἐκ τῆς Λευκῆς, ἰδεῖν μὲν ἔφασκεν Ἀχιλλέα, ἰδεῖν δὲ τὸν Ὀιλέως καὶ τὸν Τελαμῶνος Αἴαντα, συνεῖναι δὲ καὶ Πάτροκλόν σφισι καὶ Ἀντίλοχον· Ἐλένην δὲ Ἀχιλλεῖ μὲν συνοικεῖν, προστάξαι δέ οἱ πλεύσαντι ἐς Ἰμέραν πρὸς Στησίχορον ἀγγέλλειν ὥς ἡ διαφθορὰ τῶν ὀφθαλμῶν ἐξ Ἐλένης γένοιτο αὐτῷ μηνίματος.

XX Στησίχορος μὲν ἐπὶ τούτῳ τὴν παλινωδίαν ἐποίησεν ἐν Θεράπνῃ δὲ κρήνην τὴν Μεσσηίδα ἰδὼν οἶδα. Λακεδαιμονίων δὲ ἑτέροις ἐστὶν εἰρημένον τὴν Πολυδεύκειαν ὀνομαζομένην ἐφ' ἡμῶν, οὐ τὴν ἐν Θεράπνῃ Μεσσηίδα καλεῖσθαι τὸ ἀρχαῖον· ἡ δὲ Πολυδεύκειά ἐστὶν αὐτὴ τε ἡ κρήνη καὶ Πολυδεύκους ἱερὸν ἐν δεξιᾷ τῆς ἐς Θεράπνῃν ὁδοῦ.

LACONIA, XIV. II-XX. I

the Ister is an island sacred to Achilles. It is called White Island, and its circumference is twenty stades. It is wooded throughout and abounds in animals, wild and tame, while on it is a temple of Achilles with an image of him. The first to sail thither legend says was Leonymus of Crotona. For when war had arisen between the people of Crotona and the Locri in Italy, the Locri, in virtue of the relationship between them and the Opuntians, called upon Ajax son of Oileus to help them in battle. So Leonymus the general of the people of Crotona attacked his enemy at that point where he heard that Ajax was posted in the front line. Now he was wounded in the breast, and weak with his hurt came to Delphi. When he arrived the Pythian priestess sent Leonymus to White Island, telling him that there Ajax would appear to him and cure his wound. In time he was healed and returned from White Island, where, he used to declare, he saw Achilles, as well as Ajax the son of Oileus and Ajax the son of Telamon. With them, he said, were Patroclus and Antilochus, Helen was wedded to Achilles, and had bidden him sail to Stesichorus at Himera, and announce that the loss of his sight was caused by her wrath.

XX Therefore Stesichorus composed his recantation. In Therapne I remember seeing the fountain Messeis. Some of the Lacedaemonians, however, have declared that of old the name Messeis was given, not to the fountain at Therapne, but to the one we call Polydeucea. The fountain Polydeucea and a sanctuary of Polydeuces are on the right of the road to Therapne.

PAUSANIAS: DESCRIPTION OF GREECE

- 2 Θεράπνης δὲ οὐ πόρρω Φοιβαῖον καλούμενόν
 ἐστίν, ἐν δὲ αὐτῷ Διοσκούρων ναός· καὶ οἱ ἔφηβοι
 τῷ Ἐνυαλίῳ θύουσιν ἐνταῦθα. τούτου δὲ οὐ
 πολὺ Ποσειδῶνος ἀφέστηκεν ἱερὸν ἐπὶ κλησιν
 Γαιαόχου καὶ ἀπ' αὐτοῦ προελθόντι ὡς ἐπὶ τὸ
 Ταύγετον ὀνομάζουσιν Ἀλεσίας χωρίον, Μύλητα
 τὸν Λέλεγος πρῶτον ἀνθρώπων μύλην τε εὐρεῖν
 λέγοντες καὶ ἐν ταῖς Ἀλεσίαις ταύταις ἀλέσαι.
 καὶ σφισι Λακεδαίμονος τοῦ Ταυγέτης ἐνταῦθά
- 3 ἐστίν ἡρῶον διαβᾶσι δὲ αὐτόθεν ποταμὸν Φελ-
 λίαν, παρὰ Ἀμύκλας ἰοῦσιν εὐθείαν ὡς ἐπὶ
 θάλασσαν Φᾶρις πόλις ἐν τῇ Λακωνικῇ ποτε
 ᾠκεῖτο· ἀποτρεπομένῳ δὲ ἀπὸ τῆς Φελλίας ἐς
 δεξιὰν ἢ πρὸς τὸ ὄρος τὸ Ταύγετόν ἐστιν ὁδός.
 ἔστι δὲ ἐν τῷ πεδίῳ Διὸς Μεσσαπέως τέμενος.
 γενέσθαι δὲ οἱ τὴν ἐπὶ κλησιν ἀπὸ ἀνδρὸς λέ-
 γουσιν ἱερασαμένου τῷ θεῷ. ἐντεῦθεν ἐστίν
 ἀπιοῦσιν ἐκ τοῦ Ταυγέτου χωρίον ἔνθα πόλις
 ποτὲ ᾠκεῖτο Βρυσεαί· καὶ Διονύσου ναὸς ἐνταῦθα
 ἔτι λείπεται καὶ ἄγαλμα ἐν ὑπαίθρῳ. τὸ δὲ ἐν
 τῷ ναῷ μόναις γυναιξὶν ἔστιν ὄραν· γυναῖκες γὰρ
 δὴ μόναι καὶ τὰ ἐς τὰς θυσίας δρῶσιν ἐν ἀπορ-
- 4 ρήτῳ ἄκρα δὲ τοῦ Ταυγέτου Ταλετὸν ὑπὲρ
 Βρυσεῶν ἀνέχει. ταύτην Ἥλιον καλοῦσιν ἱερὰν
 καὶ ἄλλα τε αὐτόθι Ἥλιῳ θύουσιν καὶ ἵππους·
 τὸ δὲ αὐτὸ καὶ Πέρσας οἶδα θύειν νομίζοντας.
 Ταλετοῦ δὲ οὐ πόρρω καλούμενός ἐστιν Εὐόρας,
 θηρία καὶ ἄλλα τρέφων καὶ αἰγας μάλιστα
 ἀγρίας. παρέχεται δὲ καὶ δι' ὅλου τὸ Ταύγετον
 τῶν αἰγῶν τούτων ἄγραν καὶ ὑῶν, πλείστην δὲ
- 5 καὶ ἐλάφων καὶ ἄρκτων. Ταλετοῦ δὲ τὸ μεταξὺ
 καὶ Εὐόρα Θήρας ὀνομάζοντες Λητώ φασιν ἀπὸ

LACONIA, XX. 2-5

Not far from Therapne is what is called Phœbaeum, in which is a temple of the Dioscuri. Here the youths sacrifice to Enyalios. At no great distance from it stands a sanctuary of Poseidon surnamed Earth-embracer. Going on from here in the direction of Taygetus you come to a place called Alesiae (*Place of Grinding*), they say that Myles (*Mill-man*) the son of Lelex was the first human being to invent a mill, and that he ground corn in this Alesiae. Here they have a hero-shrine of Lacedaemon, the son of Taygete. Crossing from here a river Phellia, and going past Amyclae along a road leading straight towards the sea, you come to the site of Phais, which was once a city of Laconia. Turning away from the Phellia to the right is the road that leads to Mount Taygetus. On the plain is a precinct of Zeus Messapeus, who is surnamed, they say, after a man who served the god as his priest. Leaving Taygetus from here you come to the site of the city Bryseae. There still remains here a temple of Dionysus with an image in the open. But the image in the temple women only may see, for women by themselves perform in secret the sacrificial rites. Above Bryseae rises Taletum, a peak of Taygetus. They call it sacred to Helios (*the Sun*), and among the sacrifices they offer here to Helios are horses. I am aware that the Persians also are wont to offer the same sacrifice. Not far from Taletum is a place called Euorae, the haunt of wild animals, especially wild goats. In fact all Taygetus is a hunting-ground for these goats and for boars, and it is well stocked with both deer and bears. Between Taletum and Euorae is a place they name Theriae, where they say Leto from the Peaks of Taygetus

PAUSANIAS: DESCRIPTION OF GREECE

τῶν ἄκρων τοῦ Ταυγέτου . . . Δήμητρος
ἐπὶ κλησιν Ἑλευσινίας ἐστὶν ἱερόν· ἐνταῦθα
Ἑρακλέα Λακεδαιμόνιοι κρυφθῆναί φασιν ὑπὸ
Ἀσκληπιοῦ τὸ τραῦμα ἰώμενον καὶ Ὀρφέως
ἐστὶν ἐν αὐτῷ ξόανον, Πελασγῶν ὥς φασιν ἔργον.
6 καὶ τόδε δὲ ἄλλο δρώμενον ἐνταῦθα οἶδα· ἐπὶ
θαλάσσῃ πόλισμα Ἑλος ἦν, οὗ δὴ καὶ Ὀμηρος
ἐμνημόνευκεν ἐν καταλόγῳ Λακεδαιμονίων·

οἳ τ' ἄρ' Ἀμύκλας εἶχον Ἑλος τ' ἔφαλλον
πτολίεθρον.

τοῦτο ᾧκισε μὲν Ἑλὸς νεώτατος τῶν Περσέως
παίδων, Δωριεῖς δὲ παρεστήσαντο ὕστερον
πολιορκίᾳ, καὶ πρῶτοί τε ἐγένοντο οὗτοι
Λακεδαιμονίων δοῦλοι τοῦ κοινοῦ καὶ εἰλωτες
ἐκλήθησαν πρῶτοι, καθάπερ γε καὶ ἦσαν· τὸ
δὲ οἰκετικὸν τὸ ἐπικτηθὲν ὕστερον, Δωριεῖς
Μεσσηνίους ὄντας, ὀνομασθῆναι καὶ τούτους
ἐξενίκησεν εἰλωτας, καθότι καὶ Ἕλληνας τὸ
σύμπαν γένος ἀπὸ τῆς ἐν Θεσσαλίᾳ ποτὲ κα-
7 λουμένης Ἑλλάδος. ἐκ τούτου δὴ τοῦ Ἑλους
ξόανον Κόρης τῆς Δήμητρος ἐν ἡμέραις ῥηταῖς
ἀνάγουσιν εἰς τὸ Ἑλευσίνιον. πεντεκαίδεκα δὲ
τοῦ Ἑλευσινίου σταδίου ἀφέστηκε Λαπίθαιον
καλούμενον ἀπὸ ἀνδρὸς ἐγγχωρίου Λαπίθου· τοῦτό
τε οὖν τὸ Λαπίθαιον ἐστὶν ἐν τῷ Ταυγέτῳ καὶ
οὐ πόρρω Δέρειον, ἔνθα Ἀρτέμιδος ἄγαλμα ἐν
ὑπαίθρῳ Δερεάτιδος, καὶ πηγὴ παρ' αὐτῷ ἦν
Ἄνονον ὀνομάζουσι μετὰ δὲ τὸ Δέρειον στα-
δίου προελθόντι ὥς εἵκοσιν ἐστὶν Ἀρπλεια
καθήμενα τοῦ πεδίου.

8 Τὴν δὲ ἐπ' Ἀρκαδίας ἰοῦσιν ἐκ Σπάρτης

LACONIA, xx 5-8

is a sanctuary of Demeter surnamed Eleusinian Here according to the Lacedaemonian story Heracles was hidden by Asclepius while he was being healed of a wound. In the sanctuary is a wooden image of Orpheus, a work, they say, of Pelasgians. I know also of the following rite which is performed here By the sea was a city Helos, which Homer too has mentioned in his list of the Lacedaemonians ¹

“These had their home in Amyclae, and in Helos the town by the seaside.”

It was founded by Helus, the youngest of the sons of Perseus, and the Dorians afterwards reduced it by siege Its inhabitants became the first slaves of the Lacedaemonian state, and were the first to be called Helots, as in fact Helots they were The slaves afterwards acquired, although they were Dorians of Messenia, also came to be called Helots, just as the whole Greek race were called Hellenes from the region in Thessaly once called Hellas From this Helos, on stated days, they bring up to the sanctuary of the Eleusinian a wooden image of the Maid, daughter of Demeter Fifteen stades distant from the sanctuary is Lapithaeum, named after Lapithus, a native of the district So this Lapithaeum is on Taygetus, and not far off is Dereium, where is in the open an image of Artemis Dereatis, and beside it is a spring which they name Anonus About twenty stades past Dereium is Harpleia, which extends as far as the plain

On the road from Sparta to Arcadia there stands

¹ *Iliad*, II 584

PAUSANIAS · DESCRIPTION OF GREECE

- Ἀθηνᾶς ἔστηκεν ἐπὶ κλησιν Παρείας ἄγαλμα ἐν ὑπαίθρῳ, μετὰ δὲ αὐτὸ ἱερόν ἐστιν Ἀχιλλέως· ἀνοίγειν δὲ αὐτὸ οὐ νομίζουσιν· ὅποσοι δ' ἂν τῶν ἐφήβων ἀγωνιεῖσθαι μέλλωσιν ἐν τῇ Πλατανιστᾷ, καθέστηκεν αὐτοῖς τῷ Ἀχιλλεῖ πρὸ τῆς μάχης θύειν. ποιῆσαι δὲ σφίσι τὸ ἱερόν Σπαρτιᾶται λέγουσι Πράκα ἀπόγονον τρίτον Περγάμου τοῦ
- 9 Νεοπτολέμου προιοῦσι δὲ Ἴππου καλούμενον μνημῆ ἐστι. Τυνδάρεως γὰρ θύσας ἐνταῦθα Ἴππον τοὺς Ἑλένης ἐξώρκου μνηστήρας ἰστάς ἐπὶ τοῦ Ἴππου τῶν τομίων ὁ δὲ ὄρκος ἦν Ἑλένη καὶ τῷ γῆμαι προκριθέντι Ἑλένην ἀμνεῖν ἀδικουμένοις· ἐξορκώσας δὲ τὸν Ἴππον κατώρυξεν ἐνταῦθα. κίονες δὲ ἑπτὰ οἱ τοῦ μνήματος τούτου διέχουσιν οὐ πολὺ. . . . κατὰ τρόπον οἶμαι τὸν ἀρχαῖον, οὓς ἀστέρων τῶν πλανητῶν φασιν ἀγάλματα. καὶ Κρανίου τέμενος κατὰ τὴν ὁδὸν ἐπὶ κλησιν Στεμματίου καὶ Μυσίας ἐστὶν ἱερόν Ἀρτέμιδος.
- 10 τὸ δὲ ἄγαλμα τῆς Αἰδοῦς τριάκοντά πον στάδια ἀπέχον τῆς πόλεως Ἰκαρίου μὲν ἀνάθημα εἶναι, ποιηθῆναι δὲ ἐπὶ λόγῳ φασὶ τοιῷδε. ὅτ' ἔδωκεν Ὀδυσσεὶ Πηνελόπην γυναῖκα Ἰκάριος, ἐπειράτο μὲν κατοικίσαι καὶ αὐτὸν Ὀδυσσεῖα ἐν Λακεδαίμονι, διαμαρτάνων δὲ ἐκείνου δεύτερα τὴν θυγατέρα ἰκέτευσεν καταμεῖναι καὶ ἐξορμωμένης ἐς
- 11 Ἰθάκην ἐπακολουθῶν τῷ ἄρματι ἐδεῖτο. Ὀδυσσεὺς δὲ τέως μὲν ἡνείχετο, τέλος δὲ ἐκέλευε Πηνελόπην συνακολουθεῖν ἐκούσαν ἢ τὸν πατέρα ἐλομένην ἀναχωρεῖν ἐς Λακεδαίμονα. καὶ τὴν ἀποκρίνασθαι φασιν οὐδέν· ἐγκαλυφάμενης δὲ πρὸς τὸ ἐρώτημα, Ἰκάριος τὴν μὲν ἄτε δὴ συνιῖς ὥς βούλεται ἀπιέναι μετὰ Ὀδυσσεὺς ἀφήησιν,

in the open an image of Athena surnamed Pareia, and after it is a sanctuary of Achilles. This it is not customary to open, but all the youths who are going to take part in the contest in Plane-tree Grove are wont to sacrifice to Achilles before the fight. The Spartans say that the sanctuary was made for them by Piax, a grandson of Pergamus the son of Neoptolemus. Further on is what is called the Tomb of Horse. For Tyndareus, having sacrificed a horse here, administered an oath to the suitors of Helen, making them stand upon the pieces of the horse. The oath was to defend Helen and him who might be chosen to marry her if ever they should be wronged. When he had sworn the suitors he buried the horse here. Seven pillars, which are not far from this tomb . . . in the ancient manner, I believe, which they say are images of the planets. On the road is a precinct of Cnanius surnamed Stemmatias, and a sanctuary of Mysian Artemis. The image of Modesty, some thirty stades distant from the city, they say was dedicated by Icarus, the following being the reason for making it. When Icarus gave Penelope in marriage to Odysseus, he tried to make Odysseus himself settle in Lacedaemon, but failing in the attempt, he next besought his daughter to remain behind, and when she was setting forth to Ithaca he followed the chariot, begging her to stay. Odysseus endured it for a time, but at last he bade Penelope either to accompany him willingly, or else, if she preferred her father, to go back to Lacedaemon. They say that she made no reply, but covered her face with a veil in reply to the question, so that Icarus, realising that she wished to depart with Odysseus, let her go, and dedicated

PAUSANIAS: DESCRIPTION OF GREECE

ἄγαλμα δὲ ἀνέθηκεν Αἰδοῦς· ἐνταῦθα γὰρ τῆς
 ὁδοῦ προήκουσαν ἤδη τὴν Πηνελόπην λέγουσιν
 ἐγκαλύψασθαι

- XXI. Προελθόντι δὲ αὐτόθεν σταδίους εἴκοσι
 τοῦ Εὐρώτα τὸ ρεῦμα ἐγγυτάτῳ τῆς ὁδοῦ γίνεται,
 καὶ Λάδα μνημὰ ἐστὶν ὠκύτητι ὑπερβαλομένου
 ποδῶν τοὺς ἐπ' αὐτοῦ· καὶ δὴ καὶ Ὀλυμπίαςιν
 ἐστεφανοῦτο δολίχῳ κρατῶν, δοκεῖν δέ μοι
 κάμνων αὐτίκα μετὰ τὴν νίκην ἐκομίζετο, καὶ
 συμβάσης ἐνταῦθά οἱ τελευτῆς ὁ τάφος ἐστὶν
 ὑπὲρ τὴν λεωφόρον. τὸν δὲ ὁμώνυμον τούτῳ,
 νίκην καὶ αὐτὸν Ὀλυμπίαςι, πλὴν οὐ δολίχου,
 σταδίου δὲ ἀνελόμενον, Ἀχαιὸν ἐξ Αἰγίου φησὶν
 εἶναι τὰ ἐς τοὺς Ὀλυμπιονίκας Ἡλείων γράμ-
 2 ματα. προιοῦντι δὲ ὡς ἐπὶ τὴν Πελλάναν Χαρακωμά
 ἐστὶν ὀνομαζόμενον καὶ μετὰ τοῦτο Πελλάνα
 πόλιν τὸ ἀρχαῖον. Τυνδάρεων δὲ οἰκῆσαί φασιν
 ἐνταῦθα, ὅτε Ἴπποκόωντα καὶ τοὺς παῖδας
 ἔφευγεν ἐκ Σπάρτης. θέας δὲ ἄξια αὐτόθι ἰδὼν
 Ἀσκληπιοῦ τε οἶδα ἱερὸν καὶ τὴν πηγὴν Πελ-
 λανίδα. ἐς ταύτην λέγουσιν ὑδρευομένην ἐσ-
 πεσεῖν παρθένον, ἀφανισθείσης δὲ τὸ κάλυμμα
 ἀναφανῆναι τὸ ἐπὶ τῆς κεφαλῆς ἐν ἐτέρᾳ πηγῇ
 3 Λαγκία. Πελλάνας δὲ ἑκατὸν στάδια ἀπέχει
 Βελεμίνα καλουμένη· τῆς δὲ χώρας τῆς Λακωνι-
 κῆς ἢ Βελεμίνα μάλιστα ἄρδεσθαι πέφυκεν,
 ἦντινα διοδοεῖ μὲν τοῦ Εὐρώτα τὸ ὕδωρ, παρέ-
 χεται δὲ ἀφθόνους καὶ αὐτὴ πηγὰς.
 4 Ἐπὶ θάλασσαν δὲ ἐς Γύθιον καταβαίνοντί
 ἐστὶ Λακεδαιμονίοις ἢ κώμη καλουμένη Κροκέαι
 καὶ λιθοτομία· μία μὲν πέτρα συνεχῆς οὐ διή-
 κουσα, λίθοι δὲ ὀρύσσονται σχῆμα τοῖς ποτα-

an image of Modesty; for Penelope, they say, had reached this point of the road when she veiled herself

XXI Twenty stades from here the stream of the Eurotas comes very near to the road, and here is the tomb of Ladas, the fastest runner of his day. He was crowned at Olympia for a victory in the long race, and falling ill, I take it, immediately after the victory he was on his way home, his death took place here, and his grave is above the highway. His namesake, who also won at Olympia a victory, not in the long race but in the short race, is stated in the Elean records of Olympic victors to have been a native of Aegium in Achaia. Farther on in the direction of Pellana is what is called Characoma (*Trench*), and after it Pellana, which in the olden time was a city. They say that Tyndareus dwelt here when he fled from Sparta before Hippocoon and his sons. Remarkable sights I remember seeing here were a sanctuary of Asclepius and the spring Pellanis. Into it they say a maiden fell when she was drawing water, and when she had disappeared the veil on her head reappeared in another spring, Lancia. A hundred stades away from Pellana is the place called Belemna. It is naturally the best watered region of Laconia, seeing that the river Eurotas passes through it, while it has abundant springs of its own.

As you go down to the sea towards Gythium you come to a village called Croceae and a quarry. It is not a continuous stretch of rock, but the stones they dig out are shaped like river pebbles, they are

- μίοις εοικότες, ἄλλως μὲν δυσεργεῖς, ἣν δὲ ἐπεργασθῶσιν, ἐπικοσμήσαιεν ἂν καὶ θεῶν ἱερά, κολυμβήθραις δὲ καὶ ὕδασι συντελοῦσι μάλιστα ἐς κάλλος. θεῶν δὲ αὐτόθι πρὸ μὲν τῆς κώμης Διὸς Κροκεάτα λίθου πεποιημένον ἄγαλμα ἔστηκε,
- 5 Διόσκουροι δὲ ἐπὶ τῇ λιθοτομία χαλκοῖ. μετὰ δὲ Κροκεας ἀποτραπείσιν ἐς δεξιὰν ἀπὸ τῆς ἐς Γύθιον εὐθείας ἐπὶ πόλισμα ἥξεις Αἰγίας· "Ομηρον δὲ ἐν τοῖς ἔπεσι τὸ πόλισμα τοῦτο ὀνομάζειν λέγουσιν Αὐγείας. ἐνταῦθα ἔστι μὲν λίμνη καλουμένη Ποσειδῶνος, ἔστι δὲ ἐπὶ τῇ λίμνῃ ναὸς καὶ ἄγαλμα τοῦ θεοῦ. τοὺς δὲ ἰχθῦς δεδοίκασιν ἐξαιρεῖν, τὸν θηρεύσαντα ἀλιέα γενέσθαι λέγοντες ἐξ ἀνθρώπου.
- 6 Γύθιον δὲ ἀπέχει μὲν σταδίους τριάκοντα Αἰγιῶν, ἐπὶ θαλάσσῃ δὲ ὠκισμένον ἔστιν ἥδη τῶν Ἐλευθερολακῶνων, οὓς βασιλεὺς Αὔγουστος δουλείας ἀφῆκε Λακεδαιμονίων τῶν ἐν Σπάρτῃ κατηκόους ὄντας. θαλάσσῃ μὲν δὴ πλὴν τοῦ Κορινθίων ἰσθμοῦ περιέχεται πᾶσα ἡ Πελοπόννησος· κόχλους δὲ ἐς βαφὴν πορφύρας παρέχεται τὰ ἐπιθαλάσσια τῆς Λακωνικῆς ἐπιτηδειοτάτας
- 7 μετὰ γε τὴν Φοινίκων θάλασσαν. ἀριθμὸς δὲ τῶν Ἐλευθερολακῶνων ὀκτὼ πόλεις καὶ δέκα εἰσί, πρώτη μὲν καταβᾶσιν ἐξ Αἰγιῶν ἐπὶ θάλασσαν Γύθιον, μετὰ δὲ αὐτὴν Τευθρώνη τε καὶ Λᾶς καὶ Πύρριχος, ἐπὶ Ταινάρῳ δὲ Καινήπολις Οἴτυλος τε καὶ Λεῦκτρα καὶ Θαλάμαι, πρὸς δὲ Ἀλαγονία τε καὶ Γερηνία· τὰ δὲ ἐπέκεινα Γυθίου πρὸς θαλάσσῃ Ἀσωπὸς Ἀκριαὶ Βοιαὶ Ζάραξ Ἐπίδαυρος ἡ Λιμηρὰ Βρασιαὶ Γερόνθραι Μαριός. αὗται μὲν οὖν εἰσιν αἱ λοιπαὶ τῶν Ἐλευθερο-

hard to work, but when worked sanctuaries of the gods might be adorned with them, while they are especially adapted for beautifying swimming-baths and fountains. Here before the village stands an image of Zeus of Croceae in marble, and the Dioscuri in bronze are at the quay. After Croceae, turning away to the right from the straight road to Gythium, you will reach a city Aegiae. They say that this is the city which Homer¹ in his poem calls Augeae. Here is a lake called Poseidon's, and by the lake is a temple with an image of the god. They are afraid to take out the fish, saying that a fisherman in these waters turns into the fish called the fisher.

Gythium is thirty stades distant from Aegiae, built by the sea in the territory of the Free Lacedaemonians, whom the emperor Augustus freed from the bondage in which they had been to the Lacedaemonians in Sparta. All the Peloponnesus, except the Isthmus of Corinth, is surrounded by sea, but the best shell-fish for the manufacture of purple dye after those of the Phoenician sea are to be found on the coast of Laconia. The Free Lacedaemonians have eighteen cities, the first as you go down from Aegiae to the sea is Gythium, after it come Teuthrone and Las and Pyrrhichus, on Taenarum are Caenepolis, Oetylus, Leuctra and Thalamae, and in addition Alagonia and Gerenia. On the other side of Gythium by the sea are Asopus, Acraiae, Boeae, Zarax, Epidaurus Limera, Brasiae, Gerionthiae and Marius. These are all that are left to the Free

¹ *Iliad*, 11, 583.

PAUSANIAS: DESCRIPTION OF GREECE

- λακώνων ἀπὸ τεσσάρων ποτὲ καὶ εἴκοσι πόλεων·
 τὰς δὲ ἄλλας, ἐφ' ἃς ἂν καὶ αὐτὰς ὁ λόγος ἐπέλθῃ
 δὴ μοι, συντελούσας ἴστω τις ἐς Σπάρτην καὶ οὐχ
 8 ὁμοίως τοῖς προλεχθείσιν αὐτονόμους. Γυθεᾶται
 δὲ τῆς πόλεως ἀνθρώπων μὲν οὐδένα οἰκιστὴν
 γενέσθαι λέγουσιν, Ἡρακλέα δὲ καὶ Ἀπόλλωνα
 ὑπὲρ τοῦ τρίποδος ἐς ἀγῶνα ἐλθόντας, ὡς διηλ-
 λάγησαν, μετὰ τὴν ἔριν οἰκίσαι κοινῇ τὴν πόλιν·
 καὶ ἐν τῇ ἀγορᾷ σφισιν Ἀπόλλωνος καὶ Ἡρακλέ-
 ους ἐστὶν ἀγάλματα, πλησίον δὲ αὐτῶν Διόνυσος.
 ἐτέρωθι δὲ Ἀπόλλων Κάρνειος καὶ ἱερὸν Ἀμμω-
 νος καὶ Ἀσκληπιοῦ χαλκοῦν ἄγαλμά ἐστιν, οὐκ
 ἐπόντος ὀρόφου τῷ ναῷ, καὶ πηγῇ τοῦ θεοῦ καὶ
 Δήμητρος ἱερὸν ἅγιον καὶ Ποσειδῶνος ἄγαλμα
 9 Γαῖαόχου ὃν δὲ ὀνομάζουσι Γυθεᾶται Γέροντα,
 οἰκεῖν ἐν θαλάσσῃ φάμενοι, Νηρέα ὄντα εὕρισκον
 καὶ σφισι τοῦ ὀνόματος τούτου παρέσχευ ἀρχὴν
 Ὅμηρος ἐν Ἰλιάδι ἐν Θέτιδος λόγοις·

ὑμεῖς μὲν νῦν δῦτε θαλάσσης εὐρέα κόλπον,
 ὀψόμεναί τε γέρονθ' ἄλιον καὶ δώματα πατρός.

καλοῦνται δὲ ἐνταῦθα καὶ πύλαι Καστορίδες,
 καὶ ἐν τῇ ἀκροπόλει ναὸς καὶ ἄγαλμα Ἀθηνᾶς
 πεποιήται

XXII. Γυθίου δὲ τρεῖς μάλιστα ἀπέχει σταδίους
 ἀργὸς λίθος· Ὀρέστην λέγουσι καθεσθέντα ἐπ'
 αὐτοῦ παύσασθαι τῆς μανίας· διὰ τοῦτο ὁ λίθος
 ὠνομάσθη Ζεὺς Καππώτας κατὰ γλῶσσαν τὴν
 Δωρίδα ἢ δὲ νῆσος ἢ Κρανάη πρόκειται Γυθίου,
 καὶ Ὅμηρος Ἀλέξανδρον ἀρπάσαντα Ἑλένην

¹ xviii 140

² *Iliad*, iii 445

LACONIA, XVI 7-XXII 1

Lacomians out of twenty-four cities which once were theirs. All the other cities with which my narrative will deal belong, it must be remembered, to Sparta, and are not independent like those I have already mentioned. The people of Gythium say that their city had no human founder, but that Heracles and Apollo, when they were reconciled after their strife for the possession of the tripod, united to found the city. In the market-place they have images of Apollo and of Heracles, and a Dionysus stands near them. In another part of the city are Carnean Apollo, a sanctuary of Ammon and a bronze image of Asclepius, whose temple is roofless, a spring belonging to the god, a holy sanctuary of Demeter and an image of Poseidon Earth-embracer. Him whom the people of Gythium name Old Man, saying that he lives in the sea, I found to be Nereus. They got this name originally from Homer, who says in a part of the *Iliad*¹ where Thetis is speaking. —

“ Into the broad expanse, and into the bosom of ocean

Plunge, to behold the old man of the sea and
the home of your father ”

Here is also a gate called the Gate of Castor, and on the citadel have been built a temple and image of Athena.

XXII. Just about three stades from Gythium is an unwrought stone. Legend has it that when Orestes sat down upon it his madness left him. For this reason the stone was named in the Dorian tongue Zeus Cappotas. Before Gythium lies the island Cianaë, and Homer² says that when Alexander had carried off Helen he had intercourse with her

- ἐνταῦθα ἔφη συγγενέσθαι οἱ πρῶτον. κατὰ δὲ τὴν νῆσον ἱερόν ἐστιν Ἀφροδίτης ἐν τῇ ἡπείρῳ Μιγωνίτιδος, καὶ ὁ τόπος οὗτος ἅπας καλεῖται
- 2 Μιγώνιον. τοῦτο μὲν δὴ τὸ ἱερόν ποιῆσαι λέγουσιν Ἀλέξανδρον· Μενέλαος δὲ Ἴλιον ἐλὼν καὶ ἔτεσιν ὕστερον ὀκτῶ μετὰ Τροίας πόρθῃσιν οἴκαδε ἀνασωθεὶς ἄγαλμα Θέτιδος καὶ θεᾶς¹ Πραξιδικᾶς ἰδρύσατο ἐγγὺς τῆς Μιγωνίτιδος. Διονύσου δὲ ὄρος ἱερόν Λαρύσιον καλούμενόν ἐστιν ὑπὲρ τοῦ Μιγωνίου· καὶ ἦρος ἀρχομένου Διονύσῳ τὴν ἑορτὴν ἄγουσιν ἄλλα τε ἐς τὰ δρώμενα λέγοντες καὶ ὥς βότρυν ἐνταῦθα ἀνενρίσκουσιν ὥραϊον.
- 3 Ἐν ἀριστερᾷ δὲ Γυθίου στάδια προελθόντι ὥς τριάκοντα ἐστὶν ἐν τῇ ἡπείρῳ Τρινασοῦ καλουμένης τείχῃ, φρουρίου ποτὲ ἐμοὶ δοκεῖν καὶ οὐ πόλεως. γενέσθαι δέ οἱ δοκῶ τὸ ὄνομα ἀπὸ τῶν νησίδων, αἱ ταύτῃ πρόκεινται τῆς ἡπείρου τρεῖς ἀριθμόν. προελθόντι δὲ ἀπὸ Τρινασοῦ στάδια ὥς ὀγδοήκοντα τοῦ Ἑλίου τὰ ἐρείπια
- 4 ὑπόλοιπα ἦν, καὶ μετὰ ταῦτα τριάκοντα προελθόντι πρὸς σταδίους ἐπὶ θαλάσσης πόλις ἐστὶν Ἀκρίαι· θεᾶς δὲ αὐτόθι ἄξια Μητρὸς θεῶν ναὸς καὶ ἄγαλμα λίθου παλαιότατον δὲ τοῦτο εἶναί φασιν οἱ τὰς Ἀκρίας ἔχοντες, ὅποσα τῆς θεοῦ ταύτης Πελοποννησίους ἱερά ἐστιν, ἐπεὶ Μαγνησί γε, οἱ τὰ πρὸς Βορρᾶν νέμονται τοῦ Σιπύλου, τούτοις ἐπὶ Κοδδίνου πέτρα Μητρὸς ἐστὶ θεῶν ἀρχαιότατον ἀπάντων ἄγαλμα· ποιῆσαι δὲ οἱ Μάγνητες αὐτὸ Βροτέαν λέγουσι τὸν Ταυτάλου.
- 5 Ἀκριᾶται δὲ καὶ ἄνδρα ποτὲ ὀλυμπιονίκην παρέσχοντο Νικοκλέα, ὀλυμπιάσι δύο ἀνελό-

there for the first time On the mainland opposite the island is a sanctuary of Aphrodite Migonitis (*Union*), and the whole place is called Migonium. This sanctuary, they say, was made by Alexander But when Menelaus had taken Ilum and had returned safe home eight years after the sack of Troy, he set up near the sanctuary of Migonitis an image of Thetis and the goddesses Praxidicae (*Exacters of Justice*) Above Migonium is a mountain called Laiysum sacred to Dionysus, and at the beginning of spring they hold a festival in honour of Dionysus, and among the things they say about the ritual is that they find here a ripe bunch of grapes

Some thirty stades beyond Gythium on the left there are on the mainland walls of a place called Timasus (*Three Islands*), which was in my opinion a fort and not a city Its name I think is derived from the islets which lie off the coast here, three in number. About eighty stades beyond Timasus I came to the ruins of Helos, and some thirty stades farther is Acriae, a city on the coast Well worth seeing here are a temple and marble image of the Mother of the Gods The people of Acriae say that this is the oldest sanctuary of this goddess in the Peloponnesus, although the Magnesians, who live to the north of Mount Sipylus, have on the rock Coddinus the most ancient of all the images of the Mother of the gods The Magnesians say that it was made by Bioteas the son of Tantalus The people of Acriae once produced an Olympian victor, Nicocles, who at two Olympian festivals carried

¹ θεᾶς, emended by Hermann

μενον δρόμου νίκας πέντε πεποιήται δὲ καὶ
 μνημα τῷ Νικοκλεῖ τοῦ τε γυμνασίου μεταξὺ
 6 καὶ τοῦ τείχους τοῦ πρὸς τῷ λιμένι. ἀπὸ
 θαλάσσης δὲ ἄνω Γερόνθραι σταδίους ἀπέχουσιν
 εἴκοσι καὶ ἑκατὸν Ἀκριῶν. ταύτας οἰκουμένας
 πρὶν Ἡρακλείδας ἐλθεῖν ἐς Πελοπόννησον, ἐποίη-
 σαν ἀναστάτους Δωριεῖς οἱ Λακεδαίμονα ἔχοντες,
 ἀναστήσαντες δὲ Γερονθρῶν τοὺς Ἀχαιοὺς¹ παρὰ
 σφῶν ἐποίκους ἀπέστειλαν· ἐπ' ἐμοῦ δὲ Ἐλευ-
 θερολακῶνων καὶ οὗτοι μοῖρα ἦσαν. κατὰ μὲν
 δὴ τὴν ἐξ Ἀκριῶν ἐς Γερόνθρας ὁδὸν ἔστι Παλαιὰ
 καλουμένη κώμη, ἐν δὲ αὐταῖς Γερόνθραις Ἄρεως
 7 ναὸς καὶ ἄλσος· ἐορτὴν δὲ ἄγουσι τῷ θεῷ κατὰ
 ἔτος, ἐν ᾗ γυναιξὶν ἔστιν ἀπηγορευμένον ἐσελθεῖν
 ἐς τὸ ἄλσος. περὶ δὲ τὴν ἀγοράν σφισιν αἰ-
 πηγαὶ τῶν ποτίμων εἰσὶν ὑδάτων. ἐν δὲ τῇ
 ἀκροπόλει ναὸς ἔστιν Ἀπόλλωνος καὶ ἀγάλματος
 ἐλέφαντος πεποιημένου κεφαλὴ τὰ δὲ λοιπὰ
 τοῦ ἀγάλματος πῦρ ἠφάνισεν ὁμοῦ τῷ προτέρῳ
 ναῷ.

8 Μαριὸς δὲ ἄλλο Ἐλευθερολακῶνων πόλισμα,
 ὃ ἀπὸ Γερονθρῶν στάδια ἑκατὸν ἀφέστηκεν. ἱερόν
 ἔστιν αὐτόθι ἀρχαῖον κοινὸν θεῶν ἀπάντων καὶ
 περὶ αὐτὸ ἄλσος παρεχόμενον πηγὰς, εἰσὶ δὲ
 καὶ ἐν Ἀρτέμιδος ἱερῷ πηγαὶ ὕδωρ δὲ ἄφθονον
 εἴτερ ἄλλο τι χωρίον παρέχεται καὶ Μαριὸς
 κώμη δὲ ὑπὲρ τὸ πόλισμά ἐστιν ἐν μεσογαίᾳ καὶ
 αὐτῇ, Γλυππία· καὶ ἐς κώμην ἐτέραν Σελινούντα
 ἐκ Γερονθρῶν ἔστιν ὁδὸς σταδίων εἴκοσι.

9 Τάδε μὲν ἀπὸ Ἀκριῶν ἄνω πρὸς ἡπειρον· τὰ
 δὲ πρὸς θαλάσσην, πόλις Ἀσωπὸς Ἀκριῶν ἀπέχει

¹ γερόνθρας τοὺς ἀρχαίους, emended by Clavier

LACONIA, xvii. 5-9

off five prizes for running. There has been raised to him a monument between the gymnasium and the wall by the harbour. A hundred and twenty stades inland from Aciaë is Geronthiæ. It was inhabited before the Heracleidae came to Peloponnesus, but the Dorians of Lacedaemon expelled the Achæan inhabitants and afterwards sent to it settlers of their own, but in my time it belonged to the Free Lacomians. On the road from Aciaë to Geronthiæ is a village called Palæa (*Old*), and in Geronthiæ itself are a temple and grove of Ares. Every year they hold a festival in honour of the God, at which women are forbidden to enter the grove. Around the market-place are their springs of drinking-water. On the citadel is a temple of Apollo with the head of an ivory image. The rest of the image was destroyed by fire along with the former temple.

Maius is another town of the Free Lacomians, distant from Geronthiæ one hundred stades. Here is an ancient sanctuary common to all the gods, and around it is a grove containing springs. In a sanctuary of Artemis also there are springs. In fact Maius has an unsurpassed supply of water. Above the town, and like it in the interior, is a village, Glyppia. From Geronthiæ to another village, Selinus, is a journey of twenty stades.

These places are inland from Aciaë. By the sea is a city Asopus, sixty stades distant from Aciaë.

PAUSANIAS. DESCRIPTION OF GREECE

- σταδίους ἐξήκοντα ἐν αὐτῇ δὲ ναὸς τε Ῥωμαίων βασιλέων καὶ ἀνωτέρω τῆς πόλεως ὅσον τε σταδίους δώδεκα ἱερὸν ἐστὶν Ἀσκληπιοῦ· Φιλόλαον τὸν θεὸν ὀνομάζουσι. τὰ δὲ ὅσα ἐν τῷ γυμνασίῳ τὰ τιμώμενα μεγέθει μὲν ὑπερβάλλοντα, ἀνθρώπου δὲ ὅμως ἐστί. καὶ Ἀθηνᾶς ἱερὸν ἐστὶν ἐν τῇ ἀκροπόλει Κυπαρισσίας ἐπὶ κλησιν. τῆς δὲ ἀκροπόλεως πρὸς τοῖς ποσὶ πόλεως ἐρείπια
- 10 καλουμένης Ἀχαιῶν τῶν Παρακυπαρισσίων· ἔστι δὲ ἐν τῇ γῇ ταύτῃ καὶ ἱερὸν Ἀσκληπιοῦ στάδια ἀπέχον ὡς πεντήκοντα Ἀσωποῦ· τὸ δὲ χωρίον, ἔνθα τὸ Ἀσκληπιεῖον, Ὑπερτελέατον ὀνομάζουσιν. ἄκρα δὲ ἀνέχουσα ἐς θάλασσαν ἀφέστηκεν Ἀσωποῦ διακόσια στάδια· καλοῦσι δὲ Ὀνου γνάθου τὴν ἄκραν ἐνταῦθα ἐστὶν Ἀθηνᾶς ἱερὸν ἄγαλμα οὐκ ἔχον, οὐδὲ ὄροφος ἔπεστιν ἐπ' αὐτῷ· λέγεται δὲ ὡς ὑπὸ Ἀγαμέμνονος ἐποιήθη ἔστι δὲ καὶ μνῆμα Κινάδου· νεὼς τῆς Μενελάου καὶ
- 11 οὗτος κυβερνήτης ἦν ἐσέχει δὲ μετὰ τὴν ἄκραν Βοιατικὸς καλούμενος κόλπος, καὶ Βοιαὶ πόλις πρὸς τῷ πέρατί ἐστι τοῦ κόλπου ταύτην ὥκισε μὲν Βοιὸς τῶν Ἡρακλειδῶν, συναγαγεῖν δὲ ἄνδρας ἀπὸ τριῶν ἐς αὐτὴν λέγεται πόλεων, Ἡτιδος καὶ Ἀφροδισιάδος καὶ Σίδης. τῶν δὲ πόλεων τῶν ἀρχαίων τὰς μὲν δύο ἐς Ἰταλίαν φεύγοντα Αἰνείαν καὶ ὑπὸ πνευμάτων ἀπενεχθέντα ἐς τοῦτον τὸν κόλπον οἰκίσαι φασί, τὴν Ἡτιάδα Αἰνείου θυγατέρα λέγοντες εἶναι· τὴν τρίτην δὲ κληθῆναι τῶν πόλεων λέγουσιν ἀπὸ τῆς Δαναοῦ
- 12 Σίδης. ἀπὸ δὲ τούτων τῶν πόλεων ἀναστάντες ἐζήτουν ἔνθα οἰκῆσαι σφᾶς χρεὼν εἴη· καὶ τι καὶ μάντευμα ἦν αὐτοῖς Ἀρτεμιν ἔνθα οἰκήσουσιν

LACONIA, XXII 9-12

In it is a temple of the Roman emperors, and about twelve stades inland from the city is a sanctuary of Asclepius. They call the god Philolaus, and the bones in the gymnasium, which they worship, are human, although of superhuman size. On the citadel is also a sanctuary of Athena, surnamed Cyparissia (*Cypress Goddess*). At the foot of the citadel are the ruins of a city called the City of the Paracyparissian¹ Achaeans. There is also in this district a sanctuary of Asclepius, about fifty stades from Asopus, the place where the sanctuary is they name Hyperteletum. Two hundred stades from Asopus there juts out into the sea a headland, which they call Onugnathus (*Jaw of an Ass*). Here is a sanctuary of Athena, having neither image nor roof. Agamemnon is said to have made it. There is also the tomb of Cinadus, one of the pilots of the ship of Menelaus. After the peak there runs into the land the Gulf of Boeae, and the city of Boeae is at the head of the gulf. This was founded by Boeus, one of the Heracleidae, and he is said to have collected inhabitants for it from three cities, Etis, Aphrodisias and Side. Of the ancient cities two are said to have been founded by Aeneas when he was fleeing to Italy and had been driven into this gulf by storms. Etis, they allege, was a daughter of Aeneas. The third city they say was named after Side, daughter of Danaus. When the inhabitants of these cities were expelled, they were anxious to know where they ought to settle, and an oracle was given them that Artemis would show

¹ That is, "who live beside the Cypress Goddess."

- ἐπιδείξιν. ὥς οὖν ἐκβᾶσιν ἐς τὴν γῆν λαγῶς ἐπιφαίνεται, τὸν λαγὼν ἐποίησαντο ἡγεμόνα τῆς οδοῦ· καταδύντος δὲ ἐς μυρσίνην πόλιν τε οἰκίζουσιν ἐνταῦθα, οὐπερ ἡ μυρσίνη ἦν, καὶ τὸ δένδρον ἔτι ἐκείνην σέβουσι τὴν μυρσίνην καὶ Ἄρτεμιν
- 13 ὀνομάζουσι Σώτειραν. καὶ Ἀπόλλωνος ναὸς ἐν τῇ Βοιατῶν ἀγορᾷ ἐστὶ καὶ ἐτέρωθι Ἀσκληπιοῦ καὶ Σαράπιδος τε καὶ Ἰσιδος Ἡτιδος δ' ¹ ἐρείπια ἀπέχει μὲν Βοίων οὐ πλέον ἢ σταδίους ἑπτὰ· ἰόντι δὲ ἐς αὐτὰ ἄγαλμα Ἑρμοῦ λίθινον ἔστηκεν ἐν ἀριστερᾷ, καὶ ἐν τοῖς ἐρείπιοις ἱερὸν Ἀσκληπιοῦ καὶ Ὑγείας ἐστὶν οὐκ ἀφανές.

- XXIII Κύθηρα δὲ κείται μὲν ἀπαντικρὺ Βοιῶν, ἐς δὲ Πλατανιστοῦντα—ἐλάχιστον γὰρ τῆς ἡπείρου ταύτῃ διέστηκεν ἡ νῆσος—ἐς ταύτην τὴν ἄκραν τὸν Πλατανιστοῦντα ἀπὸ ἄκρας τῆς ἡπείρου, καλουμένης δὲ Ὀνου γνάθου, σταδίων πλοῦς τεσσαράκοντά ἐστιν. ἐν Κυθήροις δὲ ἐπὶ θαλάσσης Σκάνδειά ἐστιν ἐπίνειον, Κύθηρα δὲ ἡ πόλις ἀναβάντι ἀπὸ Σκανδείας στάδια ὥς δέκα τὸ δὲ ἱερὸν τῆς Οὐρανίας ἀγιώτατον καὶ ἱερῶν ὅποσα Ἀφροδίτης παρ' Ἑλλησίν ἐστιν ἀρχαιότατον· αὕτῃ δὲ ἡ θεὸς ξόανον ὠπλισμένον.
- 2 Πλέοντι δὲ ἐκ Βοιῶν τὴν ὑπὸ τὴν ἄκραν τῆς Μαλέας λιμὴν ἐστὶν ὀνομαζόμενον Νύμφαιον καὶ Ποσειδῶνος ἄγαλμα ὀρθὸν καὶ σπήλαιον θαλάσσης ἐγγύτατα, ἐν δὲ αὐτῷ γλυκεὸς ὕδατος πηγὴ καὶ ἄνθρωποι περιοικοῦσι πολλοί. περιπλεύσαντι δὲ τὴν ἄκραν τῆς Μαλέας καὶ ἑκατὸν στάδια ἀποσχόντι, ἐπὶ θαλάσση χωρίον ἐν ὁροῖς Βοιατῶν Ἀπόλλωνος μὲν ἱερὸν ἐστὶν, Ἐπιδήλιον δὲ ὀνο-

¹ Ἡτιδος δ' supplied by Curtius.

them where they were to dwell. When therefore they had gone on shore, and a hare appeared to them, they looked upon the hare as their guide on the way. When it dived into a myrtle tree, they built a city on the site of the myrtle, and down to this day they worship that myrtle tree, and name Artemis Saviour. In the market place of Boeae is a temple of Apollo, and in another part of the town are temples of Asclepius, of Serapis, and of Isis. The ruins of Etis are not more than seven stades distant from Boeae. On the way to them there stands on the left a stone image of Hermes. Among the ruins is a not insignificant sanctuary of Asclepius and Health.

XXIII Cythera lies opposite Boeae, to the promontory of Platanistus, the point where the island lies nearest to the mainland, it is a voyage of forty stades from a promontory on the mainland called Onugnathus. In Cythera is a port Scandeia on the coast, but the town Cythera is about ten stades inland from Scandeia. The sanctuary of Aphrodite Urania (*the Heavenly*) is most holy, and it is the most ancient of all the sanctuaries of Aphrodite among the Greeks. The goddess herself is represented by an armed image of wood.

On the voyage from Boeae towards the point of Malea is a harbour called Nymphaeum, with a statue of Poseidon standing, and a cave close to the sea, in it is a spring of sweet water. There is a large population in the district. After doubling the point of Malea and proceeding a hundred stades, you reach a place on the coast within the frontier of the Boeatae, which is sacred to Apollo and called Epi-

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- 3 μαζόμενον· τὸ γὰρ τοῦ Ἀπόλλωνος ξόανον, ὃ
 νῦν ἐστὶν ἐνταῦθα, ἐν Δήλῳ ποτὲ ἱδρυτο. τῆς
 γὰρ Δήλου τότε ἐμπορίου τοῖς Ἑλλήσιν οὕσης
 καὶ ἄδειαν τοῖς ἐργαζομένοις διὰ τὸν θεὸν δοκούσης
 παρέχειν, Μηνοφάνης Μιθριδάτου στρατηγὸς εἶτε
 αὐτὸς ὑπερφρονήσας εἶτε καὶ ὑπὸ Μιθριδάτου
 προστεταγμένον—ἀνθρώπῳ γὰρ ἀφορῶντι ἐς
 4 κέρδος τὰ θεῖα ὕστερα λημμάτων—οὗτος οὖν
 ὁ Μηνοφάνης, ἅτε οὕσης ἀτειχίστου τῆς Δήλου
 καὶ ὅπλα οὐ κεκτημένων τῶν ἀνδρῶν, τριήρεσιν
 ἐσπλεύσας ἐφόνευσε μὲν τοὺς ἐπιδημοῦντας τῶν
 ξένων, ἐφόνευσε δὲ αὐτοὺς τοὺς Δηλίους. κατα-
 σύρας δὲ πολλὰ μὲν ἐμπόρων χρήματα, πάντα δὲ
 τὰ ἀναθήματα, προσεξανδραποδισάμενος δὲ καὶ
 γυναῖκας καὶ τέκνα, καὶ αὐτὴν ἐς ἔδαφος κατέβαλε
 τὴν Δήλον ἅτε δὲ πορθουμένης τε καὶ ἄρπαζο-
 μένης, τῶν τις βαρβάρων ὑπὸ ὕβρεως τὸ ξόανον
 τοῦτο ἀπέρριψεν ἐς τὴν θάλασσαν· ὑπολαβὼν δὲ
 ὁ κλύδων ἐνταῦθα τῆς Βοιατῶν ἀπήνεγκε, καὶ τὸ
 5 χωρίον διὰ τοῦτο Ἐπιδήλιον ὀνομάζουσι. τὸ
 μέντοι μήνιμα τὸ ἐκ τοῦ θεοῦ διέφυγεν οὔτε
 Μηνοφάνης οὔτε αὐτὸς Μιθριδάτης· ἀλλὰ Μηνο-
 φάνην μὲν παραυτίκα, ὥς ἀνήγετο ἐρημώσας τὴν
 Δήλον, λοχήσαντες ναυσὶν οἱ διαπεφευγότες τῶν
 ἐμπόρων καταδύουσι, Μιθριδάτην δὲ ὕστερον
 τούτων ἠνάγκασεν ὁ θεὸς αὐτόχειρα αὐτοῦ κατα-
 στήναι, τῆς τε ἀρχῆς οἱ καθηρημένης καὶ ἐλαυνό-
 μενον πανταχόθεν ὑπὸ Ῥωμαίων· εἰσὶ δὲ οἱ φασιν
 αὐτὸν παρὰ τοῦ τῶν μισθοφόρων θάνατον βίαιον
 ἐν μέρει χάριτος εὔρασθαι.
- 6 Τούτοις μὲν τοιαῦτα ἀπῆντησεν ἀσεβήσασιν·
 τῇ δὲ Βοιατῶν ὁμορος Ἐπίδανρός ἐστιν ἡ Λιμηρά,

LACONIA, XVIII. 2-6

delium For the wooden image which is now here, once stood in Delos Delos was then a Greek market, and seemed to offer security to traders on account of the god, but as the place was unfortified and the inhabitants unarmed, Menophanes, an officer of Mithridates, attacked it with a fleet, to show his contempt for the god, or acting on the orders of Mithridates, for to a man whose object is gain what is sacred is of less account than what is profitable This Menophanes put to death the foreigners residing there and the Delians themselves, and after plundering much property belonging to the traders and all the offerings, and also carrying women and children away as slaves, he razed Delos itself to the ground As it was being sacked and pillaged, one of the barbarians wantonly flung this image into the sea, but the wave took it and brought it to land here in the country of the Boeatae For this reason they call the place Epideium But neither Menophanes nor Mithridates himself escaped the wrath of the god. Menophanes, as he was putting to sea after the sack of Delos was sunk at once by those of the merchants who had escaped, for they lay in wait for him in ships The god caused Mithridates at a later date to lay hands upon himself, when his empire had been destroyed and he himself was being hunted on all sides by the Romans There are some who say that he obtained a violent death as a favour at the hands of one of his mercenaries This was the reward of their impiety

The country of the Boeatae is adjoined by Epidaurus

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σταδίους ὡς διακοσίους ἀπέχουσα Ἐπιδηλίου.
 φασὶ δὲ οὐ Λακεδαιμονίων, τῶν δὲ ἐν τῇ Ἀργολίδι
 Ἐπιδαυρίων εἶναι, πλείοντες δὲ ἐς Κῶν παρὰ τὸν
 Ἀσκληπιὸν ἀπὸ τοῦ κοινοῦ προσσχεῖν τῆς Λακω-
 νικῆς ἐνταῦθα καὶ ἐξ ἐνυπνίων γενομένων σφίσι
 7 καταμείναντες οἰκῆσαι. λέγουσι δὲ καὶ ὡς οἰκο-
 θεν ἐκ τῆς Ἐπιδαύρου δράκοντα ἐπαγομένοις
 αὐτοῖς ἐξέφυγεν ἐκ τῆς νεῶς ὁ δράκων, ἐκφυγὼν
 δὲ οὐ πόρρω κατέδυσσε θάλασσης, καὶ σφισιν ὁμοῦ
 τῶν ὄνειράτων τῇ ὄψει καὶ ἀπὸ τοῦ σημείου τοῦ
 κατὰ τὸν δράκοντα ἔδοξεν αὐτόθι καταμείναντας
 οἰκῆσαι καὶ ἐνθα ὁ δράκων κατέδυσσε, βωμοὶ τέ
 εἰσιν Ἀσκληπιοῦ καὶ ἐλαῖαι περὶ αὐτοὺς πεφύ-
 8 κασιν

Προελθόντι δὲ ἐν δεξιᾷ δύο που σταδίους,
 ἔστιν Ἴνους καλούμενον ὕδωρ, μέγεθος μὲν κατὰ
 λίμνην μικράν, τῆς γῆς δὲ ἐν βάθει μᾶλλον· ἐς
 τοῦτο τὸ ὕδωρ ἐν τῇ ἑορτῇ τῆς Ἴνους ἐμβάλλ-
 λουσιν ἀλφίτων μάζας. ταύτας ἐπὶ μὲν αἰσίφω
 τοῦ ἐμβαλόντος καταδεξάμενον ἔχει τὸ ὕδωρ· εἰ
 δὲ ἀναπέμψαιτο σφᾶς, πονηρὸν κέκριται σημεῖον.
 9 τὸ δὲ αὐτὸ καὶ ἐν Αἴτνῃ δηλοῦσιν οἱ κρατῆρες·
 καὶ γὰρ χρυσοῦ ἐς αὐτοὺς καὶ ἀργύρου ποιήματα,
 ἔτι δὲ καὶ ἱερεῖα τὰ πάντα ἀφιεῖσι· ταῦτα δὲ ἦν
 μὲν ὑπολαβὸν ἀπενέγκῃ τὸ πῦρ, οἱ δὲ χαίρουσιν
 ὡς ἐπὶ πεφηνότι ἀγαθῷ, ἀπωσαμένου δὲ τὰ
 ἐμβληθέντα συμφορὰν ἔσεσθαι τούτῳ τῷ ἀνδρὶ
 10 νομίζουσι.

Κατὰ δὲ τὴν ὁδὸν τὴν ἐκ Βοιῶν ἐς Ἐπίδαυρον
 τὴν Λιμηρὰν ἄγουσαν Ἀρτέμιδος ἱερόν ἐστιν
 ἐν τῇ Ἐπιδαυρίων Λιμνάτιδος. ἡ πόλις δὲ
 ἀπέχουσα οὐ πολὺ ἀπὸ θάλασσης ἐπὶ μετεώρῳ
 148

LACONIA, XVIII 6-10

Limeia, distant some two hundred stades from Epidelium. The people say that they are not descended from the Lacedaemonians but from the Epidaurians of the Argolid, and that they touched at this point in Laconia when sailing on public business to Asclepius in Cos. Warned by dreams that appeared to them, they remained and settled here. They also say that a snake, which they were bringing from their home in Epidaurus, escaped from the ship, and disappeared into the ground not far from the sea. As a result of the portent of the snake together with the vision in their dreams they resolved to remain and settle here. There are altars to Asclepius where the snake disappeared, with olive trees growing round them.

About two stades to the right is the water of Ino, as it is called, in extent like a small lake, but going deeper into the earth. Into this water they throw cakes of barley meal at the festival of Ino. If good luck is portended to the thrower, the water keeps them under. But if it brings them to the surface, it is judged a bad sign. The craters in Aetna have the same feature, for they lower into them objects of gold and silver and also all kinds of victims. If the fire receives and consumes them, they rejoice at the appearance of a good sign, but if it casts up what has been thrown in, they think misfortune will befall the man to whom this happens.

By the road leading from Boeae to Epidaurus Limera is a sanctuary of Artemis Limnatis (*Of the Lake*) in the country of the Epidaurians. The city lies on high ground, not far from the sea. Here the

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- μὲν ᾠκισται, θεὰς δὲ αὐτόθι ἄξια τὸ μὲν Ἀφροδίτης ἐστὶν ἱερόν, τὸ δὲ Ἀσκληπιοῦ καὶ ἄγαλμα ὀρθὸν λίθου, καὶ Ἀθηνᾶς ἐν τῇ ἀκροπόλει ναός, πρὸ δὲ τοῦ λιμένος Διὸς ἐπὶ κλη-
 11 σιν Σωτήρος. ἄκρα δὲ ἐς τὸ πέλαγος κατὰ τὴν πόλιν ἀνέχει καλουμένη Μινώα· καὶ ὁ μὲν κόλπος οὐδέν τι ἔχει διάφορον ἢ ὅσαι κατὰ τὴν Λακωνικὴν ἄλλαι θαλάσσης εἰσὶν ἐσβολαί, αἰγιαλὸς δὲ ὁ ταύτῃ παρέχεται ψηφίδας σχῆμα εὐπρεπεστέρας καὶ χροᾶς παντοδαπῆς.

XXIV Ἐπιδαύρου δὲ σταδίους ἑκατὸν ἀπέχει Ζάραξ, ἄλλως μὲν εὐλίμενον χωρίον, τῶν δὲ Ἐλευθερολακῶνων μάλιστα τοῦτο ἐκτετρύχεται, ἐπεὶ καὶ Κλεώνυμος ὁ Κλεομένους τοῦ Ἀγησιπόλιδος μόνον τοῦτο τῶν Λακωνικῶν πολισμάτων ἐποίησεν ἀνάστατον· καὶ μοι τὰ ἐς τὸν Κλεώνυμον ἐτέρωθί ἐστιν εἰρημένα. ἐν Ζάρακι δὲ ἄλλο μὲν οὐδέν, πρὸς δὲ τοῦ λιμένος τῷ πέρατι Ἀπόλλωνος ναός ἐστι καὶ ἄγαλμα κιθάραν ἔχον.

- 2 Προελθόντι δὲ ἀπὸ Ζάρακος παρὰ τὴν θάλασσαν ἑκατὸν πού σταδία καὶ ἐπιστρέψαντι αὐτόθεν ἐς μεσόγαίαν καὶ ἐπαναβάντι σταδίους ὥς δέκα, Κυφάντων καλουμένων ἐρείπιά ἐστιν, ἐν δὲ αὐτοῖς σπήλαιον ἱερόν Ἀσκληπιοῦ, λίθου δὲ τὸ ἄγαλμα. ἔστι δὲ καὶ ὕδατος ψυχροῦ κρουνὸς ἐκβάλλων ἐκ πέτρας· Ἀταλάντην θηρεύουσιν ἐνταῦθά φασιν, ὥς ἡνῖατο ὑπὸ δίψης, παῖσαι τῇ λόγχῃ τὴν πέτραν καὶ οὕτω ῥυῆναι τὸ ὕδωρ

¹ Or *opposite* (with Frazer), if Minoa is to be identified with the modern Monemvasia

sanctuary of Artemis is worth seeing, also that of Asclepius with a standing statue of stone, a temple of Athena on the acropolis, and of Zeus with the title *Saviour* in front of the harbour. A promontory called Minoa projects into the sea near¹ the town. The bay has nothing to distinguish it from all the other inlets of the sea in Laconia, but the beach here contains pebbles of prettier form and of all colours.

XXIV. A hundred stades from Epidaurus is Zarax; though possessing a good harbour, it is the most ruinous of the towns of the Free Laconians, since it was the only town of theirs to be depopulated by Cleonymus the son of Cleomenes, son of Agesipolis. I have told the story of Cleomenes elsewhere.² There is nothing in Zarax except a temple of Apollo, with a statue holding a lyre, at the head of the harbour.³

The road from Zarax follows the coast for about a hundred stades, and there strikes inland. After an ascent of ten stades inland are the ruins of the so-called Cyphanta, among which is a cave sacred to Asclepius, the image is of stone. There is a fountain of cold water springing from the rock, where they say that Atalanta, distressed by thirst when hunting, struck the rock with her spear, so that the water gushed forth.

² In III 6, where he is rightly called the nephew of Agesipolis.

³ Or at the entrance to the harbour. See *Annual of the British School at Athens*, XV. p. 169.

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- 3 Βρασιαὶ δὲ ἐσχάτῃ μὲν ταύτῃ τῶν Ἐλευθερολακῶνων πρὸς θαλάσση ἐστί, Κυφάντων δὲ ἀπέχουσι πλοῦν σταδίων διακοσίων. οἱ δὲ ἄνθρωποι λέγουσιν οἱ ἐνταῦθα, οὐδέσιν ὁμολογοῦντες Ἑλλήνων, ὥς Σεμέλῃ τέκοι τὸν παῖδα ἐκ Διὸς καὶ ὑπὸ τοῦ Κάδμου φωραθεῖσα ἐς λάρνακα αὐτὴ καὶ Διόνυσος ἐμβληθείη· καὶ τὴν λάρνακα ὑπὸ τοῦ κλύδωνος ἐκπεσεῖν φασιν ἐς τὴν σφετέραν, καὶ Σεμέλῃ μὲν—οὐ γὰρ αὐτὴν περιούσαν ἔτι εὐρεῖν—ἐπιφανῶς θάψαι, Διόνυσον
- 4 δὲ ἀναθρέψαι λέγουσιν. ἐπὶ τούτῳ δὲ αὐτοῖς καὶ τὴν πόλιν, Ὀρειάτας ἐς ἐκεῖνο ὀνομαζομένην, μετονομασθῆναι Βρασιάς ἐπὶ τῇ ἐκβολῇ τῇ ἐς τὴν γῆν τῆς λάρνακος· ὡσαύτως δὲ καὶ ἐφ' ἡμῶν τὰ ὑπὸ τοῦ κλύδωνος ἀπωθούμενα ἐς τὴν γῆν ἐκβεβράσθαι καλοῦσιν οἱ πολλοί. Βρασιᾶται δὲ καὶ τάδε ἐπιλέγουσιν, Ἰνώ σφισιν ἐς τὴν χώραν ἀφικέσθαι πλανωμένην, ἐλθοῦσαν δὲ ἐθελῆσαι τοῦ Διονύσου γενέσθαι τροφόν· καὶ ἀποφαίνουσι μὲν τὸ ἄντρον ἔνθα τὸν Διόνυσον ἔθρεψεν Ἰνώ, καλοῦσι δὲ καὶ τὸ πεδῖον Διονύσου
- 5 κῆπον. ἱερὰ δὲ αὐτόθι τὸ μὲν ἐστὶν Ἀσκληπιοῦ, τὸ δὲ Ἀχιλλέως, καὶ ἑορτὴν κατὰ ἔτος ἄγουσιν Ἀχιλλεῖ. ἄκρα δὲ ἐστὶν ἐν ταῖς Βρασιαῖς μικρά, προέχουσα ἡρέμα ἐς τὴν θάλασσαν, καὶ ἐπ' αὐτῇ χαλκοῖ ποδιαίων ἐστήκασιν οὐ μείζονες, πῖλους ἐπὶ ταῖς κεφαλαῖς ἔχοντες, οὐκ οἶδα εἰ Διοσκούρους σφᾶς ἢ Κορύβαντας νομίζουσι· τρεῖς δ' οὖν εἰσὶ, τέταρτον δὲ Ἀθηνᾶς ἄγαλμα.
- 6 Τὰ δὲ ἐν δεξιᾷ Γυθίου Λᾶς ἐστί, θαλάσσης μὲν δέκα στάδια, Γυθίου δὲ τεσσαράκοντα ἀπέχουσα. ὥκισται δὲ νῦν μὲν Ἰλίου καλουμένου καὶ Ἀσίας

LACONIA, xxiv. 3-6

Biasiae is the last town on the coast belonging to the Free Laconians in this direction. It is distant two hundred stades by sea from Cyphanta. The inhabitants have a story, found nowhere else in Greece, that Semele, after giving birth to her son by Zeus, was discovered by Cadmus and put with Dionysus into a chest, which was washed up by the waves in their country. Semele, who was no longer alive when found, received a splendid funeral, but they brought up Dionysus. For this reason the name of their city, hitherto called Oieatae, was changed to Biasiae after the washing up of the chest to land; so too in our time the common word used of the waves casting things ashore is *ekbrazein*. The people of Brasiae add that Ino in the course of her wanderings came to the country, and agreed to become the nurse of Dionysus. They show the cave where Ino nursed him, and call the plain the garden of Dionysus. The temples here are those of Asclepius and of Achilles, in whose honour they hold an annual festival. There is a small promontory at Brasiae, which projects gently into the sea, on it stand bronze figures, not more than a foot high, with caps on their heads. I am not sure whether they consider them to be Dioscuri or Corybants. They are three in number, a statue of Athena makes a fourth.

To the right of Gythium is Las, ten stades from the sea and forty from Gythium. The site of the present town extends over the ground between the

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καὶ Κνακαδίου, τῶν ὁρῶν τούτων τὸ μεταξὺ ἐπέχουσα, πρότερον δὲ τῆς Ἀσίας τοῦ ὅρους ἔκειτο ἐπὶ τῇ κορυφῇ· καὶ νῦν ἔτι τῆς πόλεως ἐστὶ τῆς ἀρχαίας ἐρείπια καὶ πρὸ τῶν τειχῶν ἄγαλμα Ἡρακλέους καὶ ἀπὸ τῶν Μακεδόνων τρόπαιον, οἱ μοῖρα τῆς Φιλίππου στρατιᾶς ἦσαν, ἡνίκα ἐς τὴν Λακωνικὴν ἐσέβαλεν, ἀποτραπόμενοι δὲ ἀπὸ τῶν ἄλλων τὰ παραθαλάσσια ἐλεηλάτουν
 7 τῆς χώρας. ἐστὶ δὲ ἐν τοῖς ἐρειπίοις ναὸς Ἀθηνᾶς ἐπὶ κλησιν Ἀσίας, ποιῆσαι δὲ Πολυδεύκην καὶ Κάστορά φασιν ἀνασθεντάς ἐκ Κόλχων· εἶναι γὰρ καὶ Κόλχοις Ἀθηνᾶς Ἀσίας ἱερόν. μετασχόντας μὲν οὖν οἶδα Ἰάσονι τοῦ στόλου τοὺς Τυνδάρειοι παῖδας· ὅτι δὲ Ἀθηναῖαν Ἀσίαν τιμῶσιν οἱ Κόλχοι, παρὰ Λακεδαιμονίων ἀκούσας γράφω. τῆς δὲ ἐφ' ἡμῶν οἰκουμένης πόλεως κρήνη τέ ἐστὶ πλησίον διὰ τὴν χροῖαν τοῦ ὕδατος καλουμένη Γαλακὴ καὶ πρὸς τῇ κρήνῃ γυμνάσιον· Ἐρμού
 8 δὲ ἔστηκεν ἄγαλμα ἀρχαῖον. τῶν δὲ ὁρῶν ἐπὶ μὲν τοῦ Ἰλίου Διονύσου τέ ἐστὶ καὶ ἐπ' ἄκρας τῆς κορυφῆς Ἀσκληπιοῦ ναός, πρὸς δὲ τῷ Κνακαδίῳ Κάρνειος καλούμενος Ἀπόλλων.

Ἀπὸ δὲ τοῦ Καρνείου σταδίου προελθόντι ὡς τριάκοντα, ἔστιν ἐν χωρίῳ Τυφίοις ἐν ὅροις ἤδη Σπαρτιατῶν ἱερόν Ἀσκληπιοῦ καὶ Ἀρτέμιδος
 9 ἐπὶ κλησιν Δαφναίας. πρὸς θαλάσση δὲ ἐπὶ ἄκρας ναός ἐστὶ Δικτύννης Ἀρτέμιδος, καὶ οἱ κατὰ ἔτος ἕκαστον ἑορτὴν ἄγουσι. ταύτης δὲ ἐν ἀριστερᾷ τῆς ἄκρας ποταμὸς ἐκδίδωσιν ἐς θάλασσαν Σμήνος, ὕδωρ πιεῖν ἡδὺ εἴπερ ἄλλος τις παρασχόμενος ποταμός· ἔχει δὲ ἐν τῷ ὄρει τῷ Ταυγέτῳ τὰς πηγάς, ἀπέχει δὲ τῆς πόλεως

LACONIA, xxiv. 6-9

mountains called Ilius, Asia and Cnacadium, formerly it lay on the summit of Mount Asia. Even now there are ruins of the old town, with a statue of Heracles outside the walls, and a trophy for a victory over the Macedonians. These formed a detachment of Philip's army, when he invaded Laconia, but were separated from the main body and were plundering the coastal districts. Among the ruins is a temple of Athena named Asia, made, it is said, by Polydeuces and Castor on their return home from Colchis, for the Colchians had a shrine of Athena Asia. I know that the sons of Tyndareus took part in Jason's expedition. As to the Colchians honouring Athena Asia, I give what I heard from the Lacedaemonians. Near the present town is a spring called Galaco (*Milky*) from the colour of the water, and beside the spring a gymnasium, which contains an ancient statue of Hermes. On Mount Ilius is a temple of Dionysus, and of Asclepius at the very summit. On Cnacadium is an Apollo called Carneus.

Some thirty stades from the Apollo is a place Hypsoi, within the Spartan frontier. Here is a sanctuary of Asclepius and of Artemis called Daphnaea (*of the laurel*). By the sea is a temple of Artemis Dictynna on a promontory, in whose honour they hold an annual festival. A river Smenus reaches the sea to the left of the promontory; its water is extremely sweet to drink; its sources are in Mount

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- 10 σταδίους οὐ πλέον πέντε ἐν δὲ Ἀραίνῳ καλου-
 μένῳ χωρίῳ τάφος Λᾶ καὶ ἀνδριᾶς ἐπὶ τῷ μνήματι
 ἔπεστι. τοῦτον τὸν Λᾶν οἰκιστὴν εἶναι λέγουσιν
 οἱ ταύτῃ, καὶ ἀποθανεῖν φασιν ὑπὸ Ἀχιλλέως,
 Ἀχιλλέα δὲ κατὰραί σφισιν ἐς τὴν χώραν
 Ἑλένην παρὰ Τυνδάρεω γυναῖκα αἰτοῦντα. λέ-
 γοντι δὲ ἐπ' ἀληθείᾳ Πάτροκλός ἐστιν ὁ τὸν Λᾶν
 ἀποκτείνας· οὗτος γὰρ καὶ ὁ μνηστευσάμενός
 ἐστὶν Ἑλένην καὶ ὅτι μὲν τῶν Ἑλένης μνηστήρων
 Ἀχιλλεὺς οὐκ ἔστιν ἐν Καταλόγῳ γυναικῶν,
 11 αὐτόν· Ὁμηρος δὲ ἔγραψε μὲν τῆς ποιήσεως
 ἀρχόμενος ὡς Ἀχιλλεὺς χαριζόμενος τοῖς Ἀτρέως
 παισὶ καὶ οὐκ ἐνεχόμενος τοῖς ὄρκοις τοῖς
 Τυνδάρεω παραγένοιτο ἐς Τροίαν, ἐποίησε δὲ
 ἐν ἄθλοις λέγοντα Ἀντίλοχον ὡς Ὀδυσσεὺς
 πρεσβύτερός ἐστιν αὐτοῦ γενεᾷ, τὸν δὲ Ὀδυσσεᾶ
 πρὸς Ἀλκίνοον περὶ τῶν ἐν Αἰδοῦ καὶ ἄλλα
 διηγούμενον καὶ ὅτι Θησέα ἰδεῖν ἐθελήσαι καὶ
 Πειρίθουν προτέρους ἄνδρας ἢ καθ' ἡλικίαν τὴν
 αὐτοῦ· Θησέα δὲ ἴσμεν ἀρπάσαντα Ἑλένην
 οὕτως οὐδὲ ἐγχωροῦν ἐστὶν ἀρχὴν Ἑλένης
 μνηστήρα Ἀχιλλέα γενέσθαι.

XXV. Προελθόντι δὲ ἀπὸ τοῦ μνήματος
 ἐκδίδωσιν ἐς θάλασσαν ποταμός, ὄνομα δὲ οἱ
 Σκύρας, ὅτι κατὰ τοῦτον ἀνώνυμον τέως ὄντα
 Πύρρος ὁ Ἀχιλλέως ἔσχε ταῖς ναυσίν, ἡνίκα
 ἐπὶ τὸν Ἑρμῖον γάμον ἔπλευσεν ἐκ Σκύρου.
 διαβάντων δὲ τὸν ποταμὸν ἐστὶν ἱερὸν ἀρχαῖον
 . . . ἀπωτέρω Διὸς βωμοῦ τοῦ ποταμοῦ δὲ
 σταδίους τεσσαράκοντα ἀπέχει Πύρριχος ἐν
 μεσογαίᾳ. τὸ δὲ ὄνομα τῇ πόλει γενέσθαι φασὶν

LACONIA, xxiv 9-xxv. 1

Taygetus, and it passes within five stades of the town. At a spot called Aianus is the tomb of Las with a statue upon it. The natives say that Las was then founder and was killed by Achilles, and that Achilles put in to their country to ask the hand of Helen of Tyndareus. In point of fact it was Patroclus who killed Las, for it was he who was Helen's suitor. We need not regard it as a proof that Achilles did not ask for Helen because he is not mentioned in the *Catalogue of Women* as one of her suitors. But at the beginning of his poem Homer says that Achilles came to Troy as a favour to the sons of Atreus,¹ and not because he was bound by the oaths which Tyndareus exacted; and in the Games he makes Antilochus say that Odysseus was a generation older than he,² whereas Odysseus, telling Alcinous of his descent to Hades and other adventures, said that he wished to see Theseus and Penithous, men of an earlier age.³ We know that Theseus carried off Helen, so that it is quite impossible that Achilles could have been her suitor.

XXV Beyond the tomb a river named Scyras enters the sea. Formerly it was without a name, but was so called, because Pyrrhus the son of Achilles put in here when he sailed from Scyros to wed Hermione. Across the river is an ancient shrine . . . further from an altar of Zeus. Inland, forty stades from the river, lies Pyrrhichus, the name of which is said to be derived from Pyrrhus the son

¹ *Iliad*, i 158

² *Iliad*, xxiii 790

³ *Odyssey*, xi 630

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- 2 ἀπὸ Πύρρου τοῦ Ἀχιλλέως, οἱ δὲ εἶναι θεὸν Πύρριχον τῶν καλουμένων Κουρήτων· εἰσὶ δὲ οἱ Σιληνὸν ἐκ Μαλέας ἐλθόντα ἐνταῦθα λέγουσιν οἰκῆσαι τραφῆναι μὲν δὴ τὸν Σιληνὸν ἐν τῇ Μαλέᾳ δηλοῖ καὶ τάδε ἐξ ἄσματος Πινδάρου

ὁ ζαμενῆς δὲ ὁ χοροῖτύπος, ὃν Μαλέας ὄρος ἔθρεψε, Ναίδος ἀκοίτας, Σιληνός·

- ὥς δὲ καὶ Πύρριχος ὄνομα ἦν αὐτῷ, Πινδάρῳ μὲν οὐκ ἔστιν εἰρημένον, λέγουσι δὲ οἱ περὶ τὴν
- 3 Μαλέαν οἰκοῦντες. ἔστι δὲ ἐν τῇ Πυρρίχῳ φρέαρ ἐν τῇ ἀγορᾷ, δοῦναι δέ σφισι τὸν Σιληνὸν νομίζουσι· σπανίζοιεν τ' ἂν ὕδατος, εἰ τὸ φρέαρ τοῦτο ἐπιλείποι. θεῶν δὲ ἐν τῇ γῇ σφισιν ἱερά ἐστιν Ἀρτέμιδος τε ἐπὶ κλησιν Ἀστρατείας, ὅτι τῆς ἐς τὸ πρόσω στρατείας ἐνταῦθα ἐπαύσαντο Ἀμαζόνες, καὶ Ἀπόλλων Ἀμαζόνιος ξόανα μὲν ἀμφοτέρω, ἀναθεῖναι δὲ λέγουσιν αὐτὰ τὰς ἀπὸ Θερμώδοντος γυναῖκας.
- 4 Ἀπὸ δὲ Πυρρίχου καταβάντι ἐς θάλασσαν ἔστι Τευθρώνη· τὸν δὲ οἰκιστὴν οἱ ταύτῃ Τεύθραντα Ἀθηναῖον ὄντα ἀποφαίνουσι, τιμῶσι δὲ θεῶν μάλιστα Ἰσσωρίαν Ἀρτεμιν, καὶ πηγὴ σφισὶν ἐστι Ναία. Τευθρώνης δὲ ἀπέχει πεντήκοντα καὶ ἑκατὸν σταδίους ἐς θάλασσαν ἀνέχουσα ἄκρα Ταίναρον, καὶ λιμένες ὃ τε Ἀχιλλεῖός ἐστι καὶ Ψαμαθοῦς, ἐπὶ δὲ τῇ ἄκρᾳ ναὸς εἰκασμένος σπηλαίῳ καὶ πρὸ αὐτοῦ Ποσειδῶνος
- 5 ἄγαλμα. ἐποίησαν δὲ Ἑλλήνων τινὲς ὥς Ἡρακλῆς ἀναγάγοι ταύτῃ τοῦ Ἄιδου τὸν κύνα, οὔτε ὑπὸ γῆν ὁδοῦ διὰ τοῦ σπηλαίου φερούσης οὔτε ἔτοιμον ὃν πεισθῆναι θεῶν ὑπόγαιον εἶναί τινα

LACONIA, xxv 1-5

of Achilles; but according to another account Pyrrhichus was one of the gods called Curetes. Others say that Silenus came from Malea and settled here. That Silenus was brought up in Malea is clear from these words in an ode of Pindar ¹

The mighty one, the dancer, whom the mount of
Malea nurtured, husband of Nais, Silenus

Not that Pindar said his name was Pyrrhichus, that is a statement of the men of Malea. At Pyrrhichus there is a well in the market-place, considered to be the gift of Silenus. If this were to fail, they would be short of water. The sanctuaries of the gods, that they have in the country, are of Artemis, called Astrateia, because the Amazons stayed their advance (*strateia*) here, and an Apollo Amazonius. Both gods are represented by wooden images, said to have been dedicated by the women from Thermodon.

From Pyrrhichus the road comes down to the sea at Teuthrone. The inhabitants declare that their founder was Teuthias, an Athenian. They honour Artemis Issoria most of the Gods, and have a spring Nais. The promontory of Taenarum projects into the sea 150 stades from Teuthione, with the harbours Achilleus and Psamathus. On the promontory is a temple like a cave, with a statue of Poseidon in front of it. Some of the Greek poets state that Heracles brought up the hound of Hades here, though there is no road that leads underground through the cave, and it is not easy to believe that the gods possess any underground dwelling where

¹ Frag 156 (Schroder)

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- οἴκησιν ἐς ἣν ἀθροίζεσθαι τὰς ψυχάς. ἀλλὰ Ἐκαταῖος μὲν ὁ Μιλήσιος λόγον εὔρεν εἰκότα, ὄφιν φήσας ἐπὶ Ταινάρῳ τραφῆναι δεινόν, κληθῆναι δὲ Ἄιδου κύνα, ὅτι ἔδει τὸν δηχθέντα τεθνάναι παραντίκα ὑπὸ τοῦ ἰοῦ, καὶ τοῦτον ἔφη τὸν ὄφιν ὑπὸ Ἑρακλέους ἀχθῆναι παρ' Εὐρυσθέα.
- 6 Ὁμηρος δέ—πρῶτος γὰρ ἐκάλεσεν Ἄιδου κύνα ὄντινα Ἑρακλῆς ἦγεν—οὔτε ὄνομα ἔθετο οὐδὲν οὔτε συνέπλασεν ἐς τὸ εἶδος ὥσπερ ἐπὶ τῇ Χιμαίρᾳ· οἱ δὲ ὕστερον Κέρβερον ὄνομα ἐποίησαν καὶ κυνὶ τᾶλλα εἰκάζοντες κεφαλὰς τρεῖς φασιν ἔχειν αὐτόν, οὐδὲν τι μᾶλλον Ὀμήρου κύνα τὸν ἀνθρώπῳ σύντροφον εἰρηκότος ἢ εἰ δράκοντα
- 7 ὄντα ἐκάλεσεν Ἄιδου κύνα. ἀναθήματα δὲ ἄλλα τέ ἐστιν ἐπὶ Ταινάρῳ καὶ Ἀρίων ὁ κιθαρωδὸς χαλκοῦς ἐπὶ δελφίνος. τὰ μὲν οὖν ἐς αὐτὸν Ἀρίονα καὶ τὰ ἐπὶ τῷ δελφίνῳ Ἡρόδοτος εἶπεν ἀκοὴν ἐν τῇ Λυδία συγγραφῇ· τὸν δὲ ἐν Ποροσελήνῃ δελφίνα τῷ παιδὶ σῶστρα ἀποδιδόντα, ὅτι συγκοπέντα ὑπὸ ἁλίων αὐτὸν ἰάσατο, τοῦτον τὸν δελφίνα εἶδον καὶ καλοῦντι τῷ παιδὶ ὑπακούοντα καὶ φέροντα, ὁπότε ἐποχεῖσθαι οἱ
- 8 βούλοιο· ἔστι δὲ ἐπὶ Ταινάρῳ καὶ πηγὴ, νῦν μὲν οὐδὲν ὥστε καὶ θαῦμα εἶναι παρεχόμενη, πρότερον δὲ τοῖς ἐνιδούσιν ἐς τὸ ὕδωρ τοὺς λιμένας—φασί—καὶ τὰς ναῦς θεάσασθαι παρείχε. τοῦτο ἔπαυσε γυνὴ τὸ ὕδωρ μὴ καὶ τοῦ λοιποῦ τοιαῦτα ἐπιδείκνυσθαι, μεμιασμένην ἐναποπλύνασα ἐσθῆτα.
- 9 Ταινάρου δὲ τῆς ἄκρας πλοῦν ὅσον τεσσαράκοντα σταδίων ἀφέστηκε Καινήπολις· ὄνομα δὲ ἦν πάλαι καὶ ταύτῃ Ταίναρον. ἐν αὐτῇ δὲ

the souls collect But Hecataeus of Miletus gave a plausible explanation, stating that a terrible serpent lived on Taenarum, and was called the hound of Hades, because any one bitten was bound to die of the poison at once, and it was this snake, he said, that was brought by Heracles to Eurystheus But Homer, who was the first to call the creature brought by Heracles the hound of Hades,¹ did not give it a name or describe it as of manifold form, as he did in the case of the Chimaera² Later poets gave the name Cerberus, and though in other respects they made him resemble a dog, they say that he had three heads. Homer, however, does not imply that he was a dog, the friend of man, any more than if he had called a real serpent the hound of Hades Among other offerings on Taenarum is a bronze statue of Arion the harper on a dolphin Herodotus has told the story of Arion and the dolphin, as he heard it, in his history of Lydia³ I have seen the dolphin at Poroselene that rewards the boy for saving his life It had been damaged by fishermen and he cured it I saw this dolphin obeying his call and carrying him whenever he wanted to ride on it There is a spring also on Taenarum, but now it possesses nothing marvellous Formerly, as they say, it showed harbours and ships to those who looked into the water. These sights in the water were brought to an end for good and all by a woman washing dirty clothes in it.

From the point of Taenarum Caenepolis is distant forty stades by sea Its name also was formerly Taenarum. In it is a hall of Demeter, and

¹ *Iliad*, viii 368, *Odyssey*, xi 623.

² *Iliad*, vi. 181.

³ *Hdt.*, i. 23.

μέγαρον Δήμητρος καὶ ἐπὶ θαλάσῃ ναὸς ἐστὶν Ἀφροδίτης καὶ ἄγαλμα ὀρθὸν λίθου. ἐντεῦθεν ἀποσχόντι τριάκοντα σταδίους Θυρίδες ἄκρα Ταινάρου καὶ πόλεως ἐρείπια Ἰππολάας ἐστίν, ἐν δὲ αὐτοῖς Ἀθηνᾶς ἱερὸν Ἰππολαίτιδος· ὀλίγον
 10 δὲ ἀπωτέρω Μέσσα πόλις καὶ λιμὴν. ἀπὸ τούτου στάδια τοῦ λιμένος πεντήκοντά ἐστι καὶ ἑκατὸν ἐπὶ Οἷτυλον ὃ δὲ ἥρως ἀφ' οὗ τῇ πόλει τὸ ὄνομα ἐγένετο, Ἀργεῖος τὸ ἀνέκαθεν, Ἀμφιάνακτος υἱὸς ὦν τοῦ Ἀντιμάχου. θέας δὲ ἄξια ἐν Οἰτύλῳ Σαράπιδός ἐστιν ἱερὸν καὶ ἐν τῇ ἀγορᾷ Καρνείου ξόανον Ἀπόλλωνος.

XXVI Ἐς Θαλάμας δὲ ἐξ Οἰτύλου μῆκος τῆς ὁδοῦ στάδιοι περὶ τοὺς ὀγδοήκοντά εἰσι, κατὰ δὲ τὴν ὁδὸν ἱερὸν ἐστὶν Ἴνους καὶ μαντεῖον μαντεύονται μὲν οὖν καθεύδοντες, ὅποσα δ' ἂν πυθέσθαι δεηθῶσιν, ὀνείρατα δείκνυσί σφισιν ἢ θεός. χαλκᾷ δὲ ἔστηκεν ἀγάλματα ἐν ὑπαίθρῳ τοῦ ἱεροῦ, τῆς τε Πασιφάης καὶ Ἡλίου τὸ ἕτερον· αὐτὸ δὲ τὸ ἐν τῷ ναῷ σαφῶς μὲν οὐκ ἦν ἰδεῖν ὑπὸ στεφανωμάτων, χαλκοῦν δὲ καὶ τοῦτο εἶναι λέγουσι. ῥεῖ δὲ καὶ ὕδωρ ἐκ πηγῆς ἱερᾶς πιεῖν ἡδύ· Σελήνης δὲ ἐπὶ κλησις καὶ οὐ Θαλαμάταις ἐπιχώριος δαίμων ἐστὶν ἢ Πασιφάη.

- 2 Θαλαμῶν δὲ ἀπέχει σταδίους εἴκοσιν ὄνομαζομένη Πέφνος ἐπὶ θαλάσῃ. πρόκειται δὲ νησίς πέτρας τῶν μεγάλων οὐ μείζων, Πέφνος καὶ ταύτῃ τὸ ὄνομα· τεχθῆναι δὲ ἐνταῦθα τοὺς Διοσκοῦρους φασὶν οἱ Θαλαμᾶται. τοῦτο μὲν δὴ καὶ Ἀλκμᾶνα ἐν ἄσματι οἶδα εἰπόντα τραφῆναι δὲ οὐκέτι ἐν τῇ Πέφνῳ φασὶν αὐτούς, ἀλλὰ Ἑρμῆν τὸν ἐς
 3 Πελλάναν κομίσαντα εἶναι. ἐν ταύτῃ τῇ νησίδι

a temple of Aphrodite on the shore, with a standing statue of stone. Thirty stades distant is Thyrides, a headland of Taenarum, with the ruins of a city Hippola, among them is a sanctuary of Athena Hippolaitis. A little further are the town and harbour of Messa. From this harbour it is 150 stades to Oetylus. The hero, from whom the city received its name, was an Argive by descent, son of Amphianax, the son of Antimachus. In Oetylus the sanctuary of Sarapis, and in the market-place a wooden image of Apollo Carneus are worth seeing.

XXVI From Oetylus to Thalamae the road is about eighty stades long. On it is a sanctuary of Ino and an oracle. They consult the oracle in sleep, and the goddess reveals whatever they wish to learn, in dreams. Bronze statues of Pasiphae and of Helios stand in the unroofed part of the sanctuary. It was not possible to see the one within the temple clearly, owing to the garlands, but they say this too is of bronze. Water, sweet to drink, flows from a sacred spring. Pasiphae is a title of the Moon, and is not a local goddess of the people of Thalamae.

Twenty stades from Thalamae is a place called Pephnus on the coast. In front of it lies a small island no larger than a big rock, also called Pephnus. The people of Thalamae say that the Dioscuri were born here. I know that Aleman too says this in a song, but they do not say that they remained to be brought up in Pephnus, but that it was Hermes who took them to Pellana. In this little island there are

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ἀγάλματα Διοσκούρων χαλκᾷ μέγεθος ποδιαῖα ἐν ὑπαίθρῳ τῆς νησιδὸς ἐστίν· ταῦτα ἢ θάλασσα ἀποκινεῖν οὐκ ἐθέλει κατακλύζουσα ὥρα χειμῶνος τὴν πέτραν. τοῦτό τε δὴ θαῦμά ἐστι καὶ οἱ μύρμηκες αὐτόθι λευκότερον ἢ ὡς μυρμήκων τὸ χρῶμα φαίνουσι τὴν δὲ χώραν οἱ Μεσσήνιοι ταύτην αὐτῶν φασιν εἶναι τὸ ἀρχαῖον, ὥστε καὶ τοὺς Διοσκούρους μᾶλλον τι αὐτοῖς καὶ οὐ Λακεδαιμονίοις προσήκειν νομίζουσιν.

- 4 Πέφνου δὲ στάδια εἴκοσιν ἀπέχει Λεῦκτρα. ἐφ' ὅτῳ μὲν δὴ ἐστίν ὄνομα τῇ πόλει Λεῦκτρα, οὐκ οἶδα· εἰ δ' ἄρα ἀπὸ Λευκίππου τοῦ Περιήρους, ὡς οἱ Μεσσήνιοί φασι, τούτου μοι δοκοῦσιν ἕνεκα οἱ ταύτῃ θεῶν μάλιστα Ἀσκληπιὸν τιμᾶν, ἅτε Ἀρσινόης παῖδα εἶναι τῆς Λευκίππου νομίζοντες. λίθου δὲ ἐστίν Ἀσκληπιοῦ τε ἄγαλμα καὶ Ἴνου
- 5 ἐτέρωθι. πεποιήται δὲ καὶ Κασσάνδρας τῆς Πριάμου ναὸς καὶ ἄγαλμα, Ἀλεξάνδρας ὑπὸ τῶν ἐγχωρίων καλουμένης· καὶ Ἀπόλλωνος Καρνείου ξόανά ἐστι κατὰ ταῦτά καθὰ δὴ καὶ Λακεδαιμονίων νομίζουσιν οἱ Σπάρτην ἔχοντες. ἐπὶ δὲ τῆς ἀκροπόλεως ἐστίν ἱερὸν καὶ ἄγαλμα Ἀθηνᾶς, καὶ Ἐρωτός ἐστίν ἐν Λεῦκτροις ναὸς καὶ ἄλσος· ὕδωρ δὲ ὥρα χειμῶνος διαρρεῖ τὸ ἄλσος, τὰ δὲ φύλλα τῷ ἀέρι¹ ἀπὸ τῶν δένδρων πίπτοντα οὐκ ἂν ὑπὸ τοῦ ὕδατος οὐδὲ πλεονάσαντος παρενε-
- 6 χθείη. ὃ δὲ οἶδα ἐν τῇ πρὸς θαλάσση χώρα τῆς Λευκτρικῆς ἐπ' ἐμοῦ συμβάν, γράφω. ἄνεμος πῦρ ἐς ὕλην ἐνεγκὼν τὰ πολλὰ ἠφάνισε τῶν δένδρων· ὡς δὲ ἀνεφάνη τὸ χωρίον ψιλόν, ἄγαλμα ἐνταῦθα ἰδρυμένον εὐρέθη Διὸς Ἴθωμάτα. τοῦτο οἱ Μεσσήνιοί φασι μαρτύριον εἶναί σφισι τὰ

LACONIA, xxvi. 3-6

bronze statues of the Dioscuri, a foot high, in the open air. The sea will not move them, though in winter-time it washes over the rock, which is wonderful. Also the ants here have a whiter colour than is usual. The Messenians say that this district was originally theirs, and so they think that the Dioscuri belong to them rather than to the Lacedaemonians.

Twenty stades from Pephus is Leuctra. I do not know why the city has this name. If indeed it is derived from Leucippus the son of Perieres, as the Messenians say, it is for this reason, I think, that the inhabitants honour Asclepius most of the gods, supposing him to be the son of Arsinoe the daughter of Leucippus. There is a stone statue of Asclepius, and of Ino in another place. Also a temple and statue have been erected to Cassandra the daughter of Priam, called Alexandra by the natives. There are wooden images of Apollo Carneus according to the same custom that prevails among the Lacedaemonians of Sparta. On the acropolis is a sanctuary and image of Athena, and there is a temple and grove of Eros in Leuctia. Water flows through the grove in winter-time, but the leaves which are shaken from the trees by the wind would not be carried away by the water even in flood. I record an event which I know to have taken place in my time on the coast of Leuctra. A fire carried by the wind into a wood destroyed most of the trees, and when the place showed bare, a statue of Zeus of Ithome was found to have been dedicated there. The Messenians say that this is evidence that

¹ ἀέρι, Hitzig., ἡρι, codd.

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Λεύκτρα τὸ ἀρχαῖον τῆς Μεσσηνίας εἶναι· δύναιτο δ' ἂν καὶ Λακεδαιμονίων τὰ Λεύκτρα ἐξ ἀρχῆς οἰκούντων ὃ Ἰθωμάτας Ζεὺς παρ' αὐτοῖς ἔχειν τιμάς.

7 Καρδαμύλη δέ, ἣς καὶ Ὅμηρος μνήμην ἐποιήσατο ἐν Ἀγαμέμνονος ὑποσχέσεσι δώρων, Λακεδαιμονίων ἐστὶν ὑπήκοος τῶν ἐν Σπάρτῃ, βασιλέως Αὐγούστου τῆς Μεσσηνίας ἀποτεμομένου. ἀπέχει δὲ Καρδαμύλη θαλάσσης μὲν ὀκτὼ σταδίους, Λεύκτρων δὲ καὶ ἐξήκοντα. ἐνταῦθα οὐ πόρρω τοῦ αἰγιαλοῦ τέμενος ἱερὸν τῶν Νηρέως θυγατέρων ἐστίν· ἐς γὰρ τοῦτο ἀναβῆναι τὸ χωρίον φασὶν ἐκ τῆς θαλάσσης αὐτὰς Πύρρον ὄψομένας τὸν Ἀχιλλέως, ὅτε ἐς Σπάρτην ἐπὶ τὸν Ἑρμιόνης ἀπῆει γάμον. ἐν δὲ τῷ πολισμάτι Ἀθηναῖς τε ἱερὸν καὶ Ἀπόλλων ἐστὶ Κάρνειος, καθὰ Δωριεῦσιν ἐπιχώριον.

8 Πόλιν δὲ ὀνομαζομένην ἐν τοῖς ἔπεσιν Ἐνόπην τοῖς Ὀμήρῳ, Μεσσηνίους ὄντας, ἐς δὲ τὸ συνέδριον συντελούντας τὸ Ἐλευθερολακώνων, καλοῦσιν ἐφ' ἡμῶν Γερηνίαν. ἐν ταύτῃ τῇ πόλει Νέστορα οἱ μὲν τραφῆναι λέγουσιν, οἱ δὲ ἐς τοῦτο ἐλθεῖν φεύγοντα τὸ χωρίον, ἡνίκα Πύλος ἡλίσκετο

9 ὑπὸ Ἡρακλέους. ἐνταῦθα ἐν τῇ Γερηνίᾳ Μαχάονος τοῦ Ἀσκληπιοῦ μνήμα καὶ ἱερὸν ἐστὶν ἅγιον, καὶ ἀνθρώποις νόσων ἰάματα παρὰ τῷ Μαχάονι ἔστιν εὐρέσθαι. καὶ Ῥόδον μὲν τὸ χωρίον τὸ ἱερὸν ὀνομάζουσιν, ἄγαλμα δὲ τοῦ Μαχάονος χαλκοῦν ἐστὶν ὀρθόν· ἐπὶκείται δὲ οἱ τῇ κεφαλῇ στέφανος, ὃν οἱ Μεσσηνιοὶ κίφος καλοῦσι τῇ ἐπιχωρίῳ φωνῇ. Μαχάονα δὲ ὑπὸ Εὐρυπύλου τοῦ Τηλέφου τελευτῆσαι φησὶν ὃ τὰ

10 ἔπη ποιήσας τὴν μικρὰν Ἰλιάδα. διὸ καὶ τάδε
166

LACONIA, xxvi. 6-10

Leuctia was formerly a part of Messenia. But it is possible, if the Lacedaemonians originally lived in Leuctra, that Zeus of Ithome might be worshipped among them

Cardamyle, which is mentioned by Homer in the *Gifts promised by Agamemnon*,¹ is subject to the Lacedaemonians of Sparta, having been separated from Messenia by the emperor Augustus. It is eight stades from the sea and sixty from Leuctia. Here not far from the beach is a precinct sacred to the daughters of Nereus. They say that they came up from the sea to this spot to see Pyrrhus the son of Achilles, when he was going to Sparta to wed Hermione. In the town is a sanctuary of Athena, and an Apollo Carneus according to the local Dorian custom.

A city, called in Homer's poems Enope,² with Messenian inhabitants but belonging to the league of the Free Laconians, is called in our time Gerenia. One account states that Nestor was brought up in this city, another that he took refuge here, when Pylos was captured by Heracles. Here in Gerenia is a tomb of Machaon, son of Asclepius, and a holy sanctuary. In his temple men may find cures for diseases. They call the holy spot Rhodos, there is a standing bronze statue of Machaon, with a crown on his head which the Messenians in the local speech call *kiphos*. The author of the epic *The Little Iliad* says that Machaon was killed by Eurypylus, son of Telephus. I myself know that to be the reason of the

¹ *Iliad*, ix 150, 292

² *Iliad*, ix 150, 292

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αὐτὸς οἶδα περὶ τὸ Ἀσκληπιεῖον τὸ ἐν Περγάμῳ
 γινόμενα· ἄρχονται μὲν ἀπὸ Τηλέφου τῶν ὕμνων,
 προσάδουσι δὲ οὐδὲν ἐς τὸν Εὐρύπυλον, οὐδὲ
 ἀρχὴν ἐν τῷ ναῷ θέλουσιν ὀνομάζειν αὐτόν, οἷα
 ἐπιστάμενοι φονέα ὄντα Μαχάονος. ἀνασώσα-
 σθαι δὲ Νέστορα λέγεται τοῦ Μαχάονος τὰ ὀστᾶ·
 Ποδαλείριον δέ, ὥς ὀπίσω πορθήσαντες Ἴλιον
 ἐκομίζοντο, ἀμαρτεῖν τοῦ πλοῦ καὶ ἐς Σύρνον τῆς
 Καρικῆς ἡπείρου φασὶν ἀποσωθέντα οἰκῆσαι.

- 11 Τῆς δὲ χώρας τῆς Γερηνίας ὄρος Καλάθιον
 ἐστίν· ἐν αὐτῷ Κλαίας ἱερὸν καὶ σπήλαιον παρ'
 αὐτὸ τὸ ἱερόν, ἔσοδον μὲν στενὴν, τὰ δὲ ἔνδον
 παρεχόμενον θέας ἄξια. Γερηνίας δὲ ὥς ἐς
 μεσόγαιαν ἄνω τριάκοντα ἀπέχει σταδίους Ἀλα-
 γονία, καὶ τὸ πόλισμα κατηρίθμησα ἤδη καὶ
 τοῦτο ἐν Ἐλευθερολάκῳ· θέας δὲ αὐτόθι ἄξια
 Διονύσου καὶ Ἀρτέμιδος ἐστὶν ἱερά.

LACONIA, xxvi. 10-11

practice at the temple of Asclepius at Pergamum, where they begin their hymns with Telephus but make no reference to Eurypylus, or care to mention his name in the temple at all, as they know that he was the slayer of Machaon. It is said that the bones of Machaon were brought home by Nestor, but that Podaleirius, as they were returning after the sack of Troy, was carried out of his course and reached Syrnus on the Carian mainland in safety and settled there.

In the territory of Gerenia is a mountain, Calathium; on it is a sanctuary of Claea with a cave close beside it; it has a narrow entrance, but contains objects which are worth seeing. Thirty stades inland from Gerenia is Alagonia, a town which I have already mentioned in the list of the Free Laconians. Worth seeing here are temples of Dionysus and of Artemis.

BOOK IV—MESSENIA

ΜΕΣΣΗΝΙΑΚΑ

- Ι. Μεσσηνίοις δὲ πρὸς τὴν σφετέραν τὴν ἀπονεμηθεῖσαν ὑπὸ τοῦ βασιλέως ἐς τὸ Λακωνικὸν ὄροι κατὰ τὴν Γερηνίαν εἰσὶν ἐφ' ἡμῶν <ἡ> ὀνομαζομένη Χοίριος νάπη. ταύτην τὴν χώραν ἔρημον οὖσαν οὕτω σχεῖν τοὺς πρῶτους λέγουσιν οἰκήτορας· ἀποθανόντος Λέλεγος, ὃς ἐβασίλευεν ἐν τῇ νῦν Λακωνικῇ, τότε δὲ ἀπ' ἐκείνου Λελεγία καλουμένη, Μύλης μὲν πρεσβύτερος ὢν τῶν παίδων ἔσχε τὴν ἀρχήν, Πολυκάων δὲ νεώτερός τε ἦν ἡλικία καὶ δι' αὐτὸ ἰδιώτης, ἐς δὲ Μεσσήνην τὴν Τριόπα τοῦ Φόρβαντος ἔλαβε γυναῖκα ἐξ
- 2 Ἄργους φρονούσα δὲ ἡ Μεσσήνη διὰ τὸν πατέρα, ἀξιώματι καὶ δυνάμει τῶν τότε προέχοντα Ἑλλήνων, οὐκ ἡξίου τὸν ἄνδρα ἰδιωτεύειν. ἀθροίσαντες δὲ ἔκ τε Ἄργους δύναμιν καὶ ἐκ Λακεδαίμονος ἀφίκοντο ἐς ταύτην τὴν χώραν, καὶ συμπάσῃ μὲν ἐτέθη τῇ γῇ Μεσσήνῃ τὸ ὄνομα ἀπὸ τῆς Πολυκάωνος γυναικός, πόλεις δὲ ἄλλαι τε ἐκτίσθησαν καί—ἐνθα τὰ βασιλεία κατεσκευ-
- 3 ἀσθη σφίσιν—Ἀνδανία. πρὸ δὲ τῆς μάχης, ἣν Θηβαῖοι πρὸς Λακεδαιμονίους ἐμαχέσαντο ἐν Λεύκτροις, καὶ τοῦ οἰκισμοῦ Μεσσήνης τῆς ἐφ' ἡμῶν ὑπὸ τῇ Ἰθώμῃ, πόλιν οὐδεμίαν πω κληθῆναι πρότερον δοκῶ Μεσσήνην· εἰκάζω δὲ οὐχ ἦκιστα Ὀμήρου τοῖς ἔπεσιν. ἐν μὲν γὰρ κατα-

BOOK IV

MESSENNIA

I. THE frontier between Messenia and that part of it which was incorporated by the emperor in Laconia towards Geirenia is formed in our time by the valley called Choerius. They say that this country, being unoccupied, received its first inhabitants in the following manner. On the death of Lelex, who ruled in the present Laconia, then called after him Lelegia, Myles, the elder of his sons, received the kingdom. Polycaon was the younger and for this reason a private person, until he took to wife Messene, the daughter of Triopas, son of Phorbas, from Argos. Messene, being proud of her origin, for her father was the chief of the Greeks of his day in reputation and power, was not content that her husband should be a private person. They collected a force from Argos and from Lacedaemon and came to this country, the whole land receiving the name Messene from the wife of Polycaon. Together with other cities, they founded Andania, where their palace was built. Before the battle which the Thebans fought with the Lacedaemonians at Leuctra, and the foundation of the present city of Messene under Ithome, I think that no city had the name Messene. I base this conclusion principally on Homer's lines.¹

¹ *Iliad*, ii. 591.

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λόγῳ τῶν ἐς Ἴλιον ἀφικομένων Πύλον καὶ Ἀρήνην καὶ ἄλλας καταλέγων οὐδεμίαν πόλιν Μεσσήνην ἐκάλεσεν· ἐν Ὀδυσσεΐᾳ δὲ δημοῖ μὲν καὶ ἐν τῷδε ἔθνος καὶ οὐ πόλιν τοὺς Μεσσηνίους ὄντας,

μῆλα γὰρ ἐξ Ἰθάκης Μεσσήνιοι ἄνδρες ἄειραν,
4 σαφέστερον δὲ ἔτι περὶ τοῦ τόξου λέγων τοῦ Ἰφίτου

τὸ δ' ἐν Μεσσήνῃ ξυμβλήτην ἀλλήλοιν
οἴκῳ ἐν Ὀρτιλόχοιο.

τοῦ γὰρ Ὀρτιλόχου τὸν οἶκον ἐν τῇ Μεσσήνῃ πόλισμα εἶρηκε τὰς Φηράς, καὶ τότε ἐξηγήσατο αὐτὸς ἐν Πεισιστράτου παρὰ Μενέλαον ἀποδημία·

ἐς Φηράς δ' ἵκοντο Διοκλῆος ποτὶ δῶμα,
υἱέος Ὀρτιλόχοιο.

5 πρῶτοι δ' οὖν βασιλευουσιν ἐν τῇ χώρᾳ ταύτῃ Πολυκάων τε ὁ Λέλεγος καὶ Μεσσήνη γυνὴ τοῦ Πολυκάωνος. παρὰ ταύτην τὴν Μεσσήνην τὰ ὄργια κομίζων τῶν Μεγάλων θεῶν Καύκων ἦλθεν ἐξ Ἐλευσίνος ὁ Κελαίνου τοῦ Φλύου. Φλύου δὲ αὐτὸν Ἀθηναῖοι λέγουσι παῖδα εἶναι Γῆς· ὁμολογεῖ δὲ σφισι καὶ ὕμνος Μουσαίου Λυκομίδαις
6 ποιηθεὶς ἐς Δήμητρα τὴν δὲ τελετὴν τῶν Μεγάλων θεῶν Λύκος ὁ Πανδίωνος πολλοῖς ἔτεσιν ὕστερον Καύκωνος προήγαγεν ἐς πλεόν τιμῆς· καὶ Λύκου δρυμὸν ἔτι ὀνομάζουσιν ἔνθα ἐκάθηρε τοὺς μύστας. καὶ ὅτι μὲν δρυμὸς ἐστὶν ἐν τῇ γῇ ταύτῃ Λύκου καλούμενος, Ῥιανῶ τῷ Κρητί ἐστι πεποιημένον

πάρ τε τρηχὺν Ἐλαιὸν ὑπὲρ δρυμὸν τε Λύκοιο·

MESSENI A, I. 3-6

In the catalogue of those who came to Troy he enumerated Pylos, Arene and other towns, but called no town Messene. In the *Odyssey* he shows that the Messenians were a tribe and not a city by the following —

“For Messenian men carried away sheep from Ithaca”¹

He is still more clear when speaking about the bow of Iphitus :—

“They met one another in Messene in the dwelling of Ortilochus.”²

By the dwelling of Ortilochus he meant the city of Pherae in Messene, and explained this himself in the visit of Peisistratus to Menelaus :—

“They came to Pherae to the house of Diocleus, son of Ortilochus.”³

The first rulers then in this country were Polycaon, the son of Lelex, and Messene his wife. It was to her that Caucon, the son of Celaenus, son of Phlyus, brought the rites of the Great Goddesses from Eleusis. Phlyus himself is said by the Athenians to have been the son of Earth, and the hymn of Musaeus to Demeter made for the Lycomidae agrees. But the mysteries of the Great Goddesses were raised to greater honour many years later than Caucon by Lycus, the son of Pandion, an oak-wood, where he purified the celebrants, being still called Lycus' wood. That there is a wood in this land so called is stated by Rhianus the Cretan⁴ —

“By rugged Elaeum above Lycus' wood”

¹ *Odyssey*, xxii 18

² *Odyssey*, xxii 15

³ *Odyssey*, iii 488

⁴ See below, p. 200.

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7 ὥς δὲ ὁ Πανδίωνος οὗτος ἦν Λύκος, δηλοῖ τὰ ἐπὶ τῇ εἰκόνι ἔπη τῇ Μεθάπου. μετεκόσμησε γὰρ καὶ Μέθαπος τῆς τελετῆς ἔστιν ἄ· ὁ δὲ Μέθαπος γένος μὲν ἦν Ἀθηναῖος, τελεστής δὲ καὶ ὀργίων [καὶ] παντοίων συνθέτης οὗτος καὶ Θηβαίοις τῶν Καβείρων τὴν τελετὴν κατεστήσατο, ἀνέθηκε δὲ καὶ ἐς τὸ κλίσιον τὸ Λυκομιδῶν εἰκόνα ἔχουσιν ἐπίγραμμα ἄλλα τε λέγον καὶ ὅσα ἡμῖν ἐς πίστιν συντελεῖ τοῦ λόγου·

8 ἤγνισα δ' Ἑρμείας δόμους <σεμνῆς> τε κέλευθα Δάματρος καὶ πρωτογόνου Κούρας, ὅθι φασὶ Μεσσήνην θεῖναι Μεγάλαισι θεαῖσιν ἀγῶνα Φλυάδεω κλεινοῖο γόνῳ Καύκωνι δαεῖσαν.¹ θαύμασα δ' ὥς σύμπαντα Λύκος Πανδιόνιος φῶς

Ἀτθίδος ἱερὰ ἔργα παρ' Ἀνδανίῃ θέτο κεννῇ.

9 τοῦτο τὸ ἐπίγραμμα δηλοῖ μὲν ὥς παρὰ τὴν Μεσσήνην ἀφίκοιτο ὁ Καύκων ἀπόγονος ὦν Φλύου, δηλοῖ δὲ καὶ τὰ ἐς τὸν Λύκον <τά> τε ἄλλα καὶ ὥς ἡ τελετὴ τὸ ἀρχαῖον ἦν ἐν Ἀνδανίᾳ. καὶ μοι καὶ τοῦτο εἰκὸς ἐφαίνετο, τὴν Μεσσήνην μὴ ἐτέρωθι, ἀλλὰ ἔνθα αὐτὴ τε καὶ Πολυκάων ὥκουν, καταστήσασθαι τὴν τελετὴν.

II Πυθέσθαι δὲ σπουδῇ πάνυ ἐθελήσας, οἳ τινες παῖδες Πολυκάωνι ἐγένοντο ἐκ Μεσσήνης· ἐπελεξάμην τὰς τε Ἡοίας καλουμένας καὶ τὰ ἔπη τὰ Ναυπάκτια, πρὸς δὲ αὐτοῖς ὅποσα Κιναίθων καὶ Ἀσιος ἐγενεαλόγησαν. οὐ μὲν ἔς γε ταῦτα ἦν σφισιν οὐδὲν πεποιημένον, ἀλλὰ Ἰλλου μὲν τοῦ Ἡρακλέους θυγατρὶ Εὐαίχμῃ συνοικῆσαι Πολυκάωνα υἱὸν Βούτου λεγούσας τὰς μεγάλας

MESSENIA, I 7-II I

That this Lycus was the son of Pandion is made clear by the lines on the statue of Methapus, who made certain improvements in the mysteries. Methapus was an Athenian by birth, an expert in the mysteries and founder of all kinds of rites. It was he who established the mysteries of the Cabiri at Thebes, and dedicated in the hut of the Lycomidae a statue with an inscription that amongst other things helps to confirm my account —

“I sanctified houses of Hermes and paths of holy Demeter and Kore her firstborn, where they say that Messene established the feast of the Great Goddesses, taught by Caucon, sprung from Phlyus’ noble son. And I wondered that Lycus, son of Pandion, brought all the Attic rite to wise Andania.”

This inscription shows that Caucon who came to Messene was a descendant of Phlyus, and proves my other statements with regard to Lycus, and that the mysteries were originally at Andania. And it seems natural to me that Messene should have established the mysteries where she and Polycaon lived, not anywhere else.

II As I was extremely anxious to learn what children were born to Polycaon by Messene, I read the poem called *Eoeae* and the epic *Naupactia*, and in addition to these all the genealogies of Cinaethon and Asius. However, they made no reference to this matter, although I know that the *Great Eoeae* says that Polycaon, the son of Butes, married

¹ γόνυ Καίωνι δαείσαν, Porson γόνου Καυκωνίδας, Cold

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- οἶδα Ἡοίας, τὰ δὲ ἐς τὸν Μεσσήνης ἄνδρα καὶ
- 2 τὰ ἐς αὐτὴν Μεσσήνην παρὲταί σφισι. χρόνῳ δὲ ὕστερον, ὥς ἦν τῶν Πολυκάονος οὐδείς ἔτι ἀπογόνων, ἐς γενεὰς πέντε ἐμοὶ δοκεῖν προελθόντων καὶ οὐ πλέονας, Περιήρην τὸν Αἰόλου βασιλέα ἐπάγονται. παρὰ τοῦτον ἀφίκετο, ὥς οἱ Μεσσήνιοί φασι, Μελανεύς, τοξεύειν ἀνὴρ ἀγαθὸς καὶ διὰ τοῦτο Ἀπόλλωνος εἶναι νομιζόμενος· καὶ οἱ τῆς χώρας τὸ Καρνάσιον, τότε δὲ Οἰχαλίαν κληθεῖσαν, ἀπένειμεν ὁ Περιήρης ἐνοικῆσαι· γενέσθαι δὲ ὄνομα Οἰχαλίαν τῇ πόλει
 - 3 φασὶν ἀπὸ τοῦ Μελανέως τῆς γυναικός. Θεσσαλοὶ δὲ καὶ Εὐβοεῖς, ἥκει γὰρ δὴ ἐς ἀμφίσβήτησιν τῶν ἐν τῇ Ἑλλάδι <τὰ> πλείω, λέγουσιν οἱ μὲν ὥς τὸ Εὐρύτιον—χωρίον δὲ ἔρημον ἐφ' ἡμῶν ἐστι τὸ Εὐρύτιον—πόλις τὸ ἀρχαῖον ἦν καὶ ἐκαλεῖτο Οἰχαλία, τῷ δὲ Εὐβοέων λόγῳ Κρεώφυλος ἐν Ἡρακλείᾳ πεποίηκεν ὁμολογοῦντα· Ἐκαταῖος δὲ ὁ Μιλήσιος ἐν Σκίῳ μοῖρα τῆς Ἐρετρικῆς ἔγραψεν εἶναι Οἰχαλίαν ἀλλὰ γὰρ οἱ Μεσσήνιοι τὰ τε ἄλλα δοκοῦσί μοι μᾶλλον εἰκότα ἐκείνων λέγειν καὶ οὐκ ἥκιστα τῶν ὁστῶν ἔνεκα τῶν Εὐρύτου, ἃ δὴ καὶ ἐν τοῖς ἔπειτά που <ὁ> λόγος ἐπέξεισί μοι.
 - 4 Περιήρει δὲ ἐγεγόνεσαν ἐκ Γοργοφόνης τῆς Περσέως Ἀφαρεὺς καὶ Λεύκιππος, καὶ ὥς ἀπέθανε Περιήρης, ἔσχον οὗτοι τὴν Μεσσηνίων ἀρχήν· κυριώτερος δὲ ἔτι Ἀφαρεὺς ἦν. οὗτος βασιλεύσας πόλιν ᾤκισεν Ἀρήνην ἀπὸ τῆς Οἰβάλου θυγατρὸς, αὐτοῦ δὲ γυναικὸς τῆς αὐτῆς καὶ ἀδελφῆς ὁμομητρίας. καὶ γὰρ Οἰβάλῳ συνώκησε Γοργοφόνη, καὶ μοι δις ἤδη τὰ ἐς

MESSENIA, II. 1-4

Euaichme, the daughter of Hyllus, son of Heracles, but it omits all reference to the husband of Messene and to Messene herself. Some time later, as no descendant of Polycæon survived (in my opinion his house lasted for five generations, but no more), they summoned Perieres, the son of Aeolus, as king. To him, the Messenians say, came Melaneus, a good archer and considered for this reason to be a son of Apollo, Perieres assigned to him as a dwelling a part of the country now called the Carnasium, but which then received the name Oechalia, derived, as they say, from the wife of Melaneus. Most matters of Greek history have come to be disputed. The Thessalians say that Eurytium, which to day is not inhabited, was formerly a city and was called Oechalia. The account given by the Euboeans agrees with the statements of Creophylus in his *Heracleia*, and Hecataeus of Miletus stated that Oechalia is in Scirus, a part of the territory of Eretria. Nevertheless, I think that the whole version of the Messenians is more probable than these, particularly on account of the bones of Eurytus, which my story will deal with later.¹

Perieres had issue by Gorgophone the daughter of Perseus, Aphareus and Leucippus, and after his death they inherited the Messenian kingdom. But Aphareus had the greater authority. On his accession he founded a city Arene, named after the daughter of Oebalus, who was both his wife and sister by the same mother. For Gorgophone was married to Oebalus. The facts regarding her have already

¹ See Ch. xxxiii. 5

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αὐτὴν ὁ λόγος ἔν τε τῇ Ἀργολίδι ἐδήλωσε καὶ
 5 ἐν τῇ Λακωνικῇ συγγραφῇ. ὁ δ' οὖν Ἀφαρεὺς
 πόλιν τε ἔκτισεν ἐν τῇ Μεσσηνίᾳ τὴν Ἀρήνην καὶ
 Νηλέα τὸν Κρηθέως τοῦ Αἰόλου, Ποσειδῶνος δὲ
 ἐπὶ κλησιν, ἀνεψιὸν ὄντα αὐτῷ, φεύγοντα ἐξ
 Ἰωλκοῦ Πελῖαν ἐδέξατο οἴκῳ καὶ τῆς γῆς οἱ
 ἔδωκε τὰ ἐπὶ θαλάσῃ, ἐν οἷς ἄλλαι τε ἦσαν
 6 πόλεις καὶ ἡ Πύλος, ἔνθα καὶ ὤκησε καὶ τὸ
 βασιλείον κατεστήσατο ὁ Νηλεύς. ἀφίκετο δὲ
 ἐς τὴν Ἀρήνην καὶ Λύκος ὁ Πανδίωνος, ὅτε καὶ
 αὐτὸς τὸν ἀδελφὸν Αἰγέα ἐξ Ἀθηνῶν ἔφευγε
 καὶ τὰ ὄργια ἐπέδειξε τῶν Μεγάλων θεῶν Ἀφαρεῖ
 καὶ τοῖς παισὶ καὶ τῇ γυναικὶ Ἀρήνῃ· ταῦτα δὲ
 σφισιν ἐπεδείκνυτο ἀγαγὼν ἐς τὴν Ἀνδανίαν, ὅτι
 καὶ τὴν Μεσσηνίην ὁ Καύκων ἐμύησεν ἐνταῦθα.
 7 Ἀφαρεῖ δὲ τῶν παίδων πρεσβύτερος μὲν καὶ
 ἀνδριότερος Ἴδας, νεώτερος δὲ ἦν Λυγκεύς, ὃν
 ἔφη Πίνδαρος—ὅτῳ πιστά—οὕτως ὀξὺ ὄραν ὥς
 καὶ διὰ στελέχους θεᾶσθαι δρυός. Ἐλγέως
 μὲν δὴ παῖδα οὐκ ἴσμεν γεόμενον, Ἴδα δὲ
 Κλεοπάτραν θυγατέρα ἐκ Μαρπήσσης, ἡ Με-
 λεάγρῳ συνώκησεν. ὁ δὲ τὰ ἔπη ποιήσας
 τὰ Κύπρια Πρωτεσιλάου φησὶν, ὃς ὅτε
 κατὰ τὴν Τρωάδα ἔσχον Ἕλληνες ἀποβῆναι
 πρῶτος ἐτόλμησε, Πρωτεσιλάου τούτου τὴν
 γυναῖκα Πολυδώραν μὲν τὸ ὄνομα, θυγατέρα δὲ
 Μελεάγρου φησὶν εἶναι τοῦ Οἰνέως. εἰ τοίνυν
 ἐστὶν ἀληθές, αἱ γυναῖκες αὗται τρεῖς οὔσαι τὸν
 ἀριθμὸν ἀπὸ Μαρπήσσης ἀρξάμεναι προαποθα-
 νοῦσι πᾶσαι τοῖς ἀνδράσιν ἑαυτὰς ἐπικατέσφαξαν.

III. Ἐπεὶ δὲ τοῖς Ἀφαρέως παισὶ πρὸς τοὺς
 Διοσκούρους ἐγένετο ἀνεψιούς ὄντας μάχῃ περὶ
 180

been given twice, in my account of the Argolid and of Laconia ¹ Aphareus then founded the city of Arene in Messenia, and received into his house his cousin Neleus the son of Cletheus, son of Aeolus (he was also called a son of Poseidon), when he was driven from Iolcos by Pelias. He gave him the maritime part of the land, where with other towns was Pylos, in which Neleus settled and established his palace. Lycus the son of Pandion also came to Arene, when he too was driven from Athens by his brother Aegeus, and revealed the rites of the Great Goddesses to Aphareus and his children and to his wife Arene, but it was to Andania that he brought the rites and revealed them there, as it was there that Caucon initiated Messene. Of the children born to Aphareus Idas was the elder and more brave, Lynceus the younger; he, if Pindar's words are credible,² possessed eyesight so keen that he saw through the trunk of an oak. We know of no child of Lynceus, but Idas had by Marpessa a daughter Cleopatra, who married Meleager. The writer of the epic *Cypria* says that the wife of Protesilaus, the first who dared to land when the Greeks reached Troy, was named Polydora, whom he calls a daughter of Meleager the son of Oeneus. If this is correct, these three women, the first of whom was Marpessa, all slew themselves on the death of their husbands.

III. After the fight about the cattle between the sons of Aphareus and their cousins the Dioscuri,

¹ II. XXI 7, III 1 4

² *Nemean*, x 61

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- τῶν βοῶν καὶ τὸν μὲν Πολυδεύκης ἀπέκτεινεν, Ἰδαν δὲ ἐπέλαβε τὸ χρεὼν κεραυνωθέντα, ὁ μὲν Ἀφαρέως οἶκος γένους παντὸς ἡρήμωτο τοῦ ἄρρενος, ἐς δὲ Νέστορα τὸν Νηλέως περιῆλθε Μεσσηνίων ἢ ἀρχὴ τῶν τε ἄλλων καὶ ὅσων πρότερον ἐβασίλευεν Ἰδας, πλὴν ὅσοι τοῖς Ἀσκληπιοῦ παισὶν αὐτῶν ὑπήκουον. καὶ γὰρ τοὺς Ἀσκληπιοῦ παῖδας στρατεῦσαί φασιν ἐπ' Ἴλιον Μεσσηνίους ὄντας, Ἀρσινόης γὰρ Ἀσκληπιὸν τῆς Λευκίππου καὶ οὐ Κορωνίδος παῖδα εἶναι· καὶ Τρίκκαν τε καλοῦσιν ἔρημον ἐν τῇ Μεσσηνίᾳ χωρίον καὶ ἔπη τῶν Ὀμήρου καταλέγουσιν, ἐν οἷς τὸν Μαχάονα ὁ Νέστωρ τῷ οἰστῷ βεβλημένον περιέπων ἐστὶν εὐνοικῶς· οὐκ ἂν οὖν αὐτὸν <εἰ> μὴ ἐς γείτονα καὶ ἀνθρώπων βασιλέα ὁμοφύλων προθυμίαν τοσὴνδε γε ἐπιδείξασθαι. οἱ δὲ καὶ μάλιστα ἤδη βεβαιοῦνται τὸν ἐς τοὺς Ἀσκληπιάδας λόγον, ἀποφαίνοντες ἐν Γερηνίᾳ Μαχάονος μνῆμα καὶ τὸ ἐν Φαραῖς τῶν Μαχάονος παίδων ἱερόν.
- 3 Διαπολεμηθέντος δὲ τοῦ πρὸς Ἴλιον πολέμου καὶ Νέστορος ὥς ἐπανῆλθεν οἴκαδε τελευτήσαντος, Δωριέων στόλος καὶ ἡ κάθοδος Ἡρακλειδῶν γενομένη δύο γενεαῖς ὕστερον ἐξέβαλε τοὺς Νηλέως ἀπογόνους ἐκ τῆς Μεσσηνίας. καὶ μοι ταῦτα ἐγένετο ἤδη τῷ λόγῳ προσθήκη τῷ ἐς Τισαμενόν· πλὴν τοσόνδε ἔτι δηλώσω. Τημένῳ τῶν Δωριέων Ἀργὸς ἐφέντων ἔχειν, Κρεσφόντης γῆν σφᾶς ἤτει τὴν Μεσσηνίαν ἅτε καὶ
- 4 αὐτὸς Ἀριστοδήμου πρεσβύτερος. Ἀριστόδημος μὲν οὖν ἐτύγχανε ἤδη τεθνεώς, Θήρας δὲ ὁ Αὐτεσίωνος τῷ Κρεσφόντῃ μάλιστα ἠναντιοῦτο,

MESSEANIA, III. 1-4

when Lynceus was killed by Polydeuces and Idas met his doom from the lightning, the house of Aphareus was bereft of all male descendants, and the kingdom of Messenia passed to Nestor the son of Neleus, including all the part ruled formerly by Idas, but not that subject to the sons of Asclepius. For they say that the sons of Asclepius who went to Troy were Messenians, Asclepius being the son of Arsinoe, daughter of Leucippus, not the son of Coronis, and they call a desolate spot in Messenia by the name *Ticca* and quote the lines of Homer,¹ in which Nestor tends Machaon kindly, when he has been wounded by the arrow. He would not have shown such readiness except to a neighbour and king of a kindred people. But the surest warrant for their account of the Asclepiadae is that they point to a tomb of Machaon in Gerenia and to the sanctuary of his sons at Pharae.

After the conclusion of the Trojan war and the death of Nestor after his return home, the Dorian expedition and return of the Heracleidae, which took place two generations later, drove the descendants of Nestor from Messenia. This has already formed a part of my account of Tisamenus.² I will only add the following. When the Dorians assigned Argos to Temenus, Cresphontes asked them for the land of Messenia, in that he was older than Aristodemus. Aristodemus was now dead, but Cresphontes was vigorously opposed by Theias the son of Autesion,

¹ *Iliad*, xi 596

² ii 18.

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τὸ μὲν ἀνέκαθεν Θηβαῖός τε καὶ ἀπόγονος
πέμπτος Πολυνείκου τοῦ Οἰδῖποδος, τότε δὲ
ἐπετρόπευεν Ἀριστοδήμου τοὺς παῖδας θεῖος ὢν
πρὸς μητρός. Αὐτεσίωνος γὰρ θυγατέρα Ἀριστό-
δημος ἔγημεν ὄνομα Ἀργεῖαν. Κρεσφόντης δέ
—γενέσθαι γάρ οἱ ἤθελε τὴν Μεσσηνίαν πάντως
μοῖραν—Τημένου δεῖται, παρεσκευασμένος <δὲ>
5 τοῦτον τῷ κλήρῳ δῆθεν ἐφίησι. Τήμενος δὲ ἐς
ὑδρίαν, ἐνόντος ἐν αὐτῇ καὶ ὕδατος, καθίησι
τῶν Ἀριστοδήμου παίδων καὶ Κρεσφόντου τοὺς
πάλους ἐπὶ δὴ εἰρημένοις μοῖραν αἰρεῖσθαι¹ τῆς
χώρας προτέρους ὁποτέρων ἂν πάλος ἀνέλθῃ
πρότερον. τοὺς μὲν δὴ πάλους <γῆς> ὁ Τήμενος
ἐπεποίητο ἀμφοτέρους, ἀλλὰ τοῖς μὲν Ἀριστο-
δήμου παισὶ ξηρὰς ὑπὸ ἡλίου, Κρεσφόντῃ δὲ
ὀπτῆς πυρί· ὃ τε δὴ τῶν Ἀριστοδήμου παίδων
πάλος κατετέθηκτο καὶ ὁ Κρεσφόντης οὕτω
6 λαχὼν γῆν αἰρεῖται τὴν Μεσσηνίαν. Μεσ-
σηνίων δὲ τῶν ἀρχαίων οὐκ ἐγένετο ὑπὸ τῶν
Δωριέων ὁ δῆμος ἀνάστατος, ἀλλὰ βασιλεύεσθαι
τε συγχωροῦσιν ὑπὸ Κρεσφόντου καὶ ἀναδά-
σασθαι πρὸς τοὺς Δωριέας τὴν γῆν· ταῦτα δὲ
σφισιν εἴκειν παρίστατο ὑποψία πρὸς τοὺς βα-
σιλεύοντας, ὅτι ἦσαν ἐξ Ἰωλκοῦ τὸ ἀνέκαθεν οἱ
Νηλεῖδαι γυναῖκα δὲ ἔσχε Κρεσφόντης Με-
ρόπην τὴν Κυψέλου, βασιλεύοντος τότε Ἀρκά-
δων, ἀφ' ἧς ἄλλοι τε δὴ παῖδες ἐγένοντο αὐτῷ
7 καὶ νεώτατος Αἴπυτος· τὰ δὲ βασίλεια, ἔνθα
αὐτὸς καὶ οἱ παῖδες ἔμελλον οἰκῆσειν, ᾠκοδομή-
σατο ἐν Στενυκλήρῳ. τὸ μὲν γὰρ ἀρχαῖον οἱ
βασιλεῖς οἱ τε ἄλλοι καὶ ὁ Περιήρης ᾠκουν ἐν
Ἀνδανίᾳ, κτίσαντος δὲ Ἀφαρέως Ἀρήνην αὖθις

MESSEANIA, III 4-7

who was of Theban origin and fourth in descent from Polyneices the son of Oedipus. He was at that time guardian of the sons of Aristodemus, being their uncle on the mother's side, Aristodemus having married a daughter of Autesion, called Argeia. Cresphontes, wishing to obtain Messenia as his portion at all costs, approached Temenus, and having suborned him pretended to leave the decision to the lot. Temenus put the lots of the children of Aristodemus and of Cresphontes into a jar containing water, the terms being that the party whose lot came up first should be the first to choose a portion of the country. Temenus had caused both lots to be made of clay, but for the sons of Aristodemus sun-dried, for Cresphontes baked with fire. So the lot of the sons of Aristodemus was dissolved, and Cresphontes, winning in this way, chose Messenia. The common people of the old Messenians were not dispossessed by the Dorians, but agreed to be ruled by Cresphontes and to divide the land with the Dorians. They were induced to give way to them in this by the suspicion which they felt for their rulers, as the Neleidae were originally of Iolcos. Cresphontes took to wife Meleope the daughter of Cypselus, then king of the Arcadians, by whom with other children was born to him Aegyptus his youngest. He had the palace, which he and his children were to occupy, built in Stenyclerus. Originally Perieres and the other kings dwelt at Andania, but when Aphareus founded

¹ ἐπὶ δὴ εἰρημένους Valckenaer ἐπὶ διηρημένους, codd
 ἀρείσθαι, Valckenaer ἀναρείσθαι, codd

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- Ἀφареὺς καὶ οἱ παῖδες ἐνταῦθα ᾤκησαν· ἐπὶ δὲ Νέστορος καὶ τῶν ἀπογόνων ἐν Πύλῳ τὰ βασιλεία ἦν· Κρεσφόντης δὲ ἐν Στενυκλήρῳ τὸν βασιλέα οἰκεῖν κατεστήσατο. διοικούμενον δὲ αὐτὸν τὰ πολλὰ ἐς χάριν τοῦ δήμου μᾶλλον οἱ τὰ χρήματα ἔχοντες αὐτόν τε Κρεσφόντην ἐπαναστάντες καὶ τοὺς υἱοὺς ἀποκτείνουσι τοὺς λοιπούς, ὁ δὲ Αἵπυτος—παῖδα γὰρ ἔτι ὄντα ἔτρεφεν αὐτὸν ὁ Κύψελος—περιγίνεται μόνος τοῦ οἴκου, καὶ ὡς ἀνὴρ ἐγένετο, οἱ Ἀρκάδες κατὰγουσιν αὐτὸν ἐς Μεσσήνην· συγκατήγαγον δὲ καὶ οἱ λοιποὶ βασιλεῖς τῶν Δωριέων, οἳ τε Ἀριστοδήμου παῖδες καὶ Ἰσθμῖος ὁ Τημένου. Αἵπυτος δὲ ὡς ἐβασίλευσεν, ἐτιμωρήσατο μὲν τοῦ πατρὸς τοὺς φονέας, ἐτιμωρήσατο δὲ καὶ ὅσοι τοῦ φόνου παραίτιοι καθεστήκεσαν· προσ-αγόμενος δὲ τοὺς μὲν ἐν τέλει τῶν Μεσσηνίων θεραπέαις, ὅσοι δὲ ἦσαν τοῦ δήμου, δωρεαῖς, ἐς τοσοῦτο προέβη τιμῆς ὡς καὶ τοὺς ἀπογόνους Αἵπυτίδας ἀντὶ Ἡρακλειδῶν κληθῆναι.
- 9 Γλαύκῳ δὲ τῷ Αἵπυτου βασιλεύσαντι μετὰ Αἵπυτον τὰ μὲν ἄλλα ἐξήρκεσε μιμῆσασθαι τὸν πατέρα ἐν τε τοῖς κοινοῖς καὶ πρὸς τοὺς ιδιώτας, εὐσεβείας δὲ ἐς πλεον προέβη καὶ γὰρ τοῦ Διὸς τὸ ἐπὶ τῇ κορυφῇ τῆς Ἰθώμης τέμενος, ἀνέντων Πολυκάονος καὶ Μεσσήνης, οὐκ ἔχον παρὰ τοῖς Δωριεῦσι πω τιμάς, Γλαῦκος ἦν ὁ καὶ τούτοις σέβειν καταστησάμενος καὶ Μαχάονι τῷ Ἀσκληπιοῦ πρῶτος ἔθυσεν ἐν Γερηνίᾳ, γέρα δὲ ἀπένειμε Μεσσήνῃ τῇ Τριόπα τὰ νομι-
10 ζόμενα ἤρωσιν. Ἰσθμῖος δὲ ὁ Γλαύκου καὶ ἱερὸν τῷ Γοργάσῳ καὶ Νικομάχῳ τὸ ἐν Φαραῖς ἐποίησεν.

MESSENA, III. 7-10

Arene, he and his sons settled there. In the time of Nestor and his descendants the palace was at Pylos, but Ciesphontes ordained that the king should live in Stenyclerus. As his government for the most part was directed in favour of the people, the rich rebelled and killed Ciesphontes and all his sons except Aepytus. He was still a boy and being brought up by Cypselus, and was the sole survivor of his house. When he reached manhood, he was brought back by the Arcadians to Messene, the other Dorian kings, the sons of Aristodemus and Isthmius, the son of Temenus, helping to restore him. On becoming king, Aepytus punished his father's murderers and all who had been accessories to the crime. By winning the Messenian nobles to his side by deference, and all who were of the people by gifts, he attained to such honour that his descendants were given the name of Aepytidae instead of Heracleidae.

Glaucus, his son and successor, was content to imitate his father in all other matters, both publicly and in his treatment of individuals, but attained to greater piety. For the precinct of Zeus on the summit of Ithome, having been consecrated by Polycaon and Messene, had hitherto received no honour among the Dorians, and it was Glaucus who established this worship among them; and he was the first to sacrifice to Machaon the son of Asclepius in Gerenia, and to assign to Messene, the daughter of Triopas, the honours customarily paid to heroes. Isthmius the son of Glaucus built a shrine also to Goigasus and Nicomachus which is in Phaiae

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Ισθμίου δὲ γίνεται Δωτάδας, ὃς ἐπίνεια καὶ ἄλλα τῆς Μεσσηνίας παρεχομένης τὸ ἐν Μοθῶνῃ κατεσκευάσατο. Συβότας δὲ ὁ Δωτάδα τῷ τε ποταμῷ κατεστήσατο τῷ Παμίσῳ κατὰ ἔτος ἕκαστον θύειν τὸν βασιλεύοντα καὶ Εὐρύτῳ τῷ Μελανέως ἐναγίζειν ἐν Οἰχαλία πρὸ τῆς τελετῆς τῶν Μεγάλων θεῶν ἀγομένης ἔτι ἐν Ἀυδανία.

- IV Ἐπὶ δὲ Φίντα τοῦ Συβότα πρῶτον Μεσσηνιοὶ τότε τῷ Ἀπόλλωνι ἐς Δῆλον θυσίαν καὶ ἀνδρῶν χορὸν ἀποστέλλουσι· τὸ δὲ σφισιν ἄσμα προσόδιον ἐς τὸν θεὸν ἐδίδαξεν Εὐμήλος, εἰναί τε ὡς ἀληθῶς Εὐμήλου νομίζεται μόνα τὰ ἔπη ταῦτα. ἐγένετο δὲ καὶ πρὸς Λακεδαιμονίους ἐπὶ τῆς Φίντα βασιλείας διαφορὰ πρῶτον, ἀπὸ αἰτίας ἀμφισβητουμένης μὲν καὶ ταύτης, γενέσθαι δὲ
- 2 οὕτω λεγομένης ἔστιν ἐπὶ τοῖς ὅροις τῆς Μεσσηνίας ἱερὸν Ἀρτέμιδος καλουμένης Λιμνάτιδος, μετεῖχον δὲ αὐτοῦ μόνοι Δωριέων οἳ τε Μεσσηνιοὶ καὶ οἱ Λακεδαιμόνιοι. Λακεδαιμόνιοι μὲν δὴ φασιν ὡς παρθένους αὐτῶν παραγενομένας ἐς τὴν ἑορτὴν αὐτάς τε βιάσαιντο ἄνδρες τῶν Μεσσηνίων καὶ τὸν βασιλέα σφῶν ἀποκτείνειεν πειρώμενον κωλύειν, Τήλεκλον Ἀρχελάου τοῦ Ἀγησιλάου τοῦ Δορύσσου τοῦ Λαβῶτα τοῦ Ἐχεστράτου τοῦ Ἀγίδος, πρὸς τε δὴ τούτοις τὰς βιασθείσας τῶν παρθένων διεργάσασθαι
- 3 λέγουσιν αὐτὰς ὑπὸ αἰσχύνης· Μεσσηνιοὶ δὲ τοῖς ἐλθοῦσι σφῶν ἐς τὸ ἱερὸν πρωτεύουσιν ἐν Μεσσηνίᾳ κατὰ ἀξίωμα, τούτοις φασὶν ἐπιβουλεύσαι Τήλεκλον, αἴτιον δὲ εἶναι τῆς χώρας τῆς Μεσσηνίας τὴν ἀρετὴν, ἐπιβουλεύοντα δὲ ἐπιλέξαι Σπαρτιατῶν ὅποσοι πω γένεια οὐκ

MESSENI A, III. 10-IV 3

Isthmius had a son Dotadas, who constructed the harbour at Mothone, though Messenia contained others Sybotas the son of Dotadas established the annual sacrifice by the king to the river Pamisus and also the offering to the hero Eurytus the son of Melaneus at Oechalia before the mysteries of the great Goddesses, which were still held at Andania

IV. In the reign of Phintas the son of Sybotas the Messenians for the first time sent an offering and chorus of men to Apollo at Delos Their processional hymn to the god was composed by Eumelus, this poem being the only one of his that is considered genuine It was in the reign of Phintas that a quarrel first took place with the Lacedaemonians The very cause is disputed, but is said to have been as follows There is a sanctuary of Artemis called Limnatis (*of the Lake*) on the frontier of Messenia, in which the Messenians and the Lacedaemonians alone of the Dorians shared According to the Lacedaemonians their maidens coming to the festival were violated by Messenian men and then king was killed in trying to prevent it He was Teleclus the son of Archelaus, son of Agesilaus, son of Doryssus, son of Labotas, son of Echestratus, son of Agis In addition to this they say that the maidens who were violated killed themselves for shame The Messenians say that a plot was formed by Teleclus against persons of the highest rank in Messene who had come to the sanctuary, his incentive being the excellence of the Messenian land, in furtherance of his design he selected some Spartan youths, all

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εἶχον, τούτους δὲ ἐσθήτι καὶ κόσμῳ τῷ
λοιπῷ σκευάσαντα ὡς παρθένους ἀναπανο-
μένοις τοῖς Μεσσηνίοις ἐπεισαγαγεῖν, δόντα
ἐγχειρίδια· καὶ τοὺς Μεσσηνίους ἀμυνομένους
τούς τε ἀγενεῖους νεανίσκους καὶ αὐτὸν
ἀποκτείνει Τηλέκλον, Λακεδαιμονίους δέ—οὐ
γὰρ ἄνευ τοῦ κοινοῦ ταῦτα βουλευσάμενοι
τὸν βασιλέα—συνειδότας ὡς ἄρξαιεν ἀδικίας,
τοῦ φόνου σφᾶς τοῦ Τηλέκλου δίκας οὐκ ἀπαι-
τῆσαι. ταῦτα μὲν ἑκάτεροι λέγουσι, πειθέσθω
δὲ ὡς ἔχει τις ἐς τοὺς ἐτέρους σπουδῆς.

- 4 Γενεᾷ δὲ ὕστερον βασιλεύοντος ἐν Λακεδαίμονι
Ἀλκαμένους τοῦ Τηλέκλου, τῆς δὲ οἰκίας τῆς
ἐτέρας Θεοπόμπου τοῦ Νικάνδρου τοῦ Χαρίλλου
τοῦ Πολυδέκτου τοῦ Εὐνόμου τοῦ Πρυτάνιδος
τοῦ Εὐρυπῶντος, Μεσσηνίων δὲ Ἀντιόχου καὶ
Ἀνδροκλέους τῶν Φίντα, Λακεδαιμονίων καὶ
Μεσσηνίων ἐξήρθη τὸ ἐς ἀλλήλους μῖσος·
καὶ ἦρξαν οἱ Λακεδαιμόνιοι πολέμου, ἐπιγε-
νομένης ἀφορμῆς σφισιν ἐβελέχθρως μὲν ἔχουσι
καὶ πολεμῆσαι πάντως ἐγνωκόσιν οὐ μόνον
ἀποχρώσεως ἀλλὰ καὶ τὰ μάλιστα εὐπροσώπου,
μετὰ δὲ εἰρηνικωτέρας γνώμης καὶ διελύθη δι-
καστηρίου γνώσει. τὰ δὲ συμβάντα ἔσχεν οὕτω.
- 5 Πολυχάρης Μεσσήνιος τὰ τε ἄλλα οὐκ ἀφανὴς
καὶ νίκην Ὀλυμπίασιν ἀνηρημένος—τετάρτην
ὀλυμπιάδα ἦγον Ἡλείοι καὶ ἀγώνισμα ἦν
σταδίου μόνον, ὅτε ὁ Πολυχάρης ἐνίκησεν—
τούτῳ τῷ ἀνδρὶ ἐγένοντο βοῦς· καί—οὐ γὰρ
ἐκέκτητο ἰδίαν γῆν ὡς νομαὶ ταῖς βουσὶν ἱκανὰς
εἶναι—Σπαρτιάτῃ σφᾶς δίδωσιν Εὐαίφνῳ βό-

MESSENIÀ, iv. 3-5

without beards, dressed them in gulls' clothes and ornaments, and providing them with daggers introduced them among the Messenians when they were resting, the Messenians, in defending themselves, killed the beardless youths and Teleclus himself, but the Lacedaemonians, they say, whose king did not plan this without the general consent, being conscious that they had begun the wrong, did not demand justice for the murder of Teleclus. These are the accounts given by the two sides; one may believe them according to one's feelings towards either side.

A generation later in the reign of Alcamenes the son of Teleclus in Lacedaemon—the king of the other house was Theopompus the son of Nicander, son of Chaillus, son of Polydectes, son of Eunomus, son of Prytanis, son of Eurypon, in Messenia Antiochus and Androcles, the sons of Phintas were reigning—the mutual hatred of the Lacedaemonians and Messenians was aroused, and the Lacedaemonians began war, obtaining a pretext which was not only sufficient for them, eager for a quarrel as they were and resolved on war at all costs, but also plausible in the highest degree, although with a more peaceful disposition it could have been settled by the decision of a court. What happened was as follows. There was a Messenian Polychaetes, a man of no small distinction in all respects and an Olympic victor (The Eleians were holding the fourth Olympiad,¹ the only event being the short foot-race, when Polychaetes won his victory) This man, possessing cattle without land of his own to provide them with sufficient grazing, gave them to a Spartan Euaephnus

¹ B C 764

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σκεσθαί τε ἐν ἐκείνου καὶ μοῖραν εἶναι καὶ
 6 Εὐαίφνῳ τοῦ καρποῦ τῶν βοῶν. ἦν δὲ ἄρα
 τοιόσδε τις ὁ Εὐαίφνος, κέρδη τε ἄδικα ἐπί-
 προσθεν ἢ πιστὸς εἶναι ποιούμενος καὶ ἄλλως
 αἰμύλος· ὃς καὶ τότε καταπλεύσασιν ἐς τὴν
 Λακωνικὴν ἐμποροῖς ἀποδόμενος βοῦς τὰς Πολυ-
 χάρους ἦλθεν αὐτὸς ὡς Πολυχάρην ἄγγελος,
 ἐλθὼν δὲ ἀποβάντας ἔλεγεν ἐς τὴν χώραν
 ληστὰς καὶ βιασαμένους αὐτὸν λείαν βοῦς τε
 ἄγεσθαι καὶ βουκόλους. ἕως δὲ οὗτος παρέ-
 πειθεν, ἐν τούτῳ τῶν τις βουκόλων ἀποδιδράσκει
 τοὺς ἐμποροῦς, ἐπανήκων δὲ καταλαμβάνει τε
 αὐτοῦ παρὰ τῷ δεσπότη τὸν Εὐαίφνον καὶ
 7 Πολυχάρους ἐναντίον ἤλεγχεν. ἀλισκόμενος δὲ
 καὶ οὐκ ἔχων ἀπαρνήσασθαι πολλὰ μὲν αὐτὸν
 Πολυχάρην, πολλὰ δὲ καὶ τοῦ Πολυχάρους τὸν
 παῖδα ἰκέτευε νεῖμαί οἱ συγγνώμην· ἐν γὰρ τῇ
 ἀνθρωπίνῃ φύσει καὶ ἄλλων ἐνόντων, ἐφ' οἷς
 βιαζόμεθα ἄδικοι γίνεσθαι, τὰ κέρδη μεγίστην
 ἀνάγκην ἔχειν· τιμὴν δὲ ἥντινα εἰλήφει τῶν
 βοῶν, λόγῳ τε ἀπέφαινε καὶ τὸν παῖδα ἡξίου
 τὸν Πολυχάρους ἔπεσθαί οἱ κομιούμενον. ὥς
 δὲ προιόντες ἐγίνοντο ἐν τῇ Λακωνικῇ, ἔργον
 ἐτόλμησεν Εὐαίφνος ἀνοσιώτερον τοῦ προτέρου
 8 φονεύει τοῦ Πολυχάρους τὸν υἱόν. ὁ δὲ ὥς καὶ
 ταῦτα ἔγνω πεπονθώς, φοιτῶν ἐς τὴν Λακε-
 δαίμονα τοῖς βασιλεῦσιν ἦν καὶ τοῖς ἐφόροις δι'
 ὄχλου, πολλὰ μὲν τὸν παῖδα ἀνακλαίων, κατα-
 ριθιούμενος δὲ οἷα ὑπὸ Εὐαίφνου πεπονθώς ἦν,
 ὃν αὐτὸς ξένον ἐποιήσατο καὶ πρὸ πάντων
 Λακεδαιμονίων ἐπίστευσεν. ὥς δὲ οἱ συνεχῶς
 ἰόντι ἐπὶ τὰς ἀρχὰς οὐδεμία ἐγίνετο τιμωρία,

MESSENIA, IV 5-8

to feed on his own land, Euaephnus to have a share of the produce. Now Euaephnus was a man who set unjust gain above loyalty, and a trickster besides. He sold the cattle of Polychares to some merchants who put in to Laconia and went himself to inform Polychares, but he said that pirates had landed in the country, had overcome him and carried off the cattle and the herdsmen. While he was trying to deceive him by his lies, one of the herdsmen, escaping in the meantime from the merchants, returned and found Euaephnus there with his master, and convicted him before Polychares. Thus caught and unable to deny it, he made many appeals to Polychares himself and to his son to grant him pardon; for among the many inducements to be found in human nature which drive us to wrongdoing the love of gain exercises the greatest power. He stated the price which he had received for the cattle and begged that the son of Polychares should come with him to receive it. When on their way they reached Laconia, Euaephnus dared a deed more impious than the first, he murdered Polychares' son. Polychares, when he heard of this new misfortune, went to Lacedaemon and plagued the kings and ephors, loudly lamenting his son and recounting the wrongs that he had suffered from Euaephnus, whom he had made his friend and trusted above all the Lacedaemonians. Obtaining no redress in spite of

ἐνταῦθα παρετράπη τε ὁ Πολυχάρης ἐκ τοῦ νοῦ καὶ τῷ θυμῷ χρώμενος, ἅτε ἔχων ἀφειδῶς ἦδη καὶ αὐτοῦ, πάντα τινὰ δὴ λάβοι Λακεδαιμονίων ἐτόλμα φονεύειν

- V. Λακεδαιμόνιοι μὲν δὴ Πολυχάρους τε ἔνεκα οὐκ ἐκδοθέντος σφίσι καὶ διὰ τὸν Τηλέκλου φόνον, καὶ πρότερον ἔτι ὑπόπτως ἔχοντες διὰ τὸ Κρεσφόντου κακούργημα ἐς τὸν κλῆρον, πολεμῆσαι λέγουσι. Μεσσήνιοι δὲ περὶ Τηλέκλου ἀντιλέγουσι τὰ εἰρημένα ἦδη μοι καὶ Αἴπυτον τὸν Κρεσφόντου συγκαταχθέντα ἀποφαίνουσι ὑπὸ Ἀριστοδήμου τῶν παίδων, ὃ μήποτ' ἂν ποιῆσαι σφᾶς Κρεσφόντη γε ὄντας
- 2 διαφόρους. Πολυχάρην δὲ ἐκδοῦναι μὲν ἐπὶ τιμωρίᾳ Λακεδαιμονίοις οὐ φασιν, ὅτι μηδὲ ἐκεῖνοι σφίσιν Εὐναιφνον, ἐθέλειν μέντοι παρὰ Ἀργείοις συγγενέσιν οὖσιν ἀμφοτέρων ἐν Ἀμφικτυονίᾳ διδόναι δίκας, ἐπιτρέπειν δὲ καὶ τῷ Ἀθήνησι δικαστηρίῳ, καλουμένῳ δὲ Ἀρείῳ πάγῳ, ὅτι δίκας τὰς φονικὰς το δικαστήριον
- 3 τοῦτο ἐδόκει δικάζειν ἐκ παλαιοῦ. Λακεδαιμονίους δὲ οὐ διὰ ταῦτα πολεμῆσαί φασιν, ὑπὸ πλεονεξίας δὲ τῇ σφετέρᾳ τε ἐπιβουλευσαι καὶ ἄλλα ἐργάσασθαι, προφέροντες μὲν σφισι τὰ Ἀρκάδων, προφέροντες δὲ καὶ τὰ Ἀργείων, ὥς οὔποτε ἐσχέκασι κόρον ἀποτεμνόμενοι τῆς χώρας αἰεὶ τι ἐκατέρων. Κροίσῳ τε αὐτοῖς δῶρα ἀποστείλαντι γενέσθαι φίλους βαρβάρῳ πρώτους, ἀφ' οὗ γε τοὺς τε ἄλλους τοὺς ἐν τῇ Ἀσίᾳ κατεδουλώσατο Ἑλληνας καὶ ὅσοι Δωριεῖς ἐν τῇ Καρικῇ
- 4 κατοικοῦσιν ἠπεύρω. ἀποφαίνουσι δὲ καὶ ἡνίκα

MESSENA, iv. 8-v. 4

continual visits to the authorities, Polychares at last was driven out of his mind, gave way to his rage, and, regardless of himself, dared to murder every Lacedaemonian whom he could capture

V The Lacedaemonians say that they went to war because Polychares was not surrendered to them, and on account of the murder of Teleclus, even before this they had been suspicious on account of the wrongdoing of Cresphontes in the matter of the lot. The Messenians make the reply that I have already given with regard to Teleclus, and point to the fact that the sons of Aristodemus helped to restore Aepyrtus the son of Cresphontes, which they would never have done if they had been at variance with Cresphontes. They say that they did not surrender Polychares to the Lacedaemonians for punishment because they also had not surrendered Euaephnus, but that they offered to stand trial at the meeting of the league before the Aigives, kinsmen of both parties, and to submit the matter to the court at Athens called the Areopagus, as this court was held to exercise an ancient jurisdiction in cases pertaining to murder. They say that these were not the reasons of the Lacedaemonians in going to war, but that they had formed designs on their country through covetousness, as in others of their actions, bringing forward against them their treatment of the Arcadians and of the Argives; for in both cases they have never been satisfied with their continual encroachments. When Croesus sent them presents they were the first to become friends with the barbarian, after he had reduced the other Greeks of Asia Minor and all the Dorians who live on the Asian mainland. They point out too that

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- οἱ Φωκέων δυνάσται τὸ ἱερὸν τὸ ἐν Δελφοῖς κατελήφασιν, ἰδία τε κατὰ ἄνδρα τοὺς βασιλεύοντας ἐν Σπάρτῃ καὶ τῶν ἄλλων τοὺς ἐπ' ἀξιώματος καὶ κοινῇ τῶν τε ἐφόρων τὴν ἀρχὴν καὶ τὴν γερουσίαν μετασχόντας τῶν τοῦ θεοῦ. πρό τε δὴ πάντων, ὥς οὐδὲν ἂν τοὺς Λακεδαιμονίους κέρδους ἔνεκα ὀκνήσαντας, τὴν συμμαχίαν ὀνειδίζουσιν σφισι <τὴν> πρὸς Ἀπολλοδώρου
- 5 τὸν ἐν Κασσανδρείᾳ τυραννήσαντα. ἀνθ' ὅτου δὲ Μεσσηνιοὶ τὸ ὀνειδος ἡγῆνται τοῦτο οὕτω πικρόν, οὐ μοι τῷ λόγῳ τῷ παρόντι ἦν ἐπιδείκνυσθαι· ὅτι γὰρ μὴ τῶν Μεσσηνίων τὸ εὐψυχον καὶ χρόνου μῆκος ὃν ἐπολέμησαν διάφορα ἐγένετο τῆς Ἀπολλοδώρου τυραννίδος, ἔς γε τὰς συμφορὰς οὐ πολλῶ τιμι ἀποδέοι <ἂν> ἢ οἱ Κασσανδρεῖς πεπόνθασιν.
- 6 Ταῦτα μὲν δὴ αἷτια ἑκάτεροι τοῦ πολέμου γενέσθαι λέγουσιν· τότε δὲ πρεσβεία Λακεδαιμονίων ἤκουσα ἐξήτει Πολυχάρην. οἱ δὲ τῶν Μεσσηνίων βασιλεῖς τοῖς μὲν πρέσβεσιν ἀπεκρίναντο ὅτι βουλευσάμενοι μετὰ τοῦ δήμου τὰ δόξαντα ἐπιστελοῦσιν ἐς Σπάρτην, αὐτοὶ δὲ ἐκείνων ἀπελθόντων ἐς ἐκκλησίαν τοὺς πολίτας συνήγον. αἱ δὲ γυνῶμαι διάφοροι παρὰ πολὺ ἐγίνοντο, Ἀνδροκλέους μὲν ἐκδιδόναι Πολυχάρην ὥς ἀνόςιά τε καὶ πέρα δεινῶν εἰργασμένον· Ἀντίοχος δὲ ἄλλα τε ἀντέλεγε καὶ τὸ ἀπάντων οἰκτιστον, εἰ Πολυχάρης ἐν ὀφθαλμοῖς πείσεται τοῖς Εὐαίφνου, καταριθμούμενος ὅσα καὶ οἷα ἦν
- 7 ἀνάγκη παθεῖν. τέλος δὲ ἐς τοσοῦτο προήχθησαν οἳ τε Ἀνδροκλεῖ καὶ οἱ τῷ Ἀντιόχῳ συσπεύδοντες ὥστε καὶ τὰ ὄπλα ἔλαβον. οὐ

MESSENIA, v 4-7

when the Phocian leaders had seized the temple at Delphi, the kings and every Spartan of repute privately, and the board of ephors and senate publicly, had a share of the god's property. As the most convincing proof that the Lacedaemonians would stick at nothing for the sake of gain, they reproach them with their alliance with Apollodorus, who became tyrant in Cassandrea. I could not introduce into the present account the reasons why the Messenians have come to regard this as so bitter a reproach. Although the courage of the Messenians and the length of time for which they fought differ from the facts of the tyranny of Apollodorus, in their disastrous character the sufferings of the people of Cassandrea would not fall far short of the Messenian.

These then are the reasons for the war which the two sides allege. An embassy then came from the Lacedaemonians to demand the surrender of Polychares. The Messenian kings replied to the ambassadors that after deliberation with the people they would send the findings to Sparta, and after their departure they themselves summoned the citizens to a meeting. The views put forward differed widely, Androcles urging the surrender of Polychares as guilty of an impious and abominable crime. Antiochus among other arguments urged against him that it would be the most piteous thing that Polychares should suffer before the eyes of Euaephnus, and enumerated in detail all that he would have to undergo. Finally the supporters of Androcles and of Antiochus were so carried away that they took up

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μήν ἐς μακράν γε προῆλθέ σφισιν ἡ μάχη· περιόντες γὰρ ἀριθμῶ καὶ πολὺ οἱ σὺν Ἀντιόχῳ τὸν τε Ἀνδροκλέα καὶ τῶν περὶ αὐτὸν τοὺς λόγου μάλιστα ἀξίους ἀποκτείνουσιν. Ἀντίοχος δὲ βασιλεύων ἤδη μόνος ἔπεμπεν ἐς Σπάρτην ὡς ἐπιτρέπειν ἐθέλοι τοῖς δικαστηρίοις ἃ ἤδη λέλεκταί μοι· Λακεδαιμόνιοι δὲ οὐ λέγονται τοῖς κομίσασσι τὰ γράμματα ἀποκρίνασθαι.

- 8 Μησὶ δὲ οὐ πολλοῖς ὕστερον Ἀντιόχου τελευτήσαντος Εὐφάης ὁ Ἀντιόχου παρέλαβε τὴν ἀρχήν. Λακεδαιμόνιοι δὲ οὔτε κήρυκα ἀποστέλλουσι προερούντα Μεσσηνίοις πόλεμον οὔτε προαπειπάμενοι τὴν φιλίαν, κρύφα δὲ καὶ μάλιστα ὡς ἐδύναντο ἐν ἀπορρήτῳ παρασκευασάμενοι, προομνύουσιν ὄρκον μήτε τοῦ πολέμου μῆκος, ἢν μὴ δι' ὀλίγου κριθῇ, μήτε τὰς συμφοράς, εἰ μεγάλαι πολεμοῦσι γένοιτο, ἀποστρέψειν σφᾶς πρὶν ἢ κτήσαιντο χώραν τὴν
- 9 Μεσσηνίαν δοριάλωτον ταῦτα προομόσαντες ἔξοδον νύκτωρ ἐποιοῦντο ἐπὶ Ἀμφειαν, Ἀλκαμένην τὸν Τηλέκλου τῆς στρατιᾶς ἡγεμόνα ἀποδείξαντες. ἡ δὲ Ἀμφεια πρὸς τῇ Λακωνικῇ πόλιν ἦν ἐν τῇ Μεσσηνίᾳ, μεγέθει μὲν οὐ μέγα, ἐπὶ λόφου δὲ ὑψηλοῦ κείμενον, καὶ ὑδάτων πηγὰς εἶχεν ἀφθόνους· ἐδόκει δὲ καὶ ἄλλως ἐς τὸν πάντα πόλεμον ὀρηγνῆριόν σφισιν ἐπιτήδειον ἢ Ἀμφεια εἶναι. καὶ τό τε πόλισμα αἰρούσι πυλῶν ἀνεωγμένων καὶ φυλακῆς οὐκ ἐνούσης καὶ τῶν Μεσσηνίων τοὺς ἐγκαταληφθέντας φονεύουσιν, τοὺς μὲν ἔτι ἐν ταῖς εὐναῖς, τοὺς δὲ ὡς ἦσθοντο πρὸς τε ἱερὰ θεῶν καὶ βωμοὺς καθημένους ἰκέτας· ὀλίγοι δὲ καὶ οἱ διαφυγόντες

MESSENIÀ, v. 7-9

arms But the battle did not last long, for the party of Antiochus, far outnumbering the other, killed Androcles and his principal supporters, Antiochus, now sole king, sent to Sparta that he was ready to submit the matter to the courts which I have already mentioned But the Lacedaemonians are said to have made no reply to the bearers of the letter

Not many months later Antiochus died and his son Euphaes succeeded to the kingdom The Lacedaemonians, without sending a herald to declare war on the Messenians or renouncing their friendship beforehand, had made their preparations secretly and with all the concealment possible, they first took an oath that neither the length of the war, should it not be decided soon, nor their disasters, however great they might be, would deter them until they won the land of Messenia by the sword After taking this oath, they attacked Ampheia by night, appointing Alcamenes the son of Teleclus leader of the force. Ampheia is a small town in Messenia near the Laconian border, of no great size, but situated on a high hill and possessing copious springs of water It seemed generally a suitable base for the whole war The gates being open and the town not garrisoned, they took it and killed the Messenians captured there, some still in their beds and others who had taken refuge at the sanctuaries and altars of the gods when they realized what had happened. Those who escaped were few This was the first

- 10 ἐγένοντο ταύτην Λακεδαιμόνιοι πρώτην ἐπὶ Μεσσηνίους ἔξοδον ἐποίησαντο ἔτει δευτέρῳ τῆς ἐνάτης ὀλυμπιάδος, ἣν Ξενοδόκος Μεσσήνιος ἐνίκα στάδιον· Ἀθήνησι δὲ οὐκ ἦσαν πω τότε οἱ τῷ κλήρῳ κατ' ἐνιαυτὸν ἄρχοντες· τοὺς γὰρ ἀπὸ Μελάνθου, καλουμένους δὲ Μεδοντίδας, κατ' ἀρχὰς μὲν ἀφείλοντο ὁ δῆμος τῆς ἐξουσίας τὸ πολὺ καὶ ἀντὶ βασιλείας μετέστησαν ἐς ἀρχὴν ὑπεύθυνον, ὕστερον δὲ καὶ προθεσμίαν ἑτῶν δέκα ἐποίησαν αὐτοῖς τῆς ἀρχῆς. τότε δὲ ὑπὸ τὴν κατάληψιν τῆς Ἀμφείας Αἰσιμίδης Ἀθηναίοις ἦρχεν ὁ Αἰσχύλου πέμπτον ἔτος.

- VI. Πρὶν δὲ ἢ συγγράφειν με τὸν πόλεμον καὶ ὅποσα πολέμοις ἐκατέρους ὁ δαίμων παθεῖν ἢ δρᾶσαι παρεσκεύασε, διακρίναί τι καὶ ἡλικίας [ἔργα] πέρι ἠθέλησα ἀνδρὸς Μεσσηνίου. τὸν γὰρ πόλεμον τοῦτον γενόμενον μὲν Λακεδαιμονίων καὶ τῶν συμμάχων πρὸς Μεσσηνίους καὶ τοὺς ἐπικούρους, ὀνομασθέντα δὲ οὐκ ἀπὸ τῶν ἐπιστρατευσάντων ὥσπερ γε ὁ Μηδικὸς καὶ ὁ Πελοποννησίος, Μεσσήνιον δὲ ἀπὸ τῶν συμφορῶν, καθὰ δὴ καὶ τὸν ἐπὶ Ἰλῖφ κληθῆναι Τρωικὸν καὶ οὐχ Ἑλληνικὸν ἐξενίκησεν, τοῦτον [γὰρ] τῶν Μεσσηνίων τὸν πόλεμον Ῥιανὸς τε ἐν τοῖς ἔπεσιν ἐποίησεν ὁ Βηναῖος καὶ ὁ Πριηνεὺς Μύρων· λόγοι δὲ πεξοὶ Μύρωνός ἐστιν ἡ συγγραφή.
- 2 συνεχῶς μὲν δὴ τὰ πάντα ἐξ ἀρχῆς ἐς τοῦ πολέμου τὴν τελευτὴν οὐδετέρῳ διήνυσται· μέρος δὲ ὧ ἐκάτερος ἠρέσκετο, ὁ μὲν τῆς τε Ἀμφείας τὴν ἄλωσιν καὶ τὰ ἐφεξῆς συνέθηκεν οὐ πρόσω

¹ B C 743.

² Myron of Priene is of unknown date Rhianus of Bene

attack which the Lacedaemonians made on the Messenians, in the second year of the ninth Olympiad,¹ when Xenodocus of Messenia won the short foot-race. In Athens there were not as yet the archons appointed annually by lot, for at first the people deprived the descendants of Melanthus, called Medontidae, of most of their power, transforming the kingship into a constitutional office, afterwards they limited their tenure of office to ten years. At the time of the seizure of Amphibia, Aesimides the son of Aeschylus was holding his fifth year of office at Athens.

VI. Before I wrote the history of the war and all the sufferings and actions that heaven prepared in it for both sides, I wished to reach a decision regarding the age of a certain Messenian. This war was fought between the Lacedaemonians with their allies and the Messenians with their supporters, but received its name not from the invaders like the Persian and Peloponnesian wars, but was called Messenian from their disasters, just as the name Trojan war, rather than Greek, came to be universally applied to the war at Troy. An account of this war of the Messenians has been given by Rhianus of Bene in his epic, and by Myron of Priene.² Myron's history is in prose. Neither writer achieved a complete and continuous account of the whole war from its beginning to the end, but only of the part which each selected. Myron narrated the capture of Amphibia and subsequent events down to the death

in Crete was of the third century B.C., a Homeric scholar and the author of various works of a mythological and quasi-historical character. Besides his *Messenica*, largely used by the author in the present account, we hear of his *Heraclia*, *Achaica*, *Eliaca*, and *Thessalica*.

- τῆς Ἀριστοδήμου τελευτῆς, Ῥιανὸς δὲ τοῦδε μὲν τοῦ πρώτου τῶν πολέμων οὐδὲ ἤψατο ἀρχήν· ὁπόσα δὲ χρόνῳ συνέβη τοῖς Μεσσηνίοις ἀποστᾶσιν ἀπὸ Λακεδαιμονίων, ὁ δὲ καὶ ταῦτα μὲν οὐ τὰ πάντα ἔγραψε, τῆς μάχης δὲ τὰ ὕστερα ἦν ἐμαχέσαντο ἐπὶ τῇ τάφρῳ τῇ καλουμένῃ Μεγάλῃ.
- 3 ἄνδρα οὖν Μεσσήνιον—τούτου γὰρ δὴ ἔνεκα τὸν πάντα ἐποίησάμην Ῥιανοῦ καὶ Μύρωνος λόγον—Ἀριστομένην, ὃς καὶ πρῶτος καὶ μάλιστα το Μεσσήνης ὄνομα ἐς ἀξίωμα προήγαγε, τοῦτον τὸν ἄνδρα ἐπεισήγαγε μὲν ὁ Πριηνεὺς ἐς τὴν συγγραφὴν, Ῥιανῷ δὲ ἐν τοῖς ἔπεσιν οὐδὲν Ἀριστομένης ἐστὶν ἀφανέστερος ἢ Ἀχιλλεὺς ἐν Ἰλιάδι Ὀμήρῳ. διάφορα οὖν ἐπὶ τοσοῦτον εἰρηκότων, προσέσθαι μὲν τὸν ἕτερόν μοι τῶν λόγων καὶ οὐχ ἅμα ἀμφοτέρους ὑπελείπετο, Ῥιανὸς δέ μοι ποιῆσαι μᾶλλον ἐφαίνετο εἰκότα
- 4 ἐς τὴν Ἀριστομένους ἡλικίαν· Μύρωνα δὲ ἐπὶ τε ἄλλοις καταμαθεῖν ἐστὶν οὐ προορώμενον εἰ ψευδῇ τε καὶ οὐ πιθανὰ δόξει λέγειν καὶ οὐχ ἥκιστα ἐν τῇδε τῇ Μεσσηνίᾳ συγγραφῇ. πεποίηκε γὰρ ὥς ἀποκτείνειε Θεόπομπον τῶν Λακεδαιμονίων τὸν βασιλέα Ἀριστομένης ὀλίγον πρὸ τῆς Ἀριστοδήμου τελευτῆς· Θεόπομπον δὲ οὔτε μάχης γνωμένης οὔτε ἄλλως προαποθανόντα
- 5 ἴσμεν πρὶν ἢ διαπολεμηθῆναι τὸν πόλεμον. οὗτος δὲ ὁ Θεόπομπος ἦν καὶ ὁ πέρας ἐπιθεὶς τῷ πολέμῳ· μαρτυρεῖ δέ μοι καὶ τὰ ἐλεγεία τῶν Τυρταίου λέγοντα

ἡμετέρῳ βασιλῇ θεοῖσι φίλῳ Θεοπόμπῳ,
ὃν διὰ Μεσσήνην εἴλομεν εὐρύχορον.

MESSENIAN, vi. 2-5

of Aristodemus, Rhianus did not touch this first war at all. He described the events that in time befell the Messenians after their revolt from the Lacedaemonians, not indeed the whole of them, but those subsequent to the battle which they fought at the *Great Trench*, as it is called. The Messenian, Aristomenes, on whose account I have made my whole mention of Rhianus and Myron, was the man who first and foremost raised the name of Messene to renown. He was introduced by Myron into his history, while to Rhianus in his epic Aristomenes is as great a man as is the Achilles of the *Iliad* to Homer. As their statements differ so widely, it remained for me to adopt one or other of the accounts, but not both together, and Rhianus appeared to me to have given the more probable account as to the age of Aristomenes. One may realize in others of his works that Myron gives no heed to the question of his statements seeming to lack truth and credibility, and particularly in this Messenian history. For he has made Aristomenes kill Theopompus, the king of the Lacedaemonians, shortly before the death of Aristodemus; but we know that Theopompus was not killed either in battle or in any other way before the war was concluded. It was this Theopompus who put an end to the war, and my evidence is the lines of Tyrtaeus, which say:—

“To our king beloved of the gods, Theopompus,
through whom we took Messene with wide
dancing-grounds”

ὁ τοίνυν Ἀριστομένης δόξῃ γε ἐμῇ γέγονεν ἐπὶ τοῦ πολέμου τοῦ ὑστέρου· καὶ τὰ ἐς αὐτόν, ἐπειδὴν ἐς τοῦτο ὁ λόγος ἀφίκεται, τηνικαῦτα ἐπέξειμι.

- 6 Οἱ δὲ Μεσσηνιοὶ τότε, ὡς τὰ περὶ τὴν Ἀμφειαν ἤκουον παρ' αὐτῶν τῶν ἀποσωθέντων ἐκ τῆς ἀλώσεως, συνελέγοντο ἐς Στενύκληρον ἀπὸ τῶν πόλεων. ἀθροισθέντος δὲ ἐς ἐκκλησίαν τοῦ δήμου καὶ ἄλλοι τῶν ἐν τέλει καὶ τελευταῖος ὁ βασιλεὺς παρεκελεύετο μήτε τῆς Ἀμφείας καταπεπλήχθαι τὴν πόρθησιν, ὡς τὸν πάντα ἤδη κεκριμένον δι' αὐτῆς πόλεμον, μήτε ὡς τῆς σφετέρας κρείσσονα τῶν Λακεδαιμονίων δεδοικέναι τὴν παρασκευήν· μελέτην μὲν γὰρ ἐκείνοις τῶν πολεμικῶν ἐκ χρόνου πλείονος, σφίσι δὲ εἶναι τὴν τε ἀνάγκην ἰσχυροτέραν ἀνδράσιν ἀγαθοῖς γίνεσθαι καὶ τὸ εὐμενέστερον ἔσσεσθαι παρὰ τῶν θεῶν ἀμύνουσι τῇ οἰκείᾳ καὶ οὐκ ἀδικίας ἄρχουσιν.
- VII. Τοιαῦτα ὁ Εὐφάης εἰπὼν διέλυσε τὸν σύλλογον, τὸ δὲ ἀπὸ τούτου πάντας ἔσχευ ἤδη τοὺς Μεσσηνίους ἐν ὅπλοις, τοὺς τε οὐκ εἰδότες ἐπαναγκάζων διδάσκεσθαι τὰ πολεμικὰ καὶ τοῖς ἐπισταμένοις ἐπιμελεστέραν ἢ πρότερον τὴν ἀσκήσιν εἶναι. Λακεδαιμόνιοι δὲ καταδρομὰς ἐποιοῦντο ἐς τὴν Μεσσηνίαν, καὶ τὴν μὲν χώραν οὐκ ἐλυμαίνοντο ἅτε δὴ νομίζοντες οἰκείαν οὐδὲ δένδρα ἔκοπτον οὐδὲ οἰκήματα κατέβαλλον· οἱ δὲ λείαν εἰ περιτύχοιεν ἡλαυνον καὶ σίτον καὶ
- 2 τὸν ἄλλον καρπὸν ἀφηροῦντο. πρὸς δὲ τὰς πόλεις ποιούμενοι προσβολὰς εἶλον μὲν οὐδεμίαν ἅτε καὶ τείχεσιν ὠχυρωμένας καὶ δι' ἀκριβείας φρουρουμένας, λαμβάνοντες δὲ τραύματα ἀπεχώ-

MESSENIA, VI. 5-VII. 2

Anistomenes then in my view belongs to the time of the second war, and I will relate his history when I come to this

The Messenians, when they heard of the events at Amphieia from the actual survivors from the captured town, mustered in Stenyclerus from their cities. When the people had gathered in the assembly, first the leading men and finally the king exhorted them not to be panic-stricken at the sack of Amphieia, or to suppose that the issue of the whole war had already been decided thereby, or to be afraid of the power of the Lacedaemonians as superior to their own. For the Lacedaemonians had longer practice in warfare, but they themselves had a stronger necessity to show themselves brave men, and greater goodwill would be shown by the gods to men defending their country, who were not the authors of injustice. VII With these words Euphaes dismissed the gathering, and henceforward kept all the Messenians under arms, compelling the untrained to learn the art of war and the trained men to undergo a more rigorous discipline than before. The Lacedaemonians carried out raids into Messenia, but did no harm to the country, regarding it as their own, nor did they cut down trees or demolish buildings, but they drove off any cattle that they met with, and carried off the corn and other produce. They made assaults on the towns but captured none, as they were fortified with walls and carefully garrisoned. They withdrew with loss and without

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ρουν ἄπρακτοι καὶ τελευτῶντες οὐκέτι ἀπεπει-
 ρῶντο τῶν πόλεων. ἐλήστευον δὲ καὶ οἱ Μεσ-
 σήνιοι τὰ τε ἐπιθαλάσσια τῆς Λακωνικῆς καὶ
 ὅσαι γεωργίαι περὶ τὸ Ταύγετον ἦσαν.

- 3 Τετάρτῳ δὲ ἔτει μετὰ τῆς Ἀμφείας τὴν ἄλωσιν
 Εὐφαῆς τῷ θυμῷ χρῆσασθαι τῷ Μεσσηνίων
 προθυμούμενος ἀκμαζόντων ἐς τοὺς Λακεδαι-
 μονίους ταῖς ὀργαῖς καὶ ἅμα τὴν ἀσκησιν ἤδη
 σφίσιν αὐτάρκη νομίζων εἶναι, προεῖπεν ἔξοδον
 συνακολουθεῖν δὲ καὶ τοὺς οἰκέτας προσέτασσε
 φέροντας ξύλα καὶ ἄλλα ὅσα πρόσφορα ἐς
 ποίησιν χαρακώματος. ἐπυνθάνοντο δὲ καὶ οἱ
 Λακεδαιμόνιοι παρὰ τῶν ἐν Ἀμφείᾳ φρουρῶν
 τοὺς Μεσσηνίους ἐξιόντας ἐξεστρατεύοντο οὖν
 4 καὶ οὗτοι. καὶ ἦν γὰρ ἐν τῇ Μεσσηνίᾳ χωρίον
 ἄλλως μὲν ἐς ἀγῶνα ἐπιτήδειον, χαράδρα δὲ
 προεβέβλητο αὐτοῦ βαθεία· ἐνταῦθα τοὺς Μεσ-
 σηνίους παρέτασεν ὁ Εὐφαῆς, ἀποδείξας στρα-
 τηγὸν Κλέουνιν· τῆς δὲ ἵππου καὶ τῶν ψιλῶν, οἱ
 συναμφοτέροι ἐλάσσους πεντακοσίων ἦσαν, τού-
 5 των Πυθάρατος καὶ Ἀντανδρος ἡγούμενοι. ὥς δὲ
 συνῆει τὰ στρατόπεδα, τοῖς μὲν ὀπλίταις καὶ
 ἀφειδῶς ὅμως καὶ ἀκρατέστερον ὑπὸ τοῦ μίσους
 φερομένοις ἐπὶ ἀλλήλους οὐ παρέσχευεν ἐλθεῖν ἐς
 χεῖρας ἢ χαράδρα διείργουσα· τὸ δ' ἵππικόν καὶ
 οἱ ψιλοὶ συμμίσγουσι μὲν κατὰ τὸ ὑπὲρ τὴν
 χαράδραν, ἦσαν δὲ οὔτε πλῆθος οὔτε ἐμπειρία
 διαφέροντες οὐδέτεροι, καὶ διὰ τοῦτο ἰσόρροπος
 6 ἡ μάχη σφίσιν ἐγένετο. <έν>¹ ὅσῳ δὲ οὗτοι συνε-
 στήκασιν, ἐν τοσούτῳ τοὺς οἰκέτας ἐκέλευεν ὁ
 Εὐφαῆς πρῶτα μὲν τὰ κατὰ νῶτον τοῦ στρατο-

¹ ἐν add Facius

MESSEANIA, VII. 2-6

effecting anything, and finally gave up attempting the towns. The Messenians also ravaged the Laconian coast and all the cultivated land round Taygetos.

Three years after the capture of Amphieia, being eager to put to use the spirit of the Messenians, now at the height of their passion against the Lacedaemonians, and considering too that they had undergone sufficient training, Euphaes ordered an advance. He bade the slaves also accompany him, bringing wood and all else that was required for the making of an entrenched camp. The Lacedaemonians heard from their garrison at Amphieia that the Messenians were marching out, so they also came out to battle. There was a place in Messenia which was in other ways suitable for an engagement, but had a deep ravine in front of it. Here Euphaes drew up the Messenians and appointed Cleonnis general, the cavalry and light-armed, together amounting to less than 500, were commanded by Pytharatus and Antander. As the two forces were about to engage, the ravine which divided them prevented the heavy-armed from coming to close quarters, though they approached one another eagerly and with a recklessness born of hate. The cavalry and light-armed engaged above the ravine, but as they were equally matched in numbers and skill, for this reason the fight was indecisive. While they were involved, Euphaes ordered the slaves to fortify with a palisade first the rear of his force and

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πέδου φράξασθαι τοῖς σταυροῖς, μετὰ δὲ τὰ πλευρὰ ἀμφοτέρω. ἐπεὶ δὲ ἡ τε νύξ ἐπέλαβε καὶ ἡ μάχη διελέλυτο, τότε ἤδη καὶ τὰ πρὸ τοῦ στρατοπέδου κατὰ τὴν χαράδραν ἐφράξαντο, ὥστε ἐπισχούσης ἡμέρας τῆς τε προνοίας τοῦ Εὐφραοῦς τοῖς Λακεδαιμονίοις ἐπιπίπτει λογισμὸς εἶχόν τε οὔτε ὅπως μάχεσθαι χρή πρὸς τοὺς Μεσσηνίους μὴ προϊόντας ἐκ τοῦ χάρακος προσκαθῆσθαι τε ἀπεγίνωσκον ἀπαράσκευοι τοῖς πᾶσιν ὁμοίως ὄντες.

- 7 Καὶ τότε μὲν ἀποχωροῦσιν οἴκαδε, ἐνιαυτῷ δὲ ὕστερον κακιζόντων σφᾶς τῶν γεγηρακότων καὶ δειλίαν τε ὁμοῦ προφερόντων καὶ τοῦ ὄρκου τὴν ὑπεροψίαν, οὕτω δευτέραν ἐκ τοῦ προφανοῦς ἐπὶ Μεσσηνίους στρατείαν ἐποιοῦντο. ἡγούντο δὲ οἱ βασιλεῖς ἀμφοτέροι, Θεόπομπος τε ὁ Νικάνδρου καὶ Πολύδωρος ὁ Ἀλκαμένους· Ἀλκαμένης δὲ οὐκέτι περιῆν. ἀντεστρατοπεδεύοντο δὲ καὶ οἱ Μεσσηνιοὶ καὶ πειρωμένων μάχης τῶν Σπαρτια-
- 8 τῶν ἄρχειν ἀντεπεξήσαν. Λακεδαιμονίοις δὲ ἡγείτο Πολύδωρος μὲν κατὰ τὸ κέρας τὸ ἀριστερόν, Θεόπομπος δὲ ἐπὶ τῷ δεξιῷ, τὸ μέσον δὲ εἶχεν Εὐρυλέων, τὰ μὲν παρόντα Λακεδαιμόνιος, τὰ ἐξ ἀρχῆς δὲ ἀπὸ Κάδμου καὶ ἐκ Θηβῶν, Αἰγέως τοῦ Οἰολύκου τοῦ Θήρα τοῦ Αὐτεσίωνος ἀπόγονος πέμπτος τοῖς δὲ Μεσσηνίοις κατὰ μὲν τὸ δεξιὸν τῶν Λακεδαιμονίων ἀντετάσσοντο Ἀντανδρός τε καὶ Εὐφαῆς, τὸ δὲ ἕτερον κέρας τὸ κατὰ τὸν Πολύδωρον Πυθάρατος εἶχε, Κλέωνις δὲ τὸ
- 9 μέσον. συνιέναι δὲ ἤδη μελλόντων, ἐπεὶ παριόντες οἱ βασιλεῖς προέτρεπον τοὺς αὐτῶν, πρὸς μὲν δὴ τοὺς Λακεδαιμονίους βραχείαν κατὰ τὸ ἐπιχώριον

MESSENIAN, vii 6-9

afterwards both flanks, and when the battle had been broken off at nightfall, they fortified his front also on the ravine. So at daybreak the Lacedaemonians realized the forethought of Euphaes. They had no means of fighting the Messenians unless they came out from the stockade, and despaired of forming a siege, for which they were unprepared in all things alike.

They then returned home, but a year later, when the older men reviled them and taunted them both with cowardice and disregard of their oath, they made a second expedition openly against the Messenians. Both kings were in command, Theopompus the son of Nicander and Polydorus the son of Alcamenes, Alcamenes being no longer alive. The Messenians encamped opposite them, and when the Spartans endeavoured to join battle, went out to meet them. The Lacedaemonian commander on the left wing was Polydorus, and Theopompus on the right. The centre was held by Euryleon, now a Lacedaemonian, but of Theban origin of the house of Cadmus, fourth in descent from Aegeus the son of Oeolycus, son of Theras, son of Autesion. On the side of the Messenians Antander and Euphaes were posted opposite the Lacedaemonian right, the other wing, opposite Polydorus, was held by Pytharatus, with Cleonnis in the centre. As they were about to engage, the kings came forward to encourage their men. The words of encouragement addressed by Theopompus to the Lacedaemonians were few,

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- τὴν παράκλησιν ἐποιεῖτο ὁ Θεόπομπος, τοῦ τε ὄρκου τοῦ κατὰ τῶν Μεσσηνίων ἀναμιμνήσκων καὶ ὡς καλὸν σφισι τὸ φιλοτίμημα, τῶν πατέρων οἳ τοὺς περιοίκους κατεδουλώσαντο φανῆναι λαμπρότερα εἰργασμένους καὶ χώραν εὐδαιμονεστέραν προσκεκτημένους· Εὐφαῆς δὲ μακρότερα μὲν εἶπεν ἢ ὁ Σπαρτιατῆς, οὐ πλείω δὲ οὐδ' οὗτος
- 10 ἢ ἐφίεντα ἑώρα τὸν καιρόν. οὐ γὰρ περὶ γῆς μόνον οὐδὲ κτημάτων τὸν ἀγῶνα ἀπέφαινε γενησόμενον, εἰδέναι δὲ ἔφη σαφῶς ἅ νικωμένους ἐπιλήψεται γυναῖκας μὲν γὰρ ἀχθήσεσθαι καὶ τέκνα ἐν ἀνδραπόδων μέρει, τοῖς δὲ ἐν ἡλικίᾳ τὸ ἐλαφρότατον ἔσεσθαι θάνατον, ἣν μετ' αἰκίας μὴ γένηται, συλήσεσθαι δὲ σφισι καὶ τὰ ἱερὰ καὶ τὰς πατρίδας ἐμπρήσεσθαι· λέγειν δὲ οὐκ εἰκάζων, μάρτυρα δὲ ἐναργῆ πάσιν εἶναι τῶν ἐγκατα-
- 11 ληφθέντων ἐν Ἀμφείᾳ τὰ πάθη. πρό τε δὴ τηλικούτων κακῶν κέρδος εἶναι καλῶς τινα ἀποθανεῖν, πολὺ δὲ εἶναι ῥᾶον ἀηττήτοις οὖσιν ἔτι καὶ τὰς τόλμας καθεστηκόσιν ἐξ ἴσου προθυμίας τοὺς ἀντιτεταγμένους ὑπερβαλεῖν ἢ προαποβαλόντας τὸ φρόνημα ἐπανορθοῦσθαι τὰ ἐπταισμένα

VIII. Τοιαῦτα μὲν ὁ Εὐφαῆς εἶπεν· ἐπεὶ δὲ ἐκατέροις ἐσήμηναν οἱ ἡγεμόνες, Μεσσηνιοὶ μὲν δρόμῳ τε ἐς τοὺς Λακεδαιμονίους ἐχρῶντο καὶ ἀφειδῶς αὐτῶν εἶχον ἅτε ἄνθρωποι θανατῶντες ὑπὸ τοῦ θυμοῦ, καὶ αὐτὸς ἕκαστος πρῶτος ἔσπενδεν ἄρξαι μάχης ἀντεπῆσαν δὲ καὶ οἱ Λακεδαιμόνιοι σπουδῇ καὶ οὗτοι, πρόνοιαν δὲ ὅμως ἐποιοῦντο μὴ

2 διαλυθῆναί σφισι τὴν τάξιν. ὡς δὲ πλησίον ἐγίνοντο, ἀπειλαῖς ἐχρῶντο τῶν τε ὅπλων τῇ κινήσει καὶ ἐνωρῶντες ἐς ἀλλήλους δεινόν· ἔς τε

according to their native custom. He reminded them of their oath against the Messenians, and said how noble was their ambition, to prove themselves to have done a deed more glorious than their fathers, who subdued the neighbouring peoples, and to have won a more fortunate land. Euphaes spoke at greater length than the Spartan, but no more than he saw the occasion admitted. He declared that the contest would be not only for land and possessions, but he knew well what would overtake them if defeated. Their wives and children would be carried off as slaves, and death unaccompanied by outrage would be the mildest fate for their grown men, their sanctuaries would be despoiled and their ancestral homes burnt. His words were not supposition, the fate of the men captured at Amphibia was evidence that all could see. Better a noble death than such evils, it was far easier for them, while still undefeated and equally matched in courage, to outdo their adversaries in zeal than to repair their losses when once they had lost heart.

VIII Such were the words of Euphaes. When the leaders on either side gave the signal, the Messenians charged the Lacedaemonians recklessly like men eager for death in their wrath, each one of them eager to be the first to join battle. The Lacedaemonians also advanced to meet them eagerly, but were careful not to break their ranks. When they were about to come to close quarters, they threatened one another by brandishing their arms

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- λοιδορίας προήγοντο, οἱ μὲν οἰκέτας αὐτῶν ἤδη τοὺς Μεσσηνίους καὶ οὐδὲν ἐλευθερωτέρους ἀποκαλοῦντες τῶν εἰλώτων, οἱ δὲ ἐκείνους τῷ τε ἐγχειρήματι ἀποσίους, ἐπεὶ πλεονεξίας ἔνεκα ἐπὶ ἄνδρας συγγενεῖς ἐπίασι, καὶ θεῶν ἀσεβεῖς ὅσοι Δωριεῦσι πατῆροι, τῶν τε ἄλλων καὶ μαλιστα Ἡρακλέους. ἤδη τε ὁμοῦ τοῖς ὀνειδέσι καὶ ἔργων ἤπτοντο, ἀθρόοι τε πρὸς ἀθρόους ὠθισμῷ χρώμενοι μάλιστα οἱ Λακεδαιμόνιοι καὶ ἀνὴρ ἀνδρὶ ἐπιόντες.
- 3 τέχνη μὲν οὖν ἐς τὰ πολεμικὰ ὁμοῦ καὶ μελέτη πολὺ οἱ Λακεδαιμόνιοι προέσχον, πρὸς δὲ καὶ τῷ πλήθει· τοὺς τε γὰρ περιοίκους ὑπηκόους ἤδη καὶ συνακολουθοῦντας εἶχον Ἀσιναῖοί τε οἱ Δρύοπες γενεὰ πρότερον ὑπὸ Ἀργείων ἐκ τῆς σφετέρας ἀνεστηκότες καὶ ἤκοντες ἐς τὴν Λακεδαίμονα ἰκέται κατ' ἀνάγκην συνεστρατεύοντο πρὸς δὲ τοὺς ψιλούς τῶν Μεσσηνίων τοξότας
- 4 Κρήτας ἐπήγοντο μισθωτούς. Μεσσηνίοις δ' ἀπήντα¹ ἐς τὸ ἴσον ἢ τε ἀπόνοια καὶ τὸ ἐς τὸν θάνατον εὐθυμον· καὶ ὅποσα μὲν πάσχοιεν, ἀναγκαῖα μᾶλλον τοῖς πατρίδα σεμνύνουσιν ἢ δεινὰ ἐνόμιζον, ἃ δὲ ἔδρων, αὐτοὶ τε ἡγοῦντο εἰργάσθαι μειζρόνως καὶ τοῖς Λακεδαιμονίοις συμβαίνειν χαλεπώτερα. καὶ οἱ μὲν αὐτῶν προεκπηδῶντες τῆς τάξεως τολμήματα λαμπρὰ ἀπεδείκνυντο, τοῖς δὲ καὶ ἐπικαίρως τετρωμένοις καὶ
- 5 ἐμπνέουσιν ὀλίγον ὅμως ἢ ἀπόνοια ἤκμαζε. παρακλήσεις τε ἐγίνοντο, καὶ οἱ μὲν ζῶντες καὶ ἐτι ἄτρωτοι τοὺς τραυματίας παρώξυνον, πρὶν ἢ τὴν ἐσχάτην τινὶ ἐφεστηκέναι μοῖραν, ἀντιδράσαντα ὃ τι καὶ δύναιτο σὺν ἡδονῇ δέχεσθαι τὸ

¹ δ' ἀπήντα, Facius. δὲ ἐς ἅπαντα codd

MESSENIA, VIII. 2-5

and with fierce looks, and fell to recriminations, these calling the Messenians already their slaves, no fiercer than the Helots, the others answering that they were impious in their undertaking, who for the sake of gain attacked their kinsmen and outraged all the ancestral gods of the Dorians, and Heracles above all. And now with their taunts they come to deeds, mass thrusting against mass, especially on the Lacedaemonian side, and man attacking man. The Lacedaemonians were far superior both in tactics and training, and also in numbers, for they had with them the neighbouring peoples already reduced and serving in their ranks, and the Dryopes of Asine, who a generation earlier had been driven out of their own country by the Argives and had come as suppliants to Lacedaemon, were forced to serve in the army. Against the Messenian light-armed they employed Cretan archers as mercenaries. The Messenians were inspired alike by desperation and readiness to face death, regarding all their sufferings as necessary rather than terrible to men who honoured their country, and exaggerating their achievements and the consequences to the Lacedaemonians. Some of them leapt forth from the ranks, displaying glorious deeds of valour, in others fatally wounded and scarce breathing the frenzy of despair still reigned. They encouraged one another, the living and unwounded urging the stricken before their last moment came to sell their lives as dearly as they could and accept

πεπρωμένον· οἱ δὲ ὁπότε αἰσθονται οἱ τραυματῖαι
 τὴν ἰσχὺν σφᾶς ὑπολείπουσιν καὶ τὸ πνεῦμα οὐ
 παραμένον, διεκελεύοντο τοῖς ἀτρώσι μὴ χεῖρονας
 ἢ αὐτοὶ γίνεσθαι μηδὲ ἐς ἀνωφελὲς τῇ πατρίδι
 6 καὶ τὴν ἐκείνων τελευτὴν καταστήσαι Λακεδαι-
 μόνιοι δὲ προτροπῇ μὲν ἐς ἀλλήλους οὐκ
 ἐχρῶντο καὶ ἐς τὰ παράδοξα τῶν τολμημάτων
 οὐ κατὰ ταῦτ' ἐτοίμως τοῖς Μεσσηνίοις εἶχον
 ἅτε δὲ εὐθύς ἐκ παίδων τὰ πολεμικὰ ἐπιστάμενοι,
 βαθυτέρα τε τῇ φάλαγγι ἐχρῶντο καὶ τοὺς Μεσ-
 σηνίους ἤλπιζον οὔτε χρόνον τὸν ἴσον καρτερήσειν
 ἀντιτεταγμένους οὔτε πρὸς τὸν ἐν τοῖς ὅπλοις
 7 κάματον ἢ τὰ τραύματα ἀνθέξειν. ἴδια μὲν
 τοιαῦτα ἐν ἑκατέρῳ τῷ στρατεύματι ἐς τε τὰ
 ἔργα ἦν καὶ ἐς τὰς γνώμας τῶν μαχομένων, κοινὰ
 δὲ ἀπ' ἀμφοτέρων· οὔτε γὰρ ἰκεστίαις οἱ φονευό-
 μενοι καὶ χρημάτων ὑποσχέσεσιν ἐχρῶντο, τάχα
 μὲν που μὴ πείσειν διὰ τὸ ἔχθος ἀπεγνωκότες, τὸ
 δὲ πλείστον ἀπαξιούντες ὥς οἱ τὰ πρότερά γε
 κακιοῦσιν· οἳ τε ἀποκτείνοντες ἀπείχοντο καὶ
 αὐχήματος ὁμοίως καὶ ὄνειδῶν, οὐκ ἔχοντες πω
 βεβαίαν οὐδέτεροι τὴν ἐλπίδα εἰ κρατήσουσι.
 παραδοξότατα δὲ ἀπέθνησκον οἱ τῶν κειμένων
 σκυλεύειν τινὰ ἐπιχειροῦντες· ἢ γὰρ τοῦ σώματος
 γυμνόν τι ὑποφάναντες ἠκοντίζοντο καὶ ἐτύπτοντο
 οὐ προορώμενοι διὰ τὴν ἐν τῷ παρόντι ἀσχολίαν,
 ἢ καὶ ὑπὸ τῶν σκυλευομένων ἔτι ἐμπνεόντων
 8 διεφθείροντο. ἐμάχοντο δὲ καὶ οἱ βασιλεῖς ἀξίως
 λόγου, Θεόπομπος δὲ καὶ ἀκρατέστερον ὥρμητο
 ὥς αὐτὸν ἀποκτενῶν Εὐφάῃ. Εὐφάῃς δὲ ὄρων
 ἐπιόντα εἶπεν ἄρα πρὸς τὸν Ἄντανδρον οὐδὲν
 εἶναι τὰ Θεοπόμπου διάφορα ἢ <ὄσα> ὁ πρόγονος

MESSENIAN, viii. 5-8

their fate with joy And the wounded, when they felt their strength ebbing and breath failing, urged the unwounded to prove themselves no less valorous than they and not to render their death of no avail to their fatherland The Lacedaemonians refrained from exhorting one another, and were less inclined than the Messenians to engage in striking deeds of valour. As they were versed in warfare from boyhood, they employed a deeper formation and hoped that the Messenians would not endure the contest for so long as they, or sustain the toil of battle or wounds These were the differences in both sets of combatants in action and in feeling, but on both sides alike the conquered made no appeals or promises of ransom, perhaps in their enmity despairing of getting quarter, but mainly because they scorned to disgrace their previous achievements The victorious refrained alike from boasting and from taunts, neither side having yet sure hopes of victory The most remarkable was the death of those who tried to strip any of the fallen For if they exposed any part of their bodies, they were struck with javelins or were struck down while intent on their present occupation, or were killed by those whom they were plundering who still lived The kings fought in a manner that deserves mention Theopompus rushed wildly forward to slay Euphaes himself Euphaes, seeing him advancing, said to Antander that the action of Theopompus was no different from the attempt of

- αὐτοῦ Πολυνείκης ἐτόλμησε· Πολυνείκην τε γὰρ στρατιὰν ἐπὶ τὴν πατρίδα ἀγαγόντα ἐξ Ἀργεῶν ἀποκτείνει τὸν ἀδελφὸν αὐτοχειρὶ καὶ ἀποθανεῖν ὑπὸ ἐκείνου, Θεόπομπόν τε ἐθέλειν ἐς τὸ ἴσον καταστήσαι μιάσματος τοῖς ἀπὸ Λαίου καὶ Οἰδίποδος τὸ Ἡρακλειδῶν γένος· οὐ μέντοι χαίρουτά γε ἀπὸ τῆς μάχης διακριθήσεσθαι. τοιαῦτα ἐπι-
 9 λέγων ἀντεπῆει καὶ οὗτος. ἐνταῦθα ἢ τε πᾶσα μάχη κεκμηκότων ὅμως ἐς τὸ ἀκμαιότατον αὖθις ἦρθη, καὶ τοῖς τε σώμασιν ἀνερρώννυντο καὶ τὸ ἀφειδὲς ἐς τὸν θάνατον παρ' ἀμφοτέρων ηὔξανετο, ὥστε εἰκάσαι ἂν τις τοῦ ἔργου τότε σφᾶς πρῶτον ἅπτεσθαι. τέλος δὲ οἱ περὶ τὸν Εὐφάη τῆς τε ἀπονοίας τῷ ὑπερβάλλοντι μανίας ὄντες ἐγγύτατα καὶ ὑπ' ἀνδραγαθίας—πᾶν γὰρ δὴ τὸ περὶ τὸν βασιλέα οἱ λογάδες τῶν Μεσσηνίων ἦσαν—βιάζονται τοὺς ἀντιτεταγμένους· καὶ αὐτὸν τε Θεόπομπον ἀπώσαντο καὶ Λακεδαιμονίων τοὺς καθ' αὐτοὺς ἐτρέψαντο. τὸ δὲ ἕτερον κέρας τοῖς Μεσ-
 10 σσηνίοις ἐταλαιπώρει. Πυθάρατος τε γὰρ ὁ στρατηγὸς ἐτεθνήκει καὶ αὐτοὶ διὰ τὴν ἀναρχίαν ἀτακτότερον καὶ <θορυβωδέστερον ἐμάχοντο, οὐ μέντοι>¹ ἀθύμως εἶχον οὐδ' οὔτοι. φεύγουσι δὲ οὔτε τοῖς Μεσσηνίοις ὁ Πολύδωρος οὔτε οἱ περὶ τὸν Εὐφάη τοῖς Λακεδαιμονίοις ἠκολούθησαν· Εὐφαιὶ γὰρ καὶ τοῖς περὶ αὐτὸν αἰρετώτερα ἐφαίνετο ἀμύνειν τοῖς ἡττωμένοις—οὐ μέντοι Πολυδώρῳ γὰρ οὐδὲ τοῖς περὶ αὐτὸν συμμίσγουσιν,
 11 ἐν σκότῳ γὰρ ἤδη τὰ γινόμενα ἦν—καὶ τοὺς Λακεδαιμονίους ἅμα εἶργε μὴ πρόσω τοῖς ἀποχωροῦσιν ἐπακολουθεῖν οὐχ ἠκιστα καὶ ἡ ἀπειρία

¹ Suppl Bekker

his ancestor Polyneices, for Polyneices led an army from Argos against his fatherland, and slaying his brother with his own hand was slain by him; Theopompus was ready to involve the race of the Heracleidae in pollution as great as that of the house of Laius and Oedipus, but he would not leave the field unscathed. With these words he too advanced. Thereupon the battle, though the combatants had wearied, everywhere broke out again in full force. Their strength was renewed and recklessness of death heightened on both sides, so that it might have been thought that they were engaging for the first time. Finally Euphaes and his men in a frenzy of despair that was near to madness (for picked Messenian troops formed the whole of the king's bodyguard), overpowering the enemy by their valour, drove back Theopompus himself and routed the Lacedaemonian troops opposed to them. But the other Messenian wing was in difficulties, for the general Pytharatus had been killed, and the men, without a commander, were fighting in a disorganized and confused manner, though not without heart. Polydorus did not pursue the Messenians when they gave way, nor Euphaes' men the Lacedaemonians. It seemed better to him and his men to support the defeated wing, they did not, however, engage with Polydorus' force, for darkness had already descended on the field, moreover, the Lacedaemonians were prevented from following the retiring force further not least by their ignorance of the country. Also it

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τῶν τόπων. ἦν δὲ αὐτοῖς καὶ ἄλλως πάτριον σχολαιοτέρας τὰς διώξεις ποιεῖσθαι, μὴ διαλύσαι τὴν τάξιν πλείονα ἔχοντας πρόνοιαν ἢ τινα ἀποκτεῖναι φεύγοντα. τὰ δὲ μέσα ἀμφοτέροις, ἢ Λακεδαιμονίων ὁ Εὐρυλέων, Μεσσηνίοις δὲ Κλέουνις ἡγεῖτο, ἰσοπαλῶς μὲν ἡγωνίζοντο, διέλυσε δὲ ἀπ' ἀλλήλων καὶ τούτους ἐπελθοῦσα ἡ νύξ.

- 12 Ταύτην τὴν μάχην παρὰ ἀμφοτέρων ἡ μόνα ἡ μάλιστα ἐμαχέσαντο τὰ ὀπλιτικά. οἱ δὲ ἐπὶ τῶν ἵππων ὀλίγοι τε ἦσαν καὶ οὐδὲν ὥστε καὶ μνημονευθῆναι διεπράξαντο· οὐ γάρ τοι ἀγαθοὶ τότε ἱππεύειν ἦσαν οἱ Πελοποννήσιοι. τῶν δὲ Μεσσηνίων οἱ ψιλοὶ καὶ οἱ παρὰ Λακεδαιμονίοις Κρήτες οὐδὲ συνέμιξαν ἀρχήν· τῷ γὰρ πεζῷ τῷ σφετέρῳ κατὰ τρόπον ἔτι ἐκάτεροι τὸν ἀρχαῖον
- 13 ἐπετάχθησαν ἐς δὲ τὴν ἐπιούσαν μάχης μὲν οὐδέτεροι διενσοῦντο ἄρχειν οἱ δὲ ἰστάναι πρότεροι τρόπαιον, προΐούσης δὲ τῆς ἡμέρας ὑπὲρ ἀναιρέσεως τῶν νεκρῶν ἐπεκηρυκεύοντο, καὶ ἐπειδὴ παρὰ ἀμφοτέρων συνεχωρήθη, θάψειν ἔμελλον ἤδη τὸ ἐντεῦθεν.

IX. Τοῖς δὲ Μεσσηνίοις μετὰ τὴν μάχην πονηρὰ γίνεσθαι τὰ πράγματα ἤρχετο· δαπάνη τε γὰρ χρημάτων ἀπειρήκεσαν, ἃ τῶν πόλεων ἀνήλσκον ἐς τὰς φρουράς, καὶ οἱ δοῦλοι παρὰ τοὺς Λακεδαιμονίους ἠὺτομόλουν, τοῖς δὲ καὶ νόσος ἐνέπεσε καὶ ταραχὰς μὲν παρέσχευ ὥς εἴη λοιμώδης, οὐ μὴν ἐς ἅπαντάς γε ἐχώρησεν. βουλευομένοις δὲ πρὸς τὰ παρόντα ἔδοκει τὰ μὲν πολλὰ πολίσματα τὰ ἐς μεσόγαιαν πάντα ἐκλείπειν, ἐς δὲ τὸ ὄρος ἀνοικίζεσθαι τὴν Ἰθώμην.

MESSENIA, VIII 11-IX. 1

was an ancient practice with them not to carry out a pursuit too quickly, as they were more careful about maintaining their formation than about slaying the flying. In the centre, where Euryleon was commanding the Lacedaemonians, and Cleonnis on the Messenian side, the contest was undecided; the coming of night separated them here also.

This battle was fought principally or entirely by the heavy-armed troops on both sides. The mounted men were few and achieved nothing worth mention; for the Peloponnesians were not good horsemen then. The Messenian light-armed and the Cretans on the Lacedaemonian side did not engage at all, for on both sides according to the ancient practice they were posted in reserve to their own infantry. The following day neither side was minded to begin battle or to be the first to set up a trophy, but as the day advanced they made proposals for taking up the dead; when this was agreed on both sides, they proceeded at once to bury them.

IX But after the battle the affairs of the Messenians began to get serious. They were exhausted by the expenditure of money devoted to the garrisoning of the towns, and their slaves were deserting to the Lacedaemonians. They were visited also by disease, which caused alarm, as resembling plague, although it did not attack all. In these circumstances they resolved to desert all their numerous towns inland and to settle on Mount Ithome. A

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2 ἦν δὲ καὶ πόλισμα αὐτόθι οὐ μέγα, ὃ καὶ Ὅμηρόν φασιν ἔχειν ἐν καταλόγῳ·

καὶ Ἰθώμην κλιμακόεσσαν.

ἐς τοῦτο τὸ πόλισμα ἀνγκίζοντο, ἐπεκτείνοντες τὸν ἀρχαῖον περίβολον ἔρυμα εἶναι πᾶσιν αὐτάρκες. ἦν δὲ τὸ χωρίον καὶ ἄλλως ἐχυρόν· ἡ γὰρ Ἰθώμη μεγέθει τε οὐδενὸς ἀποδεῖ τῶν ὀρῶν ὅποσα ἐντός ἐστιν ἰσθμοῦ καὶ εὐσβατος κατὰ τοῦτο μάλιστα ἦν
3 ἐδόκει δὲ καὶ θεωρὸν πέμψαι σφίσιν ἐς Δελφούς. ἀποστελλουσιν οἶν Τῖσιν τὸν Ἄλκιδος, καὶ ἀξιωματι οὐδενὸς ὕστερον καὶ ὅτι προσκεῖσθαι μαντικῇ μάλιστα ἐνομίζετο. τοῦτον τὸν Τῖσιν ἐπανιόντα ἐκ Δελφῶν λοχῶσιν ἄνδρες Λακεδαιμονίων ἀπὸ τῆς ἐν Ἀμφείᾳ φρουρᾶς· λοχήσαντες δέ—οὐ γὰρ ὑπέεικεν αἰχμάλωτος γενέσθαι—περιμένοντα οὖν ἀμύνεσθαι καὶ ἀνθεστηκότα ἐτίτρωσκον, ἐς ὃ γίνεται βοή σφισιν ἐξ ἀφανοῦς “τὸν χρησιμοφόρον
4 μέθες.” καὶ Τῖσις μὲν ὥς ἀπεσώθη τάχιστα ἐς Ἰθώμην καὶ τὴν μαντείαν παρὰ τὸν βασιλέα ἀνήνεγκε, μετ’ οὐ πολὺ ὑπὸ τῶν τραυμάτων τελευτᾷ· τοὺς δὲ Μεσσηνίους συναθροίσας ὁ Εὐφᾶης ἐπεδείκνυ τὸν χρησμόν.

κόρην ἄχραντον νερτέροισι δαίμοσι,
κλήρῳ λαχοῦσαν Αἰπυτιδῶν ἀφ’ αἵματος,
θυηπολεῖτε νυκτέροισιν ἐν σφαγαῖς.
ἦν δὲ σφαλῆτε, καὶ παρ’ ἀλλοίου τότε
θύειν, διδόντος ἐς σφαγὴν ἐκουσίως.

5 ταῦτα τοῦ θεοῦ δηλώσαντος αὐτίκα ἐκληροῦντο ὅσαι παρθένοι τοῦ Αἰπυτιδῶν γένους ἦσαν· καὶ ἐπε-

MESSENIA, IV. 2-5

small town existed here, which they say Homer mentions in the *Catalogue*

“Stepped Ithome”¹

To this town they withdrew, extending the old circuit to form a sufficient protection for them all. The place was strong in other respects, for Ithome falls short of none of the mountains within the Isthmus in height and at this point was most difficult to climb. They also resolved to send an envoy to Delphi, and despatched Tisis the son of Alcis, a man of the highest reputation, considered to be fully versed in divination. While he was returning from Delphi men from the Lacedaemonian garrison at Amphibia laid an ambush for him. Though trapped, he did not submit to be made a prisoner, but stood his ground to resist in spite of the wounds he received, until a voice was heard from an unseen quarter, “Let the bearer of the oracle go free.” Tisis, reaching Ithome with all speed, delivered the oracle to the king, and soon afterwards died of his wounds. Euphaes assembled the Messenians and made known the oracle.

“Ye shall sacrifice a pure maiden to the gods below, appointed by lot of the blood of the sons of Aepytus, and slay her by night. But if that ye cannot do, offer a maiden from another house, if the father gives her freely for the slaughter.”

When the god declared this, all the maidens of the house of the Aepytidae forthwith cast lots, and the

¹ *Iliad*, II. 729

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λαμβανε γὰρ Λυκίσκου θυγατέρα ὁ κλῆρος, ταύτην
 Ἐπήβολος ὁ μάντις ἀπηγόρευεν ὥς οὐ δέοι θύειν,
 οὐ γὰρ εἶναι Λυκίσκου· τὴν δὲ γυναῖκα ἢ Λυκίσκῳ
 συνώκησεν, ὥς τεκεῖν οὐκ οἶα τε ἦν, τὴν
 παῖδα ὑποβαλέσθαι. ἐν ὅσῳ δὲ οὗτος ἀνε-
 δίδασκε τὰ ἐς αὐτήν, ἐν τοσῷδε ὁ Λυκίσκος
 ἀπαγόμενος ἅμα καὶ τὴν παρθένον ἠὲ τομόλησεν
 6 ἐς Σπάρτην. ἐχόντων δὲ ἀθύμως τῶν Μεσσηνίων
 ὥς Λυκίσκον ἀποδράντα ἦσθοντο, ἐνταῦθά σφισιν
 Ἀριστόδημος ἀνὴρ καὶ γένους τοῦ Αἰπυτιδῶν
 καὶ Λυκίσκου τῇ τε ἄλλῃ δόξῃ καὶ τὰ ἐς πόλε-
 μον ἐπιφανέστερος ἐδίδου τὴν θυγατέρα ἐκὼν
 θῦσαι. τὰ δὲ ἀνθρώπων καὶ οὐχ ἥκιστα τὸ
 πρόθυμον ἢ πεπρωμένη κατὰ ταῦτα ἐπικρύπτει
 καὶ εἰ ψηφίδα ἐπιλαβοῦσα ἱλὺς ποταμοῦ, ὅπου
 καὶ τότε Ἀριστοδήμῳ διασώσασθαι Μεσσήνην
 ἀγώνισμα ποιουμένῳ ἐμπόδιον ἐπήγαγε τοι-
 7 ὄνδε. ἀνὴρ τῶν Μεσσηνίων—τὸ δὲ ὄνομα οὐ
 λέγουσιν—ἐρῶν ἔτυχε τοῦ Ἀριστοδήμου τῆς
 θυγατρὸς, τότε δὲ ἤδη ἐμελλε καὶ γυναῖκα ἄξεσθαι.
 οὗτος κατ' ἀρχὰς μὲν ἐς ἀμφισβήτησιν Ἀρι-
 στοδήμῳ προῆλθεν, ἐκείνου μὲν ἐγγυήσαντά οἱ
 μηκέτι εἶναι κύριον τῆς παιδός, αὐτὸς δὲ ἐγγυη-
 σάμενος κυριώτερος ἐκείνου γίνεσθαι. δεύτερα
 δὲ ὥς τοῦτο οὐχ ἑώρα οἱ κατορθούμενον, ἐπ'
 ἀναίσχυντον τρέπεται λόγον ξυγγενέσθαι τε τῇ
 8 παιδί καὶ κύειν ἐξ αὐτοῦ. τέλος δὲ ἐς τοσοῦτον
 Ἀριστόδημον προήγαγεν ὥς ἐκμανέντα ὑπὸ τοῦ
 θυμοῦ τὴν θυγατέρα ἀποκτεῖναι· μετὰ δὲ ἀνέτεμνε
 καὶ ἐπεδείκνυνεν αὐτὴν οὐκ ἔχουσαν ἐν γαστρὶ.
 παρὼν δὲ Ἐπήβολος ἐκέλευεν ἄλλον τινὰ τὸν
 θυγατέρα ἐπιδώσοντα γενέσθαι· τῆς γὰρ τοῦ Αἰρι-

MESSENIA, ix. 5-8

lot fell on the daughter of Lyciscus. But Epebolus the seer forbade them to offer her, for she was not the daughter of Lyciscus, but the woman who was married to Lyciscus being unable to bear a child had palmed off the girl as his. While Epebolus was making this declaration, Lyciscus took the girl away and deserted to Sparta. The Messenians were in despair when they saw that Lyciscus had fled; thereupon Aristodemus, a son of the house of the Aepyrtidae, of higher standing than Lyciscus both in reputation and in war, freely offered his daughter for the sacrifice. But human affairs and human purpose above all are obscured by fate, just as the mud of a river hides a pebble, for when Aristodemus was striving his utmost to save Messene, fate set this obstacle in his path. A Messenian, whose name is not recorded, was in love with the daughter of Aristodemus, and was already about to make her his wife. He at first disputed the rights of Aristodemus over the girl, for Aristodemus, since he had betrothed her to himself, had no further rights over the girl, but he to whom she was betrothed had greater rights than the father. Next, when he saw that this was of no avail, he had recourse to a shameless plea, that the girl was with child by him. At last he drove Aristodemus to such a fury of passion that he killed his daughter, then cutting her open he showed that she was not pregnant. Epebolus, who was present, ordered another man to come forward and offer his daughter, for the daughter of Aristodemus was of

τοδήμου πλέον εἶναί σφισιν ἀποθανούσης οὐδέν
 φονεύσαι γὰρ τὸν πατέρα αὐτήν, θεοῖς δὲ οἷς
 9 ἡ Πυθία προσέταξεν οὐ θῦσαι. τοιαῦτα εἰπόντος
 τοῦ μάντεως τὸ πλῆθος τῶν Μεσσηνίων ὥρμησεν
 ἀποκτενοῦντες τὸν μνηστήρα τῆς παιδός, ὡς
 Ἀριστοδήμῳ τε μῖασμα εἰκαῖον προσάψαντα
 καὶ σφίσι τῆς σωτηρίας τὴν ἐλπίδα ἀμφίβολου
 πεποιηκότα. ἦν δὲ ὁ ἀνὴρ οὗτος ἐς τὰ μάλιστα
 τῷ Εὐφαιεὶ φίλος· πείθει <οὖν> τοὺς Μεσσηνίους
 Εὐφαῆς τὸν τε χρησμὸν ἔχειν τέλος ἀποθανούσης
 τῆς παιδός καὶ σφίσιν ἀποχρᾶν τὰ ὑπὸ Ἀρι-
 10 τοδήμου πεποιημένα. λέγοντος δὲ ταῦτα ἔφασαν
 τὰ ὄντα λέγειν ὅσοι τοῦ Αἰπυτιδῶν γένους ἦσαν·
 ἀπείναι γὰρ σφισι τὸ δέος τὸ ἐπὶ τῇ θυγατρὶ
 ἕκαστος ἔσπευδε. καὶ οἱ μὲν τοῦ βασιλέως τῇ
 παραινέσει πειθόμενοι τὴν ἐκκλησίαν διαλύουσι
 καὶ ἀπ' αὐτῆς πρὸς τε θυσίας θεῶν καὶ ἑορτὴν
 τρέπονται· Χ. Λακεδαιμόνιοι δὲ ἀκούσαντες τὸν
 γενόμενον Μεσσηνίοις χρησμὸν ἀθύμως διέκειντο
 καὶ αὐτοὶ καὶ οἱ βασιλεῖς ἐς τε τὰ λοιπὰ καὶ
 ἄρχειν ὀκνοῦντες μάχης.

Ἔτει δὲ ἕκτῳ μετὰ τὸν ἐξ Ἰθώμης Λυκίσκου
 δρασμὸν οἱ Λακεδαιμόνιοι—τὰ γὰρ ἱερὰ ἐγίνετο
 αὐτοῖς αἴσια—στρατεύουσιν ἐπὶ τὴν Ἰθώμην·
 οἱ δὲ Κρήτες οὐκέτι παρόντες σφίσιν ἔτυχον.
 ὑστέρησαι δὲ καὶ οἱ τῶν Μεσσηνίων σύμμαχοι—
 δι' ὑποψίας γὰρ οἱ Σπαρτιᾶται καὶ ἄλλοις ἤδη
 Πελοποννησίων καὶ Ἀρκάσιν ἦσαν καὶ Ἀργείοις
 μάλιστα—καὶ οἱ μὲν Ἀργεῖοι κρύφα ἐμελλον τῶν
 Λακεδαιμονίων ἀφίξεσθαι καὶ ἰδίᾳ δὴ μᾶλλον
 <ῆ> μετὰ δόγματος κοινοῦ, τοῖς δὲ Ἀρκάσιν ἡ
 στρατεία μὲν ἀνείρητο ἐκ τοῦ φανεροῦ, παρέτυχον

no avail to them dead, for the father had murdered her, not offered her to the gods whom the Pythia ordained. When the seer said this, the multitude of the Messenians rushed on the girl's lover to kill him, since he had fixed the guilt of bloodshed on Aristodemus to no purpose, and had made their hopes of safety doubtful. But as he was a close friend of Euphaes, Euphaes persuaded the Messenians that the oracle was fulfilled by the death of the girl and that the deed done by Aristodemus sufficed for them. When he said this, all the members of the house of the Aepyridae said that he spoke truth, for each was eager to be rid of the terror threatening his daughter. The people took the advice of the king and broke up the assembly and thereupon turned to sacrifices to the gods and feasting. X But the Lacedaemonians, when they heard the oracle given to the Messenians, were in despair, both they and their kings, and for the future shrank from offering battle.

But five years after the escape of Lyciscus from Ithome, the victims being auspicious, the Lacedaemonians marched against Ithome. The Cretans were no longer with them. The allies of the Messenians also were late, for the Spartans had now incurred the suspicion of others of the Peloponnesians, especially of the Arcadians and Argives. The Argives intended to come without the knowledge of the Lacedaemonians, and by private enterprise rather than by public declaration. The expedition was openly proclaimed among the Arcadians, but they did not arrive either. For the

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- δὲ οὐδ' οὔτοι. τοὺς γὰρ Μεσσηνίους καὶ ἄνευ
 2 *συνμάχων* κινδυνεύσαι προήγαγεν ἢ δόξα τοῦ
 χρησμοῦ. τὰ μὲν οὖν πολλὰ οὐδέν τι ἐγένετο
 διάφορα ἢ καὶ ἐπὶ τῆς προτέρας μάχης, ἥ τε
 ἡμέρα καὶ τότε μαχομένους προαπέλιπεν· οὐ
 μέντοι βιασθῆναί γε οὐδέτερον κέρας ἢ καὶ λόχον
 μνημονεύουσιν, ἐπεὶ μηδὲ τὴν τάξιν, ὥς ἀπ' ἀρχῆς
 ἐτάχθησαν, συμμείναι φασιν, ἀλλ' ἀφ' ἑκατέρων
 τοὺς ἀρίστους συνελθόντας ἐς τὸ μεσαίτατον
 3 ἐνταῦθα τὸν πάντα ἔχειν πόνον. ὁ γὰρ Εὐφάης
 πλέον τι ἢ βασιλέα εἰκὸς ἦν προθυμούμενος καὶ
 ἀφειδῶς τοῖς περὶ τὸν Θεόπομπον ἐγκείμενος
 τραύματα [τε] πολλὰ τε καὶ οὐκ ἰάσιμα λαμ-
 βάνει· λιποψυχήσαντα δὲ αὐτὸν καὶ πεσόντα οἱ
 Λακεδαιμόνιοι καὶ ὀλίγον ὅμως ἐμπνέοντα ἐποι-
 οῦντο παρ' αὐτοὺς ἐλκύσαι σπουδῇ. ἐπήγειρε
 δὲ καὶ τοὺς Μεσσηνίους ἥ τε ἐς τὸν Εὐφάῃ
 προυπάρχουσα εὐνοία καὶ τὰ ὀνειδή τὰ μέλλοντα·
 φονευομένοις τε ὑπὲρ τοῦ βασιλέως ἄμεινόν σφισιν
 ἐφαίνετο προίεσθαι τὰς ψυχὰς ἢ ἐκείνον προε-
 4 μένων ἀποσθῆναι τινα. τότε μὲν δὴ πεσὼν ὁ
 Εὐφάης τὴν τε μάχην ἐπεμήκυνε καὶ προήγαγεν
 ἐς πλέον παρὰ ἑκατέρων τὰ τολμήματα· ὕστερον
 δὲ ἀνήνεγκε μὲν καὶ ἦσθετο ὅτι οὐκ ἔλαττον
 ἐσχέκασιν ἐν τῷ ἔργῳ, ἡμέραις δὲ οὐ πολλαῖς
 ἀποθνήσκει, βασιλεύσας Μεσσηνίων τρία ἔτη καὶ
 δέκα καὶ πολεμήσας Λακεδαιμονίοις τὸν πάντα
 τῆς βασιλείας χρόνον.
 5 Εὐφαιεὶ δὲ οὐκ ὄντων παίδων τὸν αἰρεθέντα
 ὑπὸ τοῦ δήμου κατελείπετο ἔχειν τὴν ἀρχήν,
 Κλέοννίς τε καὶ Δᾶμις ἐς ἀμφισβήτησιν Ἀριστο-
 δήμῳ προήλθον, τά τε ἄλλα καὶ τὰ ἐς πόλεμον
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MESSEANIA, x. 1-5

Messenians were induced by the credit placed in the oracle to face the risk without allies. This engagement did not differ in most points from the first, as on this occasion too daylight failed the combatants, but they record that on neither side was a wing or division broken, as they did not maintain the formation in which they were originally posted, champions on either side meeting in the middle and there supporting the whole combat. Euphaes, who showed more eagerness than a king should and recklessly attacked Theopompus' body-guard, received a number of mortal wounds. When he swooned and fell, the Lacedaemonians did their utmost to drag him into their own ranks, as he still breathed. But the Messenians were roused by the affection which they felt for their king and by the reproach that would be theirs. It seemed better to die for their king and sacrifice their lives than that he should be abandoned while one of them escaped. So the fall of Euphaes prolonged the battle and called forth further deeds of daring on both sides. He came to himself later and saw that his men had not had the worst of the fight, but he died in a few days, having reigned thirteen years over the Messenians, and having been at war with the Lacedaemonians for the whole of his reign.

Euphaes, having no children, left his kingdom to the man chosen by the people. Cleonnis and Damis came forward to dispute it with Aristodemus, as they were considered superior to him in war and

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διαφέρειν νομιζόμενοι· τὸν δὲ Ἄντανδρον οἱ πολέμιοι κατειργάσαντο ἐν τῇ μάχῃ προκινδυνεύοντα Εὐφάους. ἦσαν δὲ καὶ τῶν μάντεων αἱ γνῶμαι κατὰ ταῦτὰ ἀμφοτέρων, Ἐπηβόλου καὶ Ὀφιονέως, μὴ σφᾶς ἀνδρὶ ἐναγεῖ καὶ θυγατρὸς μίασμα ἐπικειμένῳ δοῦναι τὴν Αἰπύτου καὶ τῶν ἀπογόνων τιμὴν ἥρέθη δὲ ὅμως καὶ ἐβασίλευσεν
6 Ἄριστοδῆμος. ὁ δὲ Ὀφιονεὺς οὗτος ὁ τῶν Μεσσηνίων μάντις τυφλὸς ὢν εὐθὺς ἐκ γενετῆς μαντικὴν τινα εἶχε τοιαύτην· πυνθανόμενος τὰ γινόμενα ἐκάστοις ἰδίᾳ τε καὶ ἐν κοινῷ προέλεγεν οὕτω τὰ μέλλοντα. οὗτος μὲν τρόπον ἐμαντεύετο τὸν εἰρημένον, Ἄριστοδῆμος δὲ βασιλεύσας τῷ τε δήμῳ διέμενε τὰ εἰκότα χαρίζεσθαι προθυμούμενος καὶ τοὺς ἐν τέλει τοὺς τε ἄλλους καὶ μάλιστα Κλέονιν καὶ Δᾶμιν ἦγεν ἐν τιμῇ· διὰ θεραπείας δὲ εἶχε καὶ τὰ τῶν συμμάχων, Ἀρκάδων τε τοῖς δυνατοῖς καὶ ἐς Ἄργος καὶ
7 Σικυῶνα ἀποστέλλων δῶρα. τὸν δὲ πόλεμον ἐπὶ τῆς Ἀριστοδήμου βασιλείας ἐπολέμουν ληστείαις τε κατ' ὀλίγους αἰεὶ καὶ περὶ τὴν ὥραίαν καταδρομαῖς ἐς τὴν ἀλλήλων χρώμενοι, συνεσέβαλλον δὲ καὶ παρὰ τῶν Ἀρκάδων τοῖς Μεσσηνίοις ἐς τὴν Λακωνικὴν· Ἀργεῖοι δὲ προαναφῆναι μὲν τὸ ἐς τοὺς Λακεδαιμονίους ἔχθος οὐκ ἡξίου, γινομένου δὲ ἀγῶνος παρσκευάζοντο ὥς μεθέξοντες.

ΧΙ Πέμπτω δὲ ἔτει τῆς Ἀριστοδήμου <βασιλείας> μελλόντων ἐκ προρρήσεως συμβολὴν ποιήσεσθαι—τῷ τε γὰρ μήκει τοῦ πολέμου καὶ τοῖς δαπανήμασιν ἀπειρήκεσαν—οὕτω παρεγένοντο ἀμφοτέροις καὶ οἱ σύμμαχοι, Λακεδαι-

MESSENIA, x. 5-xi. i

all else Antander had been killed by the enemy, risking his life for Euphaes in the battle. The views of both the seers, Epebolus and Ophioneus, were identical, that they should not give the honours of Aepytus and his descendants to a man who was accursed and polluted by the murder of his daughter. Nevertheless Aristodemus was chosen and became king. This Ophioneus, the Messenian seer, was blind from birth and practised the following method of divination. By learning the facts relevant to each case, both private and public, he thus foretold the future. This then was the way he practised his art. Aristodemus, becoming king, constantly was ready to show all reasonable favour to the people, and held all the nobles in honour, especially Cleonnis and Damis. He maintained good relations with the allies, sending gifts to the Arcadian leaders and to Argos and Sicyon. They carried on the war during his reign by means of constant forays with small parties, and made incursions into one another's country at harvest time, the Messenians being supported by the Arcadians in their raids into Laconia. The Argives did not think fit to declare their hatred for the Lacedaemonians beforehand, but prepared to take part in the contest when it came.

XI. In the fifth year of the reign of Aristodemus, being exhausted by the length of the war and by their expenditure, after due notice that a battle would be fought, both sides were joined by their

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μορίοις μὲν Κορίνθιοι Πελοποννησίων μόνοι, τοῖς
 δὲ Μεσσηνίοις οἳ τε Ἀρκάδες πανστρατιά καὶ
 Ἀργείων καὶ Σικυωνίων λογάδες. Λακεδαιμό-
 νιοι μὲν οὖν Κορινθίοις καὶ τοῖς εἴλωσι καὶ ὅσοι
 περίοικοι συνεστρατεύοντο τὸ μέσον ἐπιτρέψαντες,
 ἐπὶ τοῖς κέρασιν αὐτοὶ τε καὶ οἱ βασιλεῖς ἐτάσ-
 σοντο βαθείᾳ τε ὥς οὐπω πρότερον καὶ πυκνῇ
 2 τῇ φάλαγγι. τῷ δὲ Ἀριστοδήμῳ καὶ τοῖς περὶ
 αὐτὸν διετάχθη τὰ ἐς τὴν μάχην οὕτως ὅσοι
 τῶν Ἀρκάδων ἢ τῶν Μεσσηνίων τὰ μὲν σώματα
 ἦσαν ἐρρωμένοι καὶ ἀγαθοὶ τὰς ψυχὰς, ὅπλα δὲ
 οὐκ εἶχον ἰσχυρά, τούτοις τῶν ὅπλων τὰ χρη-
 σιμώτατα ἐπέλεξε, καὶ ὥς τὸ ἔργον ἠπείγειν,
 ὁμοῦ τοῖς Ἀργείοις καὶ Σικυωνίοις καὶ τούτους
 ἔτασσε· τὴν δὲ φάλαγγα ἐπὶ πλεόν ἠπλωσεν,
 ὥς μὴ κυκλωθεῖεν ὑπὸ τῶν ἐναντίων. προείδετο
 δὲ καὶ ὅπως τεταγμένοις σφίσι τὸ ὄρος ἢ Ἰθώμη
 κατὰ νώτου γίνοιτο. καὶ τούτοις μὲν Κλέονιν
 3 ἐπέταξεν ἡγεμόνα· αὐτὸς δὲ καὶ ὁ Δᾶμις ὑπέ-
 μενον ἔχοντες τοὺς ψιλούς, σφενδονήτας μὲν
 ἢ τοξότας ὀλίγους, ὁ δὲ ὄχλος ὁ πολὺς τοῖς τε
 σώμασιν ἦσαν ἐς τὰς ἐπιδρομὰς καὶ ἀναχωρήσεις
 ἐπιτήδειοι καὶ τῇ ὀπλίσει κοῦφοι· θώρακα γὰρ
 ἢ ἀσπίδα εἶχεν <οὐχ> ἕκαστος, ὅσοι δὲ ἠπόρουν
 τούτων, περιεβέβληντο αἰγῶν νάκας καὶ προ-
 βάτων, οἱ δὲ καὶ θηρίων δέρματα καὶ μάλιστα
 οἱ ὀρεινοὶ τῶν Ἀρκάδων λύκων τε καὶ ἄρκτων.
 4 ἀκόντια δὲ ἕκαστος πολλά, οἱ δὲ καὶ λόγχας
 αὐτῶν ἔφερον. καὶ οὗτοι μὲν ἐλόχων τῆς Ἰθώμης
 ἔνθα ἔμελλον ἦκιστα ἔσεσθαι σύνοπτοι· οἱ δὲ
 ὀπλῖται τῶν Μεσσηνίων καὶ συμμάχων τὴν
 τε ἔφοδον τὴν πρώτην τῶν Λακεδαιμονίων ὑπέ-
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MESSENIAN, XI 1-4

allies, the Lacedaemonians by the Corinthians alone of the Peloponnesians, the Messenians by the full muster of the Arcadians and by picked troops from Argos and Sicyon. The Lacedaemonians entrusted their centre to the Corinthians, Helots and all the neighbouring peoples who were serving with them; they themselves and the kings were posted on the wings in a deeper and closer formation than ever before. The dispositions of Aristodemus and his men were as follows: he selected the most serviceable of the arms for all the Arcadians and Messenians who were physically strong and stout-hearted but did not possess powerful weapons, and as the matter was urgent, posted them with the Argives and Sicyonians, extending the line that they might not be surrounded by the enemy. He also took care that they should be drawn up with Mount Ithome in their rear. Placing Cleonnis in command of these troops, he himself and Damis remained in reserve with the light troops consisting of a few slingers or archers, the bulk of the force being physically suited to rapid assaults and retreats and lightly armed. Not all of them possessed a breastplate or shield, but those who lacked them were protected with the skins of goats and sheep, some of them, particularly the Arcadian mountaineers, having the hides of wild beasts, wolves and bears. Each carried several javelins, and some of them spears. While these were in ambush in a part of Ithome where they were least likely to be visible, the heavy-armed troops of the Messenians and their allies withstood the first assault of the Lacedae-

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μειναν καὶ μετὰ τοῦτο ἦσαν ἤδη καὶ τὰ ἄλλα
 ἀνδρεῖοι. ἀριθμῶ μὲν δὴ τῶν ἐναντίων ἀπε-
 λείποντο, λογάδες δὲ ὄντες ἐμάχοντο πρὸς δῆμον
 καὶ οὐχ ὁμοίως πρὸς κρείττους, ἦ καὶ μᾶλλον
 τῇ τε ἄλλῃ προθυμία καὶ ταῖς ἐμπειρίαις ἐπὶ
 5 πολὺν ἀντείχον. ἐνταῦθα καὶ ὁ στρατὸς τῶν
 Μεσσηνίων ὁ εὖζωνος, ἀφ' οὗ καὶ τούτοις ἦρθη
 τὰ σημεῖα, ἐχρῶντο ἐπὶ τοὺς Λακεδαιμονίους
 δρόμῳ καὶ περιστάντες ἠκόντιζον ἐς τὰ πλάγια.
 ὅσοις δὲ καὶ ἐπὶ πλεόν μετῆν τόλμης, προσ-
 ἔθεόν τε καὶ ἔτυπτον ἐκ χειρός. οἱ δὲ Λακεδαι-
 μονίοι, κινδυνὸν σφίσι δεύτερον ἐν τῷ αὐτῷ καὶ
 οὕτως ἀνέλπιστον ὀρώντες παρόντα, ὅμως οὔτε
 ἐταράχθησαν ἐπιστρεφόμενοί τε ἐς τοὺς ψιλούς
 ἀμύνεσθαι μὲν ἐπειρῶντο, διὰ δὲ τὴν κουφότητα
 οὐ χαλεπῶς ἀποφευγόντων ἀπορία τοῖς Λακε-
 δαιμονίοις καὶ ἀπ' αὐτῆς ἤδη καὶ ὀργὴ γίνεται.
 6 πεφύκασι δὲ πῶς οἱ ἄνθρωποι μάλιστα ἔχειν
 ἀκρατῶς πρὸς τὰ παρ' ἀξίαν· καὶ δὴ καὶ τότε
 οἷ τε ἤδη τραύματα τῶν Σπαρτιατῶν εἰληφότες
 καὶ ὅσοι κειμένων τῶν παραστατῶν ἐγίνοντο
 πρὸς τὴν ἔφοδον τῶν ψιλῶν πρῶτοι προεξέθεόν
 τε, ὁπότε ἴδοιεν ἐπιφερομένους τοὺς ψιλούς,
 καὶ ὑπὸ θυμοῦ μακροτέρας τὰς διώξεις ἐποιοῦντο
 ἀποχωρούντων. οἱ δὲ ψилоὶ τῶν Μεσσηνίων ὥς
 τὸ πρῶτον ἤρξαντο, κατὰ χώραν τε μένοντας
 ἔτυπτον καὶ ἐσηκόντιζον καὶ διωκόντων ἔφθανον
 ἀποφεύγοντες καὶ πειρωμένοις ἀναστρέφειν αὐθις
 7 ἐπῆσαν. ταῦτα δὲ ἔδρων σποράδην καὶ ἄλλοι
 κατ' ἄλλο τῆς τῶν ἐναντίων τάξεως· οἷ τε ὀπλῖται
 τῶν Μεσσηνίων καὶ συμμάχων θρασύτερον ἐν
 τῷ τοιῷδε τοῖς κατὰ στόμα αὐτῶν ἐπέκειντο.

MESSENIA, xi. 4-7

monians, and continued after this to show courage in every way. They were inferior in numbers to the enemy, but were picked men fighting against levies, not selected troops like themselves, and so, by their bravery and training were more able to maintain a lengthy resistance. Then the mobile Messenian force, when the signal was given to them, charged the Lacedaemonians and enveloping them threw javelins on their flanks. All who were of higher courage ran in and struck at close quarters. The Lacedaemonians, faced simultaneously with a second and unforeseen danger, were not demoralised, but turning on the light troops, tried to defend themselves. But, as the enemy with their light equipment drew off without difficulty, the Lacedaemonians were filled with perplexity and, as a consequence, with anger. Men are apt to be most annoyed by what they regard as beneath them. So then the Spartans who had already been wounded and all who after the fall of their comrades were the first to meet the attack of the light troops, ran out to meet them when they saw the light troops advancing and hotly extended the pursuit as they retired. The Messenian light troops maintained their original tactics, striking and shooting at them when they stood still, and outstripping them in flight when they pursued, attacking again as they tried to retire. They did this in separate parties and at different points of the enemy's line. The Messenian heavy-armed and their allies meantime pressed more boldly on the

τέλος δὲ οἱ Λακεδαιμόνιοι τῷ τε χρόνῳ καὶ τοῖς
 τραύμασιν ἀπαγορεύοντες καὶ ἅμα παρὰ τὸ
 εἰωθὸς ὑπὸ τῶν ψιλῶν ταρασσόμενοι διαλύουσι
 τὴν τάξιν· τραπέντων δέ, ἐνταῦθ' αὖ σφισι πλείω
 8 παρεῖχον κακὰ οἱ ψιλοί. τοὺς δὲ τῶν Λακεδαι-
 μονίων διαφθαρέντας ἐν τῇ μάχῃ συλλαβεῖν
 μὲν οὐχ οἶά τε ἦν ἀριθμῶ, πείθομαι δὲ εἶναι καὶ
 αὐτὸς πολλούς· ἡ δὲ οἵκαδε ἀναχώρησις τοῖς
 μὲν ἄλλοις καθ' ἡσυχίαν, Κορινθίοις δὲ ἔμελλεν
 ἔσσεσθαι χαλεπή· διὰ πολεμίας γὰρ ἐγίνετο
 ὁμοίως διὰ τε τῆς Ἀργείας πειρωμένοις καὶ παρὰ
 Σικυῶνα ἀνασωθῆναι.

XII. Λακεδαιμονίους δὲ ἐλύπει μὲν καὶ τὸ
 γεγονός πταῖσμα, τεθνεώτων ἐν τῇ μάχῃ πολλῶν
 τε καὶ ἀξίων λόγου, παρίστατο δὲ καὶ ἐς τὴν
 πᾶσαν ἐλπίδα τοῦ πολέμου σφίσιν ἀθύμως ἔχειν·
 καὶ διὰ τοῦτο θεωροὺς ἀποστέλλουσιν ἐς Δελ-
 φούς. τούτοις ἐλθούσιν ἡ Πυθία χρᾶ τάδε·

οὐ σε μάχης μόνον ἔργ' ἐφέπειν χερὶ Φοῖβος
 ἄνωγεν,
 ἀλλ' ἀπάτῃ μὲν ἔχει γαῖαν Μεσσηνίδα λαός,
 ταῖς δ' αὐταῖς τέχναισιν ἀλώσεται αἰσπερ
 ὑπῆρξεν.

2 [ὁ] πρὸς ταῦτα τοῖς βασιλεῦσι καὶ τοῖς ἐφόροις
 τέχνας μὲν [οὖν] προθυμουμένοις οὐκ ἐγίνετο
 ἀνευρεῖν οἱ δὲ Ὀδυσσεὺς τῶν ἔργων ἀπομιμού-
 μενοι τὸ ἐπὶ Ἰλίου πέμπουσιν ἄνδρας ἑκατὸν
 ἐς Ἰθώμην συνήσοντας ἃ μηχανῶνται, λόγῳ δὲ
 αὐτομόλους· ἦν δὲ καὶ φυγὴ τῶν ἀνδρῶν ἐκ
 τοῦ φανεροῦ κατεγνωσμένη. τούτους ἤκοντας
 ἀπέπεμπεν αὐτίκα Ἀριστόδημος, Λακεδαιμο-

MESSENIAN, XI 7-XII. 2

troops facing them. Finally the Lacedaemonians, worn out by the length of the battle and their wounds, and demoralised contrary to their custom by the light troops, broke their ranks. When they had been routed, the light troops inflicted greater damage on them. It was impossible to reckon the Lacedaemonian losses in the battle, but I for my part am convinced that they were heavy. The rest made their retreat homewards without molestation, but for the Corinthians it was likely to be difficult, for whether they tried to retire through the Argolid or by Sicyon, in either case it was through enemy country.

XII The Lacedaemonians were distressed by the reverse that had befallen them. Their losses in the battle were great and included important men, and they were inclined to despair of all hope in the war. For this reason they sent envoys to Delphi, who received the following reply from the Pythia.

“Phoebus bids thee pursue not only the task of war with the hand, but by guile a people holds the Messenian land, and by the same arts as they first employed shall the people fall.”

At this the kings and ephors were eager to invent stratagems, but failed. They imitated that deed of Odysseus at Troy, and sent a hundred men to Ithome to observe what the enemy were planning, but pretending to be deserters. A sentence of banishment had been openly pronounced on them. On their arrival Aristodemus at once sent them away, saying

νίων φήσας τὰ ἀδικήματα καινὰ εἶναι, τὰ δὲ
 3 σοφίσματα ἀρχαῖα. ἁμαρτόντες δὲ οἱ Λακεδαι-
 μόνιοι τοῦ ἐγχειρήματος δεύτερα ἐπειρῶντο τῶν
 Μεσσηνίων διαλύσαι τὸ συμμαχικόν· ἀντειπόν-
 των δὲ τῶν Ἀρκάδων—παρὰ γὰρ τούτους πρό-
 τερον ἀφίκοντο οἱ πρέσβεις—οὕτω τὴν ἐπ' Ἄργος
 ἐπέσχον πορείαν. Ἀριστόδημος δὲ πυνθανόμενος
 τὰ πρασσόμενα ὑπὸ τῶν Λακεδαιμονίων πέμπει
 καὶ αὐτὸς ἐρρησομένους τὸν θεόν, ἣ δὲ Πυθία
 σφίσιν ἔχρησε·

- 4 κῦδός σοι πολέμοιο διδοῖ θεός· ἀλλ' ἀπάταισι
 φράζο μὴ Σπάρτης δόλιος λόχος ἐχθρὸς ἀνέλθῃ
 (κρείσσων δὴ γὰρ Ἄρης κείνων)¹ εὐήρεα τείχη·
 καὶ <τὸ> χωρῶν στεφάνωμα πικροὺς οἰκήτορας
 ἔξει,
 τῶν δύο συντυχίαις κρυπτὸν λόχον ἐξανα-
 δύντων
 οὐ πρόσθεν δὲ τέλος τόδ' ἐπόψεται ἱερὸν ἡμαρ,
 πρὶν τὰ παραλλά<ξαν>τα φύσιν τὸ[ξαν]
 χρεῶν ἀφίκηται.

τότε μὲν δὴ Ἀριστόδημος καὶ οἱ μάντις ἀπείρως
 εἶχον συμβαλέσθαι τὸ εἰρημένον· ἔτεσι δὲ ὕστερον
 οὐ πολλοῖς ἀναφαίνειν τε καὶ εἰς τέλος ἄξειν
 ἔμελλεν ὁ θεός.

- 5 Ἔτερα δὲ ἐν τῷ τότε τοῖς Μεσσηνίοις συνέ-
 βαινε τοιαῦτα Λυκίσκου μετοικοῦντος ἐν Σπάρτῃ
 τὴν θυγατέρα ἐπέλαβεν ἀποθανεῖν, ἣν ἅμα ἀγό-
 μενος ἔφυγεν ἐκ Μεσσήνης. πολλάκις δὲ αὐτὸν
 φοιτῶντα ἐπὶ τὸ μνήμα τῆς παιδὸς λοχήσαντες

¹ (κρείσσων δὴ γὰρ Ἄρης κείνων) εὐήρεα τείχη Lobbeck εἰ,
 τεύχη codd.

MESSENI A, XII 2-5

that the crimes of the Lacedaemonians were new, but then tricks old. Failing in their attempt, the Lacedaemonians next attempted to break up the Messenian alliance. But when repulsed by the Arcadians, to whom their ambassadors came first, they put off going to Argos. Aristodemus, hearing of the Lacedaemonian intrigues, also sent men to enquire of the god. And the Pythia replied to them.

“The god gives thee glory in war, but beware lest by guile the hated company of Sparta scale the well-built walls, for mightier is their god of war. And harsh shall be the dwellers in the circle of the dancing ground, when the two have started forth by one chance from the hidden ambush. Yet the holy day shall not behold this ending until their doom o’ertake those which have changed their nature.”

At the time Aristodemus and the seers were at a loss to interpret the saying, but in a few years the god was like to reveal it and bring it to fulfilment.

Other things befell the Messenians at that time. while Lyciscus was living abroad in Sparta, death overtook the daughter whom he carried with him on his flight from Messene. As he often visited her

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- ἱππεῖς τῶν Ἀρκάδων αἰροῦσιν· ἀναχθεῖς δὲ ἐς τὴν Ἰθώμην καὶ ἐς ἐκκλησίαν καταστὰς ἀπολογεῖτο ὡς οὐ προδιδούς τὴν πατρίδα ἀποχωρήσαι, πειθόμενος δὲ τοῖς ῥηθεῖσιν ὑπὸ τοῦ μάντεως ἐς τὴν παῖδα ὡς οὔσαν οὐ γνησίαν.
- 6 ταῦτα ἀπολογούμενος οὐ πρότερον ἔδοξεν ἀληθῆ λέγειν πρὶν ἢ παρῆλθεν ἐς τὸ θέατρον ἢ τὴν ἱερωσύνην τότε τῆς Ἥρας ἔχουσα. αὕτη δὲ τεκεῖν τε τὴν παῖδα ὠμολόγει καὶ τῇ Λυκίσκου γυναικὶ ὑποβαλέσθαι δοῦναι· “νῦν δὲ” ἔφη “τότε ἀπόρρητον ἐκφαίνουσα ἤκω καὶ παύσουσα ἑμαυτὴν ἱερωμένην.” ταῦτα δὲ ἔλεγεν, ὅτι ἦν ἐν τῇ Μεσσηνίᾳ καθεστηκός, ἦν γυναικὸς ἱερωμένης ἢ καὶ ἀνδρὸς προαποθάνῃ τις τῶν παίδων, ἐς ἄλλον τὴν ἱερωσύνην μεταχωρεῖν. νομίζοντες οὖν τὴν γυναῖκα ἀληθῆ λέγειν, τῇ θεῷ τε εἴλοντο ἱερατευσομένην αὐτὴν ἐκείνης καὶ Λυκίσκον συγγνωστὰ ἔφασαν εἰργάσθαι.
- 7 Μετὰ δὲ ταῦτα ἐδόκει σφίσι—καὶ γὰρ εἰκοστὸν ἔτος ἐπῆει τῷ πολέμῳ—πέμπειν αὐτοῖς ἐς Δελφοὺς ἐρησομένους ὑπὲρ νίκης. ἐρομένοις δὲ ἔχρησεν ἡ Πυθία·

τοῖς τρίποδας περὶ βωμὸν Ἰθωμάτα Διὶ
 πρώτοις
 στήσασιν δεκάδων ἀριθμὸν δις πέντε δίδωσι
 σὺν κύδει πολέμου γαῖαν Μεσσηνίδα δαίμων.
 Ζεὺς γὰρ ἔνευσ' οὕτως. ἀπάτη δὲ σε πρόσθε
 τίθησιν
 ἢ τ' ὀπίσω τίσις ἔστ', οὐδ' ἂν θεὸν ἐξαπατῶνς¹
 ἔρδ' ὅππῃ τὸ χρεών. ἄτη δ' ἄλλοισι πρὸ
 ἄλλων.

MESSENA, XII. 5-7

tomb, Arcadian horsemen lay in wait and captured him. When carried to Ithome and brought into the assembly he urged that he had not departed a traitor to his country, but because he believed the words of the seer that the girl was not his own. His defence did not win credence until the woman who was then holding the priesthood of Hera came into the theatre. She confessed that she was the mother of the girl and had given her to Lyciscus' wife to pass off as her own. "And now," she said, "revealing the secret, I have come to lay down my office." She said this because it was an established custom in Messene that, if a child of a man or woman holding a priesthood died before its parent, the office should pass to another. Accepting the truth of her statement, they chose another woman to take her place as priestess of the goddess, and said that Lyciscus' deed was pardonable.

After this, as the twentieth year of the war was approaching, they resolved to send again to Delphi to ask concerning victory. The Pythia made answer to their question.

"To those who first around the altar set up tripods ten times ten to Zeus of Ithome, heaven grants glory in war and the Messenian land. For thus hath Zeus ordained. Deceit raised thee up and punishment follows after, nor would'st thou deceive the god. Act as fate wills, destruction comes on this man before that."

¹ ἔστ' οὐδ' ἄν. θεδν, Spino ἐστὶ καὶ ἔνθεον codd

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- 8 ταῦτ' ἀκούσαντες γεγονέναι τε ἡγοῦντο ὑπὲρ αὐτῶν τὴν μαντείαν καὶ σφίσι διδόναι <τὸ> τοῦ πολέμου κράτος· οὐ γὰρ αὐτῶν γε ἐχόντων ἐντὸς τείχους τοῦ Ἰθωμάτα τὸ ἱερὸν Λακεδαιμονίους προτέρους ἀναθέντας φθήσεσθαι. καὶ οἱ μὲν ξυλίλους κατασκευάσεσθαι τρίποδας ἔμελλον, οὐ γὰρ σφίσι περιῆν χρήματα ὡς χαλκοὺς ποιήσασθαι· τῶν δέ τις Δελφῶν τὸν χρησμὸν ἐξήγγειλεν ἐς Σπάρτην. πυθομένοις δὲ ἐν κοινῷ μὲν οὐδέν
- 9 σφισιν ἐξεγένετο ἀνευρεῖν σοφόν, Οἶβαλος δὲ τὰ μὲν ἄλλα οὐ τῶν ἐπιφανῶν, γνώμην δὲ ὡς ἐδήλωσεν ἀγαθός, ποιησάμενος ὡς ἔτυχε πηλοῦ τρίποδας ἑκατόν, τούτους τε ἀποκεκρυμμένους ἐν πῆρᾳ καὶ δίκτυα ἅμα αὐτοῖς ἔφερεν ὡς ἀνὴρ θηρευτής. ἅτε δὲ ὦν ἀγνώως καὶ Λακεδαιμονίων τοῖς πολλοῖς, ῥᾶον Μεσσηνίους ἐλάνθανεν· ἀναμίξας δὲ αὐτὸν ἀνδράσιν ἀγροίοις ἐσήλθε τε μετ' αὐτῶν ἐς τὴν Ἰθώμην καὶ ὡς νύξ τάχιστα ἐπελάμβανεν ἀναθεὶς τοὺς τρίποδας τῷ θεῷ τούτους δὴ τοὺς πηλίλους αὐθις ἐς Σπάρτην
- 10 ἀπαγγελῶν Λακεδαίμονίοις ᾤχετο. Μεσσηνίους δέ, ὡς εἶδον, ἐτάραξε μὲν μεγάλως, καὶ εἵκαζον—ὥσπερ ἦν—παρὰ Λακεδαιμονίων εἶναι· παρεμβεῖτο δὲ ὅμως αὐτοὺς ὁ Ἀριστόδημος λέγων ἄλλα τε ἂ ἐν τοῖς παροῦσιν εἰκὸς ἦν καὶ τοὺς ξυλίλους τρίποδας—ἐπεποίηντο γὰρ ἤδη—περὶ τοῦ Ἰθωμάτα τὸν βωμὸν ἔστησε. συνέβη δὲ καὶ Ὀφιονέα τὸν μάντιν τοῦτον, τὸν ἐκ γενετῆς τυφλόν, ἀναβλέψαι παραλόγως δὴ μάλιστα ἀνθρώπων· ἐπέλαβε γὰρ τῆς κεφαλῆς ἄλγημα αὐτὸν ἰσχυρόν, καὶ ἀνέβλεψεν ἀπ' αὐτοῦ.

XIII Τὰ δὲ ἐντεῦθεν—ἔρρεπε γὰρ ἤδη τὸ

MESSENIÀ, XII. 8—XIII. I

Hearing this they thought that the oracle was in their favour and granted them victory; for as they themselves possessed the sanctuary of Zeus of Ithome within the walls, the Lacedaemonians could not forestall them in making the dedication. They set about making tripods of wood, as they had not money enough to make them of bronze. But one of the Delphians reported the oracle to Sparta. When they heard it, no plan occurred to them in public, but Oebalus, a man of no repute in general, but evidently shrewd, made a hundred tripods, as best he might, of clay, and hiding them in a bag, carried nets with them like a hunter. As he was unknown even to most of the Lacedaemonians, he would more easily escape detection by the Messenians. Joining some countrymen, he entered Ithome with them, and as soon as night fell, dedicated these tripods of clay to the god, and returned to Sparta to tell the Lacedaemonians. The Messenians, when they saw them, were greatly disturbed, thinking, rightly enough, that they were from the Lacedaemonians. Nevertheless Aristodemus encouraged them, saying what the occasion demanded, and setting up the wooden tripods, which had already been made, round the altar of the god of Ithome. It happened also that Ophioneus, the seer who had been blind from birth, received his sight in the most remarkable way. He was seized with a violent pain in the head, and thereupon received his sight.

XIII. Next, as fate was already inclining towards

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- χρεῶν ἐς ἄλωσιν τῶν Μεσσηνίων—προεσήμαινεν
 αὐτοῖς τὰ μέλλοντα ὁ θεός. τό τε γὰρ τῆς Ἀρτέ-
 μιδος ἄγαλμα, ὃν χαλκοῦν καὶ αὐτὸ καὶ τὰ ὄπλα,
 παρῆκε τὴν ἀσπίδα· καὶ Ἀριστοδήμου τῷ Διὶ
 τῷ Ἰθωμάτῃ θύειν μέλλοντος τὰ ἱερεῖα, οἱ κριοὶ
 ἐπὶ τὸν βωμὸν αὐτόματοι καὶ βία τὰ κέρατα
 ἐνράξαντες ἀποθνήσκουσιν ὑπὸ τῆς πληγῆς. τρί-
 τον δὲ ἄλλο συνέβη σφίσιν· οἱ κύνες συνιόντες
 ἐς τὸ αὐτὸ ἀνὰ πᾶσαν νύκτα ὠρύοντο, τέλος δὲ
 καὶ ἀπεχώρησαν ἀθρόοι πρὸς τὸ τῶν Λακεδαι-
 2 μονίων στρατόπεδον ταῦτά τε δὴ τὸν Ἀριστό-
 δημον ἐτάρασσε καὶ ὀνείρατος ὄψις ἐπιγενομένη
 τοιάδε. ἔδοξεν ἐξιέναι οἱ μέλλοντι ἐς μάχην καὶ
 ὠπλισμένῳ τῶν ἱερείων τὰ σπλάγχνα ἐπὶ τρα-
 πέξῃ προκείσθαι, τὴν δέ οἱ θυγατέρα ἐπιφανῆναι
 μέλαιναν ἐσθῆτα ἔχουσαν καὶ φαίνουσιν τό τε
 στέρνον καὶ τὴν γαστέρα ἀνατετμημένα, ἀνα-
 φανείσαν δὲ ἀπορρῖψαι μὲν τὰ ἀπὸ τῆς τραπέξης,
 ἀφελέσθαι δὲ αὐτοῦ τὰ ὄπλα, ἀντὶ τούτων δὲ
 στέφανον ἐπιθεῖναι χρυσοῦν καὶ ἱμάτιον ἐπι-
 3 βαλεῖν λευκόν. ἔχοντος δὲ Ἀριστοδήμου τά τε
 ἄλλα ἀθύμως καὶ τὸν ὄνειρον ἡγουμένου προλέ-
 γειν οἱ τοῦ βίου τελευτήν, ὅτι οἱ Μεσσηνιοὶ τῶν
 ἐπιφανῶν τὰς ἐκφορὰς ἐποιοῦντο ἐστεφανωμένων
 καὶ ἱμάτια ἐπιβεβλημένων λευκά, ἀπαγγέλλει
 τις Ὀφιονέα τὸν μάντιν οὐχ ὄραν ἔτι ἀλλ' ἐξαί-
 φνης γενέσθαι τυφλόν, ὥσπερ γε καὶ ἦν τὸ ἐξ
 ἀρχῆς. συνιᾶσι δὴ καὶ τοῦ χρησμοῦ τότε, ὡς
 τοὺς ἀναδύντας δύο ἐκ τοῦ λόχου καὶ ἐς τὸ χρεῶν
 αὖθις ἐλθόντας τοῦ Ὀφιονέως τοὺς ὀφθαλμοὺς
 4 εἶπεν ἡ Πυθία. ἐνταῦθα Ἀριστόδημος τά τε οἰκεῖα
 ἀναλογιζόμενος, ὡς οὐδὲν ὠφέλιμον γένοιτο φονεὺς

MESSENIAN, XIII. 1-4

the conquest of the Messenians, the god revealed to them the future. For the armed statue of Artemis, which was all of bronze, let its shield fall. And as Aristodemus was about to sacrifice the victims to Zeus of Ithome, the rams of their own accord leapt towards the altar, and dashing their horns violently against it were killed by the force of the blow. A third portent befell them. The dogs assembled together and howled every night, and at last fled together to the camp of the Lacedaemonians. Aristodemus was alarmed by this and by the following dream which came to him. He thought that he was about to go forth armed to battle and the victims' entrails were lying before him on a table, when his daughter appeared, wearing a black robe and showing her breast and belly cut open, when she appeared she flung down what was on the table, stripped him of his arms, and instead set a golden crown on his head and put a white robe about him. Aristodemus, who was already in despair, thought the dream foretold the end of life for him, because the Messenians used to carry out their chiefs for burial wearing a crown and dressed in white garments. Then he received news that Ophioneus the seer could no longer see but had suddenly become blind, as he was at first. Then they understood the oracle, that by the two starting forth from the ambush and again meeting their doom the Pythia meant the eyes of Ophioneus. Then Aristodemus, reckoning up his private sorrows, that to no purpose he had become the slayer of his daughter, and

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θυγατρός, καὶ τῇ πατρίδι οὐχ ὁρῶν ἔτι ὑποῦσαν σωτηρίας ἐλπίδα, ἐπικατέσφαξεν ἑαυτὸν τῆς παιδὸς τῷ τάφῳ, τὰ μὲν ἐς ἀνθρώπου λογισμὸν ἦκοντα Μεσσηνίους σώσας, τῆς τύχης δὲ ἐς τὸ μηδὲν ἀγαγούσης τά τε ἔργα αὐτοῦ καὶ τὰ βουλευόμενα. ἀπέθανε δὲ βασιλεύσας ἔτη τε ἑξ καὶ ἐκ τοῦ ἐβδόμου μῆνας ἐπιλαβὼν <οὐ> πολλούς.

- 5 Τοῖς δὲ Μεσσηνίοις ἀπεγνωκέναι τὰ πράγματα παρίστατο, ὥστε καὶ ὥρμησαν ἰκεσίαν ἐς τοὺς Λακεδαιμονίους ἀποστέλλειν· οὕτω σφόδρα κατέπληξεν αὐτοὺς ἡ τοῦ Ἀριστοδήμου τελευτή. καὶ τοῦτο μὲν ὁ θυμὸς ἐπέσχευ αὐτοὺς μὴ ποιῆσαι· συλλεγέντες δὲ ἐς ἐκκλησίαν βασιλέα μὲν οὐδένα, Δάμιν δὲ στρατηγὸν αὐτοκράτορα εἶλοντο. ὁ δὲ Κλέωννιν τε αὐτῷ καὶ Φυλέα ἐλόμενος συνάρχοντας παρεσκευάζετο ὥς καὶ ἐκ τῶν παρόντων συνάψων [ἐς] μάχην· ἐπηνάγκαζε γὰρ ἢ τε πολιορκία καὶ οὐκ ἦκιστα ὁ λιμὸς καὶ ἀπ' αὐτοῦ
- 6 δέος, μὴ καὶ προδιαφθαρῶσιν ὑπὸ ἐνδείας. ἀρετῇ μὲν δὴ καὶ τολμήμασιν οὐδὲ τότε ἀπεδέησε τὰ τῶν Μεσσηνίων ἀπέθανον δὲ οἳ τε στρατηγοὶ σφισιν ἅπαντες καὶ τῶν ἄλλων οἱ λόγου μάλιστα ἄξιοι. τὸ δὲ ἀπὸ τούτου μῆνας μὲν πέντε μάλιστα ἀντέσχον, περὶ δὲ τὸν ἐνιαυτὸν λήγοντα ἐξέλιπον τὴν Ἰθώμην, πολεμήσαντες ἔτη τὰ πάντα εἴκοσι, καθὰ καὶ Τυρταίῳ πεποιημένα ἐστίν·

εἰκοστῷ δ' οἱ μὲν κατὰ πύονα ἔργα λιπόντες φεύγον Ἰθωμαίων ἐκ μεγάλων ὀρέων.

- 7 ὁ δὲ πόλεμος ἔλαβεν οὗτος τέλος ἔτει πρώτῳ τῆς

MESSENIA, XIII. 4-7

seeing that no hope of safety remained for his country, slew himself upon the tomb of his child. He had done all that human calculation could do to save the Messenians, but fortune brought to naught both his achievements and his plans. He had reigned six years and a few months when he died.

The Messenians were plunged into despair, and were even ready to send to the Lacedaemonians to ask mercy, so demoralised were they by the death of Aristodemus. Their pride, however, prevented them from doing this. But they met in the assembly and chose not a king, but Damis as general with absolute power. He selected Cleonnis and Phyleus as colleagues, and even with their present resources made ready to join battle. For he was forced to this by the blockade, and above all by famine and by the consequent terror that they would be destroyed by want. Even then the Messenians were not inferior in courage and brave deeds, but all their generals were killed and their most notable men. After this they held out for some five months, but as the year was coming to an end deserted Ithome, the war having lasted twenty years in all, as is stated in the poems of Tyrtæus.

“But in the twentieth year they left their rich
tilled lands, and fled from out the lofty
mountains of Ithome.”

This war came to an end in the first year of the

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τετάρτης καὶ δεκάτης ὀλυμπιάδος, ἣν Δάσμων
Κορίνθιος ἐνίκα στάδιον, Ἀθήνησι Μεδοντιδῶν
τὴν ἀρχὴν ἔτι ἐχόντων τὴν δεκέτιν καὶ ἔτους
Ἱππομένει τετάρτου τῆς ἀρχῆς ἡνυσμένου

- XIV. Μεσσηνίων δὲ ὅσοις μὲν ἔτυχον ἐν
Σικυῶνι οὔσαι καὶ ἐν Ἀργεὶ προξενίαι καὶ παρὰ
τῶν Ἀρκάδων τισίν, οὗτοι μὲν ἐς ταύτας τὰς
πόλεις ἀπεχώρησαν, ἐς Ἐλευσίνα δὲ οἱ τοῦ
γένους τῶν ἱερέων καὶ θεαῖς ταῖς Μεγάλαις τε-
λοῦντες τὰ ὄργια· ὁ δὲ ὄχλος ὁ πολὺς κατὰ τὰς
πατρίδας ἕκαστοι τὰς ἀρχαίας ἐσκεδάσθησαν.
- 2 Λακεδαιμόνιοι δὲ πρῶτα μὲν τὴν Ἰθώμην κα-
θεῖλον ἐς ἔδαφος, ἔπειτα καὶ τὰς λοιπὰς πόλεις
ἐπίοντες ἤρουν. ἀνέθεσαν δὲ καὶ ἀπὸ τῶν λαφύρων
τῷ Ἀμυκλαίῳ τρίποδας χαλκοῦς· Ἀφροδίτης
ἄγαλμά ἐστιν ἐστηκὸς ὑπὸ τῷ τρίποδι τῷ πρώτῳ,
Ἀρτέμιδος δὲ ὑπὸ τῷ δευτέρῳ, Κόρης δὲ ἡ Δήμητρος
3 ὑπὸ τῷ τρίτῳ. ταῦτα μὲν δὴ ἀνέθεσαν ἐνταῦθα,
τῆς δὲ γῆς τῆς Μεσσηνίας Ἀσιναίοις μὲν ἀνε-
στηκόσιν ὑπὸ Ἀργείων διδόασιν ἐπὶ θαλάσῃ
ταύτῃν ἣν καὶ νῦν ἔτι οἱ Ἀσιναῖοι νέμονται· τοῖς
δὲ Ἀνδροκλέους ἀπογόνους—ἦν γὰρ δὴ καὶ θυγά-
τηρ Ἀνδροκλεῖ καὶ παῖδες τῆς θυγατρὸς, φεύ-
γοντες δὲ ὑπὸ τὴν τελευτὴν τοῦ Ἀνδροκλέους
ᾧ ὄχοντο ἐς Σπάρτην—τούτοις τὴν Ἰαμίαν κα-
4 λουμένην ἀπονέμουσι. τὰ δὲ ἐς αὐτοὺς Μεσ-
σηνίους παρὰ Λακεδαιμονίων ἔσχευ οὕτως.
πρῶτον μὲν αὐτοῖς ἐπάγουσιν ὄρκον μήτε ἀπο-
στήναί ποτε ἀπ' αὐτῶν μήτε ἄλλο ἐργάσασθαι
νεώτερον μηδέν· δεύτερα δὲ φόρον μὲν οὐδένα
ἐπέταξαν εἰρημένον, οἱ δὲ τῶν γεωργουμένων
τροφῶν σφισιν ἀπέφερον ἐς Σπάρτην πάντων τὰ
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MESSEANIA, XIII. 7-XIV 4

fourteenth Olympiad,¹ when Dasmon of Corinth won the short footrace. At Athens the Medontidae were still holding the archonship as a ten years' office, Hippomenes having completed his fourth year.

XIV All the Messenians who had ties with Sicyon and Argos and among any of the Arcadians retired to these states, but those who belonged to the family of the priests and performed the mysteries of the Great Goddesses, to Eleusis. The majority of the common people were scattered in their native towns, as before. The Lacedaemonians first razed Ithome to the ground, then attacked and captured the remaining towns. Of the spoils they dedicated bronze tripods to the god of Amyclae. A statue of Aphrodite stands under the first tripod, of Artemis under the second, of Kore or Demeter under the third. Dedicating these offerings at Amyclae, they gave to the people of Asine, who had been driven out by the Argives, that part of Messenia on the coast which they still occupy, to the descendants of Androcles (he had a daughter, who with her children had fled at his death and come to Sparta) they assigned the part called Hyamia. The Messenians themselves were treated in this way. First they exacted an oath that they would never rebel or attempt any kind of revolution. Secondly, though no fixed tribute was imposed on them, they used to bring the half of all the produce of their fields to Sparta. It was also

¹ B C 724.

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ἡμίσεα προείρητο δὲ καὶ ἐπὶ τὰς ἐκφορὰς τῶν βασιλέων καὶ ἄλλων τῶν ἐν τέλει καὶ ἄνδρας ἐκ τῆς Μεσσηνίας καὶ τὰς γυναῖκας ἐν ἐσθῇτι ἤκειν μελαίνῃ· καὶ τοῖς παραβᾶσιν ἐπέκειτο
 5 ποινή. <ἐς> τιμωρίας δὲ ἅς ὕβριζον ἐς τοὺς Μεσσηνίους, Τυρταίῳ πεποιημένα ἐστὶν

ὥσπερ ὄνοι μεγάλοις ἄχθεσι τειρόμενοι,
 δεσποσύνοισι φέροντες ἀναγκαίης ὑπὸ λυγρῆς
 ἡμισυ πᾶν ὅσων καρπὸν ἄρουρα φέρει.

ὅτι δὲ καὶ συμπευθεῖν ἔκειτο αὐτοῖς ἀνάγκη,
 δεδήλωκεν ἐν τῷδε·

δεσπότης οἰμώζοντες, ὁμῶς ἄλοχοί τε καὶ αὐτοί,
 εὐτέ τιν' οὐλομένη μοῖρα κίχοι θανάτου.

- 6 Τοιούτων οὖν οἱ Μεσσηνιοὶ κατειληφόντων καὶ ἅμα ἐς τὰ μελλόντα οὐδὲν ἐνορῶντες παρὰ τῶν Λακεδαιμονίων φιλάνθρωπον, πρό τε δὴ τῶν παρόντων τεθνάναι μαχομένους ἢ καὶ τὸ παράπαν ἐκ Πελοποννήσου φεύγοντας οἴχεσθαι νομίζοντες αἰρετώτερα, ἀφίστασθαι πάντως ἐγίνωσκον. ἐν-
 ἦγον δὲ οὐχ ἥκιστα ἐς τοῦτο καὶ οἱ νεώτεροι, πολέμου μὲν ἔτι ἀπείρως ἔχοντες, λαμπροὶ δὲ ὄντες τὰ φρονήματα καὶ ἀποθανεῖν προτιμῶντες ἐν ἐλευθέρᾳ τῇ πατρίδι, εἰ καὶ τὰ ἄλλα εὐδαι-
 7 μόνως δουλεύειν παρέιη. ἐπετράφη δὲ νεότης καὶ ἀλλαχοῦ τῆς Μεσσηνίας, οἱ δὲ ἄριστοι καὶ ἀριθμὸν πλείστοι περὶ τὴν Ἀνδανίαν, ἐν δὲ αὐτοῖς καὶ Ἀριστομένης, ὃς καὶ νῦν ἔτι ὡς ἥρως ἔχει παρὰ Μεσσηνίοις τιμάς. καὶ οἱ καὶ τὰ τῆς γενέσεως ἐπιφανέστερα ὑπάρξαι νομίζουσι. Νικοτελεία γὰρ τῇ μητρὶ αὐτοῦ δαίμονα ἢ θεὸν

MESSENIAN, xiv 4-7

ordained that for the funerals of the kings and other magistrates men should come from Messene with their wives in black garments, and a penalty was laid on those who disobeyed. As to the wanton punishments which they inflicted on the Messenians, this is what is said in 'Tyrtæus' poems.

“Like asses worn by their great burdens, bringing
of dire necessity to their masters the half of
all the fruits the corn-land bears”

That they were compelled to share their mourning,
he shows by the following:

“Wailing for their masters, they and their wives
alike, whensoever the baneful doom of death
came upon any.”

In these straits the Messenians, foreseeing no kindness from the Lacedaemonians, and thinking death in battle or a complete migration from Peloponnese preferable to their present lot, resolved at all costs to revolt. They were incited to this mainly by the younger men, who were still without experience of war but were of high spirit and preferred death in a free country, even though slavery might bring happiness in all else. Of the young men who had grown up in Messenia the best and most numerous were round Andania, and among them was Aristomenes, who to this day is worshipped as a hero among the Messenians. They think that even the circumstances of his birth were notable, for they assert that a spirit or a god united with his

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δράκοντι εἰκασμένον συγγενέσθαι λέγουσι. τοιαῦτα δὲ καὶ Μακεδόνας ἐπὶ Ὀλυμπιάδι καὶ ἐπὶ Ἀριστοδάμα Σικυωνίους οἶδα εἰρηκότας, διάφορα δὲ τοσόνδε ἦν· Μεσσηνιοὶ γὰρ οὐκ ἐποιοῦσιν Ἀριστομένην Ἡρακλεῖ παῖδ᾽ ἢ Δί᾽, ὥσπερ Ἀλέξανδρον Ἀμμωνι οἱ Μακεδόνες καὶ Ἄρατον Ἀσκληπιῷ Σικυώνιοι· Ἀριστομένει δὲ πατέρα Ἑλλήνων μὲν οἱ πολλοὶ Πύρρον φασὶν εἶναι, Μεσσηνίους δὲ οἶδα αὐτὸς ἐπὶ ταῖς σπονδαῖς Ἀριστομένην Νικομήδους καλοῦντας. οὗτος μὲν οὖν ἀκμάζων ἡλικία καὶ τόλμῃ καὶ ἄλλοι τῶν ἐν τέλει παρώξυνον ἐπὶ τὴν ἀπόστασιν· ἐπράσσετο δὲ ταῦτα οὐκ εὐθύς ἐκ τοῦ φανεροῦ, κρύφα δὲ ἐς Ἄργος καὶ παρὰ τοὺς Ἀρκάδας ἀπέστελλον, εἴ σφισιν ἀπροφασίστως καὶ μηδὲν ἐνδεεστέρας ἢ ἐπὶ τοῦ πολέμου τοῦ προτέρου ἀμῦναι θελήσουσιν.

XV Ὡς δὲ τά τε ἄλλα ἐς τὸν πόλεμον ἔτοιμα ἦν αὐτοῖς καὶ τὰ ἀπὸ τῶν συμμάχων προθυμότερα ἢ προσεδόκων—καὶ γὰρ Ἀργείοις ἤδη καὶ Ἀρκάσι λαμπρῶς τὸ ἐς τοὺς Λακεδαιμονίους ἔχθος ἐξήπτο—οὕτως ἀπέστησαν ἔπει τριακοστῷ μὲν καὶ ἐνάτῳ μετὰ Ἰθώμης ἄλωσιν, τετάρτῳ δὲ τῆς τρίτης Ὀλυμπιάδος καὶ εἰκοστῆς, ἣν Ἰκαρος Ὑπερρσιεὺς ἐνίκα στάδιον· Ἀθήνησι δὲ οἱ κατ' ἐνιαυτὸν ἦσαν ἤδη τότε ἄρχοντες, καὶ Ἀθηναίοις Τλησίας ἦρχεν.

2 ἐν δὲ Λακεδαίμονι οἱ τινες τηνικαῦτα ἔτυχον βασιλεύοντες, Τυρταῖος μὲν τὰ ὀνόματα οὐκ ἔγραψε, Ῥιανὸς δ' ἐποίησεν ἐν τοῖς ἔπεσι Λεωτυχίδην βασιλέα ἐπὶ τοῦδε εἶναι τοῦ πολέμου. Ῥιανῷ μὲν οὖν ἔγωγε οὐδαμῶς κατὰ γε τοῦτο συνθήσομαι· Τυρταῖον δὲ καὶ οὐ λέγοντα ὁμῶς εἰρη-

MESSENIAN, XIV. 7-XV. 2

mother, Nicoteleia, in the form of a serpent. I know that the Macedonians tell a similar story about Olympias, and the Sicyonians about Aristodama, but there is this difference: The Messenians do not make Aristomenes the son of Heracles or of Zeus, as the Macedonians do with Alexander and Ammon, and the Sicyonians with Aratus and Asclepius. Most of the Greeks say that Pyrrhus was the father of Aristomenes, but I myself know that in their libations the Messenians call him Aristomenes son of Nicomedes. He then, being in the full vigour of youth and courage, with others of the nobles incited them to revolt. This was not done openly at first, but they sent secretly to Argos and to the Arcadians, to ask if they were ready to help unhesitatingly and no less energetically than in the former war.

XV. When all their preparations were made for the war, the readiness of their allies exceeding expectation (for now the hatred which the Argives and Arcadians felt for the Lacedaemonians had blazed up openly), they revolted in the thirty-ninth year after the capture of Ithome, and in the fourth year of the twenty-third Olympiad,¹ when Icarus of Hyperesia won the short footrace. At Athens the archonship was now of annual tenure, and Tlesias held office. Tyrtaeus has not recorded the names of the kings then reigning in Lacedaemon, but Rhianos stated in his epic that Leotychides was king at the time of this war. I cannot agree with him at all on this point. Though Tyrtaeus makes no statement, he may be regarded as having done

¹ B C 685

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κέναι τις ἂν ἐν τῷδε ἡγοίτο. ἐλεγεία γὰρ ἐς τὸν πρότερόν ἐστιν αὐτῷ πόλεμον·

ἀμφ' αὐτῇ δ' ἐμάχοντ' ἐννέα καὶ δέκ' ἔτη
νωλεμέως, αἰεὶ ταλασίφρονα θυμὸν ἔχοντες,
αἰχμηταὶ πατέρων ἡμετέρων πατέρες.

3 δῆλα οὖν ἐστὶν ὥς ὕστερον τρίτῃ γενεᾷ τὸν πόλεμον οἱ Μεσσήνιοι τόνδε ἐπολέμησαν, ἀποδείκνυσί τε τοῦ χρόνου τὸ συνεχὲς βασιλεύοντας τηνικαῦτα ἐν Σπάρτῃ Ἀνάξανδρον Εὐρυκράτους τοῦ Πολυδώρου, τῆς δὲ οἰκίας τῆς ἐτέρας Ἀναξίδαμον Ζευξιδάμου τοῦ Ἀρχιδάμου τοῦ Θεοπόμπου. κατέβην δὲ ἐς ἀπόγονον Θεοπόμπου τέταρτον, ὅτι Ἀρχίδαμος ὁ Θεοπόμπου προαπέθανε τοῦ πατρὸς καὶ ἐς Ζευξίδαμον υἱοῦν ὄντα ἡ Θεοπόμπου περιήλθεν ἀρχή. Λεωτυχίδης δὲ μετὰ Δημάρατον βασιλεύσας φαίνεται τὸν Ἀρίστωνος Θεοπόμπου δὲ Ἀρίστων ἀπόγονος ἔβδομος.

4 Τότε δὲ οἱ Μεσσήνιοι Λακεδαιμονίοις συμβάλλουσιν ἐν Δέραις καλουμέναις τῆς σφετέρας, ἔτει πρώτῳ μετὰ τὴν ἀπόστασιν· ἀπῆσαν δὲ ἀμφοτέροις οἱ σύμμαχοι. καὶ νίκη μὲν ἐγένετο οὐδετέρων σαφής, Ἀριστομένην δὲ ἔργα φασὶν ἀποδείξασθαι πλεον τι ἢ ἄνδρα ἕνα εἰκὸς ἦν, ὥστε καὶ βασιλέα μετὰ τὴν μάχην ἡρῶντο αὐτόν, ἦν γὰρ καὶ γένους τῶν Αἰπυτιδῶν παραιτουμένου τε, οὕτω στρατηγὸν αὐτοκράτορα
5 εἴλοντο. Ἀριστομένει δὲ παρίστατο μὴδ' ἂν ἄλλον ἀπαξιῶσαι παθεῖν τι ἐν πολέμῳ δράσαντα ἄξια μνήμης· αὐτῷ μέντοι καὶ πρὸ παντὸς ἐνόμιζεν εἶναι, ἔτι ἀρχομένου τοῦ πολέμου Λακεδαι-

MESSENIA, xv 2-5

so by the following; there are lines of his which refer to the first war:

“Around it they fought unceasingly for nineteen years, ever maintaining a stout heart, the warrior fathers of our fathers”

It is obvious then that the Messenians went to war now in the second generation after the first war, and the sequence of time shows that the kings of Sparta at that time were Anaxander the son of Eurycrates, son of Polydorus, and of the other house Anaxidamus the son of Zeuxidamus, son of Archidamus, son of Theopompus. I go as far as the third in descent from Theopompus, because Archidamus the son of Theopompus died before his father, and the kingdom of Theopompus passed to his grandson, Zeuxidamus. But Leotychides clearly succeeded Demaratus the son of Ariston, Ariston being sixth in descent from Theopompus.

In the first year after the revolt the Messenians engaged the Lacedaemonians at a place called Deirae in Messenia, both sides being without their allies. Neither side won a clear victory, but Aristomenes is said to have achieved more than it seemed that one man could, so that, as he was of the race of the Aepytidae, they were for making him king after the battle. As he declined, they appointed him general with absolute power. It was the view of Aristomenes that any man would be ready to die in battle if he had first done deeds worthy of record, but that it was his own especial task at the very beginning of the war to prove that he had

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μονίους καταπλήξαντα φαίνεσθαι καὶ ἐς τὰ μέλλοντά σφισι φοβερώτερον. ἅτε δὲ οὕτως ἔχων, ἀφικόμενος νύκτωρ ἐς τὴν Λακεδαίμονα ἀνατίθουσιν ἀσπίδα πρὸς τὸν τῆς Χαλκιοίκου ναόν· ἐπεγέγραπτο δὲ Ἀριστομένην ἀπὸ Σπαρτιατῶν δίδόναι τῇ θεῷ.

- 6 Ἐγένετο δὲ καὶ Λακεδαιμονίοις μάντευμα ἐκ Δελφῶν τὸν Ἀθηναῖον ἐπάγεσθαι σύμβουλον. ἀποστέλλουσιν οὖν παρὰ τοὺς Ἀθηναίους τόν τε χρησμὸν ἀπαγγελοῦντας καὶ ἄνδρα αἰτοῦντας παραινέσοντα ἅ χρή σφισιν. Ἀθηναῖοι δὲ οὐδέτερα θέλοντες, οὔτε Λακεδαιμονίους αἰεὶ μεγάλων κινδύνων προσλαβεῖν μοῖραν τῶν ἐν Πελοποννήσῳ τὴν ἀρίστην οὔτε αὐτοὶ παρακοῦσαι τοῦ θεοῦ, πρὸς ταῦτα ἐξευρίσκουσι· καὶ ἦν γὰρ Τυρταῖος διδάσκαλος γραμμάτων νοῦν τε ἥκιστα ἔχειν δοκῶν καὶ τὸν ἕτερον τῶν ποδῶν χωλός, τοῦτον ἀποστέλλουσιν ἐς Σπάρτην. ὁ δὲ ἀφικόμενος ἰδία τε τοῖς ἐν τέλει καὶ συνάγων ὁπόσους τύχοι καὶ τὰ ἐλεγεία καὶ τὰ ἔπη σφίσι τὰ ἀνάπαιστα
- 7 ἤδεν. ἐνιαντῷ δὲ ὕστερον τοῦ περὶ τὰς Δέρας ἀγῶνος, ἡκόντων ἀμφοτέροις καὶ τῶν συμμάχων, παρεσκευάζοντο ὡς μάχην συνάψοντες ἐπὶ τῷ καλουμένῳ Κάπρου σήματι. Μεσσηνίοις μὲν οὖν Ἥλείοι καὶ Ἀρκάδες, ἔτι δὲ ἐξ Ἀργοῦς ἀφίκετο καὶ Σικυῶνος βοήθεια. παρῆσαν δὲ καὶ ὅσοι πρότερον τῶν Μεσσηνίων ἔφευγον ἐκουσίως, ἐξ Ἐλευσίνος τε, οἷς πάτριον δρᾶν τὰ ὄργια τῶν Μεγάλων θεῶν, καὶ οἱ Ἀνδροκλέους ἀπόγονοι· καὶ γὰρ οἱ συσπεύσαντες μάλιστά σφισιν ἦσαν
- 8 οὔτοι. Λακεδαιμονίοις δὲ ἦλθον Κορίνθιοι συμμαχήσαντες καὶ Λεπρεατῶν τινες κατὰ ἔχθος τὸ

MESSENI~~A~~, xv. 5-8

struck terror into the Lacedaemonians and that he would be more terrible to them for the future. With this purpose he came by night to Lacedaemon and fixed on the temple of Athena of the Brazen House a shield inscribed "The Gift of Anistomenes to the Goddess, taken from Spartans"

The Spartans received an oracle from Delphi that they should procure the Athenian as counsellor. So they sent messengers to Athens to announce the oracle, asking for a man to advise what they must do. The Athenians, who were not anxious either that the Lacedaemonians should add to their possessions the best part of Peloponnese without great dangers, or that they themselves should disobey the god, made their plans accordingly. There was a man Tyrtaeus, a teacher of letters, who was considered of poor intellect and was lame in one foot. Him they sent to Sparta. On his arrival he recited his poems in elegiacs and anapaests to the nobles in private and to all whom he could collect. A year after the fight at Deirae, both sides being joined by their allies, they prepared to join battle at the *Boar's Tomb*, as it is called. The Messenians had the Eleians and Arcadians and also succours from Aigos and from Sicyon. They were joined by all the Messenians who had previously been in voluntary exile, together with those from Eleusis, whose hereditary task it was to perform the rites of the Great Goddesses, and the descendants of Androcles. These indeed were their most zealous supporters. The Corinthians came to fight on the side of the Lacedaemonians, and some of the Lepreans owing to

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Ἡλείων· Ἀσιναίοις δὲ ὄρκοι πρὸς ἀμφοτέρους ἦσαν. τὸ δὲ χωρίον τοῦτο, Κάπρου σῆμα, ἔστι μὲν ἐν Στενυκλήρῳ τῆς Μεσσηνίας, Ἡρακλέα δὲ αὐτόθι ὄρκον ἐπὶ τομίῳν κάπρου τοῖς Νηλέως παισὶ δοῦναι καὶ λαβεῖν παρὰ ἐκείνων λέγουσιν.

- XVI Ὡς δὲ ἀμφοτέροις προεθύσαντο οἱ μάντις, Λακεδαιμονίοις μὲν Ἐκας ἀπόγονός τε καὶ ὁμώνυμος Ἐκα τοῦ σὺν τοῖς Ἀριστοδήμου παισὶν ἐλθόντος ἐς Σπάρτην, τοῖς δὲ Μεσσηνίοις Θεόκλος — ἐγεγόνει δὲ ὁ Θεόκλος οὗτος ἀπὸ Εὐμάντιδος, Εὐμαντιν δὲ ὄντα Ἡλείῳ τῶν Ἰαμιδῶν Κρεσφόντης ἐπηγάγετο ἐς Μεσσήνην — τότε δὲ παρόντων καὶ τῶν μάντεων σὺν φρονήματι ἀμφότεροι
- 2 μᾶλλον ἠπείγοντο ἐς τὴν μάχην καὶ ἴν μὲν καὶ τὰ τῶν ἄλλων πρόθυμα, ὥς ἡλικίας ἕκαστος εἶχεν ἢ ῥώμης, μάλιστα δὲ Ἀνάξανδρός τε ὁ τῶν Λακεδαιμονίων βασιλεὺς καὶ οἱ περὶ αὐτὸν τῶν Σπαρτιατῶν παρὰ Μεσσηνίων δὲ οἱ Ἀνδροκλέους ἀπόγονοι Φίντας καὶ Ἀνδροκλῆς καὶ οἱ συντεταγμένοι σφίσιν ἐπειρῶντο ἄνδρες ἀγαθοὶ γίνεσθαι. Τυρταῖος δὲ καὶ οἱ τῶν θεῶν ἱεροφάνται τῶν Μεγάλων ἔργου μὲν ἠπτοντο οὐδενός, τοὺς τελευταίους δὲ τῆς ἑαυτῶν ἑκάτεροι στρα-
- 3 τιᾶς ἐπήγειρον. κατὰ δὲ αὐτὸν Ἀριστομένην εἶχεν οὕτω. λογάδες περὶ αὐτὸν ὀγδοήκοντα ἦσαν Μεσσηνίων, ἡλικίαν τε γεγονότες ἐκείνῳ τὴν αὐτὴν καὶ ἕκαστος προτετιμῆσθαι μεγάλως νομίζων ὅτι ἡξίωτο Ἀριστομένει συντετάχθαι· ἦσαν δὲ καὶ αἰσθέσθαι δι' ὀλίγου δεινοὶ τά τε παρ' ἀλλήλων καὶ μάλιστα ἐκείνου καὶ ἄρχομένου τι δρᾶν καὶ ἔτι μέλλοντος. οὗτοι μὲν

then hatred of the Eleians. But the people of Asine were bound by oaths to both sides. This spot, the *Boar's Tomb*, lies in Stenyclerus of Messenia, and there, as is said, Heracles exchanged oaths with the sons of Neleus over the pieces of a boar.

XVI. Sacrifice was offered by the seers on both sides before the battle, on the Lacedaemonian side by Hecas, descendant and namesake of the Hecas who had come with the sons of Aristodemus to Sparta, on the Messenian side by Theoclus, who was descended from Eumantis, an Eleian of the house of the Iamidae, whom Cresphontes had brought to Messene. Then in the presence of the seers both sides were spurred by greater ardour for the fight. All showed the zeal that befitted their age and strength, but Anaxander, the Lacedaemonian king, and his Spartan guard above all. On the Messenian side the descendants of Androcles, Phintas and Androcles, and their company tried to acquit themselves like brave men. Tyrtaeus and the chief priests of the Great Goddesses took no part in the action, but urged on the hindmost on their own sides. As to Aristomenes himself—he had with him eighty picked men of the Messenians of the same age as himself, each one of them thinking it the highest honour that he had been thought worthy of a place in the troop with Aristomenes. They were quick to understand each other's movements, especially those of their leader, when he began or contemplated

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- πρῶτον καὶ αὐτοὶ καὶ Ἀριστομένης πόνον εἶχον
πολὺν κατ' Ἀνάξανδρον καὶ τῶν Λακεδαιμονίων
τεταγμένοι τοὺς ἀρίστους· λαμβάνοντες δὲ τραύ-
ματα ἀφειδῶς καὶ ἐς πᾶν προιόντες ἀπονοίας τῷ
τε χρόνῳ καὶ τοῖς τολμήμασιν ἐτρέψαντο τοὺς
- 4 περὶ Ἀνάξανδρον. τούτοις μὲν δὴ φεύγουσι
διώκειν ἐπέταξεν ὁ Ἀριστομένης ἕτερον τῶν
Μεσσηνίων λόχον· αὐτὸς δὲ ὁρμήσας πρὸς τὸ
μάλιστα ἀνθεστηκός, ὥς ἐβιάσατο καὶ τούτους,
ἐπ' ἄλλους ἐτράπετο αὐθις. ταχὺ δὲ καὶ τούτους
ὡσάμενος ἐτοιμότερον ἤδη πρὸς τοὺς ὑπομένοντας
ἐπεφέρετο, ἐς ὃ πᾶσαν τῶν Λακεδαιμονίων τὴν
τάξιν καὶ αὐτῶν <καὶ> τῶν συμμάχων συνέχεε·
καὶ οὐχὶ σὺν αἰδοῖ φευγόντων οὐδὲ ἀναμένειν
θελόντων ἔτι ἀλλήλους, ἐπέκειτό σφισι φοβερῶ-
- 5 τερος ἢ κατὰ ἀνδρὸς ἐνὸς εἶναι μανίαν. ἔνθα δὴ
καὶ παρ' ἀχράδα πεφυκυῖάν που τοῦ πεδίου, παρὰ
ταύτην Ἀριστομένην οὐκ εἶα παραθεῖν ὁ μάντις
Θέοκλος· καθέζεσθαι γὰρ τοὺς Διοσκοούρους ἔφα-
σκεν ἐπὶ τῇ ἀχράδι. Ἀριστομένης δὲ εἶκων τῷ
θυμῷ καὶ οὐκ ἀκροώμενος τὰ πάντα τοῦ μάντεως,
ὥς κατὰ τὴν ἀχράδα ἐγίνετο, ἀπόλλυσι τὴν
ἀσπίδα, Λακεδαιμονίοις τε τὸ ἀμάρτημα τοῦ
Ἀριστομένους παρέσχευ αὐτῶν ἀποσσωθῆναί τινας
ἐκ τῆς φυγῆς· διέτριψε γὰρ τὴν ἀσπίδα ἀνευρεῖν
πειρώμενος.
- 6 Λακεδαιμονίων δὲ ἐχόντων ἀθύμως μετὰ τὴν
πληγὴν καὶ ὠρμημένων καταθέσθαι τὸν πόλεμον,
Τυρταῖός τε ἐλεγείᾳ ἄδων μετέπειθεν αὐτοὺς
καὶ ἐς τοὺς λόχους ἀντὶ τῶν τεθνεώτων κατέλεγεν
ἄνδρας ἐκ τῶν εἰλώτων. Ἀριστομένει δέ, ὥς
ἀνέστρεψε ἐς τὴν Ἀνδανίαν, ταινίας αἱ γυναῖκες

MESSENA, xvi. 3-6

any manœuvre. They themselves with Aristomenes were at first hard pressed in face of Anaxander and the Lacedaemonian champions, but receiving wounds unflinchingly and showing every form of desperate courage they repulsed Anaxander and his men by their long endurance and valour. As they fled, Aristomenes ordered another Messenian troop to undertake the pursuit. He himself attacked the enemies' line where it was finest, and after breaking it at this point sought a new point of assault. Soon successful here, he was the more ready to assail those who stood their ground until he threw into confusion the whole line of the Lacedaemonians themselves and of their allies. They were now running without shame and without waiting for one another, while he assailed them with a terror that seemed more than one man's fury could inspire. There was a wild pear-tree growing in the plain, beyond which Theoclus the seer forbade him to pass, for he said that the Dioscuri were seated on the tree. Aristomenes, in the heat of passion, did not hear all that the seer said, and when he reached the tree, lost his shield, and his disobedience gave to the Lacedaemonians an opportunity for some to escape from the rout. For he lost time trying to recover his shield.

The Lacedaemonians were thrown into despair after this blow and purposed to put an end to the war. But Tyrtæus by reciting his poems contrived to dissuade them, and filled their ranks from the Helots to replace the slain. When Aristomenes returned to Andania, the women threw ribbons and

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καὶ τὰ ὥραϊα ἐπιβάλλουσαι τῶν ἀνθῶν ἐπέλεγον
ἄσμα τὸ καὶ ἐς ἡμᾶς ἔτι ἀδόμενον

ἐς τε μέσον πεδίου Στενυκλήριον ἐς τ' ὄρος
ἄκρον

εἶπετ' Ἀριστομένης τοῖς Λακεδαιμονίοις

- 7 ἀνεσώσατο δὲ καὶ τὴν ἀσπίδα ἐκείνην, ἐς τε
Δελφοὺς ἀφικόμενος καὶ ὥς οἱ προσέταξεν ἡ
Πυθία καταβὰς ἐς τὸ ἄδυτον ἱερὸν τοῦ Τρο-
φωνίου τὸ ἐν Λεβαδείᾳ. ὕστερον δὲ τὴν ἀσπίδα
ἀνέθηκεν ἐς Λεβιάδειαν φέρων, ἥ δὲ καὶ αὐτὸς
εἶδον ἀνακειμένην· ἐπίθημα δέ ἐστιν αὐτῆς αἰετὸς
τὰ πτερὰ ἐκατέρωθεν ἐκτετακῶς ἐς ἄκραν τὴν
ἰτυν τότε δὲ Ἀριστομένης ὥς ἐπανῆκεν ἐκ
Βοιωτίας εὐρών τε παρὰ τῷ Τροφονίῳ καὶ κοι-
σάμενος τὴν ἀσπίδα, αὐτίκα ἔργων μειζόνων
8 ἦπτετο. συλλέξας δὲ ἄλλους τε τῶν Μεσσηνίων
καὶ τοῖς περὶ ἑαυτὸν ἅμα ἔχων λογάδας, φυλάξας
τὰ μετὰ ἐσπέραν ἦλθεν ἐπὶ πόλιν τῆς Λακωνικῆς,
τὸ μὲν ἀρχαῖον ὄνομα καὶ ἐν Ὀμήρου καταλόγῳ
Φᾶριν, ὑπὸ δὲ τῶν Σπαρτιατῶν καὶ προσοίκων
καλουμένην Φαράς· ἐπὶ ταύτην ἀφικόμενος τοὺς
τε πειρωμένους ἀμύνεσθαι διέφθειρε καὶ λείαν
περιβαλλόμενος ἀπήλαυνεν ἐς τὴν Μεσσήνην.
Λακεδαιμονίων δὲ ὀπλιτῶν καὶ Ἀναξάνδρου τοῦ
βασιλέως ἐπιθεμένων καθ' ὁδόν, ἐτρέψατό τε καὶ
τούτους καὶ διώκειν τὸν Ἀναξάνδρον ὥρμητο·
βληθεὶς δὲ ἀκοντίῳ τὸν γλουτὸν τὴν δίωξιν
ἐπέσχευ, οὐ μέντοι τὴν λείαν γε ἦν ἥλαυνεν
9 ἀφῆρέθη. διαλιπὼν δὲ ὅσον ἀκεσθῆναι τὸ τραῦμα,
ἐς μὲν αὐτὴν Σπάρτην ἔξοδον ποιούμενος νύκτωρ
ἀπετράπετο ὑπὸ φασμάτων Ἑλένης καὶ Διοσ-

MESSENIA, vi 6-9

flower blossoms over him, singing also a song which
is sung to this day

“To the middle of Stenycleus’ plain and to the
hilltop Aristomenes followed after the Lacedaemonians”

He recovered his shield also, going to Delphi and descending into the holy shrine of Trophonius at Lebadeia, as the Pythia bade. Afterwards he took the shield to Lebadeia and dedicated it, and I myself have seen it there among the offerings. The device on it is an eagle with both wings outspread to the rim. Now on his return from Boeotia, having learnt of the shield at the shrine of Trophonius and recovered it, he at once engaged in greater deeds. Collecting a force of Messenians, together with his own picked troop, he waited for night and went to a city of Laconia whose ancient name in Homer’s *Catalogue* is Pharis,¹ but is called Phariae by the Spartans and neighbouring people. Arriving here he killed those who offered resistance and surrounding the cattle started to drive them off to Messene. On the way he was attacked by Lacedaemonian troops under king Anaxander, but put them to flight and began to pursue Anaxander, but he stopped the pursuit when wounded in the buttocks with a javelin, he did not, however, lose the booty which he was driving away. After waiting only for the wound to heal, he was making an attack by night on Sparta itself, but was deterred by the appearance of Helen and of the Dioscuri. But he

¹ *Iliad*, ii. 582

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λούρων, τὰς δ' ἐν Καρύαις παρθένους χορευούσας τῇ Ἀρτέμιδι ἐλόχησε μεθ' ἡμέραν καὶ συνέλαβεν ὅσαι χρήμασιν αὐτῶν καὶ ἀξιώματι πατέρων προείχον· ἀγαγὼν δὲ ἐς κώμην τῆς Μεσσηνίας τὴν νύκτα ἀνεπαύετο, ἀνδράσι τῶν ἐκ τοῦ λόχου
 10 τὴν φρουρὰν ἐπιτρέψας τῶν παρθένων. ἐνταῦθα ὑπὸ μέθης οἱ νεανίσκοι δοκεῖν ἑμοὶ καὶ ἄλλως ἀκρατῶς ἔχοντες λογισμοῦ πρὸς βίαν ἐτρέποντο τῶν παρθένων, Ἀριστομένους δὲ ἀπείργοντος οὐ νομιζόμενα Ἑλλησι δρῶντας οὐδένα ἐποιούντο λόγον, ὥστε ἠναγκάσθη καὶ ἀποκτείνει τοὺς παροινούντας μάλιστα ἐξ αὐτῶν. τὰς δὲ αἰχμαλώτους λαβὼν ἀπέλυσε χρημάτων πολλῶν, παρθένους ὥσπερ γε καὶ εἶλεν.

XVII. Ἔστι δὲ Αἰγίλα τῆς Λακωνικῆς, ἐνθα ἱερὸν ἱδρυταὶ ἅγιον Δήμητρος. ἐνταῦθα ἐπιστάμενος ὁ Ἀριστομένης καὶ οἱ σὺν αὐτῷ τὰς γυναῖκας ἀγούσας ἑορτὴν . . . ἀμύνεσθαι τῶν γυναικῶν οὐκ ἄνευ τῆς θεοῦ προυχθειςῶν λαμβάνουσιν οἱ πολλοὶ τῶν Μεσσηνίων τραύματα μαχαίραις τε, αἷς τὰ ἱερεῖα αἱ γυναῖκες ἔθουον, καὶ ὀβελοῖς, οἷς τὰ κρέα ἔπειρον ὀπτῶσαι· τὸν δὲ Ἀριστομένην τύπτουσαι ταῖς δασι ζῶντα αἱροῦσιν. ἀπεσώθη δὲ ὁμῶς τῆς αὐτῆς ἐκείνης νυκτὸς ἐς τὴν Μεσσηνίαν. ἀφεῖναι δὲ αὐτὸν ἱερεῖα τῆς Δήμητρος αἰτίαν ἔσχεν Ἀρχιδάμεια· ἀφῆκε δὲ οὐκ ἐπὶ χρήμασιν, ἀλλὰ ἐρώσα ἔτυχεν αὐτοῦ πρότερον ἔτι, προῦφασίζετο δὲ ὥς Ἀριστομένης διακαύσας τὰ δεσμὰ ἀποδρὰς οὔχοιτο

2 Τρίτῳ δὲ ἔτει τοῦ πολέμου μελλούσης γίνεσθαι συμβολῆς ἐπὶ τῇ καλουμένῃ Μεγάλῃ τάφρῳ καὶ Μεσσηνίοις Ἀρκάδων βεβοηθηκότων ἀπὸ πασῶν

MESSEANIA, XVI. 9-VII. 2

lay in wait by day for the maidens who were performing the dances in honour of Artemis at Caryae, and capturing those who were wealthiest and of noblest birth, carried them off to a village in Messenia, entrusting them to men of his troop to guard, while he rested for the night. There the young men, intoxicated, I suppose, and without any self-control, attempted to violate the girls. When Aristomenes attempted to deter them from an action contrary to Greek usage, they paid no attention, so that he was compelled to kill the most disorderly. He released the captives for a large ransom, maidens, as when he captured them.

XVII. There is a place Aegila in Lacoma, where is a sanctuary sacred to Demeter. Aristomenes and his men knowing that the women were keeping festival there . . . the women were inspired by the goddess to defend themselves, and most of the Messenians were wounded with the knives with which the women sacrificed the victims and the spits on which they pierced and roasted the meat. Aristomenes was struck with the torches and taken alive. Nevertheless he escaped to Messenia during the same night. Archidameia the priestess of Demeter, was charged with having released him, not for a bribe but because she had been in love with him before; but she maintained that Aristomenes had escaped by burning through his bonds.

In the third year of the war, when an engagement was about to take place at what is called *The Great Trench*, and the Messenians had been joined by Arcadians from all the cities, the Lacedaemonians

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- τῶν πόλεων, Ἀριστοκράτην τὸν Ἰκέτα Τραπεζούντιον, βασιλέα τῶν Ἀρκάδων καὶ στρατηγὸν ὄντα ἐν τῷ τότε, διαφθείρουσιν οἱ Λακεδαιμόνιοι χρήμασι. πρῶτοι γὰρ ὧν ἴσμεν Λακεδαιμόνιοι πολεμῖν ἀνδρὶ δῶρα ἔδωκαν, καὶ ὦνιον πρῶτοι κατεστήσαντο εἶναι τὸ κράτος τὸ ἐν τοῖς ὅπλοις.
- 3 πρὶν δὲ ἢ παρανομήσαι Λακεδαιμονίους ἐς τὸν Μεσσηνίων πόλεμον καὶ Ἀριστοκράτους τοῦ Ἀρκάδος τὴν προδοσίαν, ἀρετῇ τε οἱ μαχόμενοι καὶ τύχαις ἐκ τοῦ θεοῦ διεκρίνοντο. φαίνονται δὲ οἱ Λακεδαιμόνιοι καὶ ὕστερον, ἥνικα ἐπὶ Αἰγὸς ποταμοῖς ταῖς Ἀθηναίων ναυσὶν ἀνθρώρουν, ἄλλους τε τῶν στρατηγούντων Ἀθηναίοις καὶ
- 4 Ἀδείμαντον ἐξωνησάμενοι. περιῆλθε μέντοι καὶ αὐτοὺς Λακεδαιμονίους ἀνὰ χρόνον ἡ Νεοπτολέμειος καλουμένη τίσις. Νεοπτολέμῳ γὰρ τῷ Ἀχιλλέως, ἀποκτείναντι Πρίαμον ἐπὶ τῇ ἐσχάρᾳ τοῦ Ἑρκείου, συνέπεσε καὶ αὐτὸν ἐν Δελφοῖς πρὸς τῷ βωμῷ τοῦ Ἀπόλλωνος ἀποσφαγῆναι· καὶ ἀπὸ τούτου τὸ παθεῖν ὁποῖόν τις
- 5 καὶ ἔδρασε Νεοπτολέμειον τίσιν ὀνομάζουσι τοῖς οὖν Λακεδαιμονίοις, ὅτε δὴ μάλιστα ἦνθησαν καὶ Ἀθηναίων τε τὸ ναυτικὸν καθηρέκεσαν καὶ Ἀγησίλαος κεχείρωτο τὰ πολλὰ ἤδη τῆς Ἀσίας, τότε σφίσι τὴν ἀρχὴν πᾶσαν οὐκ ἐξεγένετο ἀφελέσθαι τὸν Μῆδον, ἀλλὰ σφᾶς ὁ βάρβαρος περιῆλθε τῷ ἐκείνων εὐρήματι, ἐς Κόρινθον καὶ Ἄργος καὶ ἐς Ἀθήνας τε καὶ Θήβας χρήματα ἀποστείλας· ὃ τε ὀνομαζόμενος Κορινθιακὸς πόλεμος ἀπὸ τούτων ἐξήφθη τῶν χρημάτων, ὡς ἀπολείπειν Ἀγησίλαον ἀναγκασθῆναι τὰ ἐν τῇ Ἀσίᾳ
- 6 Λακεδαιμονίοις μὲν τὸ ἐς Μεσσηνίους σόφισμα

MESSENIÀ, vii. 2-6

bribed Aristocrates the son of Hicetas of Trapezus, who was then king and general of the Arcadians. The Lacedaemonians were the first of whom we know to give bribes to an enemy, and the first to make victory in war a matter of purchase. Before the Lacedaemonians committed this crime in the Messenian war in the matter of the treachery of Aristocrates the Arcadian, the decision in battle was reached by valour and the fortune of heaven. Again it is clear that at a later date, when they were lying opposite the Athenian fleet at Aegospotami, the Lacedaemonians bought Adeimantus and other Athenian generals. However in course of time the punishment of Neoptolemus, as it is called, came upon the Lacedaemonians themselves in their turn. Now it was the fate of Neoptolemus the son of Achilles, after killing Priam on the altar of Zeus Herkeios (*Of the Courtyard*), himself to be slain by the altar of Apollo in Delphi. Thenceforward to suffer what a man has himself done to another is called the Punishment of Neoptolemus. So in the case of the Lacedaemonians, when they were at the height of their power after the destruction of the Athenian fleet, and Agesilaus had already reduced the greater part of Asia, they were unable to capture the whole empire of the Persians, but the barbarian overreached them with their own invention, sending money to Corinth, Argos, Athens and Thebes, as the result of this bribery the so-called Corinthian war broke out, compelling Agesilaus to abandon his conquests in Asia.

Thus it was the purpose of heaven to turn the

ὁ δαίμων ἔμελλεν αὐτοῖς ἀποφανεῖν συμφορὰν Ἀριστοκράτης δὲ ὥς τὰ χρήματα ἐδέξατο ἐκ Λακεδαιμόνος, τὸ μὲν παραυτίκα ἔκρυπτεν ἐς τοὺς Ἀρκάδας οἷα ἐπεβούλευε, μελλόντων δὲ ἐς χεῖρας ἤδη συνέρχεσθαι, τηνικαῦτα ἐξεφύβησεν αὐτοὺς ὥς ἐν δυσχωρία τέ εἰσιν ἀπειλημμένοι καὶ ἀναχώρησις οὐκ ἔσται αὐτοῖς, ἣν κρατηθῶσιν, τά τε ἱερά σφισιν οὐκ ἔφη γεγονέναι κατὰ γνώμην. ἐκέλευεν οὖν πάντα τινά, ἐπειδὰν αὐτὸς σημήνη, 7 φυγῇ χρῆσθαι ὥς δὲ οἱ Λακεδαιμόνιοι συνέμισγον καὶ ἦσαν ἐς τὸ κατ' αὐτοὺς οἱ Μεσσηνιοὶ τετραμμένοι, ἐνταῦθα Ἀριστοκράτης ἀρχομένης τῆς μάχης ἀπήγε τοὺς Ἀρκάδας, καὶ τοῖς Μεσσηνίοις τό τε ἀριστερὸν καὶ μέσον ἡρήμωτο· οἱ γὰρ Ἀρκάδες σφίσιν εἶχον ἀμφότερα ἅτε ἀπόντων μὲν Ἡλείων τῆς μάχης, ἀπόντων δὲ Ἀργείων καὶ Σικυνωίων. προσεξειργάσθη δὲ καὶ ἄλλο τῷ Ἀριστοκράτει· διὰ γὰρ Μεσσηνίων ἐποιεῖτο τὴν 8 φυγὴν. οἱ δὲ πρὸς τὸ ἀνέλπιστον τῶν παρόντων ἐγένοντο ἔκφρονες καὶ ἅμα ὑπὸ τῆς διεξόδου τῆς κατὰ σφᾶς τῶν Ἀρκάδων ἐταράσσοντο, ὥστε αὐτῶν ἐδέξαντο οὐ πολλοῦ¹ καὶ ἐπιλαθέσθαι τῶν ἐν χερσίν· ἀντὶ γὰρ τῶν Λακεδαιμονίων ἐπιφερομένων ἤδη πρὸς τοὺς Ἀρκάδας ἀφεώρων φεύγοντας, καὶ οἱ μὲν παραμεῖναι σφισιν ἰκέτευν, οἱ δὲ καὶ λοιδορίαις ἐς αὐτοὺς ὥς ἐς ἄνδρας 9 προδότας καὶ οὐ δικαίους ἐχρῶντο. Λακεδαιμονίοις δὲ ἣ τε κύκλωσις τῶν Μεσσηνίων μονωθέντων ἐγένετο οὐ χαλεπὴ καὶ νίκην ἐτοιμοτάτην πασῶν καὶ ἀπονώτατα ἀνείλουντο. Ἀριστομένης δὲ καὶ οἱ σὺν αὐτῷ συνέμειναν μὲν καὶ τῶν Λακεδαιμονίων τοὺς μάλιστα ἐγκειμένους ἀνείργειν

MESSENIA, xvii. 6-9

trick employed by the Lacedaemonians against the Messenians to their own destruction. After receiving the money from Lacedaemon, Aristocrates concealed his plot from the Arcadians for the present, but when they were about to come into action, he alarmed them by saying that they were caught in a difficult place and there would be no means of retreat for them, if defeated, also that the offerings had not been satisfactory. He ordered everyone therefore to take to flight when he gave the signal. When the Lacedaemonians were about to close and the Messenians were occupied on their own front, then Aristocrates withdrew the Arcadians as the battle began, leaving the Messenians left and centre without troops. For the Arcadians occupied both positions in the absence of the Eleians from the battle and of the Argives and Sicyonians. To complete his work Aristocrates caused his men to fly through the Messenians. They were amazed at the unexpected state of affairs, and moreover were thrown into confusion by the passage of the Arcadians through their ranks, so that they almost forgot what lay before them, for instead of the advance of the Lacedaemonians they watched the Arcadian retirement, some begging them to stand by them, others cursing them for traitors and scoundrels. It was not difficult for the Lacedaemonians to surround the Messenians thus isolated, and they won without trouble the easiest of victories. Aristomenes and his men held together and tried to check the fiercest of the Lacedaemonian assaults but, being few in number, were unable to

¹ οὐ πολλοὺ, Hitzig οἱ πολλοί, codd

ἐπειρῶντο, ὀλίγοι δὲ ὄντες οὐ μέγала ὠφέλουν.
τῶν δὲ Μεσσηνίων τοῦ μὲν δήμου τοσοῦτον
πλήθος ἀνηλώθησαν, ὥς τὰ πρῶτα Λακεδαι-
μονίων δεσπότας ἀντὶ δούλων ἔσεσθαι νομίζοντας
τότε μηδὲ ἐς τὴν σωτηρίαν αὐτὴν ἔτι ἔχειν ἐλπίδα·
ἀπέθανον δὲ καὶ τῶν πρωτευόντων ἄλλοι τε καὶ
Ἀνδροκλῆς καὶ Φίντας καὶ λόγου μάλιστα ἀξίως
ἀγωνισάμενος Φάιας, ὃς πρότερον τούτων ἔτι
δολίχον νίκην Ὀλυμπίαισιν ἦν ἀνερρημένος.

- 10 Ἀριστομένης δὲ μετὰ τὴν μάχην τοὺς διαπε-
φευγότας τῶν Μεσσηνίων συνήθροιζε, καὶ Ἀν-
δανίαν μὲν καὶ εἴ τι ἄλλο ἐν μεσογαίᾳ πόλισμα
ἔπεισε τὰ πολλὰ ἐκλείπειν, ἐς δὲ τὴν Εἵραν τὸ
ὄρος ἀνοικίζεσθαι. συνεληλαμένοις δὲ ἐς τοῦτο
τὸ χωρίον προσεκάθηντο οἱ Λακεδαιμόνιοι πολι-
ορκία σφᾶς αὐτίκα ἐξαιρήσειν νομίζοντες· ἀντήρ-
κεσαν δὲ ὅμως οἱ Μεσσηνιοὶ καὶ μετὰ τὴν
ἐν τῇ τάφρῳ συμφορὰν ἐνὶ τε καὶ δέκα ἔτεσιν
11 ἀμυνόμενοι. τὸν δὲ χρόνον τῆς πολιορκίας γενέ-
σθαι τοσοῦτον δηλοῖ καὶ τάδε ἔπη Ῥιανοῦ πε-
ποιημένα ἐς τοὺς Λακεδαιμονίους

οὔρεος ἀργεννοῖο περὶ πτύχας ἐστρατόωντο
χείματά τε ποίας τε δύω καὶ εἴκοσι πάσας

χειμῶνας γὰρ καὶ θέρη κατέλεξε, πῶας εἰπὼν
τὸν χλωρὸν σίτον ἢ ὀλίγον πρὸ ἀμητοῦ

XVIII. Μεσσηνιοὶ δὲ ὥς ἐς τὴν Εἵραν <ἀνω-
κίσθησαν,> τῆς δὲ ἄλλης ἐξείργοντο πλὴν ὅσον
σφίσιν οἱ Πύλιοι τὰ ἐπὶ θαλάσῃ καὶ οἱ Μο-
θωναῖοι διέσωζον, [ἢ] ἐλήστευον τὴν τε Λακω-
νικὴν καὶ τὴν σφετέραν, πολεμίαν ἤδη καὶ ταύτην
νομίζοντες· ἄλλοι τε δὴ συνίσταντο ἐς τὰς κατα-

MESSENIA, xvii. 9-xviii 1

render much assistance. So great were the numbers of the people of the Messenians slain that in lieu of their former thoughts of becoming the masters instead of the slaves of the Lacedaemonians they now despaired of safety itself. Among the chieftains killed were Andiocles and Phintas, and Phanas after the most glorious resistance. He had previously been victorious in the long foot race at Olympia.

Aristomenes collected the Messenian survivors after the battle and persuaded them to desert Andania and most of the other towns that lay in the interior and to settle on Mount Eira. When they had been driven to this spot, the Lacedaemonians sat down to besiege them, thinking that they would soon reduce them. Nevertheless the Messenians maintained their resistance for eleven years after the disaster at the *Trench*. The length of the siege is proved by these lines of the poet Rhianus, regarding the Lacedaemonians —

“In the folds of the white mountain were they
encamped, for two and twenty winters and
green herbs”

He reckons winters and summers, by “green herbs” meaning the green corn or the time just before harvest.

XVIII Settling on Eira and cut off from the rest of Messenia, except in so far as the people of Pylos and Mothone maintained the coastal districts for them, the Messenians plundered both Laconia and their own territory, regarding it now as enemy country. The men taking part in the raids were

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- δρομάς, ὡς ἕκαστοι τύχοιεν, καὶ Ἀριστομένης δὲ τοὺς περὶ αὐτὸν λογάδας ἐς τριακοσίων ἀριθμὸν
- 2 προήγαγεν ἦγον μὲν δὴ τὰ Λακεδαιμονίων καὶ ἔφερον ὃ τι καὶ δύναίτο αὐτῶν ἕκαστος, ἐλόντες δὲ σῖτον καὶ βοσκήματα καὶ οἶνον ἀνήλiskon, ἐπιπλα δὲ καὶ ἀνθρώπους ἀπεδίδοσαν χρημάτων ὥστε καὶ ἐποίησαντο οἱ Λακεδαιμόνιοι δόγμα, ἅτε τοῖς ἐν τῇ Εἵρᾳ μᾶλλον ἢ σφίσι αὐτοῖς γεωργούντες, τὴν Μεσσηνίαν καὶ τῆς Λακωνικῆς τὴν προσεχῆ, ἕως ἂν πολεμῶσιν, ἔαν ἄσπορον.
- 3 καὶ ἀπὸ τούτου σιτοδεία ἐγένετο ἐν Σπάρτῃ καὶ ὁμοῦ τῇ σιτοδείᾳ στάσις· οὐ γὰρ ἡνείχοντο οἱ ταύτῃ τὰ κτήματα ἔχοντες τὰ σφέτερα ἀργὰ εἶναι. καὶ τούτοις μὲν τὰ διάφορα διέλυε Τυρταῖος· Ἀριστομένης δὲ ἔχων τοὺς λογάδας τὴν μὲν ἔξοδον περὶ βαθείαν ἐποίησατο ἐσπέραν, ἔφθῃ δὲ ὑπὸ τάχους τὴν ἐς Ἀμύκλας ἀνύσας πρὸ ἀνίσχοντος ἡλίου, καὶ Ἀμύκλας τὸ πόλισμα εἰλέ τε καὶ διήρπασε καὶ τὴν ἀποχώρησιν ἐποίησατο πρὶν ἢ τοὺς ἐκ τῆς Σπάρτης προσβοηθῆσαι.
- 4 κατέτρεχε δὲ καὶ ὕστερον τὴν χώραν, ἐς ὃ Λακεδαιμονίων λόχοις πλεόν ἢ τοῖς ἡμίσεσι καὶ τοῖς βασιλεῦσιν ἀμφοτέροις συμβαλὼν ἄλλα τε ἔσχευ ἀμυνόμενος τραύματα καὶ πληγέντι ὑπὸ λίθου τὴν κεφαλὴν αὐτῷ σκοτοδινιώσιν οἱ ὀφθαλμοί. καὶ πεσόντα ἀθρόοι τῶν Λακεδαιμονίων ἐπιδραμόντες ζῶντα αἰροῦσιν· ἤλωσαν δὲ καὶ τῶν περὶ αὐτὸν ἐς πεντήκοντα. τούτους ἔγνωσαν οἱ Λακεδαιμόνιοι ῥῖψαι πάντας ἐς τὸν Κεάδαν· ἐμβάλλουσι δὲ ἐνταῦθα οὐς ἂν ἐπὶ μεγίστοις τιμωρῶνται.
- 5 οἱ μὲν δὴ ἄλλοι Μεσσηνίων ἐσπίπτοντες ἀπώλλυντο αὐτίκα, Ἀριστομένην δὲ ἔς τε τὰ ἄλλα

MESSEANIA, XVIII. 1-5

drawn from all sources, and Aristomenes raised the number of his chosen troop to three hundred. They harried and plundered whatever Lacedaemonian property they could, when corn, cattle and wine were captured, they were consumed, but movable property and men were sold. The Lacedaemonians, as their labours were more profitable to the men at Eira than to themselves, accordingly resolved that Messenia and the neighbouring part of Laconia should be left uncultivated during the war. As a result scarcity arose in Sparta, and with it revolution. For those who had property here could not endure its lying idle. Their differences were being composed by Tyrtaeus, when Aristomenes and his troop, starting in the late evening and by rapid movement reaching Amyclae before sunrise, captured and plundered the town, retiring before a force from Sparta could come to its relief. He continued to overrun the country afterwards, until in an engagement with more than half the Lacedaemonian infantry and both the kings he received various wounds while defending himself and was struck on the head by a stone, so that his eyes became dizzy. When he fell a number of the Lacedaemonians closed upon him and took him alive with some fifty of his followers. The Lacedaemonians resolved to fling them all into the *Ceadas*, into which they throw men punished for the greatest crimes. The rest of the Messenians were killed at once as they fell, but Aristomenes now as on other occasions was preserved

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θεῶν τις καὶ δὴ καὶ τότε ἐφύλασσαν· οἱ δὲ ἀπο-
 σεμνύνοντες τὰ κατ' αὐτὸν Ἀριστομένει φασὶν
 ἐμβληθέντι ἐς τὸν Κεάδαν ὄρνιθα τὸν αἰετὸν
 ὑποπέτεσθαι καὶ ἀνέχειν ταῖς πτέρυξιν ἐς ὃ κατή-
 νεγκεν αὐτὸν ἐς τὸ πέρασ οὔτε πηρωθέντα οὐδὲν
 τοῦ σώματος οὔτε τραυμά τι λαβόντα ἔμελλε
 δε ἄρα καὶ αὐτόθεν ὁ δαίμων ἔξοδον ἀποφαίνειν
 6 αὐτῷ. καὶ ὁ μὲν ὥς ἐς τὸ τέρμα ἦλθε τοῦ
 βαράθρου, κατεκλίθη τε καὶ ἐφέλκυσάμενος
 τὴν χλαμύδα ἀνέμενευ ὥς πάντως οἱ ἀποθανεῖν
 πεπρωμένον· τρίτῃ δὲ ὕστερον ἡμέρᾳ ψόφου τε
 αἰσθάνεται καὶ ἐκκαλυψάμενος—ἐδύνατο δὲ ἤδη
 διὰ τοῦ σκότους διορᾶν—ἰλῶπεκα εἶδεν ἀπτομέ-
 νην τῶν νεκρῶν. ὑπονοήσας δὲ ἔσοδον εἶναι τῷ
 θηρίῳ ποθέν, ἀνέμενευ ἐγγύς οἱ τὴν ἰλῶπεκα
 γενέσθαι, γενομένης δὲ λαμβάνεται· τῇ δὲ ἑτέρα
 χειρὶ, ὅποτε ἐς αὐτὸν ἐπιστρέφοιτο, τὴν χλαμύδα
 προὔβαλλέν οἱ καὶ δάκνειν παρείχε· τὰ μὲν δὴ
 πλείω θεούσῃ συνέθει, τὰ δὲ ἄγαν δυσέξοδα καὶ
 ἐφείλκετο ὑπ' αὐτῆς· ὁψὲ δὲ ποτε ὀπῆν τε εἶδεν
 ἰλῶπεκι ἐς διάδυσιν ἱκανὴν καὶ φέγγος δι' αὐτῆς.
 7 καὶ τὴν μὲν, ὥς ἀπὸ τοῦ Ἀριστομένους ἦλευ-
 θερώθη, τὸ φωλίον ἔμελλεν ὑποδέξεσθαι· Ἀριστο-
 μένης δέ—οὐ γὰρ τι ἢ ὀπῆ καὶ τούτῳ παρέχειν
 ἐδύνατο ἔξοδον—εὐρυτέραν τε ταῖς χερσὶν ἐποίησε
 καὶ οἴκαδε ἐς τὴν Εἰραν ἀποσώζεται, παραδόξῳ
 μὲν τῇ τύχῃ καὶ ἐς τὴν ἄλωσιν χρησάμενος, τὸ
 γὰρ οἱ φρόνημα ἦν καὶ τὰ τολμήματα μείζονα
 ἢ ὥς ἐλπίσαι τινὰ Ἀριστομένην αἰχμάλωτον
 ἂν γενέσθαι, παραδοξότερα δὲ ἐστὶ καὶ πάντων
 προδηλότατα οὐκ ἄνευ θεοῦ ἢ ἐκ τοῦ Κεάδα
 σωτηρία.

MESSENIA, xviii. 5-7

by one of the gods His panegyrists say that, when Aristomenes was thrown into the *Ceadus*, an eagle flew below him and supported him with its wings, bringing him to the bottom without any damage to his body and without wound Even from here, as it seems, it was the will of heaven to show him a means of escape For when he came to the bottom of the chasm he lay down, and covering himself with his cloak awaited the death that fate had surely decreed But after two days he heard a noise and uncovered, and being by this time able to see through the gloom, saw a fox devouring the dead bodies Realizing that the beast must have some entrance, he waited for the fox to come near him, and then seized it Whenever it turned on him he used one hand to hold out his cloak for it to bite For the most part he kept pace with it as it ran, but over the more difficult ground he was dragged along by it At last he saw a hole big enough for a fox to get through and daylight showing through it The fox, when released by Aristomenes, made off, presumably, to its earth But Aristomenes enlarged the hole, which was not large enough to let him through, with his hands and reached his home at Eira in safety, having undergone a remarkable chance in the matter of his capture, for his courage and piowess were so high that no one would have expected Aristomenes to be made a prisoner Still more remarkable, and a convincing example of divine assistance, was his escape from the *Ceadus*.

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- XIX. Λακεδαιμονίοις δὲ παραυτίκα μὲν ὑπὸ ἀνδρῶν ἀπηγγέλλετο αὐτομόλων, ὥς Ἀριστομένης ἐπανήκοι σῶς· νομιζομένου δὲ ἀπίστου κατὰ ταῦτα ἢ εἴ τινα τεθνεῶτα ἐλέγετο ἀναβιώναι, παρ' αὐτοῦ τοιόνδε Ἀριστομένους ὑπῆρξεν ἐς πίστιν. Κορίνθιοι Λακεδαιμονίοις δύναμιν ὡς
- 2 συνεξαίρησοντας τὴν Εἵραν ἀποστέλλουσι. τούτους παρὰ τῶν κατασκόπων πυνθανόμενος ὁ Ἀριστομένης τῇ πορείᾳ τε ἀτακτότερον χρῆσθαι καὶ ταῖς στρατοπεδείαις ἀφυλάκτως, ἐπιτίθεται νύκτωρ σφίσι· καὶ τῶν τε ἄλλων καθευδόντων ἔτι ἐφόνευσε τοὺς πολλοὺς καὶ τοὺς ἡγεμόνας Ὑπερμενίδην καὶ Ἀχλαδαῖον καὶ Λυσίστρατον καὶ Σίδεκτον ἀποκτίννυσι. διαρπάσας δὲ καὶ τὴν σκηνὴν τὴν στρατηγίδα παρέστησεν εὖ εἰδέναι Σπαρτιάταις ὥς Ἀριστομένης καὶ οὐκ ἄλλος
- 3 Μεσσηνίων ἐστὶν ὁ ταῦτα εἰργασμένος. ἔθυσσε δὲ καὶ τῷ Διὶ τῷ Ἰθωμάτῃ τὴν θυσίαν ἣν ἑκατομφόνια ὀνομάζουσιν. αὕτη δὲ καθεστήκει μὲν ἐκ παλαιοτάτου, θύειν δὲ αὐτὴν Μεσσηνίων ἐνομίζετο ὅποσοι πολεμίους ἄνδρας κατεργάσαιντο ἑκατόν. Ἀριστομένει δέ, ὅτε ἐπὶ Κᾶπρου σήματι ἐμαχέσατο, θύσαντι ἑκατομφόνια πρῶτον, δεύτερα ἤδη θύσαι καὶ ὁ ἐν τῇ νυκτὶ τῶν Κορινθίων παρέσχε φόνος. τοῦτον μὲν δὴ λέγουσι καὶ ἐπὶ ταῖς ὕστερον θύσαι καταδρομαῖς θυσίαν
- 4 τρίτην. Λακεδαιμόνιοι δέ—ἐπῆγει γὰρ Ἑρακλῆς—πρὸς τοὺς ἐν τῇ Εἵρᾳ τεσσαράκοντα ἐποίησαντο ἡμερῶν σπονδὰς καὶ αὐτοὶ μὲν ἀναχωρήσαντες οἴκαδε ἐώρταζον, Κρήτες δὲ τοξόται—μετεπέμψαντο γὰρ ἐκ τε Λύκτου καὶ ἐτέρων πόλεων μισθατούς—οὗτοί σφισιν ἀνὰ τὴν Μεσ-

MESSEANIA, XIX. 1-4

XIX. The Lacedaemonians at once received information from deserters that Aristomenes had returned in safety. Though they thought it as incredible as the news that anyone had risen from the dead, their belief was ensured by the following action on the part of Aristomenes himself. The Corinthians were sending a force to assist the Lacedaemonians in the reduction of Ena. Learning from his scouts that their march discipline was lax and that their encampments were made without precaution, Aristomenes attacked them by night. He slew most of them while the rest were still sleeping, and killed the leaders Hypermenides, Achladaeus, Lysistratus and Sidectus. And having plundered the generals' tent, he made it clear to the Spartans that it was Aristomenes and no other Messenian who had done this. He also made the sacrifice called the *Offering for the hundred slain* to Zeus of Ithome. This was an old-established custom, all Messenians making it who had slain their hundred enemies. Aristomenes first offered it after the battle at the *Boar's Tomb*, his second offering was occasioned by the slaughter of the Corinthians in the night. It is said that he made a third offering as the result of his later raids. Now the Lacedaemonians, as the festival of Hyacinthus was approaching, made a truce of forty days with the men of Ena. They themselves returned home to keep the feast, but some Cretan archers, whom they had summoned as mercenaries from Lyctus and other cities, were

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σηνίαν ἐπλανῶντο. Ἀριστομένην οὖν, ἅτε ἐν σπονδαῖς ἀπωτέρω τῆς Εἰρας γενόμενον καὶ προιόντα ἀδεέστερον, ἑπτὰ ἄνδρες ἀπὸ τῶν τοξοτῶν τούτων ἐλόγησαν, συλλαβόντες δὲ τοῖς ἱμάσιν οἷς εἶχον ἐπὶ ταῖς φαρέτραις δέουσιν· ἐσπέρα γὰρ
 5 ἐπῆει. δύο μὲν οὖν ἐς Σπάρτην ἀπ' αὐτῶν ἐλθόντες Λακεδαιμονίοις Ἀριστομένην εὐηγγελίζοντο ἡλωκέναι· οἱ λοιποὶ δὲ ἀποχωροῦσιν ἐς ἀγρὸν τῶν ἐν τῇ Μεσσηνίᾳ. ἐνταῦθα ὥκει κόρη σὺν μητρὶ παρθένος, πατρὸς ὀρφανή. τῇ δὲ προτέρα νυκτὶ εἶδεν ὄψιν ἢ παῖς· λέοντα ἐς τὸν ἀγρὸν λύκοι σφίσιν ἤγαγον δεδεμένον καὶ οὐκ ἔχοντα ὄνυχας, αὐτὴ δὲ τοῦ δεσμοῦ τὸν λέοντα ἀπέλυσε καὶ ἀνευροῦσα ἔδωκε τοὺς ὄνυχας, οὕτω
 6 τε διασπασθῆναι τοὺς λύκους ἔδοξεν ὑπὸ τοῦ λέοντος. τότε δὲ ὡς τὸν Ἀριστομένην ἐσάγουσιν οἱ Κρήτες, συνεφρόνησεν ἡ παρθένος ὕπαρ ἡκειν τὸ ἐν τῇ νυκτὶ οἱ πεφηνὸς καὶ ἀνηρώτα τὴν μητέρα ὅστις εἶη· μαθοῦσα δὲ ἐπερρώσθη τε καὶ ἀπιδούσα ἐς αὐτὸν τὸ προσταχθὲν συνῆκεν. οἶνον οὖν τοῖς Κρησὶν ἐγχέουσα ἀνέδην, ὡς σφᾶς ἢ μέθη κατελάμβανεν, ὑφαιρεῖται τοῦ μάλιστα ὑπνωμένου τὸ ἐγχειρίδιον· τὰ μὲν δὴ δεσμὰ τοῦ Ἀριστομένους ἔτεμεν ἡ παρθένος, ὁ δὲ παραλαβὼν τὸ ξίφος <ἐκείνους> διειργάσατο. ταύτην τὴν παρθένον λαμβάνει γυναῖκα Γόργος Ἀριστομένους· ἐδίδου δὲ Ἀριστομένης τῇ παιδί ἐκτίνων σῶστρα, ἐπεὶ Γόργω οὐκ ἦν πω δέκατον καὶ ὄγδοον ἔτος, ὅτε ἔγνημεν.

XX Ἐνδεκάτῳ δὲ ἔτει τῆς πολιορκίας τὴν τε Εἶραν ἐπέπρωτο ἀλῶναι καὶ ἀναστάτους γενέσθαι Μεσσηνίους, καὶ δὴ σφισιν ἐπετέλεσεν
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patrolling Messenia for them. Aristomenes then, in view of the truce, was at a distance from Ena and was advancing somewhat carelessly, when seven of these archers laid an ambush for him. They captured him and bound him with the thongs which they had on their quivers, as evening was coming on. So two of them went to Sparta, bringing the glad news that Aristomenes had been captured. The rest went to one of the farms in Messenia, where there dwelt a fatherless girl with her mother. On the previous night the girl had seen a dream. Wolves brought a lion to their farm bound and without talons, but she herself loosed the lion from his bonds and found and gave to him his talons, and thus it seemed that the wolves were torn in pieces by the lion. And now when the Cretans brought in Aristomenes, the girl realised that the dream of the night had come true, and asked her mother who he was. On learning she was encouraged, and looking intently at him understood what she had been bidden to do. Accordingly she plied the Cretans with wine, and when they were overcome with drunkenness she stole away the dagger of the man who was sleeping most heavily. Then the girl cut the bonds of Aristomenes, and he took the sword and despatched the men. This maiden was taken to wife by Gorgus the son of Aristomenes. Aristomenes gave him to the girl as a recompense for saving his life, for Gorgus had not yet completed his eighteenth year when he wedded her.

XX But in the eleventh year of the siege it was fated that Ena should be taken and the Messenians dispersed, and the god fulfilled for them an oracle

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ὁ θεὸς Ἀριστομένει καὶ Θεόκλῳ χρησθέν τι.
τούτοις γὰρ ἐλθοῦσιν ἐς Δελφοὺς μετὰ τὴν ἐπὶ
τῇ τάφρῳ πληγὴν καὶ ἐπερομένοις ὑπὲρ σωτηρίας
τοσόνδε εἶπεν ἡ Πυθία·

εὖτε τράγος πίνῃσι Νέδης ἐλικόρροον ὕδωρ,
οὐκέτι Μεσσήνην ῥύομαι· σχεδόθεν γὰρ ὄλε-
θρος.

- 2 εἰσὶ δὲ αἱ πηγαὶ τῆς Νέδας ἐν ὄρει τῷ Λυκαίῳ·
προελθὼν δὲ ὁ ποταμὸς διὰ τῆς Ἀρκαδίων καὶ
ἐπιστρέψας αὖθις ἐς τὴν Μεσσηνίαν ὀρίζει τὰ
ἐπὶ θαλάσῃ Μεσσηνίοις καὶ Ἡλείοις τὴν γῆν.
τότε δὲ οἱ μὲν τοὺς αἰγας τοὺς ἄρρενας ἐδεδοί-
κεσαν μὴ πίνωσιν ἀπὸ τῆς Νέδας· τοῖς δὲ ἄρα
ὁ δαίμων προεσήμαινε τοιόνδε. τὸ δένδρον τὸν
ἐρινεὸν εἰσιν Ἑλλήνων οἱ καλοῦσιν ὀλύνθην, Μεσ-
σήνιοι δὲ αὐτοὶ τράγον. τότε οὖν πρὸς τῇ Νέδῃ
πεφυκὼς ἐρινεὸς οὐκ ἐς εὐθὺ ἠΰξητο, ἀλλὰ ἔς τε
τὸ ρεῦμα ἐπέστρεφε καὶ τοῦ ὕδατος ἄκροις τοῖς
3 φύλλοις ἐπέψαυε. θεασάμενος δὲ ὁ μάντις Θεό-
κλος συνεβάλετο ὥς τὸν τράγον τὸν πίνοντα ἐκ
τῆς Νέδας προεῖπεν ἡ Πυθία τὸν ἐρινεὸν τοῦτον
καὶ ὥς ἤδη Μεσσηνίοις ἤκει τὸ χρεὼν· καὶ ἐς
μὲν τοὺς ἄλλους εἶχεν ἐν ἀπορρήτῳ, Ἀριστομέ-
νην δὲ πρὸς τε τὸν ἐρινεὸν ἤγαγε καὶ ἀνεδίδασκεν
ὥς τῆς σωτηρίας ἐξήκοι σφίσιν ὁ χρόνος. Ἀρι-
στομένης δὲ ἔχειν οὕτω πείθεται καὶ ἀναβολὴν
οὐκέτι εἶναι σφισι, προενοήσατο δὲ καὶ ἐκ τῶν
4 παρόντων. καὶ ἦν γάρ τι ἐν ἀπορρήτῳ τοῖς
Μεσσηνίοις, ἔμελλε δὲ ἀφανισθὲν ὑποβρύχιον
τὴν Μεσσήνην κρύψειν τὸν πάντα αἰῶνα, φυ-
λαχθὲν δὲ οἱ Λύκου τοῦ Πανδίωνος χρησμοὶ
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given to Aristomenes and Theoclus. They had come to Delphi after the disaster at the *Trench* and asked concerning safety, receiving this reply from the Pythia

“Whensoever a he-goat drinks of Neda’s winding stream, no more do I protect Messene, for destruction is at hand.”

The springs of the Neda are in Mount Lycaeus. The river flows through the land of the Arcadians and turning again towards Messenia forms the boundary on the coast between Messenia and Elis. Then they were afraid of the he-goats drinking from the Neda, but it appeared that what the god foretold to them was this. Some of the Greeks call the wild fig-tree *olynthe*, but the Messenians themselves *stragos* (he-goat). Now at that time a wild fig-tree growing on the bank of the Neda had not grown straight up, but was bending towards the stream and touching the water with the tips of its leaves. When the seer Theoclus saw it, he guessed that the goat who drinks of the Neda foretold by the Pythia was this wild fig-tree, and that their fate had already come upon the Messenians. He kept it secret from the rest, but led Aristomenes to the fig-tree and showed him that their time of safety had gone by. Aristomenes believed that it was so and that there was no delaying their fate, and made provision such as circumstances demanded. For the Messenians possessed a secret thing. If it were destroyed, Messene would be overwhelmed and lost for ever, but if it were kept, the oracles of Lycus the son of Pandion said

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Μεσσηνίους ἔλεγον χρόνῳ ποτὲ ἀνασώσεσθαι τὴν χώραν· τοῦτο δὴ ὁ Ἀριστομένης ἅτε ἐπιστάμενος τοὺς χρησμούς, ἐπεὶ νύξ ἐγίνετο, ἐκόμιζε. παραγενόμενος δὲ ἔνθα τῆς Ἰθώμης ἦν τὸ ἐρημότατον, κατάρωξεν ἐς Ἰθώμην τὸ ὄρος, καὶ Δία Ἰθώμην ἔχοντα καὶ θεοὺς οἱ Μεσσηνίους <ἐς> ἐκεῖνο ἔσωζον φύλακας μείναι τῆς παρακαταθήκης αἰτούμενος, μηδὲ ἐπὶ Λακεδαιμονίοις ποιῆσαι τὴν μόνην καθόδου Μεσσηνίους ἐλπίδα.

- 5 Μετὰ δὲ τοῦτο τοῖς Μεσσηνίοις ἤρχετο, καθὼ καὶ Τρωσὶν ἔτι πρότερον, γίνεσθαι κακὰ ἀπὸ μοιχείας. ἐπεκράτουν μὲν αὐτοὶ [ἐπεὶ ἐκράτουν] τοῦ τε ὄρους καὶ τοῦ πρὸς τὴν Εἰραν ἄχρι τῆς Νέδας, ἦσαν δὲ οἰκήσεις καὶ ἔξω πυλῶν ἐνίοις. αὐτόμολος δὲ ἐς αὐτοὺς ἐκ τῆς Λακωνικῆς ἄλλος μὲν ἀφίκετο οὐδεὶς, οἰκέτης δὲ Ἐμπεράμου βουκόλος ἐλαύνων τοῦ δεσπότης τὰς βοῦς· ὁ δὲ
- 6 Ἐμπεράμος ἦν ἀνὴρ ἐν Σπάρτῃ δόκιμος. οὗτος ὁ βουκόλος ἔνεμεν οὐ πόρρῳ τῆς Νέδας. ἀνδρὸς οὖν τῶν Μεσσηνίων τῶν οὐκ ἐντὸς τείχους ἐχόντων οἴκησιν γυναῖκα εἶδεν ἐφ' ὕδωρ ἐλθοῦσαν ἐρασθεὶς δὲ διαλεχθῆναί τε ἐτόλμησε καὶ δούς δῶρα συγγίνεται. καὶ ἀπὸ τούτου τὸν ἄνδρα παρεφύλασσε αὐτῆς, ὅποτε ἀποχωρήσειεν ἐς τὴν φρουράν. ἀνὰ μέρος δὲ τοῖς Μεσσηνίοις τῆς ἀκροπόλεως ἐπήγετο ἡ φυλακή. ταύτῃ γὰρ τοὺς πολεμίους μάλιστα ἐδεδοίκεσαν μὴ ὑπερβῶσιν αὐτοῖς ἐς τὴν πόλιν ὅποτε οὖν οὗτος ἀποχωρήσειε, τηνικαῦτα ὁ βουκόλος ἐφοίτα παρὰ
- 7 τὴν γυναῖκα. καὶ ποτε ἔτυχε σὺν ἄλλοις ἐς ἐκεῖνον περιήκουσα ἐν τῇ νυκτὶ <ἡ> φυλακή, ἔτυχε δὲ καὶ ὕειν πολλῶ τὸν θεόν, καὶ ἐκλείπουσιν οἱ

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that after lapse of time the Messenians would recover their country. Aristomenes, knowing the oracles, took it towards nightfall, and coming to the most deserted part of Ithome, buried it on the mountain, calling on Zeus who keeps Ithome and the gods who had hitherto protected the Messenians to remain guardians of the pledge, and not to put their only hope of return into the power of the Lacedaemonians

After this, as formerly for the Trojans, the beginning of the Messenian misfortunes was in adultery. The Messenians commanded the mountain of Enia and its slopes as far as the Neda, some of them having their dwellings outside the gates. The only deserter that came to them from Laconia was a herdsman, slave of Emperamus, bringing his master's cattle. Emperamus was a man of repute in Sparta. This herdsman, who kept his cattle not far from the Neda, saw the wife of one of the Messenians, who had then dwellings outside the wall, as she came to draw water. Falling in love with her, he dared to speak with her and seduced her with gifts. Thenceforward he marked the time when her husband went away to mount guard, garrison duty on the acropolis being undertaken by the Messenians in turn. For it was at this point that they were most afraid of the enemy making their way into the town. Whenever he went away, then the herdsman used to visit the lady. Now once when it happened that the turn for duty fell to him and others in the night, it chanced that there was heavy rain, and the

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- Μεσσηνιοὶ τὴν φρουράν· τὸ γὰρ ὕδωρ ἐβιάζετο σφᾶς ἀθρόον ἐκ τοῦ οὐρανοῦ καταχεόμενον, οὔτε ἐπάλξεων ἐνφοδομημένων οὔτε πύργων ὑπὸ σπουδῆς τοῦ τειχισμοῦ, καὶ ἅμα οὐδὲ κινήσεσθαι τοὺς Λακεδαιμονίους ἤλπιζον ἐν ἀσελήνῳ νυκτὶ
 8 καὶ οὕτω χειμερίῳ. Ἀριστομένης δὲ οὐ πολλαῖς πρότερον ἡμέραις Κεφαλλῆνα ἔμπορον, ἑαυτῷ ξένον καὶ ἐσάγοντα ἐς τὴν Εἵραν ὁπόσων ἐδέοντο, ἐάλωκότα ὑπὸ Λακεδαιμονίων καὶ τοξοτῶν Ἀπτεραίων ὧν ἦρχεν Εὐρύαλος Σπαρτιάτης, τοῦτον τὸν Κεφαλλῆνα ἀφαιρούμενος ἐκείνῳ μὲν καὶ τὰ χρήματα ὁπόσα ἦγεν ἀπέσωσεν, αὐτὸς δὲ ἐτέτρωτο καὶ οὐκ ἐδύνατο ἐπιφοιτᾶν τοῖς φυλάσσουσι καθάπερ εἰώθει. τοῦτο μάλιστα αἴτιον
 9 ἐγένετο ἐκλειφθῆναι τὴν ἀκρόπολιν· τῶν τε δὴ ἄλλων ἕκαστος ἀνεχώρησεν ἀπὸ τῆς φρουρᾶς καὶ τῆς ὑπὸ τοῦ βουκόλου μοιχευομένης ὁ ἀνὴρ. ἡ δὲ τηλικαῦτα ἔνδον εἶχε τὸν βουκόλον, αἰσθάνεται τε τοῦ ἀνδρὸς ἐπιόντος καὶ αὐτίκα ὡς τάχους εἶχεν ἀποκρύπτει τὸν ἄνθρωπον. ἐσελθόντα δὲ τὸν ἄνδρα ἐφιλοφρονεῖτο ὡς οὕτω πρότερον καὶ ἡρώτα καθ' ἣν τινα αἰτίαν ἦκοι. ὁ δὲ οὔτε μεμοιχευμένην εἰδὼς οὔτε ἔνδον ὄντα τὸν βουκόλον ἐχρήτο τῷ ἀληθεῖ λόγῳ, καὶ αὐτὸς τε διὰ τοῦ ὄμβρου τὸ βίαιον καὶ τῶν ἄλλων ἕκαστον
 10 ἔφασκεν ἀπολελοιπέναι τὴν φρουράν· ἐπηκροᾶτο δὲ λέγοντος ὁ βουκόλος, καὶ ὡς ἀκριβῶς ἐπύθετο ἕκαστα, αὖθις ἐκ τῶν Μεσσηνίων ἐς τοὺς Λακεδαιμονίους ἀφίκετο αὐτόμολος. Λακεδαιμονίοις δὲ οἱ μὲν βασιλεῖς ἀπὸ στρατοπέδου τηλικαῦτα ἀπῆσαν, πολεμαρχῶν δὲ τότε Ἑμπεράμος ὁ τοῦ βουκόλου δεσπότης προσεκάθητο τῇ Εἵρᾳ. ἀφι-
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Messenians deserted their post. For they were overcome by the density of the rain that streamed from heaven, as there were no battlements or towers erected on the wall owing to the hurried nature of its building, moreover they did not expect the Lacedaemonians even to stir on a moonless night that was so stormy. A few days earlier a merchant from Cephallenia, who was a friend of Aristomenes and was bringing to Ena all that they needed, had been captured by the Lacedaemonians and archers from Aptera, commanded by Euryalus the Spartan. Aristomenes rescued him and recovered all the goods that he was bringing, but had himself been wounded and was unable to visit rounds, as was his custom. This was the main reason that the acropolis was deserted. All of them left their posts and with them the husband of the woman seduced by the herdsman. She was entertaining the herdsman at the time but heard her husband coming and at once hid the man away as quickly as possible. When the husband entered, she treated him with greater affection than ever before and asked him what was the reason of his return. Not knowing that she was unfaithful or that the herdsman was in the house, he told her the truth, that owing to the violence of the rain he and all the rest had deserted their post. The herdsman listened to him speaking, and learning the exact position, again deserted from the Messenians to the Lacedaemonians. The Kings were absent at the time from the Lacedaemonian camp, but Empeiramus, his master, who was commandant, was conducting the siege of Ena. Coming

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κόμενος οὖν ἐς τοῦτον πρῶτα μὲν τὸ ἐπὶ τῷ δρασμῷ παρητεῖτο ἀμάρτημα, δεύτερα δὲ ἀνεδίδασκειν ὡς τὴν Εἰραν ἐν τῷ παρόντι μάλιστα αἰρήσουσιν, αὐτὰ ἕκαστα ὅποσα ἦσθετο τοῦ Μεσσηνίου διηγούμενος.

- XXI. Ἐδοξέ τε δὴ λέγειν πιστὰ καὶ ἡγεῖτο Ἐμπεράμῳ καὶ τοῖς Σπαρτιάταις. ἦν δὲ ἡ πορεία χαλεπή σφισιν ἅτε ἐν σκότῳ καὶ οὐκ ἀνιέντος τοῦ ὑετοῦ· ὅμως δὲ ὑπὸ προθυμίας ἤνυσαν, καὶ ὡς κατὰ τὴν ἀκρόπολιν τῆς Εἰρας ἐγένοντο, ὑπερέβαινον κλίμακας τε προστιθέντες καὶ ὅτῳ τις ἐδύνατο ἄλλῳ τρόπῳ. τοῖς δὲ Μεσσηνίοις παρείχετο μὲν τοῦ παρόντος κακοῦ καὶ ἄλλα αἰσθησιν, μάλιστα δὲ οἱ κύνες οὐ κατὰ τὰ εἰωθότα ὑλακτοῦντες, ἀλλὰ συνεχεστέρα καὶ βιαιοτέρα τῇ κραυγῇ χρώμενοι. γινόντες οὖν τὸν ὕστατον ὁμοῦ καὶ ἀναγκαιότατον σφᾶς ἀγῶνα ἐπειληφότα, οὐδὲ τὰ ὅπλα ἅπαντα ἀνελάμβανον, ἀλλ' ὅτῳ προχείρῳ μάλιστα ἐντύχοι τις, ἀρπάζοντες ἡμυνον τῇ πατρίδι, ἢ μόνῃ σφίσιν ἐλείπετο
- 2 ἐκ τῆς Μεσσηνίας πάσης. πρῶτοι δὲ ἦσθοντο ἔνδον τῶν πολεμίων ὄντων καὶ ἐβοήθουν ἐπ' αὐτοὺς πρῶτοι Γόργος τε ὁ Ἀριστομένους καὶ Ἀριστομένης αὐτὸς Θεόκλος τε ὁ μάντις καὶ Μάντικλος ὁ Θεόκλου, σὺν δὲ αὐτοῖς Εὐεργετίδας ἀνὴρ καὶ ἄλλως ἐν Μεσσήνῃ τιμώμενος καὶ διὰ τὴν γυναικα ἐπὶ πλεόν ἀξιώματος ἦκων ἀδελφὴν γὰρ εἶχεν Ἀριστομένους Ἀγναγόραν. τότε δὲ οἱ μὲν ἄλλοι, συνιέντες ὡς ἐν δικτύοις εἰσὶν ἐσχημένοι, ὅμως καὶ ἐκ τῶν παρόντων εἶχόν τινα
- 3 ἐλπίδα· Ἀριστομένης δὲ καὶ ὁ μάντις ἠπίσταντο μὲν οὐδεμίαν ἔτι ἀναβολὴν ὀλέθρου Μεσσηνίοις

MESSEANIA, XX. 10-XXI. 3

to him he first begged forgiveness for his crime of deserting and then showed him that now was the time for them to take Eira, recounting everything that he had learnt from the Messenian

XXI His story seemed to be reliable, and he led the way for Emperamus and the Spartans. Then march was difficult, as it was dark and the rain never ceased. Nevertheless they accomplished it in their eagerness, and arriving before the acropolis of Eira, mounted by raising ladders and in any other way that was possible. Various indications of the trouble that was upon them were given to the Messenians, especially by the dogs barking, not in their usual fashion, but uttering more loud and continuous howls. Realising that the supreme and most desperate crisis had come upon them, they did not wait to collect all their arms but snatched whatever lay ready to the hand of each, to defend the fatherland that alone was left to them of all Messenia. The first to realise that the enemy were within and to go against them were Gorgus the son of Aristomenes, Aristomenes himself, Theoclus the seer and Mantichus his son, and with them Euegetidas a man of high repute in Messenia who had attained to greater honour through his wife, for he was wedded to Hagnagoia, the sister of Aristomenes. Then the rest, though understanding that they were caught as in a net, nevertheless derived some hope even from their present plight. But Aristomenes and the seer knew that there was no putting off destruction for the Messenians, for

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οὔσαν, ἅτε εἰδότες καὶ τὸν χρησμὸν ὃν ἤνιξατο
 ἐς τὸν τράγον ἢ Πυθίᾳ, ἐπέκρυπτον δὲ οὐδὲν
 ἦσσαν, καὶ ἦν σφισιν ἐς τοὺς ἄλλους ἀπόρρητον.
 ἐπιόντες δὲ τὴν πόλιν σπουδῇ καὶ ἐπὶ πάντας
 ἐρχόμενοι τοῖς τε ἐντυγχάνουσιν, ὅποτε αἰσθάν-
 νοιντο ὄντας Μεσσηνίους, παρεκελεύοντο ἄνδρας
 ἀγαθοὺς εἶναι καὶ ἐκ τῶν οἰκιῶν ἀνεκάλουν τοὺς
 4 ἔτι ὑπολειπομένους. ἐν μὲν δὴ νυκτὶ οὐδὲν ἄξιον
 ἐπράχθη λόγου παρ' οὐδετέρων τοῖς μὲν γὰρ ἡ
 ἀπειρία τῶν τόπων καὶ ἡ τόλμα τοῦ Ἀριστο-
 μένους παρεῖχε μελλησμόν, τοῖς δὲ Μεσσηνίοις
 οὔτε παρὰ τῶν στρατηγῶν σύνθημα ἐγεγόνει
 φθάνοντας εἰληφέναι, τὰς τε δᾶδας, ἧ εἴ τινα
 λαμπτήρα ἀλλοῖον ἄψαιτό τις, ὧν ἂν ἐσβέννυνε
 5 ὁ θεός. ἐπειδὴ δὲ ἡμέρα τε ἦν καὶ ἀλλήλους
 καθορᾶν ἐδύναντο, ἐνταῦθα Ἀριστομένης καὶ
 Θεόκλος ἐπειρῶντο ἐς πᾶσαν ἀπόνοιαν προάγειν
 τοὺς Μεσσηνίους, ἄλλα τε ὅποσα εἰκὸς ἦν
 διδάσκοντες καὶ Σμυρναίων τὰ τολμήματα ἀνα-
 μιμνήσκοντες, ὥς Ἰώνων μοῖρα ὄντες Γύγην τὸν
 Δασκύλου καὶ Λυδοὺς ἔχοντας σφῶν τὴν πόλιν
 6 ὑπὸ ἀρετῆς καὶ προθυμίας ἐκβάλοιεν. οἱ Μεσσή-
 νιοι δὲ ἀκούοντες ἀπονοίας τε ἐνεπίμπλαντο καὶ
 συνιστάμενοι καθ' ὅποσους ἕκαστοι τύχοιεν ἐφέ-
 ροντο ἐς τοὺς Λακεδαιμονίους· ὥρμησαν δὲ καὶ
 γυναῖκες τῷ κεράμῳ καὶ ὅτῳ δύναιτο ἐκάστη
 τοὺς πολεμίους βάλλειν. τοῦτο μὲν δὴ μὴ
 δρᾶσαι σφᾶς μηδὲ ἐπιβῆναι τῶν τεγῶν τοῦ
 ὄμβρου τὸ βίαιον ἐπεκώλυε· λαβεῖν δὲ ὅπλα
 ἐτόλμησαν καὶ τοῖς ἀνδράσιν ἐπὶ πλεόν αὐται
 τὴν τόλμαν ἐξῆψαν, ὅποτε καὶ τὰς γυναῖκας
 ἐώρων προτιμώσας συναπολέσθαι τῇ πατρίδι ἢ
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MESSENIÀ, xxi. 3-6

they knew the riddle of the oracle which the Pythia had uttered concerning the goat. Nevertheless they would not declare it, and kept it secret from the rest. As they hastened through the city, visiting all, they exhorted those whom they encountered, when they saw that they were Messenians, to be brave men, and summoned from the houses those who still remained. During the night nothing worthy of mention was done on either side, for their ignorance of the ground and the daring of Aristomenes gave pause to the Lacedaemonians, while the Messenians had not previously received a watchword from their generals, and the rain would put out torches or any other light that they kindled. When it was day and they could see one another, Aristomenes and Theoclus tried to rouse the fury of despair in the Messenians, setting forth all that suited the occasion and reminding them of the valour of the men of Smyrna, how, though an Ionian people, by their valour and courage they had driven out Gyges the son of Dascylus and the Lydians, when they were in occupation of their town. The Messenians, when they heard, were filled with desperate courage, and mustering as they happened to be gathered rushed on the Lacedaemonians. Women too were eager to fling tiles and what they could upon the enemy, yet the violence of the rain prevented them from doing this and from mounting to the house-tops. But they dared to take aims, and they too further inflamed the ardour of the men, when they saw their women preferring to perish with their fathers-

- ἀχθῆναι δούλας ἐς Λακεδαίμονα, ὥστε κὰν
 7 παρελθεῖν ἐδυνήθησαν τὸ πεπρωμένον· ἀλλὰ ὁ
 θεὸς τὸ ὕδωρ ἐπήγαγεν ἀθρόον μᾶλλον μετὰ
 ἰσχυροῦ τῶν βροντῶν τοῦ ψόφου καὶ τοὺς
 ὀφθαλμοὺς αὐτῶν ἐναντίαις ταῖς ἀστραπαῖς ἐξέ-
 πλησσε. τοῖς δὲ Λακεδαιμονίοις ταῦτα πάντα
 παρίστη φρόνημα, καὶ αὐτὸν ἀμύνειν σφίσιν
 ἔφασαν τὸν θεόν· καί—ἥστραπτε γὰρ τούτοις
 κατὰ δεξιά—ἀπέφαινεν Ἐκας ὁ μάντις ὡς αἴσιον
 8 εἶη τὸ σημεῖον. οὗτος δὲ καὶ στρατήγημα ἐξεῦρε
 τοιόνδε. ἀριθμῶ καὶ πολὺ οἱ Λακεδαιμόνιοι
 περιῆσαν· ἅτε δὲ οὐκ ἐν εὐρυχωρίᾳ σφίσιν οὐδὲ
 κατὰ σύνταγμα ἐγγινομένης τῆς μάχης, ἄλλων
 δὲ ἐν ἄλλῳ τῆς πόλεως ποιουμένων τὸν ἀγῶνα,
 ἀχρεῖους ἀπὸ ἐκάστης τάξεως συνέβαινεν εἶναι
 τοὺς τελευταίους. τούτους ἐκέλευεν ἀποχωρή-
 σαντας ἐς τὸ στρατόπεδον σιτίων μεταλαβεῖν
 καὶ ὕπνου καὶ αὐθις πρὸ ἑσπέρας ἤκειν τοῖς
 ὑπομενοῦσιν αὐτῶν διαδεχομένους τὸν πόνον.
 9 καὶ οἳ μὲν ἀναπαυόμενοί τε καὶ ἀνὰ μέρος
 μαχόμενοι μᾶλλον ἀντήρουν, τοῖς δὲ Μεσσηνίοις
 πανταχόθεν παρίστατο ἀπορία· μεθ' ἡμέραν γὰρ
 αἰεὶ καὶ νύκτα συνεχῶς οἱ αὐτοὶ τρίτην ἡμύνοντο.
 ἥδη τε ἡμέρα ἦν καὶ ἡ τε ἀνπνία καὶ ἐκ τοῦ
 οὐρανοῦ τὸ ὕδωρ τε καὶ ῥίγος ἐπίεξε σφᾶς, ὃ
 τε λιμὸς καὶ ἡ δίψα ἐπέκειτο· μάλιστα δὲ αἱ
 γυναῖκες ἀθηεῖα τε πολέμου καὶ τῇ συνεχείᾳ τῆς
 10 τάλαιπωρίας ἀπειρήκεσαν. παραστὰς οὖν ὁ
 μάντις Θέοκλος πρὸς Ἀριστομένην εἶπε· “τί
 μάτην τόνδε ἔχεις τὸν πόνον; ἀλῶναι Μεσσήνην
 πάντως ἐστὶ πεπρωμένον, συμφορὰν δὲ τὴν ἐν
 ὀφθαλμοῖς πάλαι τε ἡμῖν προεσήμαινεν ἡ Πυθία

MESSENIÀ, XXI. 6-10

land rather than be taken as slaves to Lacedaemon, so that they might yet have been able to escape their fate. But the god caused the rain to descend more densely, with loud claps of thunder, and dazzled their eyes with lightning flashing in their faces. All this put courage in the Lacedaemonians, who said that heaven itself was helping them, and as the lightning was on their right, Hecas the seer declared the sign of good omen. It was he who devised the following plan. The Lacedaemonians far outnumbered the Messenians, but as the battle was not being fought on open ground with troops in line, but they were fighting over different quarters of the town, the rearmost of each detachment were rendered useless. Hecas ordered these to retire to the camp, take food and sleep, and return before evening to relieve their own men who were to remain on duty. The Lacedaemonians, by resting and fighting by turns, held out the longer, but the Messenians were faced with difficulties on all sides. They fought continuously day and night until the third day with none to relieve them. When the next day dawned, worn out by lack of sleep and by the rain and cold from heaven, they were assailed by hunger and thirst. The women especially, unaccustomed to war, were exhausted by the continuous suffering. So the seer Theoclus came to Aristomenes' side and said: "Why vainly maintain this toil? The decree of fate stands fast that Messene should fall, long since the Pythia declared to us the disaster now before our eyes,

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- καὶ ἑναγχος ὁ ἔρινεὸς ἔδειξεν. ἐμοὶ μὲν οὖν ὁ θεὸς αὐτῷ κοινὴν πρὸς τὴν πατρίδα ἐπάγει τὴν τελευτήν· σὺ δὲ σώζεις μὲν ὡς δυνάμεως ἦκεις Μεσσηνίους, σώζεις δὲ καὶ σαυτόν.” ἐπεὶ δὲ εἶπε πρὸς τοῦτον, ἐπὶ τοὺς πολεμίους ἔθει· καὶ οἱ καὶ ἐς τοὺς Λακεδαιμονίους ἔπεισιν ἐκβοῆσαι τοσόνδε· “ἀλλ’ οὐ τοι τὸν πάντα γε χρόνον
- 11 χαίροντες καρπώσεσθε τὰ Μεσσηνίων.” μετὰ τοῦτο τοῖς καθ’ αὐτὸν ἀνθεσθηκόσιν ἐμπεσὼν ἐκείνους τε ἔκτεινε καὶ αὐτὸς ἐτιπρώσκετο, προεμπλήσας δὲ τὸν θυμὸν τῷ φόνῳ τῶν ἐχθρῶν ἀφίησι τὴν ψυχὴν. Ἀριστομένης δὲ ἀπὸ τῆς μάχης ὀπίσω τοὺς Μεσσηνίους ἀνεκάλει, πλὴν ὅσοι κατὰ ἀνδραγαθίαν αὐτῶν προεμάχοντο· τούτους δὲ εἶα κατὰ χώραν μένειν τοῖς δὲ λοιποῖς προσέταξε τὰς γυναῖκας καὶ τὰ τέκνα ἐντὸς τῆς τάξεως ἔχοντας ἐπακολουθεῖν, ἥπερ
- 12 ἂν αὐτὸς παρέχεται διέξοδον. καὶ τούτων μὲν τοῖς τελευταίοις Γόργον καὶ Μάντικλον ἐπέστησεν ἄρχοντας· αὐτὸς δὲ ἀναδραμὼν ἐς τοὺς προτεταγμένους τῆς τε κεφαλῆς τῷ νεύματι καὶ τοῦ δόρατος τῇ κινήσει δῆλος ἦν διέξοδόν τε αἰτούμενος καὶ ἀποχωρεῖν ἤδη βεβουλευμένος. τῷ τε οὖν Ἐμπεράμῳ καὶ Σπαρτιατῶν τοῖς παροῦσι διεῖναι τοὺς Μεσσηνίους ἤρεσκε μηδὲ λυσσῶντας ἀνθρώπους καὶ ἐς τὸ ἔσχατον ἀπονοίας ἦκοντας ἐξαγριᾶναι πέρα· καὶ ἅμα οὕτω σφᾶς ποιεῖν “Ἐκας ὁ μάντις ἐκέλευεν.

XXII. Οἱ δὲ Ἀρκάδες παραντίκα τε τὴν κατάληψιν ἐπυνθάνοντο τῆς Εἵρας καὶ αὐτίκα τὸν Ἀριστοκράτην ἐκέλευον σφᾶς ἄγειν ὡς ἡ σώσοντας Μεσσηνίους ἢ σὺν αὐτοῖς ἀπολουμένους. ὁ δὲ

MESSENIÀ, XXI. 10-XXII. 1

and lately the fig-tree revealed it. On me the gods have laid one doom with my country, but do thou save the Messenians with what power thou hast and save thyself." When he had spoken to Aristomenes he rushed upon the enemy, and these were the words that he was constrained to fling at the Lacedaemonians: "Yet not for all time shall you enjoy the fruits of Messenia with impunity." Then falling upon the men who faced him he killed them and himself was wounded, and having sated his passion with the slaughter of his foes, he breathed his last. But Aristomenes called the Messenians back from the fight, except those who by virtue of their courage were fighting to cover them. These he allowed to remain at their post. The rest he ordered to receive the women and children within their ranks and follow him wherever he should show a passage. He appointed Goigus and Mantichus to command the rear, he himself ran to the head of the company and by the gestures of his head and movement of his spear signified that he asked a passage and had resolved to depart. Emperamus and the Spartans present were pleased to let the Messenians pass, without further inflaming men who had reached the bounds of frenzy and despair. Moreover Hecas the seer ordered them to act thus.

XXII. As soon as the Arcadians heard of the capture of Ena, they at once ordered Aristociates to lead them to the rescue of the Messenians or to death with them. But he, being in receipt of bribes

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- ἄτε ἐκ τῆς Λακεδαίμονος δεδεγμένος δῶρα, οὔτε
 ἄγειν ἤθελεν εἰδέναι τε ἔφασκεν οὐδένα ἔτι Μεσ-
 2 σσηνίων ὅτῳ καὶ ἄμνησιν ὄντα ὑπόλοιπον. τότε
 δὲ ὡς σαφέστερον ἡσθάνοντο περιόντας καὶ ἐκλεί-
 πειν τὴν Εἴραν βεβιασμένους, αὐτοὶ μὲν περὶ
 τὸ ὄρος σφᾶς τὸ Λύκαιον ἔμελλον ὑποδέξεσθαι,
 προετοίμασάμενοι καὶ ἐσθῆτα καὶ σιτία, ἄνδρας
 δὲ τῶν ἐν τέλει πέμπουσι παραμυθεῖσθαι τε
 τοὺς Μεσσηνίους καὶ ἡγεμόνας ἅμα τῆς πορείας
 γενέσθαι. καὶ τοὺς μὲν, ὡς ἐς τὸ Λύκαιον
 ἀνεσώθησαν, ἐξένιζον καὶ τὰ ἄλλα εὐνοικῶς
 περιεῖπον οἱ Ἀρκάδες, κατανέμειν τε ἐς τὰς
 πόλεις ἤθελον καὶ ἀναδάσασθαι δι' ἐκείνους τὴν
 3 γῆν· Ἀριστομένει δὲ ὃ τε οἶκτος διαρπαζομένης
 τῆς Εἴρας καὶ τὸ μῖσος τὸ ἐς τοὺς Λακεδαιμονίους
 βούλευμα παρίστησι τοιόνδε πεντακοσίους τῶν
 Μεσσηνίων, οὓς μάλιστα ἡπίστατο αὐτῶν ἀφειδῶς
 ἔχοντας, ἀποκρίνας ἀπὸ τοῦ πλήθους, ἤρετο σφᾶς
 ἐν ἐπηκόῳ τῶν τε ἄλλων Ἀρκάδων καὶ Ἀριστο-
 κράτους, ἄτε ὄντα προδότην οὐκ εἰδῶς—ἀνανδρία
 γὰρ καὶ ὑπὸ δειλίας φυγεῖν τότε ἤδη [Ἀριστο-
 κράτην] τῆς μάχης καὶ οὐ διὰ κακίαν οὐδεμίαν
 ἐδόξαζεν αὐτόν, ὥστε ἐναντίον καὶ τούτου τοὺς
 πεντακοσίους ἤρετο—εἰ τιμωροῦντες τῇ πατρίδι
 4 ἀποθνήσκειν σὺν αὐτῷ ἐθελήσουσι. φαμένων δὲ
 ἐθέλειν ἀπεγύμνου τὸ πᾶν, ὡς πάντως τῆς ἐπιούσης
 ἐσπέρας ἐπὶ τὴν Σπάρτην ἄγειν μέλλοι· Λακε-
 δαιμονίων γὰρ τότε δὴ μάλιστα ἐς τὴν Εἴραν
 ἀπῆσαν οἱ πολλοί, καὶ ἄλλοι τε ἐπεφοίτων φέ-
 ροντες καὶ ἄγοντες τὰ Μεσσηνίων. “καὶ ἦν μὲν
 ἐλεῖν τὴν Σπάρτην καὶ κατασχεῖν δυνηθῶμεν,”
 ἔφασκεν ὁ Ἀριστομένης, “ἔστιν ἡμῖν ἀποδόντας

from Lacedaemon, refused to lead them, and said that he knew that no Messenian survived for them to help. When they obtained more certain news, that they survived and had been forced to desert Eira, they themselves proposed to receive them at Mount Lycaeus after preparing clothing and food, and sent some of their leading men to comfort the Messenians and also to be their guides on the way. After their safe arrival at Mount Lycaeus, the Arcadians entertained them and treated them kindly in every way, offering to distribute them among their towns and to make a new distribution of their land on their account. But Aristomenes' grief for the sack of Eira and his hatred of the Lacedaemonians suggested to him the following plan. He chose from the body of the Messenians five hundred men, whom he knew to be the most unsparing of themselves, and asked them in the hearing of Aristocrates and the rest of the Arcadians if they were ready to die with him, avenging their country. He did not know that Aristocrates was a traitor, for he thought that he had fled from the battle formerly from lack of courage and through cowardice, not for any knavery, so he asked the five hundred in his presence. When they said that they were ready, he revealed the whole plan, that he proposed at all costs to lead them against Sparta during the following evening. For now was the time when the majority of the Lacedaemonians was away at Eira, and others were scouring Messenia for booty and plunder. "If we can capture and occupy Sparta," said Aristomenes, "we can give back to the Lace-

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Λακεδαιμονίοις τὰ ἐκείνων κομίσασθαι τὰ οἰκεία·
 ἀμαρτάνοντες δὲ ὁμοῦ ἀποθανούμεθά γε μνήμης
 5 καὶ τοῖς ἔπειτα ἄξια ἐργασάμενοι.” ταῦτα
 εἰπόντος τῶν Ἀρκάδων ὅσον τριακόσιοι μετέχειν
 καὶ αὐτοὶ τοῦ τολμήματος ἤθελον. καὶ τότε μὲν
 ἐπείχον τῆς ἐξόδου, τὰ γὰρ ἱερὰ ἐγίνετο αὐτοῖς
 οὐ κατὰ γνώμην, τῇ δὲ ἐπιούσῃ τό τε ἀπόρρητον
 ἔγνωσαν σφῶν τοὺς Λακεδαιμονίους προπεπυσμέ-
 νους καὶ αὐτοὶ δεύτερον ὑπὸ Ἀριστοκράτους προ-
 δεδομένοι· τὰ γὰρ τοῦ Ἀριστομένουσ βουλευματα
 αὐτίκα ὁ Ἀριστοκράτης ἐγγράφας βιβλίῳ, καὶ
 τὸ βιβλίον ἐπιθεὶς τῶν οἰκετῶν ὃν ἡπίστατο ὄντα
 εὐνούστατον, παρὰ Ἀνάξανδρον ἀπέστελλεν ἐς
 6 Σπάρτην. ἐπανιόντα δὲ τὸν οἰκέτην λοχῶσιν
 ἄνδρες τῶν Ἀρκάδων διάφοροι καὶ πρότερον τῷ
 Ἀριστοκράτει, σχόντες δέ τι καὶ ὑποπτον τότε
 ἐς αὐτόν· λοχήσαντες δὲ τὸν οἰκέτην ἐτανάγου-
 σιν ἐς τοὺς Ἀρκάδας καὶ ἐπεδείκνυν ἐς τὸν δῆμον
 τὰ ἀντεπεσταλμένα ἐκ Λακεδαίμονος· ἐπέστελλε
 δὲ ὁ Ἀνάξανδρος, φυγὴν τε αὐτῷ τὴν πρότερον
 ἀπὸ τῆς Μεγάλης τάφρου φάμενος οὐκ ἀνύνητον
 ἐκ Λακεδαιμονίων γενέσθαι, προσέσεσθαι δέ οἱ
 7 χάριν καὶ τῶν ἐν τῷ παρόντι μνηυμάτων. ὥς δὲ
 ἀπηγγέλθη ταῦτα ἐς ἅπαντας, αὐτοὶ τε τὸν
 Ἀριστοκράτην ἔβαλλον οἱ Ἀρκάδες καὶ τοῖς
 Μεσσηνίοις διεκελεύοντο· οἱ δὲ ἐς τὸν Ἀριστο-
 μένην ἀπέβλεπον καὶ ὁ μὲν ἐς τὴν γῆν ἀφο-
 ρῶν ἔκλαιεν· τὸν δὲ Ἀριστοκράτην οἱ Ἀρκάδες
 καταλιθώσαντες τὸν μὲν τῶν ὄρων ἐκτὸς ἐκβάλ-
 λουσιν ἄταφον, στηλὴν δὲ ἀνέθεσαν ἐς τὸ τέμενος
 τοῦ Λυκαίου λέγουσαν

MESSENIA, xvii. 4-7

daemonians what is theirs and receive our own. If we fail, we shall die together, having done a deed for posterity to remember " When he said this, as many as three hundred of the Arcadians were ready to share his enterprise For the time they delayed their departure, as the victims were unfavourable, but on the following day they learnt that the Lacedaemonians had been forewarned of their secret, and that they themselves had been a second time betrayed by Aristociates For Aristociates had at once written the designs of Aristomenes in a letter, and having entrusted it to the slave whom he knew to be most loyal, sent him to Anaxander in Sparta As the slave was returning, he was intercepted by some of the Arcadians, who had formerly been at variance with Aristociates and regarded him then with some suspicion Having intercepted the slave they brought him before the Arcadians and made known to the people the answer from Lacedaemon Anaxander was writing that his retreat from the *Great Trench* formerly had not gone unrewarded on the part of the Lacedaemonians and that he would receive an additional recompense for his information on the present occasion When this was declared to all, the Arcadians themselves stoned Aristociates and urged the Messenians to join them They looked to Aristomenes. But he was weeping, with his eyes fixed on the ground So the Arcadians stoned Aristociates to death and flung him beyond their borders without burial, and set up a tablet in the precinct of Zeus Lycaeus with the words

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πάντως ὁ χρόνος εὔρε δίκην ἀδίκῳ βασιλῇ,
εὔρε δὲ Μεσσηνίης σὺν Διὶ τὸν προδότην
ῥηιδίως. χαλεπὸν δὲ λαβεῖν θεὸν ἄνδρ' ἐπιόρκοι.
χαῖρε Ζεῦ βασιλεῦ, καὶ σάω Ἀρκαδίαν.

- XXIII Τῶν δὲ Μεσσηνίων ὅποσοι περὶ τὴν
Εἵραν ἢ καὶ ἐτέρωθί που τῆς Μεσσηνίας ἐγκατε-
λήφθησαν, τούτους μὲν οἱ Λακεδαιμόνιοι προσέ-
νειμαν ἐς τὸ εἰλωτικόν· Πύλιοι δὲ καὶ Μοθωναῖοι
καὶ ὅσοι τὰ παραθαλάσσια ὥκου, [καὶ] ναυσὶν
ὑπὸ τὴν ἄλωσιν τῆς Εἵρας ἀπαίρουσιν ἐς Κυλ-
λήνην τὸ ἐπίνειον τὸ Ἡλείων. ἐκεῖθεν δὲ παρὰ
τοὺς ἐν Ἀρκαδίᾳ Μεσσηνίους ἀπέστελλον, ἐθέ-
λοντες κοινῷ στόλῳ χώραν ἔνθα οἰκήσουσιν
ἀναζητεῖν, καὶ Ἀριστομένην ἐκέλευον ἡγεῖσθαι
2 σφισιν ἐς ἀποικίαν. ὁ δὲ αὐτὸς μὲν ἕως ἂν
περιῇ, πολεμήσειν Λακεδαιμονίοις ἔφασκεν, ἐπί-
στασθαι δὲ ἀκριβῶς ὥς αἰεί τι ἀναφύσεται τῇ
Σπάρτῃ δι' αὐτοῦ κακόν· ἐκείνοις δὲ Γόργον καὶ
Μάντικλον ἔδωκεν ἡγεμόνας. ὁ δὲ Εὐεργετίδας
ἐς μὲν τὸ Λύκαιον σὺν τοῖς ἄλλοις Μεσσηνίοις
καὶ αὐτὸς ἀπεχώρησεν· ἐκεῖθεν δέ, ὥς ἑώρα τὸ
βούλευμα διαπεπτωκὸς τῷ Ἀριστομένει τὸ ἐς
τὴν κατάληψιν τῆς Σπάρτης, ἀναπείσας τῶν
Μεσσηνίων ὥς πεντήκοντα ἐπάνεισιν ἐπὶ τοὺς
3 Λακεδαιμονίους ἐς τὴν Εἵραν, καὶ ἐντυχὼν
διαρπάζουσιν ἔτι τὰ ἐπινίκια πένθος σφίσιν
ἐποίησε. καὶ τὸν μὲν ἐνταῦθα ἐπιλαμβάνει τὸ
χρεών, Ἀριστομένης δὲ ὥς τοὺς ἡγεμόνας τοῖς
Μεσσηνίοις ἐπέταξεν <ἵεναι> ἐς Κυλλήνην, ὅστις
ἐθέλοι μετέχειν τῆς ἀποικίας. καὶ μετέσχον
ἅπαντες, πλὴν εἰ γῆράς τινα ἀπείργεν ἢ μηδὲ
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MESSENIAN, LXII 7-LXIII. 3

‘ Truly time hath declared justice upon an unjust king and with the help of Zeus hath easily declared the betrayer of Messene Hard it is for a man forsworn to hide from God. Hail, king Zeus, and keep Arcadia safe ’

XXIII All the Messenians, who were captured about Ena or anywhere else in Messenia, were reduced by the Lacedaemonians to serfdom The people of Pylos and Mothone and all who occupied the maritime district retired in ships on the capture of Ena to Cyllene, the port of the Eleians Thence they sent to the Messenians in Arcadia, proposing to unite their forces and seek a new country to dwell in, enjoining Aristomenes to lead them to a colony But he said that while he lived, he would make war on the Lacedaemonians, as he knew well that trouble would always be brewing for Sparta through him, but he gave them Goigus and Mantichus as leaders Euergetidas too had retired to Mount Lycaeus with the rest of the Messenians From there, when he saw that Aristomenes’ plan to seize Sparta had failed, he persuaded some fifty of the Messenians to go back with him to Ena and attack the Lacedaemonians, and coming upon them while they were still plundering, he turned their celebrations of victory to grief He then met his doom there, but Aristomenes ordered all the Messenians who wished to take part in the colony to join the leaders at Cyllene And all took part except those debilitated by age or lack of funds for

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εὐπορῶν ἔτυχεν ἐς τὴν ἀποδημίαν· οὗτοι δὲ αὐτοῦ κατέμειναν παρὰ τοῖς Ἀρκάσιν.

- 4 Ἐάλω δὲ ἡ Εἴρα καὶ ὁ πόλεμος ὁ δεύτερος Λακεδαιμονίων καὶ Μεσσηνίων τέλος ἔσχευ Ἀθηναίοις ἄρχοντος Αὐτοσθένους, ἔτει πρώτῳ τῆς ὀγδόης τε καὶ εἰκοστῆς Ὀλυμπιάδος, ἣν ἐνίκᾳ Χίονις Λάκων

- 5 Ὡς δὲ ἐς τὴν Κυλλήνην οἱ Μεσσήνιοι συνελέχθησαν, τὸν μὲν παρόντα χειμῶνα ἔδοξεν αὐτοῦ χειμάζειν, καὶ τὴν ἀγορὰν σφισι καὶ χρήματα οἱ Ἡλεῖοι παρεῖχον· ἅμα δὲ τῷ ἡρι ἐβουλευόντο ποῖ χρὴ σταλῆναι. γινῶμαι δὲ ἦσαν Γόργου μὲν Ζάκυνθον τὴν ὑπὲρ Κεφαλληνίας καταλαβόντας καὶ νησιώτας ἀντὶ ἡπειρωτῶν γενομένους ναυσὶν ἐς τὰ παραθαλάσσια τῆς Λακωνικῆς ἐπιπλέοντας κακοῦν τὴν γῆν· Μάντικλος δὲ ἐκέλευε Μεσσήνης μὲν καὶ τοῦ Λακεδαιμονίων ἔχθους λαβεῖν λήθην, πλεύσαντας δὲ ἐς Σαρδῶ κτήσασθαι μεγίστην τε νῆσον καὶ
- 6 εὐδαιμονία πρώτην. ἐν τοσοῦτῳ δὲ Ἀναξίλας παρὰ τοὺς Μεσσηνίους ἀπέστελλεν ἐς Ἰταλίαν καλῶν. ὁ δὲ Ἀναξίλας ἐτυράννει μὲν Ῥηγίου, τέταρτος δὲ ἀπόγονος ἦν Ἀλκιδαμίδου· μετώκησε δὲ Ἀλκιδαμίδας ἐκ Μεσσήνης ἐς Ῥήγιον μετὰ τὴν Ἀριστοδήμου τοῦ βασιλέως τελευτὴν καὶ Ἰθόμης τὴν ἄλωσιν. οὗτος οὖν ὁ Ἀναξίλας τοὺς Μεσσηνίους μετεπέμπετο· ἐλθοῦσί τε ἔλεγεν ὥς Ζαγκλαῖοι διάφοροι μὲν εἰσιν αὐτῷ, χώραν δὲ εὐδαίμονα καὶ πόλιν ἐν καλῷ τῆς Σικελίας ἔχουσιν, ἃ δὴ σφίσιν ἐθέλειν ἔφη συγκατεργασάμενος δοῦναι. προσεμένων δὲ τὸν λόγον, οὕτως Ἀναξίλας διεβίβασεν ἐς Σικελίαν αὐτούς.

MESSENIA, xxiii. 3-6

journeying abroad. These remained here with the Arcadians

Ena was taken, and the second war between the Lacedaemonians and Messenians completed in the archonship of Autosthenes at Athens, and in the first year of the twenty-eighth Olympiad,¹ when Chionis the Laconian was victorious

When the Messenians assembled at Cyllene, they resolved to winter there for that season, the Eleians providing a market and funds. With the spring they began to debate where they should go. It was the view of Goigus that they should occupy Zacynthos off Cephallenia, becoming islanders instead of mainlanders, and raid the coasts of Laconia with their ships and ravage the land. But Mantichus bade them forget Messene and their hatred of the Lacedaemonians, and sail to Sardinia and win an island which was of the largest extent and greatest fertility. Meantime Anaxilas sent to the Messenians and summoned them to Italy. He was tyrant of Rhegium, third in descent from Alcidas, who had left Messene for Rhegium after the death of king Aristodemus and the capture of Ithome. So now this Anaxilas summoned the Messenians. When they came, he said that the people of Zancle were at war with him, and that they possessed a prosperous land and city well placed in Sicily, and these he said he was ready to give them and help them to conquer. When they accepted the proposal, Anaxilas then transported them to Sicily.

¹ B.C. 668

- 7 Ζάγκλην δὲ τὸ μὲν ἐξ ἀρχῆς κατέλαβον λησταί, καὶ ἐν ἐρήμῳ τῇ γῇ τειχίσαντες ὅσον περὶ τὸν λιμένα ὀρμητηρίῳ πρὸς τὰς καταδρομὰς καὶ ἐς τοὺς ἐπίπλους ἐχρῶντο· ἡγεμόνες δὲ ἦσαν αὐτῶν Κραταιμένης Σάμιος καὶ Περιήρης ἐκ Χαλκίδος. Περιήρει δὲ ὕστερον καὶ Κραταιμένει καὶ ἄλλους ἐπαγαγέσθαι τῶν Ἑλλήνων ἔδοξεν οἰκήτορας.
- 8 τότε δὲ τοὺς Ζαγκλαίους ὃ τε Ἀναξίλας ναυσὶν ἀνταναγομένους ἐνίκησε καὶ οἱ Μεσσήνιοι μάχῃ πεζῇ Ζαγκλαῖοι δὲ κατὰ γῆν τε ὑπὸ Μεσσηνίων καὶ ναυσὶν ἅμα ἐκ θαλάσσης ὑπὸ Ῥηγίνων πολιορκούμενοι, καὶ ἀλISCOμένοι σφίσιν ἤδη τοῦ τείχους, ἐπὶ τε βωμοὺς θεῶν καὶ πρὸς τὰ ἱερὰ καταφεύγουσιν. Ἀναξίλας μὲν οὖν τοῖς Μεσσηνίοις παρεκελεύετο τοὺς τε ἰκετεύοντας Ζαγκλαίων ἀποκτείνειν καὶ τοὺς λοιποὺς γυναιξὶν ὁμοῦ καὶ
- 9 παισὶν ἀνδραποδίσασθαι· Γόργος δὲ καὶ Μάντικλος παρητοῦντο Ἀναξίλαν μὴ σφᾶς, ὑπὸ συγγειῶν ἀνδρῶν πεπονθότας ἀνόσια, ὅμοια αὐτοὺς ἐς ἀνθρώπους Ἑλληνας ἀναγκάσαι δρᾶσαι. μετὰ δὲ τοῦτο ἤδη τοὺς Ζαγκλαίους ἀνίστασαν ἀπὸ τῶν βωμῶν καὶ ὅρκους δόντες καὶ αὐτοὶ παρ' ἐκείνων λαβόντες ᾤκησαν ἀμφότεροι κοινῇ ὄνομα δὲ τῇ πόλει μετέθεσαν
- 10 Μεσσήνην ἀντὶ Ζάγκλης καλεῖσθαι ταῦτα δὲ ἐπὶ τῆς ὀλυμπιάδος ἐπράχθη τῆς ἐνάτης καὶ εἰκοστῆς, ἣν Χίονις Λάκων τὸ δεύτερον ἐνίκα, Μιλτιάδου παρ' Ἀθηναίοις ἄρχοντος. Μάντικλος δὲ καὶ τὸ ἱερὸν Μεσσηνίοις τοῦ Ἡρακλέους ἐποίησε, καὶ ἔστιν ἐκτὸς τείχους ὁ θεὸς ἰδρυμένος, Ἡρακλῆς καλούμενος Μάντικλος, καθάπερ γε καὶ Ἀμμων ἐν Λιβύῃ καὶ ὁ ἐν

MESSEANIA, XVIII. 7-10

Zancle was originally occupied by pirates, who, as the land was uninhabited, walled off the harbour and used it as a base for their raids and cruises. Their leaders were Ciataemenes a Samian and Peiieres of Chalcis. Later Peiieres and Ciataemenes resolved to introduce other Greek settlers. Anaxilas defeated the Zancleans, when they put to sea to oppose him, and the Messenians did the like by land, and the Zancleans, blockaded on land by the Messenians and from the sea by the fleet of the Rhegines, when their wall was carried, fled for refuge to the altars of the gods and to the temples. Anaxilas, however, advised the Messenians to put to death the suppliant Zancleans and to enslave the rest together with the women and children. But Gorgus and Manticlus besought Anaxilas not to compel them, the victims of unholy treatment at the hands of kinsmen, to do the like to men of Greek race. After this they made the Zancleans rise from the altars, and exchanging pledges with them, dwelt together in common. They changed the name of the city from Zancle to Messene. This event took place in the twenty-ninth Olympiad,¹ when Chionis the Laconian was victorious for the second time. Miltiades was archon at Athens. Manticlus founded the temple of Heracles for the Messenians, the temple of the god is outside the walls and he is called Heracles Manticlus, just as Ammon in Libya

¹ B C 664.

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Βαβυλῶνι Βῆλος ὁ μὲν ἀπὸ ἀνδρὸς Αἰγυπτίου Βήλου τοῦ Λιβύης ὄνομα ἔσχεν, Ἄμμων δὲ ἀπὸ τοῦ ἱδρυσαμένου ποιμένος.

- XXIV Μεσσηνίοις μὲν οὖν τοῖς φεύγουσιν ἐγγέ-
 γόνει πέρας τῆς ἄλης· Ἀριστομένης δὲ ὡς τὴν
 ἡγεμονίαν ἀπείπατο τῶν ἐς τὴν ἀποικίαν στελλο-
 μένων, τὰς θυγατέρας τὴν πρεσβυτάτην καὶ τὴν
 ἐπὶ ταύτῃ καὶ Ἀγναγόραν τὴν ἀδελφὴν τὴν μὲν
 Θάρυκι ἐς Φιγαλίαν, Δαμοθοίδα δὲ Λεπρεάτῃ
 καὶ Ἡραιῇ Θεοπόμπῃ τὰς θυγατέρας συνώκισεν·
 αὐτὸς δὲ ἀφικόμενος ἐς Δελφοὺς ἐχρήτο τῷ θεῷ.
 καὶ τὸ μὲν τῷ Ἀριστομένει γενόμενον μάντευμα
 2 οὐ λέγεται· Δαμαγήτῳ δὲ Ῥοδίῳ βασιλεύοντι
 ἐν Ἰαλυσῷ, τότε δὲ ἦκοντι παρὰ τὸν Ἀπόλ-
 λωνα καὶ ἐρωτῶντι ὁπόθεν ἀγαγέσθαι χρὴ
 γυναῖκα, ἔχρησεν ἡ Πυθία θυγατέρα ἀνδρὸς τῶν
 Ἑλλήνων τοῦ ἀρίστου λαβεῖν. ὁ δὲ—ἦν γὰρ καὶ
 τρίτῃ τῷ Ἀριστομένει θυγάτηρ—γαμῆι ταύτην,
 Ἑλλήνων τῶν τότε ἐκείνου μακρῷ δὴ τινι
 ἄριστον νομίζων. Ἀριστομένης δὲ ἐς μὲν τὴν
 Ῥόδον ἀφίκετο σὺν τῇ θυγατρὶ, ἐκεῖθεν δὲ ἐς
 τε Σάρδεις ἐνενόει παρὰ Ἄρδυν τὸν Γύγου καὶ
 ἐς Ἐκβάτανα τὰ Μηδικὰ ἀναβῆναι παρὰ τὸν
 3 βασιλέα Φραόρτην· ἀλλὰ γὰρ πρότερον τούτων
 συνέπεσεν ἀποθανεῖν αὐτῷ νοσήσαντι, οὐ γὰρ
 ἔδει συμφορὰν οὐδεμίαν Λακεδαιμονίοις ἔτι ἐξ
 Ἀριστομένους γενέσθαι. τελευτήσαντι δὲ αὐτῷ
 Δαμάγητος καὶ οἱ Ῥόδιοι μνημὰ τε ἐπιφανές
 ἐποίησαν καὶ ἔνεμον ἀπὸ ἐκείνου τιμὰς τὰ μὲν
 δὴ λεγόμενα ἐς τοὺς Διαγορίδας καλουμένους ἐν
 Ῥόδῳ, γεγονότας δὲ ἀπὸ Διαγόρου τοῦ Δαμαγή-
 του τοῦ Δωριέως τοῦ Δαμαγήτου τε καὶ τῆς

MESSENIAN, ΛXIII 10-XXIV. 3

and Belus in Babylon are named. the latter from an Egyptian, Belus the son of Libya, Ammon from the shepherd-founder. Thus the exiled Messenians reached the end of their wanderings

XXIV After declining the leadership of the men setting forth to found a colony, Aristomenes gave his sister Hagnagora in marriage to Tharyx at Phigalia, and his daughters, both the eldest and the next in age, to Damothoidas of Lepreum and Theopompus of Heiaea. He himself went to Delphi to enquire of the god. The reply that was given to Aristomenes is not recorded, but when Damagetus the Rhodian, who reigned at Ialysos, came to Apollo and asked whence he should take a wife, the Pythia bade him take a daughter of the bravest of the Greeks. As Aristomenes had a third daughter, he married her, considering that Aristomenes was by far the bravest of the Greeks of that age. Aristomenes, coming to Rhodes with his daughter, purposed to go up from there to Sardis to Ardys the son of Gyges, and to Ecbatana of the Medes to king Phraortes. But ere that he was overtaken by illness and death, for no further misfortune was to befall the Lacedaemonians at the hands of Aristomenes. On his death Damagetus and the Rhodians built him a splendid tomb and paid honour to him thenceforward. I omit what is recorded of the Diagonidae in Rhodes, as they are called, a line sprung from Diagonas the son of Damagetus, son of Dorieus, who

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- Ἀριστομένους θυγατρός, παρήκα, μὴ οὐ κατὰ
 4 καιρὸν δοκοίην γράφειν· Λακεδαιμόνιοι δὲ τότε,
 ὡς ἐπεκράτησαν τῆς Μεσσηνίας, τὴν μὲν ἄλλην
 πλὴν τῆς Ἀσιναίων αὐτοὶ διελάγχανον, Μο-
 θώνην δὲ Ναυπλιεύσιν ἐδίδοσαν ἐκπεπτωκόσιν
 ἐκ Ναυπλίας ἑναγχος ὑπὸ Ἀργείων.
- 5 Μεσσηνίων δὲ τοὺς ἐγκαταληφθέντας ἐν τῇ γῇ,
 συντελοῦντας κατὰ ἀνάγκην ἐς τοὺς εἴλωτας,
 ἐπέλαβεν ἀπὸ Λακεδαιμονίων ὕστερον ἀποστήναι
 κατὰ τὴν ἐνάτην Ὀλυμπιάδα καὶ ἐβδομηκοστήν,
 ἣν Κορίνθιος ἐνίκα Ξενοφῶν, Ἀρχιμήδους Ἀθή-
 νησιν ἄρχοντος· ἀπέστησαν δὲ καιρὸν τοιόνδε
 εὐρόντες. Λακεδαιμονίων ἄνδρες ἀποθανεῖν ἐπὶ
 ἐγκλήματι ὅτῳ δὴ καταγνωσθέντες ἰκέται κατα-
 φεύγουσιν ἐς Ταΐναρον· ἐντεῦθεν δὲ ἡ ἀρχὴ τῶν
 ἐφόρων ἀπὸ τοῦ βωμοῦ σφᾶς ἀποσπάσασα
 6 ἀπέκτεινε Σπαρτιάταις δὲ ἐν οὐδενὶ λόγῳ θε-
 μένοις τοὺς ἰκέτας ἀπήντησεν ἐκ Ποσειδῶνος
 μῆνιμα, καὶ σφισιν ἐς ἔδαφος τὴν πόλιν πᾶσαν
 κατέβαλεν ὁ θεός· ἐπὶ δὲ τῇ συμφορᾷ ταύτῃ
 καὶ τῶν εἰλώτων ὅσοι Μεσσήνιοι τὸ ἀρχαῖον
 ἦσαν, ἐς τὸ ὄρος τὴν Ἰθώμην ἀπέστησαν.
 Λακεδαιμόνιοι δὲ ἄλλα τε μετεπέμποντο συμμα-
 χικὰ ἐπ' αὐτοὺς καὶ Κίμωνά τὸν Μιλτιάδου
 πρόξενόν σφισιν ὄντα καὶ Ἀθηναίων δύναμιν·
 ἀφικομένους δὲ τοὺς Ἀθηναίους ὑποπτεῦσαι
 δοκοῦσιν ὡς τάχα νεωτερίσουντας καὶ ὑπὸ τῆς
 7 ὑποψίας ἀποπέμψασθαι μετ' οὐ πολὺ ἐξ Ἰθώμης.
 Ἀθηναῖοι δὲ τὴν ἐς αὐτοὺς τῶν Λακεδαιμονίων
 ὑπόνοιαν συνέντες Ἀργείοις τε φίλοι δι' αὐτὸ
 ἐγένοντο καὶ Μεσσηνίων τοῖς ἐν Ἰθώμῃ πολιορ-

MESSEANIA, xxiv. 3-7

was the son of Damagetus and of the daughter of Aristomenes, lest it should seem to be irrelevant. Now the Lacedaemonians, gaining possession of Messenia, divided it all among themselves, except the land belonging to the people of Asine; but they gave Mothone to the men of Nauplia, who had recently been driven from their town by the Aigives.

The Messenians who were captured in the country, reduced by force to the position of serfs, were later moved to revolt from the Lacedaemonians in the seventy-ninth Olympiad,¹ when Xenophon the Corinthian was victorious. Archimedes was archon at Athens. The occasion which they found for the revolt was this. Certain Lacedaemonians who had been condemned to death on some charge fled as suppliants to Taenarum, but the board of ephors dragged them from the altar there and put them to death. As the Spartans paid no heed to their being suppliants, the wrath of Poseidon came upon them, and the god razed all their city to the ground. At this disaster all the serfs who were of Messenian origin seceded to Mount Ithome. Against them the Lacedaemonians, amongst other allies, called to their assistance Cimon the son of Miltiades, then patron in Athens, and an Athenian force. But when the Athenians arrived, they seem to have regarded them with suspicion that they were likely to promote revolution, and as a result of this suspicion to have soon dismissed them from Ithome. The Athenians, realizing the feelings of the Lacedaemonians towards them, made friends therefore with the Aigives, and gave Naupactus to the Messenians besieged in Ithome, when they were

¹ B. C. 464.

PAUSANIAS DESCRIPTION OF GREECE

κουμένοις ἐκπεσοῦσιν ὑποσπόνδοις ἔδωσαν Ναύπακτον, ἀφελόμενοι Λοκρούς τοὺς πρὸς Αἰτωλία καλουμένους Ὀζόλας. τοῖς δὲ Μεσσηνίοις παρέσχευ ἀπελθεῖν ἐξ Ἰθώμης τοῦ τε χωρίου τὸ ἐχυρὸν καὶ ἅμα Λακεδαιμονίοις προεῖπεν ἡ Πυθία ἢ μὴν εἶναί σφισι δίκην ἀμαρτοῦσιν ἐς τοῦ Διὸς τοῦ Ἰθωμάτα τὸν ἰκέτην.

XXV Ὑπόσπονδοι μὲν ἐκ Πελοποννήσου τούτων ἕνεκα ἀφείθησαν· ἐπεὶ δὲ ἔσχον τὴν Ναύπακτον, οὐκ ἀπέχρη πόλιν τε αὐτοῖς καὶ χώραν εἰληφέναι παρὰ Ἀθηναίων, ἀλλὰ σφᾶς πόθος εἶχεν ἰσχυρὸς χερσὶ ταῖς αὐτῶν φανῆναι λόγου τι κεκτημένους ἄξιον. καὶ ἠπίσταντο γὰρ Οἰνιάδας Ἀκαρνάνων γῆν τε ἔχοντας ἀγαθὴν καὶ Ἀθηναίοις διαφόρους τὸν πάντα ὄντας χρόνον, στρατεύουσιν ἐπ' αὐτούς. ὄντες δὲ ἀριθμῶ μὲν οὐ πλείους, ἀρετῇ δὲ καὶ πολὺ ἀμείνονες [όντες] τῇ σφετέρᾳ νικῶσι, καὶ ἐπολιόρκουν κατα-
 2 κεκλειμένους ἐς τὸ τεῖχος τὸ δὲ ἐντεῦθεν, οὐ γάρ τι τῶν τοῖς ἀνθρώποις εὐρημένων ἐς πολιορκίαν οἱ Μεσσηνιοὶ παρίεσαν, ἀλλὰ καὶ κλίμακας προστιθέντες ἐπειρῶντο ὑπερβαίνειν ἐς τὴν πόλιν καὶ ὑπώρυsson κάτωθεν τὸ τεῖχος, μηχανήματά τε, ὅποια ἐνὴν δι' ὀλίγου παρασκευάσασθαι, προσαγαγόντες αἰεὶ τι ἤρειπον· δέισαντες δὲ οἱ ἔνδον μὴ ἀλούσης τῆς πόλεως αὐτοὶ τε ἀπόλωνται καὶ αἱ γυναῖκές σφισι καὶ οἱ παῖδες ἐξανδραποδισθῶσιν, εἴλοντο ἀπελθεῖν ὑπόσπονδοι.

3 Καὶ ἐνιαυτὸν μὲν μάλιστα οἱ Μεσσηνιοὶ κατέσχον τὴν πόλιν καὶ ἐνέμοντο τὴν χώραν· τῷ δὲ ἔτει τῷ ὑστέρῳ δύναμιν οἱ Ἀκαρνᾶνες ἀπὸ πασῶν συλλέξαντες τῶν πόλεων ἐβουλεύοντο
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MESSENIÀ, xxiv 7-xxv. 3

allowed to depart under a truce. They had taken Naupactus from the Locrians adjoining Aetolia, called the Ozolian. The retirement of the Messenians from Ithome was secured by the strength of the place, also the Pythia announced to the Lacedaemonians that assuredly they would be punished if they committed a crime against the suppliant of Zeus of Ithome. For this reason then they were allowed to go from Peloponnese under a truce.

XXV. When they occupied Naupactus it was not enough for them to have received a city and country at the hands of the Athenians, but they were filled with a strong desire to show that they had won something notable with their own hands. Knowing that the Acarnanians of Oeniadae possessed a good land and were continually at war with the Athenians, they marched against them. They had no numerical advantage, but defeating them by their superior courage, they shut them up in the fortress and besieged them. They neglected no human invention in the matter of siege-craft, tried to carry the town by raising scaling-ladders, mined the walls, and by bringing up such engines as could be made ready at short notice proceeded with the destruction of the fortifications. The inhabitants, fearing that if the city were taken they would be put to death and their wives and children enslaved, elected to withdraw on terms.

The Messenians held the town and occupied the country for about a year. In the following year the Acarnanians collected a force from all then

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ἐπὶ τὴν Ναύπακτον στρατεύειν. καὶ τοῦτο μὲν ἀπέδοξεν αὐτοῖς τὴν τε πορείαν ὁρῶσιν, ὅτι ἔσεσθαι δι' Αἰτωλῶν ἔμελλε πολεμίων αἰεὶ ποτε ὄντων, καὶ ἅμα τοὺς Ναυπακτίους κεκτῆσθαι τι ναυτικὸν ὑπώπτευον, ὥσπερ γε καὶ εἶχον, ἐπικρατούντων δὲ ἐκείνων τῆς θαλάσσης οὐδὲν εἶναι

4 κατεργάσασθαι μέγα οὐδὲ στρατῷ πεζῷ· μετεβουλευέτο τε δὴ σφισι <καὶ> αὐτίκα ἐπὶ Μεσσηνίους τρέπονται τοὺς ἐν Οἰνιάδαις. καὶ οἱ μὲν ὡς πολιορκήσונτες παρεσκευάζοντο· οὐ γάρ ποτε ὑπελάμβανον ἄνδρας οὕτως ὀλίγους ἐς τοσοῦτον ἀπονοίας ἤξειν ὡς μαχέσασθαι πρὸς τὴν Ἀκαρνανῶν ἀπάντων στρατιάν. οἱ δὲ Μεσσηνιοὶ προητοιμασμένοι μὲν καὶ σῖτον καὶ τὰ ἄλλα ἦσαν ὅποσα εἰκὸς ἦν, πολιορκίας πειράσασθαι

5 μακροτέρας ἐλπίζοντες· παρίστατο δέ σφισι πρὸ τῆς μελλούσης πολιορκίας ἀγῶνα ἐκ τοῦ φανεροῦ ποιήσασθαι, μηδὲ ὄντας Μεσσηνίους, οἱ μηδὲ Λακεδαιμονίων ἀνδρία, τύχῃ δὲ ἤλαττώθησαν, καταπεπληχθαι τὸν ἦκοντα ὄχλον ἐξ Ἀκαρνανίας· τό τε Ἀθηναίων ἐν Μαραθῶνι ἔργον ἀνεμιμνήσκοντο, ὡς μυριάδες τριάκοντα ἐφθάρησαν τῶν Μήδων ὑπὸ ἀνδρῶν οὐδὲ ἐς

6 μυρίους ἀριθμόν. καθίσταντό τε δὴ τοῖς Ἀκαρνανῶσιν ἐς ἀγῶνα καὶ ὁ τρόπος λέγεται τῆς μάχης γενέσθαι τοιόσδε. οἱ μὲν, ἅτε πλήθει προέχοντες πολὺ, οὐ χαλεπῶς περιέβαλον τοὺς Μεσσηνίους, πλὴν ὅσον αἱ πύλαι τε ἀπείργον κατὰ νώτου τοῖς Μεσσηνίοις γινόμεναι καὶ οἱ ἀπὸ τοῦ τείχους τοῖς σφετέροις προθύμως ἀμύνοντες· ταύτῃ μὲν δὴ μὴ περισχεθῆναι σφᾶς ἐκώλυε, τὰ δὲ πλευρὰ ἀμφότερα ἐκυκλώσαντο

MESSENIA, xiv. 3-6

towns and discussed an attack on Naupactus. They rejected this, as they saw that their line of march would be through the Aetolians, who were always their enemies, moreover they suspected that the men of Naupactus possessed a fleet, which was the fact, and while they commanded the sea, it was impossible to achieve anything of importance with a land force. So they changed their plans and at once turned on the Messenians in Oeniadae and prepared to besiege them, for they never supposed that men so few in number would show such desperate courage as to fight against the full levy of the Acarnanians. The Messenians had previously prepared food and all else that was requisite, expecting to stand a long siege. But they were determined before the siege was formed to fight a battle in the open, and being Messenians, who had not been surpassed in valour even by Lacedaemonians, but in fortune only, were determined not to be dismayed at the horde which had come from Acarnania. They recalled the achievement of the Athenians at Marathon, how thirty myriad Persians had been destroyed by men not numbering ten thousand. So they joined battle with the Acarnanians, and the course of the battle is said to have been thus. The enemy, being far superior in numbers, had no difficulty in surrounding the Messenians, except where prevented by the gates in the Messenian rear and by the zealous help of their men posted on the wall. Here they could not be surrounded, but the

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- αὐτῶν οἱ Ἀκαρνᾶνες καὶ ἐσηκόντιζον παντα-
7 χόθει. οἱ δὲ Μεσσήνιοι συνεστραμμένοι μετ'
ἄλλήλων, ὅποτε ἀθρόοι τοῖς Ἀκαρνᾶσιν ἐμπέ-
σοιεν, ἐτάρασσον μὲν τοὺς κατὰ ταὐτὸ ἐστηκότας
καὶ ἐφόνευόν τε αὐτῶν καὶ ἐτίτρωσκον πολ-
λούς, τελέαν δὲ οὐκ ἐδύναντο ἐργάσασθαι
φυγὴν· ὅπου γὰρ τῆς τάξεως αἰσθoinτό τι
οἱ Ἀκαρνᾶνες τῆς αὐτῶν ὑπὸ τῶν Μεσση-
νίων διασπώμενον, κατὰ τοῦτο ἀμύνοντες τοῖς
βιαζομένοις αὐτῶν ἀνείργον τοὺς Μεσσηνίους
8 ἐπικρατοῦντες τῇ πλήθει. οἱ δὲ ὅποτε ἀνακο-
πεῖεν, κατ' ἄλλο αὖθις πειρώμενοι διακόψαι
τὴν Ἀκαρνάνων φάλαγγα τὸ αὐτὸ ἂν ἔπασχον·
ὅτῳ μὲν προσβάλλοιεν, διέσειόν τε καὶ τροπὴν
ἐπὶ βραχὺ ἐποιοῦν, ἐπιρρεόντων δὲ αὖθις κατὰ
τοῦτο σπουδῇ τῶν Ἀκαρνάνων ἀπετρέποντο
ἄκοντες γενομένου δὲ ἰσορρόπου τοῦ ἀγῶνος
ἄχρι ἐσπέρας καὶ Ἀκαρνᾶσιν ὑπὸ τὴν ἐπιούσαν
νύκτα ἐπελθούσης δυνάμεως ἀπὸ τῶν πόλεων,
οὕτω τοῖς Μεσσηνίοις περιειστήκει πολιορκία.
9 καὶ ἀλῶναι μὲν κατὰ κράτος τὸ τεῖχος ἢ
ὑπερβάντων τῶν Ἀκαρνάνων ἢ καὶ ἀπολιπεῖν
βιασθεῖσιν αὐτοῖς τὴν φρουρὰν δέος ἦν οὐδέν·
τὰ δὲ ἐπιτηδεῖα σφισι πάντα ὁμοίως ὀγδόῳ μηνὶ
ἐξανήλωτο· ἐς μὲν δὴ τοὺς Ἀκαρνᾶνας ἐχρῶντο
ἀπὸ τοῦ τείχους χλευασία, μὴ σφᾶς τὰ σιτία
προδοῦναί ποτε ἂν μηδὲ ἐς ἔτος δέκατον πολι-
10 ορκουμένους· αὐτοὶ δὲ περὶ ὕπνον πρῶτον
ἐξελθόντες ἐκ τῶν Οἰνιαδῶν, <καὶ> γενομένης
τοῦ δρασμοῦ σφῶν τοῖς Ἀκαρνᾶσιν αἰσθήσεως
[καὶ] ἐς μάχην ἀναγκασθέντες ἀφικέσθαι, περὶ
τριακοσίους μὲν ἀποβάλλουσι καὶ πλείονας ἔτι

MESSENIA, xv 6-10

Acarnanians enveloped both their flanks and shot volleys at them from all sides. The Messenians, in close formation, whenever they charged the Acarnanians in a body, threw the enemy at that point into confusion, killing and wounding many of them, but they could not effect a complete rout. For wherever the Acarnanians saw a part of their own line being broken by the Messenians they went to the support of their harassed troops at this point and checked the Messenians, overwhelming them by numbers. The Messenians, beaten back and again attempting to pierce the massed troops of the Acarnanians at another point, would meet with the same result. Wherever they attacked, they threw the enemy into confusion and drove them a short distance, but as the Acarnanians again streamed eagerly to this point, they were driven back against their will. The battle was evenly contested until evening, but when at nightfall the Acarnanians received reinforcements from their cities, the blockade of the Messenians was formed. They had no fear of the wall being taken by assault, either by the Acarnanians scaling it or by themselves being forced to abandon their posts. But in the eighth month all their provisions alike had been consumed. They shouted to the Acarnanians from the wall in mockery that their supplies would not fail them until the tenth year of the siege, but they themselves sallied out of Oenadae at the time of the first sleep. Their escape became known to the Acarnanians and they were compelled to fight, losing some three hundred and killing still more of the

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αὐτοὶ τῶν ἐναντίων κατεργάζονται, τὸ δὲ πολὺ αὐτῶν διεκπύπτουσι διὰ τῶν Ἀκαρνάνων καὶ ἐπιλαμβανόμενοι τῆς Αἰτωλῶν ἐχόντων σφίσιν ἐπιτηδεύως ἐς τὴν Ναύπακτον ἀνασώζονται.

XXVI. Τὸ δὲ ἀπὸ τούτου τόν τε ἄλλον χρόνον ἐνέκειτό σφισι τὸ ἐς Λακεδαιμονίους μῖσος καὶ τὴν ἔχθραν ἐς αὐτοὺς μάλιστα ἐπεδείξαντο ἐπὶ τοῦ γενομένου Πελοποννησίοις πρὸς Ἀθηναίους πολέμου· τὴν τε γὰρ Ναύπακτον ὀρμητήριον ἐπὶ τῇ Πελοποννήσῳ παρείχοντο, καὶ τοὺς ἐν τῇ Σφακτηρίᾳ Σπαρτιατῶν ἀποληφθέντας Μεσσηνίων σφενδονῆται τῶν ἐκ Ναυπάκτου συνεξείλουν.
 2 ἐπεὶ δὲ τὸ πταῖσμα ἐγένετο <τὸ> Ἀθηναίων ἐν Αἰγὸς ποταμοῖς, οὕτω καὶ ἐκ Ναυπάκτου τοὺς Μεσσηνίους ἐκβάλλουσιν οἱ Λακεδαιμόνιοι ναυσὶν ἐπικρατοῦντες, οἱ ἐς Σικελίαν τε παρὰ τοὺς συγγενεῖς καὶ ἐς Ῥήγιον ἐστάλησαν, τὸ πλείστον δὲ αὐτῶν ἔς τε Λιβύην ἀφίκετο καὶ Λιβύης ἐς Εὐεσπερίτας· οἱ γὰρ Εὐεσπερίται πολέμῳ κακωθέντες ὑπὸ βαρβάρων προσοίκων πάντα τινὰ Ἕλληνα ἐπεκαλοῦντο σύνοικον. ἐς τούτους τῶν Μεσσηνίων τὸ πολὺ ἀπεχώρησεν· ἡγεμῶν δὲ σφισιν ἦν Κόμων, ὃς καὶ περὶ τὴν Σφακτηρίαν ἐστρατήγησεν αὐτοῖς

3 Ἐνιαυτῷ δὲ πρότερον ἢ κατορθῶσαι Θηβαίους τὰ ἐν Λεύκτροις, προεσήμαινεν ὁ δαίμων Μεσσηνίοις τὴν ἐς Πελοπόννησον κάθοδον. τοῦτο μὲν γὰρ ἐν Μεσσήνῃ <τῇ> πρὸς τῷ πορθμῷ τὸν ἱερέα τοῦ Ἡρακλέους λέγουσιν ὀνειράτος ἰδεῖν ὄψιν—τὸν Ἡρακλέα ἔδοξε κληθῆναι τὸν Μάντικλον ἐπὶ ξενίᾳ ἐς Ἰθώμην ὑπὸ τοῦ Διός—τοῦτο δὲ ἐν Εὐεσπερίταις Κόμων συγγενέσθαι

MESSENIÀ, xxv 10-xxvi. 3

enemy But the greater part of them got through the Acarnanians, and reaching the territory of the Aetolians, who were their friends, arrived safely at Naupactus

XXVI Afterwards, as at all times, they were stirred by their hatred against the Lacedaemonians, and provided the most striking example of their hostility towards them in the war which took place between the Peloponnesians and the Athenians For they offered Naupactus as a base against Peloponnese, and Messenian slingers from Naupactus helped to capture the Spartans cut off in Sphacteria When the Athenian reverse at Aegospotami took place, the Lacedaemonians, having command of the sea, then drove the Messenians from Naupactus, they went to their kinsmen in Sicily and to Rhegium, but the majority came to Libya and to the Euesperitae there, who had suffered severely in war with barbarian neighbours and were inviting any Greek to join them So the majority of the Messenians went to them, their leader being Comon, who had commanded them in Sphacteria

A year before the victory of the Thebans at Leuctra, heaven foretold their return to Peloponnese to the Messenians It is said that in Messene on the Straits the priest of Heracles saw a vision in a dream. it seemed that Heracles Mantichus was bidden by Zeus as a guest to Ithome Also among the Euesperitae Comon dreamt that he lay with his

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νεκρᾶ τῇ μητρὶ ἐδόκει, συγγενομένου δὲ αὐθὶς οἱ τὴν μητέρα ἀναβιῶναι. καὶ ὁ μὲν ἐπήλπιζεν Ἀθηναίων δυνηθέντων ναυτικῷ κάθοδον ἔσεσθαι σφισιν ἐς Ναύπακτον· τὸ δὲ ἄρα ἐδήλου τὸ
 4 ὄνειρον ἀνασώσεσθαι Μεσσήνην. ἐγένετό τε οὐ μετὰ πολὺ ἐν Λεύκτροις Λακεδαιμονίων τὸ ἀτύχημα ὀφειλόμενον ἐκ παλαιοῦ· Ἀριστοδήμῳ γὰρ τῷ βασιλεύσαντι Μεσσηνίων ἐπὶ τελευτῇ τοῦ χρησμοῦ τοῦ δοθέντος ἐστὶν

ἔρδ' ὅππῃ τὸ χρεών· ἄτη δ' ἄλλοισι πρὸ ἄλλων·

ὥς ἐν μὲν τῷ παρόντι ἐκείνου δέον καὶ Μεσσηνίους κακῶς πρᾶξαι, χρόνῳ δὲ ὕστερον καὶ Λακε-
 5 δαίμονα ἐπιληψομένης τῆς ἄτης. τότε δὲ ἐν Λεύκτροις οἱ Θηβαῖοι νενικηκότες ἀγγέλους ἐς Ἰταλίαν τε καὶ Σικελίαν καὶ παρὰ τοὺς Εὐεσπερίτας ἀπέστελλον, ἐκ τε τῆς ἄλλης, εἴ ποὺ τις Μεσσηνίων εἴη, πανταχόθεν ἀνεκάλουν ἐς Πελοπόννησον. οἱ δὲ θᾶσσον ἢ ὥς ἂν τις ἵηλπισε συνελέχθησαν γῆς τε τῆς πατρίδος πόθῳ καὶ διὰ τὸ ἐς Λακεδαιμονίους μίσος παραμείναν ἀεὶ σφισιν.
 6 Ἐπαμινώνδῃ δὲ οὔτε ἄλλως ἐφαίνετο ῥάδια ἀξιόμαχον πόλιν ἐποικίσαι Λακεδαιμονίοις οὔτε ὅπου χρὴ κτίσαι τῆς χῶρας ἐξευρίσκει· τὴν γὰρ Ἀνδανίαν οἱ Μεσσηνιοὶ καὶ Οἰχαλίαν οὐκ ἔφασαν ἀνοικεῖν, ὅτι αἱ συμφοραὶ σφισιν ἐγεγόνεσαν ἐνταῦθα οἰκοῦσιν. ἀποροῦντι οὖν αὐτῷ πρεσβύτην ἄνδρα, ἱεροφάντη μάλιστα εἰκασμένον, νύκτωρ φασὶν ἐπιστάντα εἰπεῖν· “σοὶ μὲν δῶρά ἐστι παρ' ἐμοῦ κρατεῖν ὅτῳ ἂν μεθ' ὅπλων ἐπέρχηται καὶ ἦν ἐξ ἀνθρώπων γένῃ, ἔγωγε ὦ Θηβαῖε

MESSENI, XXVI. 3-6

dead mother, but that afterwards she came to life again. He hoped that as the Athenians had recovered their sea-power, they would be restored to Naupactus. But the dream really indicated the recovery of Messene. Not long afterwards the Lacedaemonians suffered at Leuctra the disaster that had long been due. For at the end of the oracle given to Aristodemus, who reigned over the Messenians, are the words:

“Act as fate wills, destruction comes on this man before that,”

signifying that he and the Messenians must suffer evil at the present, but that hereafter destruction would overtake Lacedaemon. Then after their victory at Leuctra the Thebans sent messengers to Italy, Sicily and to the Euesperitae, and summoned the Messenians to Peloponnese from every other quarter where they might be, and they, with longing for their country and through the hatred which had ever remained with them for the Lacedaemonians, assembled quicker than could have been expected. To Epaminondas it seemed in no way easy to found a city that could resist the Lacedaemonians, nor could he discover where in the land to build it. For the Messenians refused to settle again in Andania and Oechalia, because then disasters had befallen them when they dwelt there. To Epaminondas in his difficulty it is said that an ancient man, closely resembling a priest of Demeter, appeared in the night and said: “My gift to thee is that thou shalt conquer whomsoever thou dost assail, and when thou dost pass from men, Theban, I will cause thy

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ποιήσω μή ποτε ἀνώνυμον μηδὲ ἄδοξόν <σε>
γενέσθαι. σὺ δὲ Μεσσηνίοις γῆν τε πατριδα
καὶ πόλεις ἀπόδος, ἐπειδὴ καὶ τὸ μήνιμα ἤδη
7 σφίσι πέπανται τὸ Διοσκούρων.” Ἐπαμινώνδα
μὲν ταῦτα ἔλεγεν, Ἐπιτέλει δὲ τῷ Αἰσχίνου τάδε
ἐμήνυε—στρατηγεῖν δὲ αὐτὸν οἱ Ἀργεῖοι τὸν
Ἐπιτέλην καὶ Μεσσήνην ἀνοικίζειν ἤρηντο—
τοῦτον οὖν τὸν ἄνδρα ἐκέλευεν ὁ ὄνειρος, ἔνθα
ἂν τῆς Ἰθώμης εὖρη πεφυκυῖαν σμίλακα καὶ
μυρσίνην, τὸ μέσον ὀρύξαντα αὐτῶν ἀνασῶσαι
τὴν γραῦν· κάμνειν γάρ ἐν τῷ χαλκῷ καθειργ-
μένην θαλάμῳ καὶ ἤδη λιποψυχεῖν αὐτήν. ὁ δὲ
Ἐπιτέλης, ὥς ἐπελάμβανεν ἡμέρα, παραγενό-
μενος ἐς τὸ εἰρημένον χωρίον ἐπέτυχεν ὀρύσσων
8 ὑδρία χαλκῇ, καὶ αὐτίκα παρὰ τὸν Ἐπαμινώνδαν
κομίσας τὸ τε ἐνύπνιον ἐξηγείτο καὶ αὐτὸν ἐκείνον
τὸ πῶμα ἀφελόντα ἐκέλευεν ὅ τι ἐνείη σκο-
πεῖσθαι ὁ δὲ θύσας καὶ εὐξάμενος τῷ πεφνηότι
ὄνειρατι ἤνοιγε τὴν ὑδρίαν, ἀνοίξας δὲ εὗρε κασ-
σίτερον ἐληλασμένον ἐς τὸ λεπτότατον· ἐπείλικτο
δὲ ὥσπερ τὰ βιβλία. ἐνταῦθα τῶν Μεγάλων
θεῶν ἐγγέγραπτο ἡ τελετή, καὶ τοῦτο ἦν παρα-
καταθήκη τοῦ Ἀριστομένους τοῦτον τὸν ἐπελ-
θόντα τῷ Ἐπιτέλει καὶ Ἐπαμινώνδα καθεύδουσι
Καύκωνα εἶναι λέγουσιν, ὃς ἀφίκετο ἐξ Ἀθηνῶν
ἐς Ἀνδανίαν παρὰ Μεσσήνην τὴν Τριόπα.

XXVII. Τὸ δὲ τῶν Τυνδάρεω παίδων μήνιμα
ἐς τοὺς Μεσσηνίους ἤρξατο μὲν πρὸ τῆς ἐν
Στενυκλήρῳ μάχης, γενέσθαι <δὲ> αὐτὸ δι’
αἰτίαν τοιάνδε εἰκάζω. μειράκια ὥραϊα ἐξ Ἀνδα-
νίας, Πάνορμος καὶ Γώνιππος, τὰ τε ἄλλα οἰκείως
εἶχον ἀλλήλοις καὶ κοινὰς ἐπὶ τὰς μάχας ἐξόδους

MESSENA, XXVI. 6-XXVII. 1

name to be unforgotten and give thee glory But do thou restore to the Messenians their fatherland and cities, for now the wrath of the Dioscuri against them hath ceased " This he said to Epaminondas, and revealed this to Epiteles the son of Aeschines, who had been chosen by the Argives to be their general and to refound Messene He was bidden by the dream, wherever he found yew and myrtle growing on Ithome, to dig between them and recover the old woman, for, shut in her brazen chamber, she was overcome and well-nigh fainting. When day dawned, Epiteles went to the appointed place, and as he dug, came upon a brazen urn He took it at once to Epaminondas, told him the dream and bade him remove the lid and see what was within. Epaminondas, after sacrifice and prayer to the vision that had appeared, opened the urn and having opened it found some tin foil, very thin, rolled like a book. On it were inscribed the mysteries of the Great Goddesses, and this was the pledge deposited by Aristomenes. They say that the man who appeared to Epiteles and Epaminondas in their sleep was Caucon, who came from Athens to Messene the daughter of Triopas at Andania

XXVII The wrath of the sons of Tyndareus against the Messenians began before the battle in Stenyclerus, and arose, I think, for the following reason Panoimus and Gonippus of Andania, young men in the bloom of youth, were close friends in

PAUSANIAS: DESCRIPTION OF GREECE

- καὶ καταδρομὰς ἐποιοῦντο ἐς τὴν Λακωνικὴν.
 2 Λακεδαιμονίων δὲ ἐπὶ στρατοπέδου Διοσκούροις
 ἑορτὴν ἀγόντων καὶ ἤδη πρὸς πότον καὶ παιδιὰς
 τετραμμένων μετὰ τὸ ἄριστον, ὁ Γώνιππος καὶ
 ὁ Πάνορμος χιτῶνας λευκοὺς καὶ χλαμύδας
 πορφυρᾶς ἐνδύντες ἐπὶ τε ἵππων τῶν καλλίστων
 ὀχούμενοι καὶ ἐπὶ ταῖς κεφαλαῖς πύλους, ἐν δὲ
 ταῖς χερσὶ δόρατα ἔχοντες ἐπιφαίνονται Λακε-
 δαιμονίοις. οἱ δὲ ὡς εἶδον, προσεκύνουν τε καὶ
 εὐχοντο, ἀφίχθαι δοκοῦντές σφισιν αὐτοὺς ἐς τὴν
 3 θυσίαν τοῖς Διοσκούροις. οἱ νεανίσκοι δὲ ὡς
 ἅπαξ ἀνεμίχθησαν, διεξήλανον διὰ πάντων
 παίοντες τοῖς δόρασι, καὶ ἤδη κειμένων πολλῶν
 ἀποχωροῦσιν ἐς Ἀνδανίαν, καθυβρίσαντες τῶν
 Διοσκούρων τῇ θυσίᾳ τοῦτο ἐμοὶ δοκεῖν προή-
 γαγε τοὺς Διοσκούρους ἐς τὸ ἔχθος τὸ Μεσση-
 νίων· τότε δέ, ὡς ἐδήλου τῷ Ἐπαμινώνδᾳ τὸ
 ὄνειρον, οὐκ ἦν ἔτι τοῖς Διοσκούροις ἀκούσιος τῶν
 4 Μεσσηνίων ἡ κάθοδος. μάλιστα δὲ τὸν Ἐπα-
 μινώνδαν ἐς τὸν οἰκισμὸν οἱ Βάκιδος ἐνήγον
 χρησμοί. Βάκιδι γὰρ μανέντι ἐκ Νυμφῶν ἐς
 ἄλλους τέ ἐστιν Ἑλλήνων καὶ ἐς τὴν Μεσσηνίαν
 κάθοδον προειρημένα

καὶ τότε δὴ Σπάρτης μὲν ἀπ' ἀγλαὸν ἄνθος
 ὀλεῖται,

Μεσσήνη δ' αὖτις οἰκήσεται ἡματα πάντα.

ἐγὼ δὲ καὶ περὶ τῆς Εἵρας, ὅντινα ἀλώσοιτο
 τρόπον, Βάκιν ἐφώρασα εἰρηκότα· καὶ οἱ καὶ
 τότε ἐστὶ τῶν χρησμῶν,

οἷ τ' ἀπὸ Μεσσήνης πατάγῳ κρουνοῖς τε
 δαμείσης.

MESSENIA, XXVII. 1-4

all things, and marched together into battle and on raids into Laconia. The Lacedaemonians were keeping a feast of the Dioscuri in camp and had turned to drinking and sports after the midday meal, when Gomippus and Panoimus appeared to them, riding on the finest horses and dressed in white tunics and scarlet cloaks, with caps on their heads and spears in their hands. When the Lacedaemonians saw them they bowed down and prayed, thinking that the Dioscuri themselves had come to their sacrifice. When once they had come among them, the youths rode right through them, striking with their spears, and when many had been killed, returned to Andania, having outraged the sacrifice to the Dioscuri. It was this, in my view, that roused the Dioscuri to their hatred of the Messenians. But now, as the dream declared to Epaminondas, the Dioscuri no longer opposed the return of the Messenians. Epaminondas was most strongly drawn to the foundation by the oracles of Bacis, who was inspired by the Nymphs and left prophecies regarding others of the Greeks as well as the return of the Messenians.

“Then indeed shall the bright bloom of Sparta
perish and Messene again shall be inhabited
for all time.”

I have discovered that Bacis also told in what manner Eira would be captured, and this too is one of his oracles.

“The men of Messene o’ercome by the thunder’s
roll and spouting rain.”

PAUSANIAS: DESCRIPTION OF GREECE

- 5 Ὡς δὲ ἡ τελετὴ σφισιν ἀνεύρητο, ταύτην μὲν, ὅσοι τοῦ γένους τῶν ἱερέων ἦσαν, κατετίθεντο ἐς βίβλους· Ἐπαμινώνδας δέ, ὥς οἱ τὸ χωρίον, ἔνθα νῦν ἔχουσιν οἱ Μεσσήνιοι τὴν πόλιν, μάλιστα ἐς οἰκισμὸν ἐφαίνετο ἐπιτήδειον, ἐκέλευεν ἀνασκοπεῖσθαι τοῖς μάντεσιν, <εἰ> οἱ βουλήσεται ταύτῃ καὶ τὰ τῶν θεῶν ἐπιχωρῆσαι. φαιμένων δὲ καὶ τούτων εἶναι τὰ ἱερὰ αἴσια, οὕτω παρεσκευάζετο ἐς τὸν οἰκισμὸν, λίθους τε ἄγεσθαι κελεύων καὶ ἄνδρας μεταπεμπόμενος, οἷς τέχνη στενωποὺς κατατέμνεσθαι καὶ οἰκίας καὶ ἱερὰ οἰκοδομεῖσθαι καὶ τείχη περιβάλλεσθαι.
- 6 ὥς δὲ ἐγεγόνει τὰ πάντα ἐν ἐτοίμῳ, τὸ ἐντεῦθεν—ἱερεῖα γὰρ παρεῖχον οἱ Ἀρκάδες—αὐτὸς μὲν Ἐπαμινώνδας καὶ οἱ Θηβαῖοι Διονύσῳ καὶ Ἀπόλλωνι ἔθνον Ἰσμηνίῳ τὸν νομιζόμενον τρόπον, Ἀργεῖοι δὲ τῇ τε Ἥρᾳ τῇ Ἀργείᾳ καὶ Νεμείῳ Δίῳ, Μεσσήνιοι δὲ Δίῳ τε Ἰθωμάτῃ καὶ Διοσκύροις, οἱ δὲ σφισιν ἱερεῖς θεαῖς ταῖς Μεγάλαις καὶ Καύκωνι. ἐπεκαλοῦντο δὲ ἐν κοινῷ καὶ ἡρώας σφισιν ἐπανήκειν συνοίκους, Μεσσήνην μὲν τὴν Τριόπα μάλιστα, ἐπὶ ταύτῃ δὲ Εὐρυτον καὶ Ἀφαρέα τε καὶ τοὺς παῖδας, παρὰ δὲ Ἡρακλειδῶν Κρεσφόντην τε καὶ Αἵπυτον· πλείστη δὲ καὶ παρὰ πάντων ἀνάκλησις
- 7 ἐγίνετο Ἀριστομένους καὶ τὴν μὲν τότε ἡμέραν πρὸς θυσίαις τε καὶ εὐχαῖς ἦσαν, ταῖς δὲ ἐφεξῆς τοῦ τείχους τὸν περίβολον ἡγείρου καὶ ἐντὸς οἰκίας καὶ τὰ ἱερὰ ἐποιοῦντο εἰργάζοντο δὲ καὶ ὑπὸ μουσικῆς ἄλλης μὲν οὐδεμιᾶς, αὐλῶν δὲ Βοιωτίων καὶ Ἀργείων· τά τε Σακάδα καὶ Προνόμου μέλη τότε δὴ προήχθη μάλιστα ἐς

MESSENIA, xxvii 5-7

When the mysteries were recovered, all who were of the priestly family set them down in books. As Epaminondas considered the spot where the city of the Messenians now stands most convenient for the foundation, he ordered enquiry to be made by the seers if the favour of the gods would follow him here. When they announced that the offerings were auspicious, he began preparations for the foundation, ordering stone to be brought, and summoning men skilled in laying out streets and in building houses, temples, and ring-walls. When all was in readiness, victims being provided by the Arcadians, Epaminondas himself and the Thebans then sacrificed to Dionysus and Apollo Ismenius in the accustomed manner, the Argives to Argive Hera and Nemean Zeus, the Messenians to Zeus of Ithome and the Dioscuri, and their priests to the Great Goddesses and Caucon. And together they summoned heroes to return and dwell with them, first Messene the daughter of Triopas, after her Eurytus, Aphareus and his children, and of the sons of Heracles Cresphontes and Aepytus. But the loudest summons from all alike was to Aristomenes. For that day they were engaged in sacrifice and prayer, but on the following days they raised the circuit of the walls, and within built houses and the temples. They worked to the sound of music, but only from Boeotian and Argive flutes, and the tunes of Sacadas and Pionomus were brought into keen com-

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- ἄμιλλαν. αὐτῇ μὲν δὴ τῇ πόλει Μεσσήνην ἔθεντο
 ὄνομα, ἀνφύκισον δὲ καὶ ἄλλα πολίσματα. Ναυ-
 8 πλιεῖς δὲ ἐκ Μοθώνης οὐκ ἀνέστησαν· κατὰ
 χώραν δὲ καὶ Ἀσιναίους μένειν εἶων, τούτοις
 μὲν καὶ εὐεργεσίαν ἀπομνημονεύοντες πολεμήσαι
 μετὰ Λακεδαιμονίων πρὸς σφᾶς οὐ θελήσασι,
 Ναυπλιεῖς δὲ κατιοῦσιν ἐς Πελοπόννησον Μεσση-
 νίοις τε δῶρα ἡγάγον ὅποια εἶχον καὶ ἅμα μὲν
 ὑπὲρ καθόδου τῆς ἐκείνων συνεχέσιν ἐς τὸ θεῖον
 ταῖς εὐχαῖς, ἅμα δὲ ὑπὲρ σωτηρίας τῆς σφετέρας
 δεήσασιν ἐς ἐκείνους ἐχρῶντο.
- 9 Κατῆλθον δὲ ἐς Πελοπόννησον οἱ Μεσσήνιοι
 καὶ ἀνεσώσαντο τὴν αὐτῶν ἐπτα καὶ ὀγδοήκοντα
 καὶ διακοσίους ἔτεσιν ὕστερον μετὰ Εἵρας ἄλωσιν,
 Δυσκινήτου μὲν Ἀθήνησιν ἄρχοντος, τρίτῳ δὲ
 ἔτει τῆς δευτέρας καὶ ἑκατοστῆς Ὀλυμπιάδος, ἣν
 Δάμων Θούριος τὸ δεύτερον ἐνίκα. οὐκ ὀλίγος
 μὲν οὖν ὁ χρόνος καὶ Πλαταιεῦσιν ἐγένετο, ἐφ'
 ὅσον καὶ ἐκείνοι τὴν αὐτῶν ἔφευγον, καὶ Δηλίοις,
 ἡνίκα ᾤκησαν Ἀδραμύτιον ἐκβληθέντες ἐκ τῆς
 10 σφετέρας ὑπὸ Ἀθηναίων [καὶ Ὀρχομενίων]. οἱ
 δὲ Μινύαι, μετὰ τὴν μάχην τὴν ἐν Λεύκτροις
 ἐκπεσόντες ὑπὸ Θηβαίων ἐξ Ὀρχομενοῦ, κατή-
 χθησαν ἐς Βοιωτίαν ὑπὸ Φιλίππου τοῦ Ἀμυντοῦ,
 καὶ οὗτοι καὶ οἱ Πλαταιεῖς Θηβαίων δὲ αὐτῶν
 ἐρημώσαντος Ἀλεξάνδρου τὴν πόλιν, αὐθις ἔτεσιν
 οὐ πολλοῖς ὕστερον Κάσσανδρος Ἀντιπάτρου τὰς
 Θήβας ἔκτισεν. φαίνεται μὲν δὴ τῶν κατει-
 λεγμένων ἐπὶ μακρότατον ἡ Πλαταιικὴ φυγὴ
 συμβᾶσα, οὐ μέντοι περαιτέρω γε ἢ ἐπὶ δύο
 11 ἐγένετο οὐδ' αὐτὴ γενεάς. Μεσσήνιοι δὲ ἐκτὸς
 Πελοποννήσου τριακόσια ἔτη μάλιστα ἠλῶντο,

MESSENIÀ, XXVII. 7-11

petition The city itself was given the name Messene, but they founded other towns The men of Nauplia were not disturbed at Mothone, and they allowed the people of Asine to remain in their home, remembering their kindness when they refused to join the Lacedaemonians in the war against them The men of Nauplia on the return of the Messenians to Peloponnese brought them such gifts as they had, and while praying continually to the gods for their return begged the Messenians to grant protection to themselves

The Messenians returned to Peloponnese and recovered their own land two hundred and eighty-seven years after the capture of Eua, in the archonship of Dyscnetus at Athens and in the third year of the hundred and second Olympiad,¹ when Damon of Thuri was victorious for the second time It was no short time for the Plataeans that they were in exile from their country, and for the Delians when they settled in Adramyttium after being expelled from their island by the Athenians The Minyae, driven by the Thebans from Orchomenos after the battle of Leuctra, were restored to Boeotia by Philip the son of Amyntas, as were also the Plataeans When Alexander had destroyed the city of the Thebans themselves, Cassander the son of Antipater rebuilt it after a few years The exile of the Plataeans seems to have lasted the longest of those mentioned, but even this was not for more than two generations But the wanderings of the Messenians outside the Peloponnese lasted almost three hundred

¹ B C 370

PAUSANIAS: DESCRIPTION OF GREECE

ἐν οἷς οὔτε ἐθῶν εἰσι δῆλοι παραλύσαντές τι τῶν οἰκοθεν οὔτε τὴν διάλεκτον τὴν Δωρίδα μετε-
 διδάχθησαν, ἀλλὰ καὶ ἐς ἡμᾶς ἔτι τὸ ἀκριβὲς
 αὐτῆς Πελοποννησίων μάλιστα ἐφύλασσαν.

- XXVIII. Κατελθοῦσι δὲ αὐτοῖς κατ' ἀρχὰς
 μὲν ἀπὸ Λακεδαιμονίων δεινὸν ἦν οὐδέν· κατε-
 χόμενοι γὰρ οἱ Λακεδαιμόνιοι φόβῳ τῷ Θηβαίων
 Μεσσηνίας τε ἡνείχοντο ἐποικιζομένης καὶ Ἀρ-
 κάδων ἐς μίαν ἡθροισμένων πόλιν. ὥς δὲ ὁ
 πόλεμος ὁ Φωκικός, καλούμενος δὲ <ὁ> αὐτὸς
 οὗτος καὶ ἱερός, ἀπήγαγεν ἐκ Πελοποννήσου
 Θηβαίους, ἀνεθάρρησάν τε οἱ Λακεδαιμόνιοι καὶ
 τῶν Μεσσηνίων οὐκέτι ἐδύναντο ἀπέχεσθαι.
- 2 Μεσσηνιοὶ δὲ αὐτοὶ τε μετὰ Ἀργείων καὶ Ἀρ-
 κάδων ἀντείχον τῷ πολέμῳ καὶ Ἀθηναίων ἀμύ-
 ναί σφισιν ἐδεήθησαν· οἱ δὲ ἐς μὲν τὴν Λακωνικὴν
 οὔποτε μετὰ ἐκείνων ἐσβαλεῖν ἔφασαν, ἀρχόντων
 δὲ Λακεδαιμονίων πόλεμον καὶ ἐπιστρατευόντων
 τῇ Μεσσηνίᾳ παρέσεσθαι καὶ αὐτοὶ σφισιν
 ἐπηγγέλλοντο. τέλος δὲ οἱ Μεσσηνιοὶ Φιλίππῳ
 σύμμαχοι τῷ Ἀμύντου καὶ Μακεδόσιν ἐγένοντο,
 καὶ τοῦτο σφᾶς λέγουσιν ἀποκωλύσαι τοῦ συμ-
 βάντος τοῖς Ἕλλησιν ἀγῶνος ἐν Χαιρωνείᾳ μὴ
 μετασχεῖν· οὐ μὲν οὐδὲ τοῖς Ἕλλησιν ἐναντία
- 3 θέσθαι τὰ ὄπλα ἠθέλησαν. Ἀλεξάνδρου δὲ
 ἀποθανόντος καὶ τῶν Ἑλλήνων πόλεμον δεῦτερον
 τότε ἀνῆρημένων πρὸς Μακεδόνας, μετέσχον καὶ
 οἱ Μεσσηνιοὶ τοῦ πολέμου, καθὰ καὶ πρότερον
 ἐδήλωσα ἐν τῇ Ἀτθίδι συγγραφῇ. Γαλάταις δὲ
 μεθ' Ἑλλήνων οὐκ ἐμαχέσαντο, Κλεωνύμου καὶ
 Λακεδαιμονίων σπείσασθαι σπονδὰς σφισιν οὐ
 θελησάντων.

MESSENIAN, XXVII 11-XXVIII. 3

years, during which it is clear that they did not depart in any way from their local customs, and did not lose their Doric dialect, but even to our day they have retained the purest Doric in Peloponnese.

XXVIII. After their return they had nothing to fear at first from the Lacedaemonians. For the Lacedaemonians, restrained by fear of the Thebans, submitted to the foundation of Messene and to the gathering of the Arcadians into one city. But when the Phocian war, as it is called, the *Sacred War* caused the Thebans to withdraw from Peloponnese, the Lacedaemonians regained courage and could no longer refrain from attacking the Messenians. The Messenians maintained the war with the help of the Argives and Arcadians, and asked the Athenians for help. They refused to join in an attack on Laconia, but promised to render assistance in person if the Lacedaemonians began war and invaded Messenia. Finally the Messenians formed an alliance with Philip the son of Amyntas and the Macedonians, it was this, they say, that prevented them from taking part in the battle which the Greeks fought at Chaeroneia. They refused, however, to bear arms against the Greeks. After the death of Alexander, when the Greeks had raised a second war against the Macedonians, the Messenians took part, as I have shown earlier in my account of Attica.¹ They did not join the Greeks against the Gauls, as Cleonymus and the Lacedaemonians refused to grant them a truce.

¹ I xxv. 4

PAUSANIAS: DESCRIPTION OF GREECE

- 4 Οὐ πολλῶ δὲ ὕστερον ἔσχον Ἥλιν Μεσσήνιοι, σοφία τε ὁμοῦ χρυσάμενοι καὶ τολμήματι. Ἥλαιοι γὰρ τὰ μὲν παλαιότατα εὐνομώτατοι Πελοποννησίων ἦσαν. Φιλίππου δὲ τοῦ Ἀμύντου τὰ τε ἄλλα ὅποσα εἴρηται κακουργήσαντος τὴν Ἑλλάδα καὶ Ἥλειων τοὺς δυνατοὺς διαφθείραντος χρήμασι, στασιάζουσι πρῶτον τότε Ἥλαιοι καὶ ἐς
- 5 ὅπλα, ὡς λέγουσι, χωροῦσι τὸ δὲ ἀπὸ τούτου ῥᾶον ἔτι ἔμελλον ἀπεχθῆσθαι πρὸς ἀλλήλους, οἷς γε καὶ Λακεδαιμονίων ἔνεκα διέστη τὰ βουλευματα, καὶ ἐς ἔμφυλον προῆλθον πόλεμον. πυνθανόμενοι δὲ ταῦτα οἱ Λακεδαιμόνιοι παρεσκευάζοντο ὡς Ἥλειων τοῖς φρονοῦσι τὰ σφέτερα ἀμνυοῦντες. καὶ οἱ μὲν κατὰ τέλη τε ἐτάσσοντο καὶ διενέμοντο ἐς τοὺς λόχους· τῶν δὲ Μεσσηνίων λογάδες χίλιοι φθάνουσιν ἀφικόμενοι πρὸς τὴν Ἥλιν, σημεία ἐπὶ ταῖς ἀσπίσι Λακωνικὰ
- 6 ἔχοντες. ὡς δὲ τὰς ἀσπίδας ἐθεάσαντο ὅσοι τοῖς Σπαρτιάταις εὖνοι τῶν Ἥλειων ἦσαν, συμμαχίαν τε ἀφίχθαι σφισιν ἤλπισαν καὶ τοῖς ἄνδρας ἐδέχοντο ἐς τὸ τεῖχος· ἐσελθόντες δὲ τρόπον οἱ Μεσσήνιοι τὸν εἰρημένον τοὺς τὰ Λακεδαιμονίων φρονούντας ἐδίωξαν, καὶ ἐπιτρέπουσι
- 7 τοῖς στασιώταις τοῖς αὐτῶν τὴν πόλιν. ἔστι μὲν δὴ τὸ σόφισμα Ὀμήρου, φαίνονται δὲ αὐτὸ ἐν δέοντι μιμησάμενοι καὶ οἱ Μεσσήνιοι, ἐπεὶ Πάτροκλόν γε ἐποίησεν ἐν Ἰλιάδι "Ὀμηρος Ἀχιλλέως τὰ ὅπλα ἐνδύντα, καὶ ἐγγενέσθαι τε ἔφη τοῖς βαρβάροις ἐόξαν ὡς Ἀχιλλεὺς ἐπίοι καὶ τοὺς προτεταγμένους αὐτῶν ταραχθῆναι. εὔρηται δὲ καὶ ἄλλα Ὀμήρῳ στρατηγήματα, δύο τε παρὰ τῶν Ἑλλήνων κατασκόπους ἐν τῇ νυκτὶ

MESSENIA, XXVIII. 4-7

Not long afterwards the Messenians occupied Elis, employing strategy and daring alike. The Eleians in the earliest times were the most law-abiding of the Peloponnesians, but when Philip the son of Amyntas did all the harm to Greece that has been related, he also bribed the leading men in Elis, the Eleians were divided by factions for the first time and came to blows, it is said. Henceforward it was likely to be more easy for quarrels to arise among men whose counsels were divided on account of the Lacedaemonians, and they arrived at civil war. Learning this, the Lacedaemonians were preparing to assist their partisans in Elis. While they were being organized in squadrons and distributed in companies, a thousand picked Messenian troops arrived hurriedly at Elis with Laconian blazons on their shields. Seeing their shields, all the Laconising party in Elis thought their supporters had arrived and received them into the fortress. But having obtained admission in this way, the Messenians drove out the supporters of the Lacedaemonians and made over the city to their own partisans. The trick is Homer's, but the Messenians plainly imitated it opportunely, for Homer represents Patroclus in the *Iliad*¹ clad in the arms of Achilles, and says that the barbarians were filled with the belief that it was Achilles attacking them, and that their front ranks were thrown into confusion. Other stratagems are the invention of Homer, the coming of the two Greek spies by night among the Trojans, instead of

¹ xvi 281

PAUSANIAS: DESCRIPTION OF GREECE

ἀνθ' ἐνὸς ἐς τοὺς Τρῶας ἀφικέσθαι καὶ ἄνδρα
 ὕστερον λόγῳ μὲν αὐτόμολον, ἔργῳ δὲ τὰ ἀπόρ-
 ρητα πολυπραγμονήσονται ἐς τὸ Ἴλιον ἐσελθεῖν.
 8 ἔτι δὲ τοὺς διὰ νεότητα ἐν τοῖς Τρωσὶν ἢ γῆρας
 οὐχ ὠραίους μάχεσθαι, τούτους μὲν τὸ τεῖχος
 φρουρεῖν ἔταξε, τῶν ἐν ἡλικίᾳ τοῖς Ἑλλησιν
 ἐπηυλισμένων· Ἑλλήνων δὲ οἱ τὰ τραύματα
 ἔχοντες ὀπλίζουσιν αὐτῷ τὸ μάχιμον, ἵνα μηδὲ
 αὐτοὶ παντάπασιν ἀργοῖεν· Τὰ Ὀμήρου μὲν οὖν
 ὠφέλιμα ἐγένετο ἐς ἅπαντα ἀνθρώποις·

XXIX Μετὰ δὲ οὐ πολὺν χρόνον τοῦ ἔργου
 τοῦ πρὸς Ἥλιδι Μακεδόνες καὶ Δημήτριος ὁ
 Φιλίππου τοῦ Δημητρίου Μεσσήνην κατα-
 λαμβάνουσι. τὰ μὲν δὴ πολλὰ ἐς τε αὐτὸν
 Φίλιππον καὶ τὰ ἐς Δημήτριον τὸν Φιλίππου
 τολμηθέντα ἐκ Περσέως ἐν τοῖς Σικυωνίοις
 ἔγραψα ἤδη λόγοις· τὰ δὲ ἐς τὴν κατάληψιν τὴν
 2 Μεσσήνης ἔσχεν οὕτω. χρημάτων ἐσπανίζετο
 Φίλιππος καὶ—ἔδει γὰρ πάντως οἱ γενέσθαι
 χρήματα—ἀποστέλλει Δημήτριον ναυσὶν ἐς
 Πελοπόννησον· Δημήτριος δὲ κατήγετό που τῆς
 Ἀργείας ἐς λιμένα τῶν ἐρημοτέρων· αὐτίκα δὲ
 ὡς εἶχε διὰ τῶν ἐπιτομωτάτων τῆς χώρας τὴν
 στρατιὰν ἤγεν ἐπὶ Μεσσήνης. προτάξας δὲ
 ὅσον ἦν τῶν τε ὀπλων τῇ σκευῇ κοῦφον καὶ τῆς
 ἐς τὴν Ἰθωμην εἶχεν ὁδοῦ οἶκ ἀπείρως, λανθάνει
 περὶ ὄρθρον μάλιστα ὑπερβὰς τὸ τεῖχος, καθὼς
 τῆς τε πόλεως μεταξὺ ἦν καὶ ἄκρας τῆς Ἰθώμης.
 3 ὥς δὲ ἡμέρα τε ἐπέσχε καὶ ἤδη τοῖς ἔνδον αἰσθησις
 ἐγεγόνει τοῦ κατειληφότος κινδύνου, τὸ μὲν
 πρῶτον αὐτοὺς ἐσῆλθεν ὑπόνοια ὡς οἱ Λακεδαι-
 μόνιοι σὺν ὅπλοις παρέλθοιεν αὐτῶν ἐς τὴν πόλιν,

one,¹ and later a man coming to Tioy, who pretends to be a deserter but actually is to find out their secrets. Again, the Tiojans who, through youth or years were not of fighting age, he posted as garrison of the walls,² while the men of military age were encamped against the Greeks. The wounded Greeks in Homer aim the fighting men, so that even they may not be altogether idle. Indeed Homer's ideas have proved useful to men in every matter.

XXIX Not long after the affair at Elis, the Macedonians and Demetrius the son of Philip, son of Demetrius,³ captured Messene. I have already, in my account of Sicyon,⁴ narrated most of the crimes of Perseus against Philip himself and against Demetrius the son of Philip. These are the facts relating to the capture of Messene. Philip was in need of money, and as it was necessary to raise it at all costs, he sent Demetrius with a fleet to Peloponnese. He put in to one of the less frequented harbours of the Argolid, and at once marched his army by the shortest route to Messene. With an advance guard consisting of all the light-armed troops who knew the road to Ithome, he succeeded just before dawn in scaling the wall unnoticed at a point where it lay between the city and the peak of Ithome. When day dawned and the inhabitants had realised the danger that beset them, they were at first under the impression that the Lacedaemonians had forced an entry into

¹ x 220

² viii 517

³ See, however, Polybius III 19, where it is stated that it was Demetrius of Pharos who made the raid

⁴ II ix 5

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- ὥστε καὶ ὄρμησαν ἐπ' αὐτοὺς ἀφειδέστερον διὰ
 τὸ μῖσος τὸ ἐξ ἀρχῆς ἐπεὶ δὲ ἐκ τε τῶν ὅπλων
 καὶ τῆς φωνῆς Μακεδόνας καὶ Δημήτριον τὸν
 Φιλίππου γνωρίζουσιν ὄντας, δεῖμα ἰσχυρὸν
 παρέστη σφίσι λογιζομένοις τὴν τε ἐς τὰ πολε-
 μικά τῶν Μακεδόνων μελέτην καὶ τύχην ἢ πρὸς
 4 ἅπαντα ἑώρων χρωμένους αὐτούς. ὅμως δὲ τοῦ
 τε παρόντος κακοῦ τὸ μέγεθος ἐδίδασκεν ἀνδρίαν
 τινὰ καὶ πέρα τοῦ δυνατοῦ γίνεσθαι καὶ ἅμα τὰ
 ἀμείνω παρίστατο αὐτοῖς ἐλπίζειν· οὐ γὰρ δὴ
 ἄνευ θεοῦ διὰ τοσούτου σφίσιν ὑπάρξαι τὴν ἐς
 Πελοπόννησον κάθοδον. οἳ τε οὖν ἐκ τῆς πόλεως
 Μεσσήνιοι θυμῷ παντὶ ἐς τοὺς Μακεδόνας ἐχώ-
 ρουν καὶ οἱ φρουροῦντες τὴν ἀκρόπολιν ἐπέκειντο
 5 ἐξ ὑπερδεξίων. ὡσαύτως δὲ καὶ οἱ Μακεδόνες
 ὑπὸ τε ἀρετῆς καὶ ἐμπειρίας τὸ κατ' ἀρχὰς
 ἡμύνοντο ἐρρωμένως· ἅτε δὲ ὁδοιπορία προαπει-
 ρηκότες καὶ ὁμοῦ τῶν τε ἀνδρῶν σφίσιν ἐγκει-
 μένων καὶ ὑπὸ τῶν γυναικῶν κεράμῳ καὶ λίθοις
 βαλλόμενοι, σὺν οὐδενὶ ἔφευγον κόσμῳ. καὶ τὸ
 μὲν πολὺ αὐτῶν ἀπώλετο ὠθούμενοι κατὰ τῶν
 κρημνῶν, ἀπότομος γὰρ δὴ ταύτῃ μάλιστά ἐστιν
 ἡ Ἰθώμη ὀλίγοι δέ τινες καὶ ῥίψαντες τὰ ὅπλα
 ἀπεσώθησαν.
- 6 Ἐς δὲ τὸ συνέδριον οἱ Μεσσήνιοι τὸ Ἀχαιῶν
 ἐπὶ τῷδε οὐ μοι δοκοῦσιν ἐσελθεῖν κατ' ἀρχάς.
 Λακεδαιμονίοις αὐτεπαγγελτοὶ βοηθήσαντες ἀφί-
 κοντο ὑπὸ Πύρρου τοῦ Αἰακίδου πολεμουμένοις,
 καὶ σφισιν ἀπὸ τῆς εὐεργεσίας ταύτης ἤδη τὰ
 ἐκ τῆς Σπάρτης εἰρηνικώτερα ὑπῆρχεν. οὐκ οὖν
 ἀνακινήσαι τὸ ἔχθος ἐβούλουντο ἐς τὸ συνέδριον
 συγχωρήσαντες, οἳ Λακεδαιμονίων μάλιστα
 330

MESSENIA, xxix. 3-6

the town, and attacked them more recklessly owing to their ancient hatred. But when they discovered from their equipment and speech that it was the Macedonians and Demetrius the son of Philip, they were filled with great fear, when they considered the Macedonian training in warfare and the good fortune which they saw that they enjoyed in all their ventures. Nevertheless the magnitude of the present evil caused them to display a courage beyond their strength, also they were inspired with hope for the best, since it seemed not without divine help that they had accomplished their return to Peloponnese after so long an absence. So the Messenians in the town went against the Macedonians full of courage, and the garrison on the acropolis attacked from the high ground above. In like manner the Macedonians, brave and experienced troops, at first offered a firm resistance. But worn out by their march, attacked by the men and bombarded with tiles and stones by the women, they took to flight in disorder. The majority were pushed over the precipices and killed, for Ithome is very steep at this point. A few escaped by throwing away their arms.

The Messenians refrained at first from joining the Achaean league for the following reason, I think. When Pyrrhus the son of Aeacides made war on the Lacedaemonians, they came unasked to their assistance, and as a result of this service a more peaceful disposition towards them came to be established at Sparta. Therefore they were unwilling to revive the feud by joining the league, which was openly

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- 7 πολέμιοι ἐκ τοῦ φαιεροῦ καθεστήκεσαν. ὁ δὲ οὐ λέληθεν ἐμέ, οὐδὲ Μεσσηνίους ἐλελήθει δήπου, καὶ μὴ συντελοῦσιν αὐτοῖς ἐς τὸ συνέδριον ὡς ἐπὶ Λακεδαιμονίους τὰ Ἀχαιῶν ὑπάρχου· ἐν γὰρ δὴ τοῖς Ἀχαιοῖς καὶ Ἀργεῖοι καὶ τὸ Ἀρκαδικὸν οὐκ ἐλαχίστη μοῖρα ἦσαν. ἀνὰ χρόνον μέντοι προσεχώρησαν ἐς τὸ Ἀχαικόν οὐ πολλῶ δὲ ὕστερον Κλεομένης ὁ Λεωνίδου τοῦ Κλεωνύμου Μεγάλην πόλιν εἶλεν Ἀρκάδων ἐν σπονδαῖς·
- 8 τῶν δὲ οἱ καταληφθέντες οἱ μὲν ἀπώλουντο ὑπὸ τὴν ἄλωσιν, Φιλοποίμενα δὲ τὸν Κραύγιδος καὶ ὅσοι μετὰ Φιλοποίμενος ἀπεχώρησαν—γενέσθαι δὲ τῶν Μεγαλοπολιτῶν τὸ διαφυγὸν καὶ ὑπὲρ τὰς δύο μοῖρας λέγουσι—τούτους ὑπεδέξαντο οἱ Μεσσηνῖοι τῶν τε ἀρχαίων ἔργων ἕνεκα ὅποσα ἐπὶ Ἀριστομένους ὑπῆρκετο Ἀρκάσι καὶ ὕστερον ἐπὶ τοῦ οἰκισμοῦ τοῦ Μεσσηνῆς, ἀποδιδόντες
- 9 σφίσι τὴν ὁμοίαν. πέφυκε δὲ ἄρα ὡς ἐπίπαν μεταπιπτειν τὰ ἀνθρώπινα, εἰ δὴ Μεσσηνίοις Ἀρκάδας τε ἀντισῶσαι καὶ τὸ ἀδοκητότερον ἔτι ἐλεῖν Στάρτην ὁ δαίμων ἔδωκεν· Κλεομένει γὰρ περὶ Σελλασίαν ἐμαχέσαντο ἐναντία καὶ τὴν Σπάρτην Ἀράτῳ καὶ Ἀχαιοῖς συγκαθεῖλον.
- 10 Λακεδαιμονίοις δὲ ἀπηλλαγμένοις Κλεομένους ἐπανίσταται τύραννος Μαχανίδας, ἐκείνου δὲ ἀποθανόντος Νάβις ἀνέφν σφίσιν αὖθις τύραννος· ἅτε δὲ οὐ τὰ ἀνθρώπων ἀναρπάζοντι αὐτῷ μόνον, ἀλλὰ καὶ ἱερὰ συλῶντι, ἐν οὐ πολλῶ χρόνῳ χρήματά τε ἄφθονα καὶ ἀπ' αὐτῶν στρατιὰ συνείλεκτο τούτου τοῦ Νάβιδος Μεσσηνὴν καταλαβόντος Φιλοποίμην καὶ οἱ Μεγαλοπολῖται
- 11 νυκτὸς ἀφίκοντο τῆς αὐτῆς καὶ ὁ μὲν Σπαρτιάτης

declared the bitterest enemy of the Lacedaemonians I realise, as of course did the Messenians, that even without then joining the league the policy of the Achaeans was hostile to the Lacedaemonians. For the Argives and the Arcadian group formed not the smallest element in the league. However, in the course of time they joined the league. And not long afterwards Cleomenes the son of Leonidas, son of Cleonymus, captured the Arcadian Megalopolis in peace-time¹. Of the people of Megalopolis who were caught in the city, some were killed at the time of its capture, but Philopoemen the son of Ctraugis and all who withdrew with him (the number of the citizens who escaped is said to have been more than two-thirds) were received by the Messenians, who for the sake of the former services rendered by the Arcadians in the time of Aristomenes and again at the founding of Messene now repaid the like. Such, it would seem, are the vicissitudes of human affairs, that it was the will of heaven that the Messenians should in their turn preserve the Arcadians, and what is still more surprising, that they should capture Sparta. For they fought against Cleomenes at Sellasia and joined with Aratus and the Achaeans to capture Sparta. When the Lacedaemonians were rid of Cleomenes there rose to power a tyrant Machanidas, and after his death a second tyrant arose in Nabis. As he plundered human property and robbed temples alike, he amassed vast wealth in a short time and with it raised an army. This Nabis seized Messene, but when Philopoemen and the people of Megalopolis arrived during the same night, the Spartan tyrant

¹ See II ix 2.

- τύραννος ἀπῆλθεν ὑπόσπονδος, Ἀχαιοὶ δὲ ὕστερον τούτων μεμφόμενοί τι Μεσσηνίους στρατεύουσιν ἐπ' αὐτοὺς παρασκευῇ τῇ πάσῃ καὶ τὰ πολλὰ ἔτεμον τῆς χώρας. καὶ οἱ μὲν αὖθις περὶ Ἀκμὴν σίτου συνελέγοντο ὥς ἐς τὴν Μεσσηνίαν ἐσβαλοῦντες· Δεινοκράτης δὲ δήμου τε προεστηκὼς καὶ Μεσσηνίων ἄρχειν ἐν τῷ τότε ἡρημένος Λυκόρταν μὲν καὶ τὴν σὺν αὐτῷ στρατιὰν ἀναχωρῆσαι παρεσκεύασεν ἄπρακτον, τὰς ἐς τὴν Μεσσηνίαν ἐκ τῆς Ἀρκαδίας παρόδους προλαβὼν τοῖς τε ἐκ τῆς πόλεως Μεσσηνίοις
- 12 καὶ ὅσοι τῶν περιοίκων σφίσιν ἤμυναν· Φιλοποίμενος δὲ σὺν ἱππεῦσιν ὀλίγοις ἀφικομένου πολὺ ὕστερον ἢ ὁ μετὰ Λυκόρτα στρατός, πυθέσθαι δὲ οὐδέν πω τῶν ἐς αὐτοὺς δεδυνημένου, νικῶσιν οἱ Μεσσηνιοὶ γινομένης σφίσιν ἐξ ὑπερδεξίων τῆς μάχης καὶ ζῶντα αἰροῦσι Φιλοποίμενα. τρόπον δὲ ὄντινα ὁ Φιλοποίμην ἐάλω καὶ ὥς ἐτελεύτησε, τάδε μὲν ἡμῖν καὶ ὕστερον ὁ Ἀρκαδικὸς λόγος ἐπέξεισι· Μεσσηνίων δὲ οἳ τε Φιλοποίμενι αἵτιοι τῆς τελευτῆς ἔδοσαν δίκας καὶ ἡ Μεσσηνία συνετέλεσεν αὖθις ἐς τὸ Ἀχαικόν.
- 13 Ἄχρι μὲν δὴ τοῦδε ὁ λόγος ἐπῆλθέ μοι Μεσσηνίων τὰ πολλὰ παθήματα, καὶ ὥς ὁ daίμων σφᾶς ἐπὶ τε γῆς τὰ ἔσχατα καὶ ἐπὶ τὰ πορρώτατα Πελοποννήσου σκεδάσας ὕστερον χρόνῳ καὶ ἐς τὴν οἰκίαν ἀνέσωσε· τὸ δὲ ἀπὸ τούτου τῆς χώρας καὶ πόλεων τραπώμεθα ἐς ἀφήγησιν.

XXX. Ἔστιν ἐφ' ἡμῶν ἐν τῇ Μεσσηνίᾳ τῆς νάπης τῆς Χοιρίου στάδια εἴκοσι μάλιστα ἀπέχουσα Ἀβία ἐπὶ θαλάσῃ πόλις. ταύτην Ἴρην καλεῖσθαι πάλαι καὶ τῶν ἐπτά φασιν εἶναι

MESSEANIA, XXX. II-XXX. I

retired on terms. But the Achaeans after this, having some quarrel with the Messenians, invaded them with all their forces and ravaged most of the country. On a second occasion they mustered when the corn was ripe to invade Messenia. But Democriates, the head of the government, who had been chosen to command the Messenians on that occasion, compelled Lycortas and his force to retire without effecting anything, by occupying beforehand the passes from Arcadia into Messenia with the Messenians from the city and troops from the surrounding districts that came to their assistance. Philopoemen arrived with a few cavalry some time later than the force with Lycortas and had been unable to obtain any news of it, the Messenians, having the advantage of the high ground, defeated him and took him alive. I will narrate the manner of Philopoemen's capture and death in my account of Arcadia later¹. The Messenians, who were responsible for his death, were punished and Messene was again brought into the Achaean league.

Hitherto my account has dealt with the many sufferings of the Messenians, how fate scattered them to the ends of the earth, far from Peloponnese, and afterwards brought them safely home to their own country. Let us now turn to a description of the country and cities.

XXX There is in our time a city Abia in Messenia on the coast, some twenty stades distant from the Choerius valley. They say that this was formerly called Iie and was one of the seven cities

¹ VIII li 5 *seqq*

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πόλεων, ἃς Ἀχιλλεὶ πεποίηκεν Ὀμηρος Ἀγαμέμνονα ὑπισχνούμενον. Ἕλλου δὲ καὶ Δωριέων μάχῃ κρατηθέντων ὑπὸ Ἀχαιῶν, ἐνταῦθα Ἀβίαν Γλήνου τοῦ Ἡρακλέους τροφὸν ἀποχωρῆσαι λέγουσιν ἐς τὴν Ἴσρην καὶ οἰκῆσαί τε αὐτόθι καὶ Ἡρακλέους ἱερὸν ἰδρύσασθαι, καὶ οἱ διὰ ταῦτα ὕστερον Κρεσφόντην ἄλλα τε γέρα νεῖμαι καὶ τῇ πόλει μεταθέσθαι τὸ ὄνομα ἀπὸ τῆς Ἀβίας. Ἡρακλεῖον δὲ ἦν αὐτόθι ἐπιφανὲς καὶ Ἀσκληπιεῖον.

- 2 Φαραὶ δὲ ἀφεστήκασιν Ἀβίας σταδίους ἐβδομήκοντα, καὶ ὕδωρ κατὰ τὴν ὁδὸν ἐστὶν ἄλμυρόν· βασιλεὺς δὲ Αὐγουστος τοὺς ἐν Φαραῖς Μεσσηνίους συντελεῖν ἀπέταξεν ἐς τὸ Λακωνικόν. τὸν δὲ οἰκιστὴν Φᾶριν Ἑρμοῦ τε καὶ Φυλοδαμείας λέγουσιν εἶναι τῆς Δαναοῦ· Φᾶρει δὲ ἄρρενας μὲν οὐ φασι γενέσθαι, θυγατέρα δὲ Τηλεγόνην. τοὺς δὲ ἐφεξῆς ἐγενεαλόγησεν Ὀμηρος ἐν Ἰλιάδι διδύμους Κρήθωνα καὶ Ὀρτίλοχον εἶναι Διοκλεῖ, Διοκλέα δὲ αὐτὸν Ὀρτιλόχου τοῦ Ἀλφειοῦ τὰ δὲ ἐς Τηλεγόνην παρῆιδεν, αὕτη γὰρ λόγῳ τῷ Μεσσηνίων ἐστὶν ἡ τεκοῦσα Ἀλφειῶ τὸν Ὀρτί-
- 3 λοχον. καὶ τὰδε ἄλλα ἤκουσα ἐν Φαραῖς, Διοκλεῖ θυγατέρα ἐπὶ τοῖς διδύμοις παισὶν Ἀντίκλειαν γενέσθαι, τῆς δὲ Νικόμαχόν τε εἶναι καὶ Γόργασον, πατὴρ δὲ Μαχάονος τοῦ Ἀσκληπιοῦ· τούτους καταμεῖναι τε αὐτοῦ καὶ ὥς ὁ Διοκλῆς ἐτελεύτησε τὴν βασιλείαν ἐκδέξασθαι. διαμεμένηκε δὲ αὐτοῖς καὶ ἐς τόδε ἔτι νοσήματά τε καὶ τοὺς πεπηρωμένους τῶν ἀνθρώπων ἰᾶσθαι· καὶ σφισιν ἀντὶ τούτων θυσίας ἐς τὸ ἱερὸν καὶ ἀναθήματα ἄγουσιν. ἔστι δὲ καὶ Τύχης ναὸς Φαραιάταις

which Homer says that Agamemnon promised to Achilles¹ When Hyllus and the Dorians were defeated by the Achaeans, it is said that Abia, nurse of Glenus the son of Heracles, withdrew to Ire, and settling there built a temple to Heracles, and that afterwards for this reason Cresphontes, amongst other honours assigned to her, renamed the city after Abia There was a notable temple of Heracles here, and also of Asclepius.

Pharae is seventy stades distant from Abia On the road is a salt spring The Emperor Augustus caused the Messenians of Pharae to be incorporated in Laconia The founder Pharis is said to have been the son of Hermes and Phylodameia the daughter of Danaus He had no male children, but a daughter Telegone Homer, tracing her descendants in the *Iliad*,² says that twins, Crethon and Ortilochus, were born to Diocles, Diocles himself being the son of Ortilochus son of Alpheus He makes no reference to Telegone, who in the Messenian account bore Ortilochus to Alpheus I heard also at Pharae that besides the twins a daughter Anticleia was born to Diocles, and that her children were Nicomachus and Gorgasus, by Machaon the son of Asclepius They remained at Pharae and succeeded to the kingdom on the death of Diocles The power of healing diseases and curing the maimed has remained with them to this day, and in return for this, sacrifices and votive offerings are brought to their sanctuary The people of Pharae possess also a temple of Fortune

¹ *Iliad*, ix 150.

² v 541.

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4 καὶ ἄγαλμα ἀρχαῖον. πρῶτος δὲ ὦν οἶδα ἐποίησατο ἐν τοῖς ἔπεσιν Ὅμηρος Τύχης μνήμην· ἐποίησατο δὲ ἐν ὕμνῳ τῷ ἐς τὴν Δήμητρα ἄλλας τε τῶν Ὀκεανοῦ θυγατέρας καταριθμούμενος, ὡς ὁμοῦ Κόρη τῇ Δήμητρος παίζοιεν, καὶ Τύχην ὡς Ὀκεανοῦ καὶ ταύτην παῖδα οὔσαν· καὶ οὕτως ἔχει τὰ ἔπη·

ἡμεῖς μὲν μάλα πᾶσαι ἂν' ἱμερτὸν λειμῶνα,
Λευκίππη Φαινῶ τε καὶ Ἥλέκτρη καὶ Ἰάνθῃ
Μηλόβοσῖς τε Τύχῃ τε καὶ Ὀκυρόῃ καλυ-
κῶπις.

5 πέρα δὲ ἐδήλωσεν οὐδὲν ἔτι, ὡς ἡ θεὸς ἐστὶν αὕτη μεγίστη θεῶν ἐν τοῖς ἀνθρωπίνοις πράγμασι καὶ ἰσχὺν παρέχεται πλείστην, ὥσπερ γε ἐν Ἰλιάδι ἐποίησεν Ἀθηνᾶν μὲν καὶ Ἐννῶ πολεμούντων ἡγεμονίαν ἔχειν, Ἀρτεμιν δὲ γυναικῶν ὠδίσιν εἶναι φοβεράν, Ἀφροδίτῃ δὲ τὰ ἔργα μέλειν τῶν γάμων· ἀλλ' οὗτος μὲν οὐδὲν ἄλλο
6 ἐποίησεν ἐς τὴν Τύχην· Βούπαλος δέ, ναοὺς τε οἰκοδομήσασθαι καὶ ζῶα ἀνὴρ ἀγαθὸς πλάσαι, Σμυρναίοις ἄγαλμα ἐργαζόμενος Τύχης πρῶτος ἐποίησεν ὦν ἴσμεν πόλιν τε ἔχουσιν ἐπὶ τῇ κεφαλῇ καὶ τῇ ἐτέρᾳ χειρὶ τὸ καλούμενον Ἀμαλθείας κέρας ὑπὸ Ἑλλήνων· οὗτος μὲν ἐπὶ τοσοῦτο ἐδήλωσε τῆς θεοῦ τὰ ἔργα· ἦσε δὲ καὶ ὕστερον Πίνδαρος ἄλλα τε ἐς τὴν Τύχην καὶ δὴ καὶ Φερέπολιν ἀνεκάλεσεν αὐτήν.

XXXI. Ὀλίγον δὲ ἀπωτέρω Φαρῶν Ἀπόλλωνος ἄλσος ἐστὶ Καρνείου καὶ ὕδατος ἐν αὐτῷ πηγὴ· θαλάσσης δὲ ἕξ πού στάδια ἀπέχουσιν αἱ Φαραί.

MESSENIA, xxx 3-xxxvi 1

(*Tyche*) and an ancient image. Homer is the first whom I know to have mentioned Fortune in his poems. He did so in the *Hymn to Demeter*,¹ where he enumerates the daughters of Ocean, telling how they played with Kore the daughter of Demeter, and making Fortune one of them. The lines are

"We all in a lovely meadow, Leucippe, Phaeno,
Electie and Ianthé, Melobosis and Tyche and
Ocyrhoe with face like a flower."

He said nothing further about this goddess being the mightiest of gods in human affairs and displaying greatest strength, as in the *Iliad* he represented Athena and Enyo as supreme in war, and Artemis feared in childbirth, and Aphrodite heeding the affairs of marriage.² But he makes no other mention of Fortune. Bupalos³ a skilful temple-architect and carver of images, who made the statue of Fortune at Smyrna, was the first whom we know to have represented her with the heavenly sphere upon her head and carrying in one hand the horn of Amaltheia, as the Greeks call it, representing her functions to this extent. The poems of Pindar later contained references to Fortune, and it is he who called her *Supporter of the City*.

XXXI Not far from Pharae is a grove of Apollo Carneus and a spring of water in it. Pharae is about six stades from the sea. Eighty stades on

¹ 420

² *Iliad*, v 333, xxi 483, v 429

³ A sixth-century artist of Chios, the son of Archermus. With his brother Athenis he is said to have caricatured the poet Hipponax (Pliny, *N. H.*, xxxvi. 11). Other works of his at Smyrna and at Ephesus are mentioned in ix xxxv. 6

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- ἐντεῦθεν πρὸς μεσόγαιαν τῆς Μεσσηνίας σταδίους
προελθόντι ὀγδοήκοντα, ἔστιν ἡ Θουριατῶν πόλις,
ἡ Αἰθειαν δὲ αὐτὴν ἐν τοῖς ἔπεσιν ὠνομάσθαι
τοῖς Ὀμήρου λέγουσι. Λακεδαιμονίοις δὲ ἔχειν
τοῖς ἐν Σπάρτῃ τὴν Θουρίαν ἔδωκεν Αὔγουστος.
Αὔγουστω γὰρ βασιλεύοντι Ῥωμαίων ἐπολέμησεν
Ἀντώνιος, γένει καὶ οὗτος Ῥωμαῖος· καὶ οἱ
τῶν ἐν τῇ Ἑλλάδι ἄλλοι τε καὶ οἱ Μεσσήνιοι
προσέθεντο, ὅτι ἐφρόνουν Λακεδαιμόνιοι τὰ
2 Αὔγουστου. καὶ ὁ μὲν τούτων ἔνεκα Μεσσηνίους
καὶ τῶν ἄλλων τῶν ἀντιταξαμένων τοῖς μὲν
αὐτῶν ἔλαττον, τοῖς δὲ καὶ ἐς πλεον ἐπεξήλθε·
Θουριᾶται δὲ ἐκ τῆς πόλεως ἐν μετεώρῳ τὸ
ἀρχαῖον οἰκουμένης ἐς τὸ πεδῖον κατελθόντες
οἰκοῦσιν. οὐ μὴν παντάπασί γε οὐδὲ τὴν ἄνω
πόλιν ἐκλελοίπασιν, ἀλλὰ καὶ τείχους ἐρείπια
καὶ ἱερὸν ἔστιν αὐτόθι ὀνομαζόμενον θεοῦ Συρίας·
τὴν δὲ ἐν τῷ πεδίῳ πόλιν ποταμὸς καλούμενος
Ἄρις παρέξεισιν.
- 3 Ἔστι δὲ ἐν τῇ μεσογαίῳ κώμη Καλάμαι καὶ
Λίμναι χωρίον· ἐν δὲ αὐτῷ Λιμνάτιδος ἱερὸν
ἔστιν Ἀρτέμιδος, ἔνθα Τηλέκλῳ βασιλεύοντι ἐν
4 Σπάρτῃ τὴν τελευταίην συμβῆναι λέγουσιν. ἰόντι
δὲ ἐκ Θουρίας ὡς ἐπὶ Ἀρκαδίας εἰσὶν αἱ πηγαὶ
τοῦ Παμίσου· καὶ ἐπ' αὐταῖς παισὶ μικροῖς
ἀκέσματα γίνεσθαι.
- Ἰοῦσι δὲ ἀπὸ τῶν πηγῶν ἐν ἀριστερᾷ καὶ
προελθόντι ὡς τεσσαράκοντα στάδια, ἔστι Μεσ-
σηνίοις ἡ ὑπὸ τῇ Ἰθώμῃ πόλις· περιέχεται δὲ
οὐ τῇ Ἰθώμῃ μόνον ἀλλὰ καὶ ἐπὶ τὸν Πάμισον
τὰ τετραμμένα ὑπὸ τῆς Εὐσας· τὸ δὲ ὄνομα
γενέσθαι τῷ ὄρει φασὶ Βακχικόν τι ἐπίφθεγμα
340

MESSENI A, xxxi. 1-4

the road which leads thence into the interior of Messenia is the city of the Thuriatae, which they say had the name Antheia in Homer's poems.¹ Augustus gave Thuria into the possession of the Lacedaemonians of Sparta. For when Augustus was emperor of the Romans, Antony, himself a Roman, made war upon him and was joined by the Messenians and the rest of the Greeks, because the Lacedaemonians were on the side of Augustus. For this reason Augustus punished the Messenians and the rest of his adversaries, some more, some less. The people of Thuria left their town, which lay originally on high ground, and came down to live in the plain. Nevertheless the upper town is not entirely deserted, but there are remains of the wall and a temple there, called the temple of the Syrian Goddess. A river called Ais flows past the town in the plain.

In the interior is a village Calamae and a place Limnae, where is a sanctuary of Artemis Limnatis (*Of the lake*). They say that Teleclus king of Sparta met his end here. On the road from Thuria towards Arcadia are the springs of the Pamisus, at which little children find cures.

A road turns to the left from the springs, and after some forty stades is the city of the Messenians under Ithome. It is enclosed not only by Mount Ithome, but on the side towards the Pamisos by Mount Eva. The mountain is said to have obtained its name from

¹ *Ilad*, ix. 151, 293

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εὐοῖ Διονύσου πρῶτον ἐνταῦθα αὐτοῦ τε εἰπόντος
 5 καὶ τῶν ὁμοῦ τῷ Διονύσῳ γυναικῶν περὶ δὲ
 τὴν Μεσσήνην τείχος, κύκλος μὲν πᾶς λίθου
 πεποιήται, πύργοι δὲ καὶ ἐπάλξεις εἰσὶν ἐνφο-
 δομημένοι· τὰ μὲν οὖν Βαβυλωνίων ἢ τὰ
 Μεμνόνεια τὰ ἐν Σούσοις τείχη τοῖς Περσικοῖς
 οὔτε εἶδον οὔτε ἄλλων περὶ αὐτῶν ἤκουσα
 αὐτοπτούντων· τὰ δὲ ἐν Ἀμβρόσσῳ τῇ Φωκικῇ
 ἐν τε Βυζαντίῳ καὶ Ῥόδῳ—ταῦτα γὰρ δὴ τετεί-
 χισται τὰ χωρία ἄριστα—τούτων Μεσσηνίοις
 6 ἐστὶν ἐχυρώτερον. Μεσσηνίοις δὲ ἐν τῇ ἀγορᾷ
 Διὸς ἐστὶν ἄγαλμα Σωτήρος καὶ Ἀρσινόῃ κρήνη·
 τὸ μὲν δὴ ὄνομα ἀπὸ τῆς Λευκίππου θυγατρὸς
 εἴληφεν, ὑπορρεῖ δὲ ἐς αὐτὴν ὕδωρ ἐκ πηγῆς
 καλουμένης Κλεψύδρας. θεῶν δὲ ἱερὰ Ποσει-
 δῶνος, τὸ δὲ Ἀφροδίτης ἐστί· καὶ οὐ μάλιστα
 ἄξιον ποιήσασθαι μνήμην, ἄγαλμα Μητρὸς θεῶν
 λίθου Παρίου, Δαμοφῶντος δὲ ἔργον, ὃς καὶ
 τὸν Δία ἐν Ὀλυμπίᾳ διεστηκότος ἤδη τοῦ ἐλέ-
 φαντος συνήρμωσεν ἐς τὸ ἀκριβέστατον· καὶ οἱ
 7 δεδομένοι τιμαὶ παρὰ Ἡλείων εἰσὶ. Δαμοφῶντος
 δὲ ἐστὶ τούτου καὶ ἡ Λαφρία καλουμένη παρὰ
 Μεσσηνίοις· σέβεσθαι δὲ σφισιν ἀπὸ τοιοῦδε
 αὐτὴν καθέστηκεν Καλυδωνίοις ἢ Ἀρτεμις—
 ταύτην γὰρ θεῶν μάλιστα ἔσεβον—ἐπὶ κλησιν
 εἶχε Λαφρία· Μεσσηνίων δὲ οἱ λαβόντες Ναύπα-
 κτον παρὰ Ἀθηναίων—τηνικαῦτα γὰρ Αἰτωλίας
 ἐγγύτατα ὄκουν—παρὰ Καλυδωνίων ἔλαβον.
 τὸ σχῆμα ἐτέρωθι δηλώσω. τὸ μὲν δὴ τῆς
 Λαφρίας ἀφίκετο ὄνομα ἔς τε Μεσσηνίους καὶ

¹ The date of Damophon of Messene has now been fixed in the first half of the second century B.C. (see Dickins, *Annual*

MESSENIAN, xxxi. 4-7

the fact that the Bacchic cry of *Evœ* was first uttered here by Dionysus and his attendant women Round Messene is a wall, the whole circuit of which is built of stone, with towers and battlements upon it I have not seen the walls at Babylon or the walls of Memnon at Susa in Persia, nor have I heard the account of any eye-witness, but the walls at Ambrossos in Phocis, at Byzantium and at Rhodes, all of them the most strongly fortified places, are not so strong as the Messenian wall The Messenians possess a statue of Zeus the Saviour in the market-place and a fountain Arsinoe It received its name from the daughter of Leucippus and is fed from a source called Clepsydia There are sanctuaries of the gods Poseidon and Aphrodite, and, what is most deserving of mention, a statue of the Mother of the Gods, of Parian marble, the work of Damophon,¹ the artist who repaired the Zeus at Olympia with extreme accuracy when the ivory parted Honours have been granted to him by the people of Elis By Damophon too is the so-called Laphria at Messene. The cult came to be established among them in the following way. Among the people of Calydon, Artemis, who was worshipped by them above all the gods, had the title *Laphria*, and the Messenians who received Naupactus from the Athenians, being at that time close neighbours of the Aetolians, adopted her from the people of Calydon I will describe her appearance in another place.² The name Laphria spread only to the Messenians and to

of the British School at Athens, xii. pp. 109, *seqq.* For his work at Lycosura see vii xxiii 5-7

² vii xxiii 8

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- 8 ἐς Πατρῆϊς Ἀχαιῶν μόνους, Ἐφεσίαν δὲ Ἀρτεμιν πόλεις τε νομίζουσιν αἱ πᾶσαι καὶ ἄνδρες ἰδία θεῶν μάλιστα ἄγουσιν ἐν τιμῇ· τὰ δὲ αἵτια ἐμοὶ δοκεῖν ἐστὶν Ἀμαζόνων τε κλέος, αἱ φήμην τὸ ἄγαλμα ἔχουσιν ἰδρύνσασθαι, καὶ ὅτι ἐκ παλαιότητος τὸ ἱερὸν τοῦτο ἐποιήθη· τρία δὲ ἄλλα ἐπὶ τούτοις συνετέλεσεν ἐς δόξαν, μέγεθός τε τοῦ ναοῦ τὰ παρὰ πᾶσιν ἀνθρώποις κατασκευάσματα ὑπερηρκότος καὶ Ἐφεσίων τῆς πόλεως ἡ ἀκμὴ καὶ ἐν αὐτῇ τὸ ἐπιφανὲς τῆς θεοῦ.
- 9 Πεποιήται δὲ καὶ Εἰλειθυίας Μεσσηνίοις ναὸς καὶ ἄγαλμα λίθου, πλησίον δὲ Κουρήτων μέγαρον, ἔνθα ζῶα τὰ πάντα ὁμοίως καθαγίζουσιν· ἀρξάμενοι γὰρ ἀπὸ βοῶν τε καὶ αἰγῶν καταβαίνουσιν ἐς τοὺς ὄρνιθας ἀφιέντες ἐς τὴν φλόγα. καὶ Δήμητρος ἱερὸν Μεσσηνίοις ἐστὶν ἅγιον καὶ Διοσκούρων ἀγάλματα φέροντες τὰς Λευκίππου· καὶ μοι καὶ ταῦτα ἐν τοῖς προτέροις ἐστὶν ἤδη δεδηλωμένα, ὥς οἱ Μεσσήνιοι τοὺς Τυνδάρεω παῖδας ἀμφισβητοῦσιν αὐτοῖς καὶ οὐ Λακε-
10 δαιμονίοις προσήκειν. πλεῖστα δὲ σφισι καὶ θέας μάλιστα ἀγάλματα ἄξια τοῦ Ἀσκληπιοῦ παρέχεται τὸ ἱερόν· χωρὶς μὲν γὰρ τοῦ θεοῦ καὶ τῶν παίδων ἐστὶν ἀγάλματα, χωρὶς δὲ Ἀπόλλωνος καὶ Μουσῶν καὶ Ἡρακλέους· πόλις τε ἡ Θηβαίων καὶ Ἐπαμινώνδας ὁ Κλεόμμιδος Τύχη τε καὶ Ἀρτεμις Φωσφόρος, τὰ μὲν δὴ τοῦ λίθου Δαμοφῶν αὐτοῖς εἰργάσατο—Μεσσήνιον δὲ ὅτι μὴ τοῦτον ἄλλον γε οὐδένα λόγου ποιήσαντα ἀξίως οἶδα ἀγάλματα—ἡ δὲ εἰκὼν τοῦ Ἐπαμινώνδου ἐκ σιδήρου τέ ἐστι καὶ ἔργον ἄλλου,
11 οὐ τούτου. ἐστὶ δὲ καὶ Μεσσήνης τῆς Τριόπα

the Achaeans of Patiae But all cities worship Artemis of Ephesus, and individuals hold her in honour above all the gods The reason, in my view, is the renown of the Amazons, who traditionally dedicated the image, also the extreme antiquity of this sanctuary Three other points as well have contributed to her renown, the size of the temple, surpassing all buildings among men, the eminence of the city of the Ephesians and the renown of the goddess who dwells there

The Messenians have a temple erected to Eileithyia with a stone statue, and near by a hall of the Cuietes, where they make burnt offerings of every kind of living creature, thrusting into the flames not only cattle and goats, but finally birds as well There is a holy shrine of Demeter at Messene and statues of the Dioscuri, carrying the daughters of Leucippus I have already explained in an earlier passage¹ that the Messenians argue that the sons of Tyndareus belong to them rather than to the Lacedaemonians The most numerous statues and the most worth seeing are to be found in the sanctuary of Asclepius For besides statues of the god and his sons, and besides statues of Apollo, the Muses and Heracles, the city of Thebes is represented and Epaminondas the son of Cleomnis, Fortune, and Artemis *Bringer of Light*. The stone statues are the work of Damophon (I know of no other Messenian sculptor of merit apart from him), the statue of Epaminondas is of iron and the work of some other artist There is also a temple of Messene the

¹ III. xxvi. 3

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ναὸς καὶ ἄγαλμα χρυσοῦ καὶ λίθου Παρίου·
 γραφαὶ δὲ κατὰ τοῦ ναοῦ τὸ ὀπισθεν οἱ βασιλεύ-
 σαντές εἰσι Μεσσήνης, πρὶν μὲν ἢ στόλοι· ἀφι-
 κέσθαι τὸν Δωριέων ἐς Πελοπόννησον Ἀφареὺς
 καὶ οἱ παῖδες, κατελθόντων δὲ Ἑρακλείδων
 Κρεσφόντης ἐστίν, ἡγεμὼν καὶ οὗτος τοῦ Δωρικοῦ,
 τῶν δὲ οἰκησάντων ἐν Πύλῳ Νέστωρ καὶ Θρα-
 συμήδης καὶ Ἀντίλοχος, προτετιμημένοι παίδων
 τῶν Νέστορος ἡλικία καὶ ἐπὶ Τροίαν μετεσχηκότες
 12 τῆς στρατείας. Λεύκιππός τε Ἀφαρέως ἀδελφὸς
 καὶ Ἰλαίειρά ἐστι καὶ Φοίβη, σὺν δὲ σφισιν
 Ἀρσινόη. γέγραπται δὲ καὶ Ἀσκληπιός, Ἀρσι-
 νόης ὦν λόγῳ τῷ Μεσσηνίων, καὶ Μαχάων καὶ
 Ποδαλείριος, ὅτι ἔργου τοῦ πρὸς Ἰλῖφ καὶ τούτοις
 μέτεστι. ταύτας τὰς γραφὰς ἔγραψεν Ὀμφα-
 λίων, Νικίου τοῦ Νικομήδους μαθητῆς· οἱ δὲ
 αὐτὸν καὶ δουλεύσαι παρὰ τῷ Νικίᾳ καὶ παιδικὰ
 γενέσθαι φασὶν αὐτοῦ.

XXXII. Τὸ δὲ ὀνομαζόμενον παρὰ Μεσσηνίων
 ἱεροθέσιον¹ ἔχει μὲν θεῶν ἀγάλματα ὁπόσους
 νομίζουσιν Ἕλληνες, ἔχει δὲ χαλκὴν εἰκόνα Ἐπα-
 μινώνδου· κεῖνται δὲ καὶ ἀρχαῖοι τρίποδες· ἀπύ-
 ρους αὐτοὺς καλεῖ Ὀμηρος. τὰ δὲ ἀγάλματα τὰ
 ἐν τῷ γυμνασίῳ ποιήματά ἐστιν ἀνδρῶν Αἰγυπ-
 τίων, Ἑρμῆς καὶ Ἑρακλῆς τε καὶ Θησεύς. τού-
 τους μὲν δὴ τοῖς πᾶσιν Ἕλλησι καὶ ἤδη τῶν
 βαρβάρων πολλοῖς περί τε γυμνάσια καὶ ἐν
 2 παλαίστραις καθέστηκεν ἔχειν ἐν τιμῇ ... Αἰθίδαν
 δὲ ἑμμαντοῦ πρεσβύτερον ὄντα εὕρισκον, γενομένην

¹ ἱεροθέσιον, Rohde, ἱεροθύσιον, codd. The word ἱεροθέσιον is used of the tomb of Antiochus I. of Commagene on the Nemroud Dagh (Dittenberger, *Or. Graec. Inscr.*, 383, ll 36.

daughter of Tiiopas with a statue of gold and Parian marble. At the back of the temple are paintings of the kings of Messene: before the coming of the Dorian host to Peloponnese, Aphareus and his sons, after the return of the Heracleidae, Cresphontes the Dorian leader, of the inhabitants of Pylos, Nestor, Thrasymedes and Antilochus, singled out from among the sons of Nestor on the score of age and because they took part in the expedition to Troy. There is Leucippus brother of Aphareus, Hilaëira and Phoebe, and with them Arsinoë. Asclepius too is represented, being according to the Messenian account a son of Arsinoë, also Machaon and Podaleirius, as they also took part in the affair at Troy. These pictures were painted by Omphalion, pupil of Nicias¹ the son of Nicomedes. Some say that he was also a slave in the house of Nicias and his favourite.

XXXII The place called *Hierothesion* by the Messenians contains statues of all the gods whom the Greeks worship, and also a bronze image of Epaminondas. Ancient tripods are dedicated there, which "have felt not the fire," as Homer says². The statues in the gymnasium are the work of Egyptian artists. They represent Hermes, Heracles and Theseus, who are honoured in the gymnasium and wrestling-ground according to a practice universal among Greeks, and now common among barbarians. I learnt by enquiry that Aethidas was a man older than myself, who

¹ See III. xix. 4. Nothing further is known of his pupil Omphalion.

² *Iliad*, ix. 122.

126, *ιεροθεσίῳ σώματος ἐμοῦ*, 130), and of the tomb of Queen Isias near Melitene (*Ib*, 403).

δέ οἱ χρήμασιν οὐκ ἀδυνάτῳ τιμαὶ παρὰ Μεσσηνίων ὑπάρχουσιν ἅτε ἥρωι εἰσὶ δὲ τῶν Μεσσηνίων οἱ τῷ Αἰθίδᾳ χρήματα μὲν γενέσθαι πολλὰ ἔλεγον, οὐ μέντοι τοῦτόν γε εἶναι τὸν ἐπειργασμένον τῇ στήλῃ πρόγονον δὲ καὶ ὁμῶν νυμον ἄνδρα τῷ Αἰθίδᾳ· Αἰθίδαν δὲ τὸν πρότερον ἡγήσασθαι τοῖς Μεσσηνίοις φασίν, ἡνίκα ἐν τῇ νυκτὶ Δημήτριός σφισιν ὁ Φιλίππου μηδαμῶς ἐλπίσασιν αὐτός τε καὶ ἡ στρατιὰ λαυθάνουσιν ἐσελθόντες ἐς τὴν πόλιν

- 3 Καὶ Ἀριστομένους δὲ μνημὰ ἐστὶν ἐνταῦθα· οὐ κενὸν δὲ εἶναι τὸ μνημα λέγουσιν, ἀλλ' ἐρομένου μου τρόπον τε ὅντινα καὶ ὁπόθεν Ἀριστομένους κομίσαιντο τὰ ὁστᾶ, μεταπέμψασθαι μὲν ἐκ Ῥόδου φασί, τὸν δὲ ἐν Δελφοῖς θεὸν τὸν κελεύσαντα εἶναι. πρὸς τε δὴ τούτοις ἐδίδασκόν με ὅποια ἐπὶ τῷ τάφῳ δρῶσι. ταῦρον ὅντινα ἐναγίζειν μέλλουσιν, ἀγαγόντες ἐπὶ τὸ μνημα ἔδωκαν πρὸς τὸν ἐστηκότα ἐπὶ τῷ τάφῳ κίονα ὁ δὲ ἅτε ἄγριος καὶ ἀήθης δεσμῶν οὐκ ἐθέλει μένειν· θορυβουμένῳ δὲ οἱ καὶ σκιρτῶντι ἦν ὁ κίων κινηθῆ, Μεσσηνίοις ἐστὶν αἴσιον, οὐ κινηθέντος δὲ ἀσύμφορα ἐπαγγέλλει τὸ σημεῖον.
- 4 παραγενέσθαι δὲ Ἀριστομένην καὶ τῷ περὶ Λεῦκτρα ἀγωνί ἰθέλουσιν οὐ μετὰ ἀνθρώπων ἔτι ὄντα, καὶ ἀμύναί τε αὐτόν φασι Θηβαίοις καὶ μάλιστα γενέσθαι τοῦ ἀτυχήματος Λακεδαιμονίοις αἴτιον. ἐγὼ δὲ Χαλδαίους καὶ Ἰνδῶν τοὺς μάγους πρῶτους οἶδα εἰπόντας ὡς ἀθάνατός ἐστιν ἀνθρώπου ψυχὴ, καὶ σφισι καὶ Ἑλλήνων ἄλλοι τε ἐπέισθησαν καὶ οὐχ ἥκιστα Πλάτων ὁ Ἀρίστωνος· εἰ δὲ ἀποδέχεσθαι καὶ οἱ πάντες

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gained influence through his wealth and is honoured by the Messenians as a hero. There are certain Messenians, who, while admitting that Aethidas was a man of great wealth, maintain that it is not he who is represented on the relief but an ancestor and namesake. The elder Aethidas was their leader, when Demetrius the son of Philip and his force surprised them in the night and succeeded in penetrating into the town unnoticed.

There is also the tomb of Aristomenes here. They say that it is not a cenotaph, but when I asked whence and in what manner they recovered the bones of Aristomenes, they said that they sent to Rhodes for them, and that it was the god of Delphi who ordered it. They also instructed me in the nature of the rites carried out at the tomb. The bull which is to be offered to the dead man is brought to the tomb and bound to the pillar which stands upon the grave. Being fierce and unused to bonds he will not stand, and if the pillar is moved by his struggles and bounds, it is a good omen to the Messenians, but if the pillar is not moved the sign portends misfortune. They have it that Aristomenes was present at the battle of Leuctia, though no longer among men, and say that he helped the Thebans and was the chief cause of the Lacedaemonian disaster. I know that the Chaldaeans and Indian sages were the first to say that the soul of man is immortal, and have been followed by some of the Greeks, particularly by Plato the son of Ariston. If all are willing to accept this, this too

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ἐθελήσουσιν, ἐκεῖνό γε ἀντειπεῖν οὐκ ἔνεστι μὴ
οὐ τὸν πάντα αἰῶνα Ἀριστομένει τὸ μῖσος τὸ ἐς
5 Λακεδαιμονίους ἐνεστάχθαι. ἃ δὲ αὐτὸς ἤκουσα
ἐν Θήβαις, εἰκὸς μὲν τι παρείχετο ἐς τὸν Μεσση-
νίων λόγον, οὐ μὴν παντάπασί γέ ἐστιν αὐτοῖς
ὡμολογηκότα φασὶ δὲ οἱ Θηβαῖοι μελλούσης
τῆς μάχης ἔσεσθαι σφισιν ἐν Λεύκτροις ἐς ἄλλα
τε ἀποστεῖλαι χρηστήρια καὶ ἐρησομένους τὸν
ἐν Λεβαδείᾳ θεόν. λέγεται μὲν οὖν καὶ τὰ παρὰ
τοῦ Ἰσμηνίου καὶ τοῦ Πτώου, πρὸς δὲ τὰ ἐν
Ἀβαις τε χρησθέντα καὶ τὰ ἐν Δελφοῖς· Τρο-
φώνιον δὲ φασιν εἰπεῖν ἑξαμέτρῳ·

πρὶν δορὶ συμβαλέειν ἐχθροῖς, στήσασθε τρώ-
παιον,

ἀσπίδι κοσμήσαντες ἐμῇ,¹ τὴν εἴσατο νηῶ
θοῦρος Ἀριστομένης Μεσσήνιος. αὐτὰρ ἐγώ
τοι

ἀνδρῶν δυσμενέων φθίσω στρατὸν ἀσπιστῶν.

δ ἀφικομένου δὲ τοῦ χρησμοῦ δεηθῆναι Ξενοκρά-
τους λέγουσιν Ἐπαμινώνδαν· ὁ δὲ τὴν τε ἀσπίδα
μεταπέμπεται τοῦ Ἀριστομένους καὶ ἐκόσμησεν
ἀπ' αὐτῆς τρώπαιον, ὅθεν τοῖς Λακεδαιμονίοις
ἔσεσθαι σύνοπτον ἔμελλεν. ἥδεσαν δὲ ἄρα τὴν
ἀσπίδα οἱ μὲν αὐτῶν ἐν Λεβαδείᾳ καθ' ἡσυχίαν
ἑωρακότες, ἀκοῇ δὲ καὶ πάντες· ὥς δὲ ἐγένετο
ἡ νίκη Θηβαίοις, ἀποδιδόασιν αὐθις τῷ Τρο-
φωνίῳ τὸ ἀνάθημα. Ἀριστομένους δὲ καὶ χαλ-
κοὺς ἀνδριάς ἐστιν ἐν τῷ Μεσσηνίων σταδίῳ·
τοῦ θεάτρου δὲ οὐ πόρρω Σαράπιδός ἐστι καὶ
Ἰσιδος ἱερόν

XXXIII. Ἐς δὲ τὴν κορυφὴν ἐρχομένῳ τῆς

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cannot be denied, that his hatred for the Lacedaemonians was imparted to Aristomenes for all time. What I myself heard in Thebes gives probability to the Messenian account, although it does not coincide in all respects. The Thebans say that when the battle of Leuctra was imminent, they sent to other oracles and to enquire of the god of Lebadeia. The replies of the Ismenian and Ptoan Apollo are recorded, also the responses given at Abae and at Delphi. Trophonius, they say, answered in hexameters.—

“Or ever ye join battle with the foe, set up a trophy and deck it with my shield, which impetuous Aristomenes the Messenian placed in my temple. And I will destroy the host of foemen bearing shield.”

When the oracle was brought, they say that Epaminondas urged Xenocrates, who sent for the shield of Aristomenes and used it to adorn a trophy in a spot where it could be seen by the Lacedaemonians. Those of them who had seen the shield at Lebadeia in peace-time knew it, and all knew it by repute. After their victory the Thebans restored the offering to Trophonius. There is also a bronze statue of Aristomenes in the Messenian running-ground. Not far from the theatre is a sanctuary of Sarapis and Isis.

XXXIII On the ascent to the summit of Ithome,

¹ ἀσπίδι, ἐμῇ, Herwerden; ἀσπίδα, ἐμὴν, codd

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Ἰθώμης, ἥ δὲ Μεσσηνίοις ἐστὶν ἀκρόπολις, πηγὴν Κλεψύδρα γίνεται. πάντας μὲν οὖν καταριθμήσασθαι καὶ προθυμηθέντι ἄπορον, ὅπόσοι θέλουσι γενέσθαι καὶ τραφῆναι παρὰ σφίσι Δία· μέτεστι δ' οὖν καὶ Μεσσηνίοις τοῦ λόγου φασὶ γὰρ καὶ οὗτοι τραφῆναι παρὰ σφίσι τὸν θεόν, Ἰθώμην δὲ εἶναι καὶ Νέδαν τὰς θρεψαμένας, κεκληθῆναι δὲ ἀπὸ μὲν τῆς Νέδας τὸν ποταμόν, τὴν δὲ ἐτέραν τῷ ὄρει τὴν Ἰθώμην δεδωκέναι τὸ ὄνομα. ταύτας δὲ τὰς νύμφας τὸν Δία, κλαπέντα ὑπὸ Κουρήτων διὰ τὸ ἐκ τοῦ πατρὸς δεῖμα, ἐνταῦθα λούσαι λέγουσι καὶ τὸ ὄνομα εἶναι τῷ ὕδατι ἀπὸ τῶν Κουρήτων τῆς κλοπῆς· φέρουσί τε ἀνὰ πᾶσαν ἡμέραν ὕδωρ ἀπὸ τῆς πηγῆς ἐς τοῦ Διὸς 2 τοῦ Ἰθωμάτα τὸ ἱερόν. τὸ δὲ ἄγαλμα τοῦ Διὸς Ἀγελάδα μὲν ἐστὶν ἔργον, ἐποιήθη δὲ ἐξ ἀρχῆς τοῖς οἰκῆσασιν ἐν Ναυπάκτῳ Μεσσηνίων· ἱερεὺς δὲ αἰρετὸς κατὰ ἔτος ἕκαστον ἔχει [δὲ] τὸ ἄγαλμα ἐπὶ τῆς οἰκίας. ἄγουσι δὲ καὶ ἑορτὴν ἐπέτειον Ἰθωμαῖα, τὸ δὲ ἀρχαῖον καὶ ἀγῶνα ἐτίθεσαν μουσικῆς· τεκμαίρεσθαι δ' ἔστιν ἄλλοις τε καὶ Εὐμήλου τοῖς ἔπεσιν, ἐποίησε γοῦν καὶ τάδε ἐν τῷ προσοδίῳ τῷ ἐς Δῆλον·

τῷ γὰρ Ἰθωμάτῃ καταθύμιος ἔπλετο μοῖσα
ἀκαθαρὰ <ν κιθάραν> ¹ καὶ ἐλεύθερα σάμβαλ'
ἔχοισα.

οὐκοῦν ποιῆσαί μοι δοκεῖ τὰ ἔπη καὶ μουσικῆς
ἀγῶνα ἐπιστάμενος τιθέντας.

¹ Suppl. Bergk

¹ See also VI viii 6; x 6, xiv 11, where the athletes commemorated were victorious between the years 520 and

MESSENIAN, XXXIII. 1-2

which is the Messenian acropolis, is a spring Clepsydra. It is a hopeless task, however zealously undertaken, to enumerate all the peoples who claim that Zeus was born and brought up among them. The Messenians have their share in the story: for they too say that the god was brought up among them and that his nurses were Ithome and Neda, the river having received its name from the latter, while the former, Ithome, gave her name to the mountain. These nymphs are said to have bathed Zeus here, after he was stolen by the Curetes owing to the danger that threatened him from his father, and it is said that it has its name from the Curetes' theft. Water is carried every day from the spring to the sanctuary of Zeus of Ithome. The statue of Zeus is the work of Ageladas¹ and was made originally for the Messenian settlers in Naupactus. The priest is chosen annually and keeps the image in his house². They keep an annual festival, the Ithomaea, and originally a musical contest was held. This can be gathered from the epic lines of Eumelus and other sources. Eumelus, in his processional hymn to Delos, says

"For dear to the God of Ithome was the Muse,
whose <lute> is pure and free her sandals."

I think that he wrote the lines because he knew that they held a musical contest.

508 B C. An inscription from Olympia (c. 500 B C., *Inscr. v. Olymp.*, 631) mentions the slave or son of Hagelaidas the Argive. The Scholiast on Aristophanes, *Ranæ* 504, who calls Ageladas the master of Pheidias, states, however, that he was the artist who made the Heracles set up in Melite to commemorate the deliverance from the "great plague" (430-427 B C. Cf. Pliny, *N.H.*, xxxiv. 49).

² Cf. VII. xxiv. 4.

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- 3 Ἴοντι δὲ τὴν ἐπ' Ἀρκαδίας ἐς Μεγάλην πόλιν ἐστὶν ἐν ταῖς πύλαις Ἑρμῆς τέχνης τῆς Ἀττικῆς· Ἀθηναίων γὰρ τὸ σχῆμα τὸ τετράγωνόν ἐστιν ἐπὶ τοῖς Ἑρμαῖς, καὶ παρὰ τούτων μεμαθήκασιν οἱ ἄλλοι. σταδίου δὲ καταβάντι ἀπὸ τῶν πυλῶν τριάκοντα τὸ ρεῦμά ἐστι τῆς Βαλύρας γενέσθαι δὲ τὸ ὄνομα τῷ ποταμῷ λέγουσι Θαμύριδος τὴν λύραν ἐνταῦθα ἀποβαλόντος ἐπὶ τῇ πηρώσει· παῖδα δὲ αὐτὸν Φιλάμμωνος καὶ Ἀργιόπης τῆς νύμφης εἶναι. τὴν δὲ Ἀργιόπην τέως μὲν περὶ τὸν Παρνασσὸν οἰκεῖν, ἐπεὶ δὲ εἶχεν ἐν γαστρὶ, ἐς Ὀδρύσας λέγουσι μετοικῆσαι· Φιλάμμωνα γὰρ οὐκ ἐθέλειν ἐς τὸν οἶκον αὐτὴν ἄγεσθαι. καὶ Θάμυριν μὲν Ὀδρύσῃν τε καὶ Θρᾶκα ἐπὶ τούτῳ καλοῦσιν· ἡ δὲ Λευκασία καὶ Ἀμφίτος συμβάλλουσιν ἐς τὸ αὐτὸ τὰ ρεύματα.
- 4 Διαβάντι δὲ τούτους πεδῖον ἐστὶν ὀνομαζόμενον Στενυκληρικόν· εἶναι δὲ ἥρωα Στενύκληρον λέγουσι. τοῦ πεδίου δὲ ἐστὶν ἀπαντικρὺ καλουμένη τὸ ἀρχαίου Οἰχαλία, τὸ δὲ ἐφ' ἡμῶν Καρνάσιον ἄλσος, κυπαρίσσων μάλιστα πλήρες. θεῶν δὲ ἀγάλματα Ἀπόλλωνός ἐστι Καρνείου <καὶ Ἀγνῆς>¹ καὶ Ἑρμῆς φέρων κριόν· ἡ δὲ Ἀγνή Κόρης τῆς Δήμητρός ἐστιν ἐπὶ κλησις· ὕδωρ δὲ
- 5 ἄνεισιν ἐκ πηγῆς παρ' αὐτὸ τὸ ἀγαλμα. τὰ δὲ ἐς τὰς θεὰς τὰς Μεγάλας—δρῶσι γὰρ καὶ ταύταις ἐν Καρνασίῳ τὴν τελετήν—ἀπόρρητα ἔστω μοι· δεύτερα γὰρ σφισι νέμω σεμνότητος μετὰ γε Ἑλευσίνια. ὅτι δ' ὕδρια τε ἡ χαλκῇ, τὸ εὖρημα τοῦ Ἀργείου στρατηγοῦ, καὶ Εὐρύτου τοῦ Μελανέως τὰ ὅσα ἐφυλάσσετο ἐνταῦθα, δηλώσαι

MESSEANIA, LXXIII. 3-5

At the Arcadian gate leading to Megalopolis is a Herm of Attic style, for the square form of Herm is Athenian, and the rest adopted it thence. After a descent of thirty stades from the gate is the watercourse of Balyra. The river is said to have got its name from Thamyris throwing (*ballem*) his lyre away here after his blinding. He was the son of Philammon and the nymph Argiope, who once dwelt on Parnassus, but settled among the Odrysae when pregnant, for Philammon refused to take her into his house. Thamyris is called an Odrysian and Thracian on these grounds. The watercourses Leucasia and Amphitos unite to form one stream.

When these are crossed, there is a plain called the plain of Stenyclerus. Stenyclerus was a hero, it is said. Facing the plain is a site anciently called Oechalia, in our time the Carnasian grove, thickly grown with cypresses. There are statues of the gods Apollo Carneus <and Hagne>, also Hermes carrying a ram. Hagne (*the holy one*) is a title of Kore the daughter of Demeter. Water rises from a spring close to the statue. I may not reveal the rites of the Great Goddesses, for it is their mysteries which they celebrate in the Carnasian grove, and I regard them as second only to the Eleusinian in sanctity. But my dream did not prevent me from making known to all that the brazen urn, discovered by the Aigive general, and the bones of Eurytus

¹ Suppl Sauppe

με καὶ ἐς ἅπαντας οὐκ ἀπεῖργε τὸ ὄνειρον ῥεῖ
 6 δὲ ποταμὸς παρὰ τὸ Καρνάσιον Χάραδρος, καὶ
 προελθόντι ἐν ἀριστερᾷ σταδίους ὀκτὼ μάλιστα
 ἐρείπια ἐστὶν Ἀνδανίας. καὶ ὅτι μὲν τῇ πόλει
 τὸ ὄνομα ἀπὸ γυναικὸς γέγονεν Ἀνδανίας, ὁμο-
 λογεῖται ὑπὸ τῶν ἐξηγητῶν· οὐ μὲν τά γε ἐς
 τοὺς γονέας αὐτῆς οὐδὲ τῷ συνώκησεν ἔχω λέγειν.
 ἰόντων δὲ ὡς ἐπὶ Κυπαρισσίας ἀπὸ Ἀνδανίας
 Πολίχνη τέ ἐστι καλουμένη καὶ ποταμὸς Ἠλέκτρα
 καὶ Κοῖος ῥέουσι· τάχα δ' ἂν τινα καὶ λόγον
 ἐς Ἠλέκτραν τὴν Ἀτλαντος λέγοιεν καὶ ἐς Κοῖον
 τὸν Λητοῦς πατέρα, ἣ καὶ τῶν ἐπιχωρίων ἡρώων
 εἶεν Ἠλέκτρα τε καὶ Κοῖος.

7 Διαβάντων δὲ Ἠλέκτραν Ἀχαΐα τε ὀνομαζομένη
 πηγὴ καὶ πόλεώς ἐστιν ἐρείπια Δωρίου. πεποίηκε
 δὲ Ὅμηρος μὲν Θαμύριδι ἐνταῦθα ἐν τῷ Δωρίῳ
 γενέσθαι τὴν συμφορὰν, ὅτι καὶ αὐτὰς Μούσας
 νικήσειν ἔφασκεν αδοῦσας· Πρόδικος δὲ Φωκαεὺς
 —εἰ δὴ τούτου τὰ ἐς τὴν Μινυάδα ἔπη—προσ-
 κεῖσθαι φησι Θαμύριδι ἐν Αἰδου δίκην τοῦ ἐς
 τὰς Μούσας ἀνχήματος. διεφθάρη δὲ ὁ Θάμυρις
 ἐμοὶ δοκεῖν ὑπὸ νόσου τοὺς ὀφθαλμούς, τὸ δὲ
 αὐτὸ καὶ Ὅμηρῳ συνέπεσεν ὕστερον· ἀλλ' ὁ
 μὲν καὶ ἐς ἅπαν διετέλει ποιῶν, οὐ γάρ τι εἶκε
 τῇ συμφορᾷ, Θάμυρις δὲ καὶ τὴν ᾠδὴν ὑπὸ κακοῦ
 τοῦ παρόντος ἐξέλιπεν.

XXXIV. Ἐκ δὲ Μεσσήνης ὑπὸ τοῦ Παμίσου
 τὸ στόμα ὁδὸς μὲν σταδίων ἐστὶν ὀγδοήκοντα,
 ῥεῖ δὲ ὁ Πάμισος διὰ τε ἀρουμένης καὶ καθαρὸς
 καὶ ἀναπλεῖται ναυσὶν ἐκ θαλάσσης ἐπὶ δέκα
 πον σταδίους· ἀναθέουσι δὲ ἐς αὐτὸν καὶ οἱ
 θαλάσσιοι τῶν ἰχθύων περὶ ὧραν μάλιστα τοῖ

MESSENIÀ, XVIII. 5-XXXIV. 1

the son of Melaneus were kept here. A river Chaiadrus flows past the grove, about eight stades along the road to the left are the ruins of Andania. The guides agree that the city got its name from a woman Andania, but I can say nothing as to her parents or her husband. On the road from Andania towards Cyparissiae is Polichne, as it is called, and the streams of Electra and Coeus. The names perhaps are to be connected with Electra the daughter of Atlas and Coeus the father of Leto, or Electra and Coeus may be two local heroes.

When the Electra is crossed, there is a spring called Achaia, and the ruins of a city Dorium. Homer states¹ that the misfortune of Thamyris took place here in Dorium, because he said that he would overcome the Muses themselves in song. But Prodicus of Phocaea, if the epic called the *Minyad*² is indeed his, says that Thamyris paid the penalty in Hades for his boast against the Muses. My view is that Thamyris lost his eyesight through disease, as happened later to Homer. Homer, however, continued making poetry all his life without giving way to his misfortune, while Thamyris forsook his art through stress of the trouble that afflicted him.

XXXIV. From Messene to the mouth of the Pamisus is a journey of eighty stades. The Pamisus is a pure stream flowing through cultivated lands, and is navigable some ten stades from the sea. Sea-fish run up it, especially in spring, as they do

¹ *Iliad*, II. 594.

² See X. XXVIII. 2

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- ἥρος. τὸ δὲ αὐτὸ ἐς Ῥήνόν τε καὶ ἐς τὸν Μαίανδρον ποιοῦσιν οἱ ἰχθῦς· μάλιστα δὲ ἀνὰ τὸ ρεῦμα τὸ Ἀχελϋοῦ νήχονται τοῦ ἐκδιδόντος
- 2 κατὰ νήσους τὰς Ἐχινάδας. διάφοροι δὲ τὸ εἶδος μάλιστα ἰχθῦς ἀναθέουσιν ἐς τὸν Πάμισον ἅτε ἐς ὕδωρ καθαρὸν καὶ οὐ κατὰ τὰ αὐτὰ τοῖς κατειλεγμένοις ποταμοῖς ἰλυῶδες· οἱ κέφαλοι δέ, ἅτε ἰχθύων ὄντες τῶν πηλαίων, ποταμῶν φίλοι τῶν θολερωτέρων εἰσί. θηρία δὲ ἐς ὄλεθρον ἀνθρώπων οὐ πεφύκασιν οἱ Ἑλλήνων ποταμοὶ φέρειν, καθάπερ γε Ἰνδὸς καὶ Νεῖλος ὁ Αἰγύπτιος, ἔτι δὲ Ῥήνος καὶ Ἰστρος Εὐφράτης τε καὶ Φᾶσις· οὗτοι γὰρ δὴ θηρία ὅμοια τοῖς μάλιστα ἀνδροφάγα αὔξουσιν, ταῖς ἐν Ἑρμῷ καὶ Μαϊάνδρῳ γλάνισιν ἑοικότα ἰδέας πλὴν χροᾶς τε μελαντέρας καὶ ἀλκῆς· ταῦτα δὲ αἱ γλάνεις ἀποδέουσιν.
- 3 ὁ δὲ Ἰνδὸς καὶ ὁ Νεῖλος κροκοδείλους μὲν ἀμφοτέροι, Νεῖλος δὲ παρέχεται καὶ ἵππους, οὐκ ἔλασσαν ἢ ὁ κροκόδειλος κακὸν ἀνθρώποις. οἱ δὲ Ἑλλήνων ποταμοὶ δείματα ὡς ἀπὸ θηρίων ἔχουσιν οὐδένα,¹ ἐπεὶ καὶ Ἀώῳ τῷ διὰ τῆς Θεσπρωτίδος ῥέοντι ἡπείρου θηρία οὐ ποτάμια οἱ κύνες, ἀλλὰ ἐπήλυδες εἰσιν ἐκ θαλάσσης.
- 4 Κορώνη δὲ ἐστὶ πόλις ἐν δεξιᾷ τοῦ Παμίσου πρὸς θαλάσσην τε καὶ ὑπὸ τῷ ὄρει τῇ Μαθίᾳ. κατὰ δὲ τὴν ὁδὸν ταύτην ἐστὶν ἐπὶ θαλάσσην χωρίον, ὃ Ἰνοῦς ἱερὸν εἶναι νομίζουσιν· ἐπαναβῆναι γὰρ ἐνταῦθα ἐκ θαλάσσης φασὶν αὐτὴν θεὸν τε ἤδη νομιζομένην καὶ Λευκοθέαν καλουμένην ἀντὶ Ἰνοῦς. προελθόντων δὲ οὐ πολὺ Βίᾱς ἐκδίδωσιν ἐς θάλασσαν ποταμός· γενέσθαι δὲ αὐτῷ λέγουσι τὸ ὄνομα ἀπὸ Βίαντος τοῦ

MESSENIA, XXXIV. 1-4

up the Rhine and Maeandei The chief run of fish is up the stream of the Achelous, which discharges opposite the Echinades islands. But the fish that enter the Pamisus are of quite a different kind, as the water is pure and not muddy like the rivers which I have mentioned The grey mullet, a fish that loves mud, frequents the more turbid streams The rivers of Greece contain no creatures dangerous to men as do the Indus and the Egyptian Nile, or again the Rhine and Danube, the Euphrates and Phasis. These indeed produce man-eating creatures of the worst, in shape resembling the cat-fish of the Hermus and Maeandei, but of darker colour and stronger. In these respects the cat-fish is inferior The Indus and Nile both contain crocodiles, and the Nile river-horses as well, as dangerous to man as the crocodile But the rivers of Greece contain no terrors from wild beasts, for the sharks of the Aous, which flows through Thesprotia, are not river beasts but migrants from the sea

Corone is a city to the right of the Pamisus, on the sea-coast under Mount Mathia On this road is a place on the coast regarded as sacred to Ino For they say that she came up from the sea at this point, after her divinity had been accepted and her name changed from Ino to Leucothea A short distance further the river Bias reaches the sea. The name is said to be derived from Bias the son of

¹ ἔχουσιν, Hitzig, εἰσιν, codd

- Ἀμυθάονος. καὶ Πλατανιστῶνος δὲ ἡ πηγή
 στάδια μὲν εἴκοσιν ἔστιν ἀπωτέρω τῆς ὁδοῦ, ῥεῖ
 δὲ ἐκ πλατάνου τὸ ὕδωρ πλατείας καὶ τὰ ἐντὸς
 κοίλης· κατὰ σπήλαιον μάλιστα που μικρὸν τὸ
 εὐρὸς ἔστι τοῦ δένδρου, καὶ τὸ ὕδωρ αὐτόθεν ἐς
 5 Κορώνην τὸ πότιμον κάτεισι. τὸ μὲν δὲ ὄνομα
 τὸ ἀρχαῖον εἶχεν Αἰπεια· ἐπεὶ δὲ ὑπὸ Θηβαίων
 κατήχθησαν ἐς Πελοπόννησον, Ἐπιμηλίδην φασὶν
 ἀποσταλέντα οἰκιστὴν καλέσαι Κορώνειαν, εἶναι
 γὰρ αὐτὸν ἐκ Κορωνείας τῆς Βοιωτῶν, τοὺς δὲ
 Μεσσηνίους ἐξ ἀρχῆς τε οὐ κατορθοῦν περὶ τὸ
 ὄνομα καὶ μᾶλλον ἔτι ἀνὰ χρόνον ἐκνικῆσαι τὸ
 ἐκείνων ἀμάρτημα. λέγεται δὲ καὶ ἕτερος λόγος,
 ὡς τοῦ τείχους τὰ θεμέλια ὀρύσσοντες ἐπιτύχοιεν
 6 κορώνη χαλκῇ. θεῶν δὲ ἔστιν ἐνταῦθα Ἀρτέμιδος
 τε καλουμένης Παιδοτρόφου καὶ Διονύσου καὶ
 Ἀσκληπιοῦ ναός· τῷ μὲν δὲ Ἀσκληπιῷ καὶ
 Διονύσῳ λίθου, Διὸς δὲ Σωτήρος χαλκοῦν ἄγαλμα
 ἐπὶ τῆς ἀγορᾶς πεποιήται. χαλκοῦν δὲ καὶ ἐν
 ἀκροπόλει τῆς Ἀθηνᾶς τὸ ἄγαλμά ἐστιν ἐν
 ὑπαίθρῳ, κορώνην ἐν τῇ χειρὶ ἔχουσα. εἶδον δὲ
 καὶ τοῦ Ἐπιμηλίδου μνῆμα· ἐφ' ὅτῳ δὲ τὸν
 λιμένα Ἀχαιῶν καλοῦσιν, οὐκ οἶδα.
 7 Ἐκ Κορώνης δὲ ὡς ὀγδοήκοντα σταδίους προ-
 ελθόντι Ἀπόλλωνός ἐστιν ἱερὸν πρὸς θαλάσση
 τιμὰς ἔχον· ἀρχαιότατόν τε γὰρ λόγῳ τῷ Μεσ-
 σηνίων ἐστὶ καὶ νοσήματα ὁ θεὸς ἰᾶται, Κόρυνθον
 δὲ Ἀπόλλωνα ὀνομάζουσι. τοῦτο μὲν δὲ ξόανον,
 τοῦ Ἀργεῶτα δὲ χαλκοῦν ἐστὶ τὸ ἄγαλμα·
 ἀναθεῖναι δὲ φασὶ τοὺς ἐν τῇ Ἀργεὶ πλεύσαντας.
 8 τῇ Κορωναίων δὲ πόλει ἐστὶν ὁμορος Κολωνίδες·
 οἱ δὲ ἐνταῦθα οὐ Μεσσηνιοὶ φασιν εἶναι, ἀλλὰ

MESSENIA, xxxiv 4-8

Amythaon Twenty stades off the road is the fountain of Plataniston, the water of which flows out of a broad plane tree, which is hollow inside. The breadth of the tree gives the impression of a small cave; from it the drinking water flows to Corone. The old name of Corone was Aepeia, but when the Messenians were restored to Peloponnese by the Thebans, it is said that Epimelides, who was sent as founder, named it Coroneia after his native town in Boeotia. The Messenians got the name wrong from the start, and the mistake which they made gradually prevailed in course of time. Another story is told to the effect that, when digging the foundations of the city wall, they came upon a bronze crow, in Greek *corone*. The gods who have temples here are Artemis, called the "Nurse of Children," Dionysus and Asclepius. The statues of Asclepius and Dionysus are of stone, but there is a statue of Zeus the Saviour in the market-place made of bronze. The statue of Athena also on the acropolis is of bronze, and stands in the open air, holding a crow in her hand. I also saw the tomb of Epimelides. I do not know why they call the harbour "the harbour of the Achaeans."

Some eighty stades beyond Corone is a sanctuary of Apollo on the coast, venerated because it is very ancient according to Messenian tradition, and the god cures illnesses. They call him Apollo Corynthus. His image is of wood, but the statue of Apollo Argeotas, said to have been dedicated by the Argonauts, is of bronze. The city of Corone is adjoined by Colonides. The inhabitants say that they are not Messenians but settlers from Attica brought

PAUSANIAS. DESCRIPTION OF GREECE

ἐκ τῆς Ἀττικῆς ἀγαγεῖν σφᾶς Κόλαινον λέγουσι, Κολαῖνφ δὲ κόρυδον τὴν ὄρνιθα ἐκ μαντεύματος ἐς τὴν ἀποικίαν ἡγήσασθαι. ἔμελλον δὲ ἄρα διάλεκτόν τε ἀνὰ χρόνον καὶ ἔθνη μεταμαθήσεσθαι τὰ Δωριέων κεῖται δὲ τὸ πόλισμα αἱ Κολωνίδες ἐπὶ ὑψηλοῦ, μικρὸν ἀπὸ θαλάσσης.

- 9 Ἀσιναῖοι δὲ τὸ μὲν ἐξ ἀρχῆς Λυκωρίταις ὄμοροι περὶ τὸν Παρνασσὸν ὥκουν· ὄνομα δὲ ἦν αὐτοῖς, ὃ δὴ καὶ ἐς Πελοπόννησον διεσώσαντο, ἀπὸ τοῦ οἰκιστοῦ Δρύοπες. γενεᾷ δὲ ὕστερον τρίτῃ βασιλεύοντος Φύλαντος μάχη τε οἱ Δρύοπες ὑπὸ Ἡρακλέους ἐκρατήθησαν καὶ τῷ Ἀπόλλωνι ἀνάθημα ἤχθησαν ἐς Δελφούς· ἀναχθέντες δὲ ἐς Πελοπόννησον χρήσαντος Ἡρακλεῖ τοῦ θεοῦ πρῶτα μὲν τὴν πρὸς Ἑρμιόνη Ἀσίνην ἔσχον, ἐκεῖθεν δὲ ἐκπεσόντες ὑπὸ Ἀργείων οἰκοῦσιν ἐν τῇ Μεσσηνίᾳ, Λακεδαιμονίων δόντων καὶ ὥς ἀνὰ χρόνον οἱ Μεσσηνιοὶ κατήχθησαν οὐ γενομένης σφίσιν ὑπ' αὐτῶν ἀναστάτου τῆς πόλεως
- 10 Ἀσιναῖοι δὲ αὐτοὶ περὶ σφῶν οὕτω λέγουσι· κρατηθῆναι μὲν ὑπὸ Ἡρακλέους μάχῃ συγχωροῦσιν ἀλῶναί τε τὴν ἐν τῷ Παρνασσῷ πόλιν, αἰχμάλωτοι δὲ γενέσθαι καὶ ἀχθῆναι παρὰ τὸν Ἀπόλλωνα οὐ φασιν· ἀλλ' ὥς ἡλίσκετο ὑπὸ τοῦ Ἡρακλέους τὸ τεῖχος, ἐκλιπεῖν τὴν πόλιν καὶ ἀναφυγεῖν ἐς τὰ ἄκρα τοῦ Παρνασσοῦ, διαβάντες δὲ ὕστερον ναυσὶν ἐς Πελοπόννησον γενέσθαι φασὶν Εὐρυσθέως ἰκέται, καὶ σφίσιν Εὐρυσθέα ἄτε ἀπεχθανόμενον τῷ Ἡρακλεῖ δοῦναι
- 11 τὴν ἐν τῇ Ἀργολίδι Ἀσίνην. μόνοι δὲ τοῦ γένους τοῦ Δρυόπων οἱ Ἀσιναῖοι σεμνύνονται καὶ ἐς ἡμᾶς ἔτι τῷ ὀνόματι, οὐδὲν ὁμοίως καὶ

MESSENIA, xxxiv. 8-11

by Colaenus, who followed a bird known as the crested lark to found the settlement in accordance with an oracle. They were, however, in the course of time to adopt the dialect and customs of the Dorians. The town of Colonides lies on high ground, a short distance from the sea.

The people of Asine originally adjoined the Lycoritae on Parnassus. Their name, which they maintained after their arrival in Peloponnese, was Dryopes, from their founder. Two generations after Dryops, in the reign of Phylas, the Dryopes were conquered in battle by Heracles and brought as an offering to Apollo at Delphi. When brought to Peloponnese according to the god's instructions to Heracles, they first occupied Asine by Hermion. They were driven thence by the Argives and lived in Messenia. This was the gift of the Lacedaemonians, and when in the course of time the Messenians were restored, they were not driven from their city by the Messenians. But the people of Asine give this account of themselves. They admit that they were conquered by Heracles and their city in Parnassus captured, but they deny that they were made prisoners and brought to Apollo. But when the walls were carried by Heracles, they deserted the town and fled to the heights of Parnassus, and afterwards crossed the sea to Peloponnese and appealed to Eurystheus. Being at feud with Heracles, he gave them Asine in the Argolid. The men of Asine are the only members of the race of the Dryopes to pride themselves on the name to this day. The case is very different

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Εὐβοέων οἱ Στύρα ἔχοντες. εἰσὶ γὰρ καὶ οἱ Στυρεῖς Δρύοπες τὸ ἐξ ἀρχῆς, ὅσοι τῆς πρὸς τὸν Ἡρακλέα οὐ μετέσχον μάχης, ἀπωτέρω τῆς πόλεως ἔχοντες τὰς οἰκήσεις· ἀλλὰ οἱ μὲν Στυρεῖς καλεῖσθαι Δρύοπες ὑπερφρονοῦσι, καθάπερ γε καὶ οἱ Δελφοὶ πεφεύγασιν ὀνομάζεσθαι Φωκεῖς, Ἀσιναῖοι δὲ Δρύοπές τε τὰ μάλιστα χαίρουσι καλούμενοι καὶ τῶν ἱερῶν τὰ ἀγιώτατά εἰσι δῆλοι κατὰ μνήμην πεποιημένοι τῶν ποτὲ ἐν Παρνασσῷ σφισιν ἰδρυμένων. τοῦτο μὲν γὰρ Ἀπόλλωνός ἐστιν αὐτοῖς ναός, τοῦτο δὲ Δρύοπος ἱερὸν καὶ ἄγαλμα ἀρχαῖον· ἄγουσι καὶ παρὰ ἔτος αὐτῷ τελετήν, παῖδα τὸν Δρύοπα Ἀπόλ-
 12 λωνος εἶναι λέγοντες. κείμεναι δὲ ἐπὶ θαλάσῃ καὶ αὐτὴ κατὰ τὰ αὐτὰ τῇ ποτὲ ἐν μοίρᾳ τῇ Ἀργολίδι Ἀσίῃ· σταδίων δὲ τεσσαράκοντά ἐστιν ἐκ Κολωνίδων ἐς αὐτὴν ὁδός, τοσαύτη δὲ καὶ ἐκ τῆς Ἀσίης πρὸς τὸν Ἀκρίταν καλούμενον. ἀνέχει δὲ ἐς θάλασσαν ὁ Ἀκρίτας, καὶ νῆσος Θηγανοῦσσά ἐστιν ἔρημος πρὸ αὐτοῦ· μετὰ δὲ τὸν Ἀκρίταν λιμὴν τε Φοινικοὺς καὶ νῆσοι κατ' αὐτὸν Οἰνοῦσαι.

XXXV Μοθῶνι δέ, πρὶν ἢ τὴν στρατιὰν ἐς Τροίαν ἀθροισθῆναι καὶ ἐπὶ τοῦ πρὸς Ἴλιφ πολέμου καλουμένη Πήδαςος, μεταβέβληκεν ὕστερον τὸ ὄνομα, ὥς μὲν αὐτοὶ Μοθωνῆες λέγουσιν, ἀπὸ τῆς Οἰνέως θυγατρὸς· Οἰνεὶ γὰρ τῷ Πορθάονος μετὰ ἄλωσιν Ἰλίου παρὰ Διομήδην ἀναχωρήσαντι ἐς Πελοπόννησον θυγατέρα φασὶν ἐκ παλλακῆς Μοθῶνιν γενέσθαι· δόξῃ δὲ ἐμῇ δέδωκε τῷ χωρίῳ τὸ ὄνομα ὁ Μόθων λίθος. οὗτος δὲ σφισι καὶ ὁ ποιῶν τὸν λιμένα ἐστί·

MESSENA, XXXIV 11-XXXV. 1

with the Euboeans of Styia They too are Dryopes in origin, who took no part in the battle with Heracles, as they dwelt at some distance from the city. Yet the people of Styia disdain the name of Dryopes, just as the Delphians have refused to be called Phocians But the men of Asine take the greatest pleasure in being called Dryopes, and clearly have made the most holy of their sanctuaries in memory of those which they once had, established on Parnassus For they have both a temple of Apollo and again a temple and ancient statue of Dryops, whose mysteries they celebrate every year, saying that he is the son of Apollo. The town itself lies on the coast just as the old Asine in Argive territory It is a journey of forty stades from Colonides to Asine, and of an equal number from Asine to the promontory called Acritas Acritas projects into the sea and has a deserted island, Theganussa, lying off it After Acritas is the harbour Phoeniceus and the Oenussae islands lying opposite

XXXV Before the mustering of the army for the Trojan war, and during the war, Mothone was called Pedasus Later, as the people themselves say, it received a new name from the daughter of Oeneus They say that Mothone was born of a concubine to Oeneus the son of Porthaon, when he had taken refuge with Diomedes in Peloponnese after the fall of Troy But in my view it was the rock Mothon that gave the place its name It is this which forms

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- τόν τε γὰρ ἔσπλουν στενώτερον ταῖς ναυσὶν ἐργάζεται παρήκων ὕφαλος καὶ ἅμα μὴ ἐκ βυθοῦ
- 2 ταράσσεσθαι τὸν κλύδωνα ἔρυμα ἔστηκεν. ἐδήλωσα δὲ καὶ ἐν τοῖς ἔμπροσθεν λόγοις ὅτι Ναυπλιεύσιν ἐπὶ λακωνισμῷ διωχθεῖσι Δαμοκρατίδα βασιλεύοντος ἐν Ἀργεὶ Μοθώνην Λακεδαιμόνιοι διδόασιν καὶ ὡς οὐδὲ ἐκ τῶν Μεσσηνίων κατελθόντων ἐγένετο οὐδὲν ἐς αὐτοὺς νεώτερον· ἦσαν δὲ οἱ Ναυπλιεῖς ἐμοὶ δοκεῖν Αἰγύπτιοι τὰ παλαιότερα, παραγενόμενοι δὲ ὁμοῦ Δαναῷ ναυσὶν ἐς τὴν Ἀργολίδα ὕστερον γενεαῖς τρισὶν ὑπὸ Ναυπλίου τοῦ Ἀμυμώνης κατῳκίσθησαν ἐν
- 3 Ναυπλίᾳ Μοθωναίοις δὲ βασιλεὺς μὲν Τραιανὸς ἔδωκεν ἐλευθέρους ὄντας ἐν αὐτονομίᾳ πολιτεύεσθαι· τὰ δὲ ἔτι παλαιότερα μόνοις σφίσι Μεσσηνίων τῶν ἐπὶ θαλάσῃ τοιόνδε ἀτύχημα ἰδίᾳ συνέβη γενέσθαι· τὰ ἐν Ἠπείρῳ τῇ Θεσπρωτίδι ὑπὸ ἀναρχίας ἐφθάρη· Δηιδამεῖα γὰρ τῇ Πύρρου παῖδες οὐκ ἐγένοντο, ἀλλὰ ὡς τελευτᾶν ἔμελλεν, ἐπιτρέπει τῷ δήμῳ τὰ πράγματα. θυγάτηρ δὲ ἦν Πύρρου τοῦ Πτολεμαίου τοῦ Ἀλεξάνδρου
- 4 τοῦ Πύρρου· τὰ δὲ ἐς Πύρρον τὸν Αἰακίδου πρότερον ἔτι ἐν τῷ λόγῳ τῷ ἐς Ἀθηναίους ἐδήλωσα, Προκλῆς δὲ ὁ Καρχηδόνιος τύχης μὲν χρηστῆς ἔνεκα καὶ διὰ λαμπρότητα ἔργων ἔνεμεν Ἀλεξάνδρῳ τῷ Φιλίππου πλέον, τάξαι δὲ ὀπλίτας τε καὶ ἰππικὸν καὶ στρατηγήματα ἐπὶ ἀνδρας πολεμίους εὐρεῖν Πύρρον ἔφασκεν ἀμείνονα
- 5 γενέσθαι. Ἠπειρώται δὲ ὡς ἐπαύσαντο βασιλεύεσθαι, τὰ τε ἄλλα ὁ δῆμος ὕβριζε καὶ ἀκροᾶσθαι τῶν ἐν ταῖς ἀρχαῖς ὑπερεώρων· καὶ σφᾶς οἱ Ἰλλυριοὶ τὰ πρὸς τοῦ Ἰονίου τὴν
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their harbour For projecting under water, it makes the entrance for ships more narrow and also serves as a breakwater against a heavy swell I have shown in earlier passages¹ that, when the Nauplians in the reign of Damocritus in Argos were expelled for their Lacedaemonian sympathies, the Lacedaemonians gave them Mothone, and that no change was made regarding them on the part of the Messenians when they returned The Nauplians in my view were Egyptians originally, who came by sea with Danaus to the Argolid, and two generations later were settled in Nauplia by Nauplius the son of Amymon. The Emperor Trajan granted civic freedom and autonomy to the people of Mothone. In earlier days they were the only people of Messenia on the coast to suffer a disaster like the following Thesprotian Epius was ruined by anarchy For Deidameia the daughter of Pyrrhus, being without children, handed over the government to the people when she was on the point of death She was the daughter of Pyrrhus, son of Ptolemy, son of Alexander, son of Pyrrhus. I have told the facts relating to Pyrrhus the son of Aeacides in my account of the Athenians² Procles the Carthaginian³ indeed rated Alexander the son of Philip higher on account of his good fortune and for the brilliance of his achievements, but said that Pyrrhus was the better man in infantry and cavalry tactics and in the invention of stratagems of war. When the Epiots were rid of their kings, the people threw off all control and disdained to listen to their magistrates, and the Illyrians who live on the Ionian

¹ Ch. XXIV 4, XXVII 8

² I 11-13

³ See II. XXI 6

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- Ἡπειρον ὑπεροικούντες παρεστήσαντο ἐξ ἐπιδρομῆς. οὐ γάρ πω δημοκρατίαν ἴσμεν ἄλλους γε ἢ Ἀθηναίους αὐξήσασαν,¹ Ἀθηναῖοι δὲ προήχθησαν ἐπὶ μέγα ἅπ' αὐτῆς· συνέσει γὰρ οἰκεία τὸ Ἑλληνικὸν ὑπερεβάλλοντο καὶ νόμοις τοῖς
- 6 καθεστηκόσιν ἐλάχιστα ἠπείθουν. οἱ δὲ Ἴλλυριοί, ἀρχῆς τε γεγευμένοι καὶ ἐπιθυμοῦντες αἰεὶ τοῦ πλείονος, ναῦς τε ἐπήξαντο καὶ ἐληίζοντο ἄλλους τε ὥς ἐκάστους τύχοιεν καὶ ἐς τὴν Μοθωναίαν σχόντες ὠρμίσαντο οἷα ἐς φιλίαν· στείλαντες δὲ ἄγγελον ἐς τὴν πόλιν ἄγειν σφίσιν οἶνον ἐπὶ τὰ πλοῖα ἐδεήθησαν. ὥς δὲ ἄγοντες ἀφίκοντο ἄνδρες οὐ πολλοί, τὸν τε οἶνον ὠνοῦντο ἐπιτιμώντων τῶν Μοθωναίων καὶ αὐτοὶ σφισιν
- 7 ἐπίπρασκον ὧν ἐπήγοντο. ἐς δὲ τὴν ἐπιούσαν ἀφικομένων ἐκ τῆς πόλεως πλείονων παρέχουσι καὶ τοῖσδε κερδάναι· τέλος δὲ γυναῖκες καὶ ἄνδρες κατίασιν ἐπὶ τὰ πλοῖα οἶνόν τε ἀποδόσθαι καὶ ἐκ τῶν βαρβάρων ἀντιληψόμενοι ἔνθα νῦν ἀποτολμήσαντες οἱ Ἴλλυριοὶ καὶ ἄνδρας πολλοὺς καὶ ἔτι πλείονας τῶν γυναικῶν ἀρπάζουσιν· ἐσθέμενοι δὲ ἐς τὰς ναῦς ἔπλεον τὴν ἐπὶ Ἰονίου, Μοθωναίων ἐρημώσαντες τὸ ἄστυ.
- 8 Ἐν Μοθώνῃ δὲ ναὸς ἐστὶν Ἀθηναῖς Ἀνεμώτιδος· Διομήδην δὲ τὸ ἄγαλμα ἀναθεῖναι καὶ τὸ ὄνομα τῇ θεῷ φασὶ θέσθαι. βιαίτεροι γὰρ καὶ οὐ κατὰ καιρὸν πνέοντες ἐλυμαίνοντο οἱ ἄνεμοι τὴν χώραν· Διομήδους δὲ εὐξαμένου τῇ Ἀθηνᾷ, τὸ ἀπὸ τούτου συμφορὰ σφισιν οὐδεμία ἀνέμων γε ἔνεκα ἦλθεν ἐς τὴν γῆν. καὶ Ἀρτέμιδος δ' ἱερόν ἐστιν ἐνταῦθα καὶ ὕδωρ ἐν φρέατι κεκραμένον πίσση, Κυζικηνῶ μύρῳ μάλιστα ἰδεῖν ἐμφερές·

MESSENIAN, xixv. 5-8

sea above Epirus reduced them by a raid We have yet to hear of a democracy bringing prosperity to a nation other than the Athenians, the Athenians attained to greatness by its means, for they surpassed the Greek world in native wit, and least disregarded the established laws Now the Illyrians, having tasted empire and being always desirous of more, built ships, and plundering others whom they fell in with, put in to the coast of Mothone and anchored as in a friendly port. Sending a messenger to the city they asked for wine to be brought to their ships A few men came with it and they bought the wine at the price which the inhabitants asked, and themselves sold a part of their cargo When on the following day a larger number arrived from the town, they allowed them also to make their profit Finally women and men came down to the ships to sell wine and trade with the barbarians Thereupon by a bold stroke the Illyrians carried off a number of men and still more of the women Carrying them on board ship, they set sail for the Ionian sea, having desolated the city of the Mothonaeans.

In Mothone is a temple of Athena *Of the Winds*, with a statue dedicated, it is said, by Diomede, who gave the goddess her name The country being damaged by violent and unseasonable blasts, Diomede prayed to the goddess, and henceforward no disaster caused by the winds has visited their country There is also a shrine of Artemis here and water in a well mixed with pitch, in appearance very like the iris-oil of Cyzicos Water

¹ αὐξήσαντες Bekker

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- παράσχοιτο δ' ἂν πᾶσαν καὶ χροάν ὕδωρ καὶ
 9 ὁσμήν. γλαυκότατον μὲν οἶδα ὕδωρ θεασάμενος
 τὸ ἐν Θερμοπύλαις, οὐτι που πᾶν, ἀλλ' ὅσον
 κάτεισιν ἐς τὴν κολυμβήθραν ἦντινα ὀνομάζουσιν
 οἱ ἐπιχώριοι Χύτρους γυναικείους· ξανθὸν δὲ
 ὕδωρ, οὐδέν τι ἀποδέον τὴν χροάν αἵματος,
 Ἑβραίων ἢ γῆ παρέχεται πρὸς Ἰόππην πόλιν·
 θαλάσσης μὲν ἐγγυτάτω τὸ ὕδωρ ἐστί, λόγον
 δὲ ἐς τὴν πηγὴν λέγουσιν οἱ ταύτῃ, Περσέα
 ἀνελόντα τὸ κῆτος, ᾧ τὴν παῖδα προκείσθαι τοῦ
 10 Κηφέως, ἐνταῦθα τὸ αἶμα ἀπονύφασθαι ὕδωρ
 δὲ ἀπὸ πηγῶν ἀνερχόμενον μέλαν ἰδὼν οἶδα ἐν
 Ἀστύροις· τὰ δὲ Ἀστυρα ἀπαντικρὺ Λέσβου
 λουτρά ἐστι θερμὰ ἐν τῷ Ἀταρνεὶ καλουμένῳ.
 τὸ δὲ χωρίον ἐστὶν ὃ Ἀταρνεὺς ὃ Χίων μισθός,
 ὃν παρὰ τοῦ Μήδου λαμβάνουσιν ἄνδρα ἐκδόντες
 ἰκέτην, Πακτύην τὸν Λυδόν. τοῦτο μὲν δὴ με-
 λαίνεται, Ῥωμαίοις δὲ ὑπὲρ τὴν πόλιν, διαβάντων
 τὸν Ἄνιον ὀνομαζόμενον ποταμόν, ὕδωρ λευκόν
 ἐστίν· ἀνδρὶ δὲ ἐσβάντι ἐς αὐτὸ τὸ μὲν παραντῖκα
 ψυχρόν τε πρόσεισι καὶ ἐμποιεῖ φρίκην, ἐπισχόντι
 δὲ ὀλίγον ἄτε φάρμακον θερμαίνει τὸ πυρῳδέ-
 11 στατον. καὶ ὅσαις μὲν πηγαῖς θαῦμά τι ἦν
 καὶ ἰδόντι, τοσαύτας θεασάμενος οἶδα, τὰς γὰρ
 δὴ ἐλάσσονος θαύματος ἐπιστάμενος παρήμι·
 ἀλμυρὸν δὲ ὕδωρ καὶ στρυφνὸν οὐ μέγα θαῦμα
 ἐξευρεῖν. δύο δὲ ἀλλοῖα· τὸ μὲν τῆς Καρίας ἐν
 πεδίῳ καλουμένῳ Λευκῷ θερμόν ἐστιν ὕδωρ παρὰ
 κώμην ὀνομαζομένην Δασκύλου, πιεῖν καὶ γάλα-
 12 κτος ἥδιον· τὸν δὲ Ἡρόδοτον οἶδα εἰπόντα ὡς ἐς
 τὸν ποταμόν τὸν Ὑπανιν ἐκδίδωσιν ὕδατος πικροῦ
 πηγῇ. πῶς δ' ἂν οὐκ ἀποδεξαίμεθα ἀληθεύειν
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MESSENA, xxxv 8-12

can assume every colour and scent. The bluest that I know from personal experience is that at Thermopylae, not all of it, but that which flows into the swimming-baths, called locally the *Women's Pots*. Red water, in colour like blood, is found in the land of the Hebrews near the city of Joppa. The water is close to the sea, and the account which the natives give of the spring is that Perseus, after destroying the sea-monster, to which the daughter of Cepheus was exposed, was hed off the blood in the spring. I have myself seen water coming up black from springs at Astyra. Astyra opposite Lesbos is the name of the hot baths in the district called Atarneus. It was this Atarneus, which the Chians received as a reward from the Persians as a reward for surrendering the suppliant, Pactyas the Lydian.¹ This water then has a black colour; but the Romans have a white water, above the city across the river called Anio. When a man enters it, he is at first attacked with cold and shivering, but after a little time it warms him like the hottest dung. All these springs that had something wonderful to show I have seen myself. For I pass over nevertheless wonderful that I know, and it is no great marvel to find water that is salt and harsh. But there are two other kinds. The water in the *White Plain*, as it is called, in Caria, by the village with the name Dascylou Come, is warm and sweeter than milk to drink. I know that Herodotus says that a spring of bitter water flows into the river Hypanis. We can assuredly admit the truth of his statement, when in

¹ Hdt. i 160

αὐτῷ τὸν λόγον, ὅπου γε καὶ ἐφ' ἡμῶν ἐν Δικαιαρχίᾳ τῇ Τυρρηνῶν ἐξεύρηται ὕδωρ σφίσι θερμὸν οὕτω δὴ τι ὁξὺ ὥστε τὸν μόλυβδον— διεξήκει γὰρ διὰ μόλυβδον ῥέον—ἔτεσι κατέτηξεν οὐ πολλοῖς ;

XXXVI. Ἔστι δὲ ἐκ Μοθώνης ὁδὸς σταδίων μάλιστα ἑκατὸν ἐπὶ τὴν ἄκραν τὸ Κορυφάσιον· ἐπ' αὐτῇ δὲ ἡ Πύλος κείται. ταύτην ὥκισε Πύλος ὁ Κλήσωνος ἀγαγὼν ἐκ τῆς Μεγαρίδος τοὺς ἔχοντας τότε αὐτὴν Λέλεγας· καὶ τῆς μὲν οὐκ ὤνατο ὑπὸ Νηλέως καὶ τῶν ἐξ Ἴωλκου Πελασγῶν ἐκβληθεῖς, ἀποχωρήσας δὲ εἰς τὴν ὁμορον ἔσχεν ἐνταῦθα Πύλον τὴν ἐν τῇ Ἠλείᾳ. Νηλεὺς δὲ βασιλεύσας εἰς τοσοῦτο προήγαγεν ἀξιώματος τὴν Πύλον ὥς καὶ Ὅμηρον ἐν τοῖς ἔπεσιν
 2 ἄστει ἐπονομάσαι Νηλήιον. ἐνταῦθα ἱερόν ἐστιν Ἀθηνᾶς ἐπὶ κλησιν Κορυφασίας καὶ οἶκος καλούμενος Νέστωρος· ἐν δὲ αὐτῷ καὶ ὁ Νέστωρ γέγραπται· καὶ μνήμα ἐντὸς τῆς πόλεως ἐστὶν αὐτῷ, τὸ δὲ ὀλίγον ἀπωτέρω τῆς Πύλου Θρασυμήδους φασὶν εἶναι. καὶ σπήλαιόν ἐστιν ἐντὸς τῆς πόλεως· βοῦς δὲ ἐνταῦθα τὰς Νέστωρος καὶ
 3 ἔτι πρότερον Νηλέως φασὶν αὐλίζεσθαι εἴη δ' ἂν Θεσσαλικὸν τὸ γένος τῶν βοῶν τούτων, Ἰφίκλου ποτὲ τοῦ Πρωτεσιλάου πατρός· ταύτας γὰρ δὴ τὰς βοῦς Νηλεὺς ἔδνα ἐπὶ τῇ θυγατρὶ ἦται τοὺς μνωμένους, καὶ τούτων ἔνεκα ὁ Μελάμπους χαριζόμενος τῷ ἀδελφῷ Βίαντι ἀφίκετο εἰς τὴν Θεσσαλίαν, καὶ ἐδέθη μὲν ὑπὸ τῶν βουκόλων τοῦ Ἰφίκλου, λαμβάνει δὲ μισθὸν ἐφ' οἷς αὐτῷ δεηθέντι ἔμαντεύσατο. ἐσπουδάκεσαν δὲ ἄρα οἱ τότε πλοῦτόν τινα συλλέγεσθαι

our days at Dicaearchia (Puteoli), in the land of the Tyrrhemans, a hot spring has been found, so acid that in a few years it dissolved the lead through which its water passed

XXXVI It is a journey of about a hundred stades from Mothone to the promontory of Coryphasium, on which Pylos lies This was founded by Pylos the son of Cleson, bringing from the Megarid the Leleges who then occupied the country But he did not enjoy it, as he was driven out by Neleus and the Pelasgians of Iolcos, on which he departed to the adjoining country and there occupied the Pylos in Elis When Neleus became king, he raised Pylos to such renown that Homer in his epics calls it the city of Neleus¹ It contains a sanctuary of Athena with the title *Coryphasua*, and a house called the house of Nestor, in which there is a painting of him His tomb is inside the city, the tomb at a little distance from Pylos is said to be the tomb of Thiasymedes There is a cave inside the town, in which it is said that the cattle belonging to Nestor and to Neleus before him were kept These cattle must have been of Thessalian stock, having once belonged to Iphiclus the father of Protesilaus Neleus demanded these cattle as bride gifts for his daughter from her suitors, and it was on their account that Melampus went to Thessaly to gratify his brother Bias He was put in bonds by the herdsmen of Iphiclus, but received them as his reward for the prophecies which he gave to Iphiclus at his request So it seems the men of those days made it then business to amass wealth of this kind, herds of

¹ *Iliad*, xi 682, *Odyssey*, iii 4.

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- τοιοῦτον, ἵππων καὶ βοῶν ἀγέλας, εἰ δὴ Νηλεὺς
 τε γενέσθαι οἱ βοὺς ἐπεθύμησε τὰς Ἰφίκλου καὶ
 Ἡρακλεῖ κατὰ δόξαν τῶν ἐν Ἰβηρίᾳ βοῶν
 προσέταξεν Εὐρυσθεὺς ἐλάσαι τῶν Γηρυόονου
 4 βοῶν τὴν ἀγέλην. φαίνεται δὲ καὶ Ἐρυξ τότε
 ἐν Σικελίᾳ δυναστεύων δριμύν οὕτως ἔχων ἐς
 τὰς βοὺς τὰς ἐξ Ἐρυθείας ἔρωτα, ὥστε καὶ
 ἐπάλαισε πρὸς τὸν Ἡρακλέα ἄθλα ἐπὶ τῇ πάλῃ
 καταθέμενος τὰς τε βοὺς ταύτας καὶ ἀρχὴν τὴν
 ἑαυτοῦ. πεποίηκε δὲ καὶ Ὅμηρος ἐν Ἰλιάδι, ὡς
 Ἰφιδάμας ὁ Ἀντήνορος τὰ πρῶτα τῶν ἔδνων
 ἑκατὸν βοὺς τῷ πενθερῷ δοίη. ταῦτα μὲν τὸν
 λόγον μοι βεβαιοῖ, βουσὶ τοὺς τότε χαίρειν
 5 μάλιστα ἀνθρώπους· ἐνέμοντο δὲ ἐμοὶ δοκεῖν αἱ
 τοῦ Νηλέως βοὺς ἐν τῇ ὑπερορίᾳ τὰ πολλά·
 ὑπόψαμμός τε γάρ ἐστιν ὡς ἐπίπαν ἢ τῶν
 Πυλίων χώρα καὶ πόαν βουσὶν οὐχ ἱκανὴ
 τοσαύτην παρασχέσθαι. μαρτυρεῖ δέ μοι καὶ
 Ὅμηρος ἐν μνήμῃ Νέστορος ἐπιλέγων αἰεὶ βα-
 σιλέα αὐτὸν ἡμαθόεντος εἶναι Πύλου.
 6 Τοῦ λιμένος δὲ ἡ Σφακτηρία νῆσος προβέ-
 βληται, καθάπερ τοῦ ὄρμου τοῦ Δηλίων ἡ Ῥήνεια·
 εἰοίκασι δὲ αἱ ἀνθρώπειαι τύχαι καὶ χωρία τέως
 ἄγνωστα ἐς δόξαν προῆχθαι. Καφηρέως τε γάρ
 ἐστὶν ὄνομα τοῦ ἐν Εὐβοίᾳ τοῖς σὺν Ἀγαμέμνονι
 Ἑλλησιν ἐπιγενομένου χειμῶνος ἐνταῦθα, ὡς
 ἐκομίζοντο ἐξ Ἰλίου· Ψυττάλειάν τε τὴν ἐπὶ
 Σαλαμῖνι ἴσμεν ἀπολομένων ἐν αὐτῇ τῶν Μήδων.
 ὡσαύτως δὲ καὶ τὴν Σφακτηρίαν τὸ ἀτύχημα τὸ
 Λακεδαιμονίων γνῶριμον τοῖς πᾶσιν ἐποίησεν·
 Ἀθηναῖοι δὲ καὶ Νίκης ἀνέθηκαν ἄγαλμα ἐν ἀκρο-
 πόλει χαλκοῦν ἐς μνήμην τῶν ἐν τῇ Σφακτηρίᾳ.

horses and cattle, if it is the case that Nestor desired to get possession of the cattle of Iphiclus and that Euystheus, in view of the reputation of the Iberian cattle, ordered Heracles to drive off the herd of Geryones Eiyx too, who was reigning then in Sicily, plainly had so violent a desire for the cattle from Erytheia that he wrestled with Heracles, staking his kingdom on the match against these cattle. As Homer says in the *Iliad*,¹ a hundred kine were the first of the bride gifts paid by Iphidamas the son of Antenor to his bride's father. This confirms my argument that the men of those days took the greatest pleasure in cattle. But the cattle of Neleus were pastured for the most part across the border, I think. For the country of the Pylians in general is sandy and unable to provide so much grazing. Homer testifies to this, when he mentions Nestor, always adding that he was king of sandy Pylos.

The island of Sphacteria lies in front of the harbour just as Rheneia off the anchorage at Delos. It seems that places hitherto unknown have been raised to fame by the fortunes of men. For Capheieus in Euboea is famous since the storm that here befell the Greeks with Agamemnon on their voyage from Troy. Psytaleia by Salamis we know from the destruction of the Persians there. In like manner the Lacedaemonian reverse made Sphacteria known to all mankind. The Athenians dedicated a bronze statue of Victory also on the acropolis as a memorial of the events at Sphacteria.

¹ xl. 244

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7 Ἀφικομένων δὲ ἐς Κυπαρισσίας ἐκ Πύλου σφίσι πηγὴ ὑπὸ τῇ πόλει πλησίον θαλάσσης ἐστί· ῥυῆναι δὲ Διούσφ τὸ ὕδωρ λέγουσι θύρσφ πλήξαντι ἐς τὴν γῆν, καὶ ἐπὶ τούτῳ Διονυσιάδα ὀνομάζουσι τὴν πηγὴν. ἔστι δὲ καὶ Ἀπόλλωνος ἐν Κυπαρισσιαῖς ἱερὸν καὶ Ἀθηνᾶς ἐπίκλησιν Κυπαρισσίας. ἐν δὲ Αὐλῶνι καλουμένῳ ναὸς Ἀσκληπιοῦ καὶ ἄγαλμά ἐστιν Αὐλωνίου· κατὰ τοῦτο ὁ ποταμὸς ἢ Νέδα μεταξὺ τῆς τε Μεσσηνίας ἤδη καὶ τῆς Ἡλείας διέξεισιν.

MESSENA, xxxvi. 7

When Cyparissiae is reached from Pylos, there is a spring below the city near the sea, the water of which they say gushed forth for Dionysus when he struck the ground with a thyrsus. For this reason they call the spring Dionysias. There is a shrine of Apollo in Cyparissiae and of Athena with the title *Cyparissia*. In the depression called Aulon there is a temple and statue of Asclepius *Aulonius*. Here flows the river Neda, forming the boundary between Messenia and Elis.

BOOK V—ELIS I

Ε'

ΗΛΙΑΚΩΝ Α

- Ι. "Οσοι δὲ Ἑλλήνων Πελοποννήσου πέντε εἶναι μοίρας καὶ οὐ πλείονάς φασιν, ἀνάγκη σφᾶς ὁμολογεῖν ὥς ἐν τῇ Ἀρκάδων οἰκοῦσιν Ἡλείοι καὶ Ἀρκάδες, δευτέρα δὲ Ἀχαιῶν, τρεῖς δὲ ἐπὶ ταύταις αἱ Δωριέων. γένη δὲ οἰκεῖ Πελοπόννησον Ἀρκάδες μὲν αὐτόχθονες καὶ Ἀχαιοί· καὶ οἱ μὲν ὑπὸ Δωριέων ἐκ τῆς σφετέρᾳς ἀνέστησαν, οὐ μέντοι Πελοποννήσου γε ἐξεχώρησαν, ἀλλὰ ἐκβαλόντες Ἴωνας νέμονται τὸν Αἰγιαλὸν τὸ ἀρχαῖον, νῦν δὲ ἀπὸ τῶν Ἀχαιῶν τούτων καλούμενον· οἱ δὲ Ἀρκάδες διατελοῦσιν ἐξ ἀρχῆς καὶ
- 2 ἐς τόδε τὴν ἑαυτῶν ἔχοντες. τὰ δὲ λοιπὰ ἐπηλύδων ἐστὶν ἀνθρώπων. Κορίνθιοι μὲν γὰρ οἱ νῦν νεώτατοι Πελοποννησίων εἰσὶ, καὶ σφισιν, ἀφ' οὗ τὴν γῆν παρὰ βασιλέως ἔχουσιν, εἰκοσιν ἔτη καὶ διακόσια τριῶν δέοντα ἦν ἐς ἐμέ· Δρύοπες δὲ καὶ Δωριεῖς, οἱ μὲν ἐκ Παρνασσού, Δωριεῖς δὲ ἐκ τῆς Οἴτης ἐς Πελοπόννησόν εἰσιν ἀφιγμένοι.
- 3 Τοὺς Ἡλείους ἴσμεν ἐκ Καλυδῶνος διαβεβηκότας καὶ Αἰτωλίας τῆς ἄλλης· τὰ δὲ ἔτι παλαιότερα ἐς αὐτοὺς τοιάδε εὔρισκον. βασιλεῦσαι πρῶτον ἐν τῇ γῇ ταύτῃ λέγουσιν Ἀέθλιον, παῖδα δὲ αὐτὸν Διὸς τε εἶναι καὶ Πρωτογενείας τῆς Δευκαλίωνος, Ἀεθλίου δὲ Ἐνδυμίωνα γενέ-

BOOK V

ELIS I

I The Greeks who say that the Peloponnesus has five, and only five, divisions must agree that Aicadia contains both Aicadians and Eleans, that the second division belongs to the Achaeans, and the remaining three to the Dorians. Of the races dwelling in Peloponnesus the Aicadians and Achaeans are aborigines. When the Achaeans were driven from their land by the Dorians, they did not retire from Peloponnesus, but they cast out the Ionians and occupied the land called of old Aegialus, but now called Achaea from these Achaeans. The Aicadians, on the other hand, have from the beginning to the present time continued in possession of their own country. The rest of Peloponnesus belongs to immigrants. The modern Corinthians are the latest inhabitants of Peloponnesus, and from my time to the time when they received their land from the Roman Emperors is two hundred and seventeen years. The Dryopians reached the Peloponnesus from Parnassus, the Dorians from Oeta.

The Eleans we know crossed over from Calydon and Aetolia generally. Their earlier history I found to be as follows. The first to rule in this land, they say, was Aethlius, who was the son of Zeus and of Protogeneia, the daughter of Deucalion, and the

174 A D
41 B C

- 4 σθαι· τούτου τοῦ Ἐνδυμίωνος Σελήνην φασὶν ἐρασθῆναι, καὶ ὡς θυγατέρες αὐτῷ γένοιντο ἐκ τῆς θεοῦ πεντήκοντα. οἱ δὲ δὴ μᾶλλον τι εἰκότα λέγοντες Ἐνδυμίωφι λαβόντι Ἀστεροδίαν γυναῖκα —οἱ δὲ τὴν Ἰώνου τοῦ Ἀμφικτύονος Χρομίαν, ἄλλοι δὲ Ὑπερίππην τὴν Ἀρκάδος—, γενέσθαι δ' οὖν φασὶν αὐτῷ Παίονα καὶ Ἐπειὸν τε καὶ Αἰτωλὸν καὶ θυγατέρα ἐπ' αὐτοῖς Εὐρυκύδαν. ἔθηκε δὲ καὶ ἐν Ὀλυμπίᾳ δρόμον τοῖς παισὶν ἀγῶνα Ἐνδυμίων ὑπὲρ τῆς ἀρχῆς, καὶ ἐνίκησε καὶ ἔσχε τὴν βασιλείαν Ἐπειός· καὶ Ἐπειοὶ
- 5 πρῶτον τότε ὧν ἦρχεν ὠνομάσθησαν. τῶν δὲ ἀδελφῶν οἱ τὸν μὲν καταμεῖναι φασιν αὐτοῦ, Παίονα δὲ ἀχθόμενον τῇ ἡσση φυγεῖν ὡς πορρωτάτῳ, καὶ τὴν ὑπὲρ Ἀξιοῦ ποταμοῦ χώραν ἀπ' αὐτοῦ Παιονίαν ὀνομασθῆναι. τὰ δὲ ἐς τὴν Ἐνδυμίωνος τελευτὴν οὐ κατὰ τὰ αὐτὰ Ἡρακλεῶται τε οἱ πρὸς Μιλήτῳ καὶ Ἠλεῖοι λέγουσιν, ἀλλὰ Ἠλεῖοι μὲν ἀποφαίνουσιν Ἐνδυμίωνος μνήμα, Ἡρακλεῶται δὲ ἐς Λάτμον τὸ ὄρος ἀποχωρῆσαί φασιν αὐτὸν <καὶ τιμὴν αὐτῷ νέ>¹ μουσι, καὶ ἄδυτον Ἐνδυμίωνός ἐστιν ἐν τῷ
- 6 Λάτμῳ. Ἐπειῷ δὲ γήμαντι Ἀναξιρόνῃ τὴν Κορώνου θυγάτηρ μὲν Ὑρμῖνα, ἄρσεν δὲ οὐκ ἐγένετο αὐτῷ γένος· καὶ τάδε ἄλλα συνέβη κατ' Ἐπειὸν βασιλεύοντα. Οἰνόμαος ὁ Ἀλξίωνος, Ἄρεως δὲ καθὰ ποιηταί τε ἐπεφήμισαν καὶ τῶν πολλῶν ἐστὶν ἐς αὐτὸν λόγος, οὗτος δυναστεύων περὶ τὴν Πισαίαν καλουμένην ὁ Οἰνόμαος ἐπαύθη τῆς ἀρχῆς διαβάντος Πέλοπος τοῦ Λυδοῦ ἐκ τῆς
- 7 Ἀσίας. Πέλοψ δὲ ἀποθανόντος Οἰνομάου τὴν τε Πισαίαν ἔσχε καὶ Ὀλυμπίαν, ἀποτεμόμενος

father of Endymion. The Moon, they say, fell in love with this Endymion and bore him fifty daughters. Others with greater probability say that Endymion took a wife Asterodia—others say she was Ciomia, the daughter of Itonus, the son of Amphictyon, others again, Hypeippe, the daughter of Arcas—but all agree that Endymion begat Paeon, Epeius, Aetolus, and also a daughter Eurycyda. Endymion set his sons to run a race at Olympia for the throne, Epeius won, and obtained the kingdom, and his subjects were then named Epeans for the first time. Of his brothers they say that Aetolus remained at home, while Paeon, vexed at his defeat, went into the farthest exile possible, and that the region beyond the river Axius was named after him Paonia. As to the death of Endymion, the people of Heracleia near Miletus do not agree with the Eleans, for while the Eleans show a tomb of Endymion, the folk of Heracleia say that he retired to Mount Latmus and give him honour, there being a shrine of Endymion on Latmus. Epeius married Anaxioe, the daughter of Coronus, and begat a daughter Hyrmina, but no male issue. In the reign of Epeius the following events also occurred. Oenomaus was the son of Alxion (though poets proclaimed his father to be Ares, and the common report agrees with them), but while lord of the land of Pisa he was put down by Pelops the Lydian, who crossed over from Asia. On the death of Oenomaus, Pelops took possession of the land of Pisa and its bordering country Olympia,

¹ The part within brackets is not in the MSS, but was added by Schubart.

PAUSANIAS DESCRIPTION OF GREECE

τῆς Ἑπειοῦ χώρας ὁμορον οὖσαν τῇ Πισαίᾳ· Ἑρμοῦ τε ἐν Πελοποννήσῳ ναὸν ἰδρύσασθαι καὶ θύσαι τῷ θεῷ Πέλοπα ἔλεγον οἱ Ἥλαιοι πρῶτον, ἀποτρεπόμενον τὸ ἐπὶ τῷ Μυρτίλου θανάτῳ μῆνιμα ἐκ τοῦ θεοῦ.

8 Αἰτωλῷ δὲ μετὰ Ἑπειὸν βασιλεύσαντι συνέπεσεν ἐκ Πελοποννήσου φυγεῖν, ὅτι αὐτὸν οἱ Ἀπιδος παῖδες ἐφ' αἵματι ἀκουσίῳ δίκην εἶλον· Ἀπιν γὰρ τὸν Ἰάσονος ἐκ Παλλαντίου τοῦ Ἀρκάδων ἀπέκτεινεν Αἰτωλὸς ἐτελάσας τὸ ἄρμα τεθέντων ἐπὶ Ἀζάνῳ ἄθλων. ἀπὸ μὲν Αἰτωλοῦ τοῦ Ἐνδυμίωνος ὀνομάζει τὸν Ἀχελῷον οἰκοῦντες ἐκλήθησαν καταμεῖναι ἐς ταύτην τὴν ἡπειρον, τὴν δὲ ἐν τῇ ἡσση φυᾷ ἀρχὴν Ἥλειος, Εὐρυκύδας τε τῆς Ἐνδυμίωνος καὶ—ὅτῳ πιστὰ—πατρὸς ὦν Ποσειδῶνος· καὶ τὸ ὄνομα οἱ ἄνθρωποι τὸ νῦν ἀντὶ Ἑπειῶν ἀπὸ τοῦ Ἥλειου μεγαβεβλήκασιν.

9 Ἥλειου δὲ ἦν Αὐγέας· οἱ δὲ ἀποσεμνύνοντες τὰ ἐς αὐτόν, παρατρέψαντες τοῦ Ἥλειου τὸ ὄνομα, Ἥλιου φασὶν Αὐγέαν παῖδα εἶναι. τοῦτῳ βούς τῷ Αὐγέᾳ καὶ αἰπόλια τοσαῦτα ἐγένετο ὥς καὶ τῆς χώρας αὐτῷ τὰ πολλὰ ἤδη διατελεῖν ἀργὰ ὄντα ὑπὸ τῶν βοσκημάτων τῆς κόπρου· Ἡρακλέα οὖν εἴτε ἐπὶ μοίρᾳ τῆς Ἥλειας εἴτε ἐφ' ὅτῳ δὴ καὶ ἄλλῳ μισθῷ πείθει οἱ καθήραι τῆς

10 κόπρου τὴν γῆν καὶ ὁ μὲν καὶ τοῦτο ἐξεργάσατο ἐκτρέψας τοῦ Μηλίου τὸ ρεῦμα ἐς τὴν κόπρον Αὐγέας δέ, ὅτι τῷ Ἡρακλεῖ σοφία πλέον καὶ οὐ σὺν πόνῳ τὸ ἔργον ἤνυστο, αὐτὸς τε ἀποδοῦναί οἱ τὸν μισθὸν ἀπηξίου καὶ τῶν παίδων τῶν ἀρσένων τὸν πρεσβύτερον Φυλέα ἐξέβαλεν

separating it from the land of Epeius. The Eleans said that Pelops was the first to found a temple of Heimes in Peloponnesus and to sacrifice to the god, his purpose being to avert the wrath of the god for the death of Mytilus

Aetolus, who came to the throne after Epeius, was made to flee from Peloponnesus, because the children of Apis tried and convicted him of unintentional homicide. For Apis, the son of Jason, from Pallantium in Arcadia, was run over and killed by the chariot of Aetolus at the games held in honour of Azan. Aetolus, son of Endymion, gave to the dwellers around the Achelous then name, when he fled to this part of the mainland. But the kingdom of the Epeans fell to Eleius, the son of Euricyda, daughter of Endymion and, believe the tale who will, of Poseidon. It was Eleius who gave the inhabitants then present name of Eleans in place of Epeans

Eleius had a son Augeas. Those who exaggerate his glory give a turn to the name "Eleius" and make Helius¹ to be the father of Augeas. This Augeas had so many cattle and flocks of goats that actually most of his land remained untilled because of the dung of the animals. Now he persuaded Heracles to cleanse for him the land from dung, either in return for a part of Elis or possibly for some other reward. Heracles accomplished this feat too, turning aside the stream of the Menius into the dung. But, because Heracles had accomplished his task by cunning, without toil, Augeas refused to give him his reward, and banished Phyleus, the

¹ i.e. the Sun

ἀντειπόντα ὡς οὐ δίκαια ποιοῖτο πρὸς ἄνδρα
 εὐεργέτην. αὐτὸς δὲ τά τε ἄλλα παρεσκευάζετο
 ὡς τὸν Ἡρακλέα ἀμννούμενος, ἣν ἐπὶ τὴν Ἥλιον
 στρατεύεται, καὶ τοὺς παῖδας τοὺς Ἄκτορος
 καὶ Ἀμαρυγκέα ἐπηγάγετο εἰς φιλίαν· ἣν δὲ
 11 ὁ Ἀμαρυγκεὺς ἄλλως μὲν ἀγαθὸς τὰ εἰς τὸν
 πόλεμον, ὁ δὲ οἱ πατὴρ Πυττίος Θεσσαλὸς τὰ
 ἄνωθεν ἦν καὶ εἰς τὴν Ἠλείαν ἀφίκετο ἐκ Θεσσα-
 λίας. Ἀμαρυγκεὶ μὲν δὴ καὶ ἀρχῆς ἐν Ἠλείᾳ
 μετέδωκεν ὁ Αὐγέας, Ἄκτορι δὲ καὶ τοῖς παισὶ
 γένος τε ἦν ἐπιχώριον βασιλείας τε μετὴν σφισίν·
 Ἄκτωρ γὰρ πατὴρ μὲν Φόρβαντος ἦν τοῦ
 Λαπίθου, μητρὸς δὲ Τρμίνης τῆς Ἐπειοῦ, καὶ
 ὥκισεν ἀπ' αὐτῆς Ἄκτωρ πόλιν Τρμίναν ἐν τῇ
 Ἠλείᾳ.

II Τῷ δὲ Ἡρακλεῖ πρὸς τὸν Αὐγέαυ πολε-
 μούντι οὐδὲν ὑπῆρχεν ἀποδείκνυσθαι λαμπρόν·
 ἅτε γὰρ καὶ τόλμῃ καὶ ταῖς ἡλικίαις τοῦ Ἄκτορος
 τῶν παίδων ἀκμαζόντων, ἐτρέπετο ὑπ' αὐτῶν αἰεὶ
 τὸ συμμαχικὸν τοῦ Ἡρακλέους, εἰς δ' Ἰσθμικὰς
 σπονδὰς Κορινθίων ἐπαγγειλάντων καὶ θεωρῶν
 εἰς τὸν ἀγῶνα ἐρχομένων τῶν νικῶν τοῦ Ἄκτορος
 ἀπέκτεινε σφᾶς λοχήσας ὁ Ἡρακλῆς ἐν Κλεωναῖς.
 ἀφανοῦς δὲ ὄντος τοῦ εἰργασμένου τὸν φόνου
 μάλιστα ἐποιεῖτο ἡ Μολίνη σπουδὴν τῶν παίδων
 2 τὸν αὐτόχειρα ἐξευρεῖν. ὡς δὲ ἔμαθεν, ἐνταῦθα
 οἱ Ἠλείοι δίκας τοῦ φόνου παρὰ Ἀργείων
 ἀπῆτουν· τηνικαῦτα γὰρ ἔτυχεν Ἡρακλῆς ἐν
 Τίρυνθι οἰκῶν. μὴ διδόντων δὲ σφισι δίκας τῶν
 Ἀργείων, οἱ δὲ δεύτερα ἐνέκειντο Κορινθίοις
 ἔκσπονδον τὸ Ἀργολικὸν πᾶν τοῦ ἀγῶνος γεν-
 ἔσθαι τοῦ Ἰσθμικοῦ. ὡς δὲ ἡμάρτανον καὶ τού-
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elder of his two sons, for objecting that he was wronging a man who had been his benefactor. He made preparations himself to resist Heracles, should he attack Elis; more particularly he made friends with the sons of Actor and with Amarynceus. Amarynceus, besides being a good soldier, had a father, Pytlius, of Thessalian descent, who came from Thessaly to Elis. To Amarynceus, therefore, Augeas also gave a share in the government of Elis, Actor and his sons had a share in the kingdom and were natives of the country. For the father of Actor was Phorbas, son of Lapithus, and his mother was Hyrmina, daughter of Epeius. Actor named after her the city of Hyrmina, which he founded in Elis.

II Heracles accomplished no brilliant feat in the war with Augeas. For the sons of Actor were in the prime of courageous manhood, and always put to flight the allies under Heracles, until the Corinthians proclaimed the Isthmian truce, and the sons of Actor came as envoys to the meeting. Heracles set an ambush for them at Cleonæ and murdered them. As the murderer was unknown, Molone devoted herself to detecting him. When she discovered him, the Eleans demanded satisfaction for the crime from the Argives, for at the time Heracles had his home at Thyrs. When the Argives refused them satisfaction, the Eleans as an alternative pressed the Corinthians entirely to exclude the Argive people from the Isthmian games. When they failed in this also, Molone is said to

του, Μολίνην θέσθαι φασὶν ἐπὶ τοῖς πολίταις
κατάρας, ἣν Ἰσθμίων μὴ θέλωσιν εἶργεσθαι.
φυλάσσουσι δὲ τῆς Μολίνης καὶ ἐς τόδε ἔτι τὰς
κατάρας, καὶ ὅσοι τὰ σώματα ἀσκούσιν Ἡλείων,
οὗ σφισιν ἐς τὸν ἀγῶνα ἐσελθεῖν καθέστηκε τὸν
3 Ἰσθμικόν. διάφοροι δὲ τῷ εἰρημένῳ δύο εἰσὶν
ἄλλοι λόγοι. τούτων δὲ ὁ μὲν Κύψελον τὸν
τυραννήσαντα Κορινθίων φησὶν ἄγαλμα ἀνα-
θεῖναι τῷ Διὶ χρυσοῦν ἐς Ὀλυμπίαν, προαποθαν-
όντος δὲ τοῦ Κυψέλου πρὶν ἐπὶ τῷ ἀναθήματι τὸ
ὄνομα ἐπιγράψαι τὸ αὐτοῦ, τοὺς Κορινθίους παρὰ
Ἡλείων αἰτεῖν δοῦναί σφισιν ἐπιγράψαι δημοσίᾳ
τὴν πόλιν ἐπὶ τῷ ἀναθήματι, οὐ τυχόντας δὲ ὀργῇ
τε ἐς τοὺς Ἡλείους χρῆσθαι καὶ προειπεῖν σφισιν
Ἰσθμίων εἶργεσθαι πῶς ἂν οὖν Κορινθίοις αὐτοῖς
τοῦ ἀγῶνος μετῆν τοῦ ἐν Ὀλυμπίᾳ, εἰ δὴ ἄκοντάς
4 γε Ἡλείους ἀπὸ τῶν Ἰσθμίων εἶργον; ὁ δὲ ἕτερος
ἔχει τῶν λόγων Προλάφ παῖδας ἀνδρὶ παρὰ
Ἡλείοις δοκίμῳ καὶ τῇ γυναικὶ αὐτοῦ Λυσίππῃ
Φίλανθον καὶ Λάμπον γενέσθαι· τούτους ἐπὶ τὸν
ἀγῶνα ἐλθόντας τῶν Ἰσθμίων παγκρατιάσοντας¹
ἐν παισὶ, τὸν δὲ αὐτῶν παλαίσοντα, ὑπὸ τῶν ἀντ-
αγωνιστῶν, πρὶν ἢ ἐς τὸν ἀγῶνα ἐσελθεῖν, ἀποπνι-
γῆναι σφᾶς ἢ καὶ ἄλλῳ τῷ τρόπῳ διαχρησθῆναι
καὶ οὕτω τὰς ἐπὶ τοῖς Ἡλείοις, ἣν Ἰσθμίων μὴ
ἐκόντες εἶργωνται, Λυσίππης ἀρὰς εἶναι. δείκνυ-
5 ται δὲ καὶ ὁδε εὐήθης ὢν ὁ λόγος. Τίμωνι γὰρ
ἀνδρὶ Ἡλείῳ γεγόνασι πεντάθλου νῖκαι τῶν ἐν
Ἑλλήσιν ἀγῶνων, καὶ οἱ καὶ εἰκὼν ἐστὶν ἐν
Ὀλυμπίᾳ καὶ ἐλεγεῖον, στεφάνους τε ὀπόσους
ἀνείλετο ὁ Τίμων λέγον καὶ δὴ καὶ αἰτίαν δι'

¹ παγκρατιάσοντας has been proposed.

have laid curses on her countrymen, should they refuse to boycott the Isthmian festival. The curses of Moline are respected right down to the present day, and no athlete of Elis is wont to compete in the Isthmian games. There are two other accounts, differing from the one that I have given. According to one of them Cypselus, the tyrant of Corinth, dedicated to Zeus a golden image at Olympia. As Cypselus died before inscribing his own name on the offering, the Corinthians asked of the Eleans leave to inscribe the name of Corinth on it, but were refused. Wroth with the Eleans, they proclaimed that they must keep away from the Isthmian games. But how could the Corinthians themselves take part in the Olympic games if the Eleans against their will were shut out by the Corinthians from the Isthmian games? The other account is this. Piolaus, a distinguished Elean, had two sons, Philanthus and Lampus, by his wife Lysippe. These two came to the Isthmian games¹ to compete in the boys' pancratium, and one of them intended to wrestle. Before they entered the ring they were strangled or done to death in some other way by their fellow competitors. Hence the curses of Lysippe on the Eleans, should they not voluntarily keep away from the Isthmian games. But this story too proves on examination to be silly. For Timon, a man of Elis, won victories in the pentathlon at the Greek games, and at Olympia there is even a statue of him, with an elegiac inscription giving the crowns he won and

¹ If the proposed emendation be adopted the meaning will be "one to compete in the boys' pancratium, the other in wrestling."

PAUSANIAS DESCRIPTION OF GREECE

ἦντινα Ἰσθμικῆς οὐ μέτεστιν αὐτῷ νίκης· καὶ ἔχει τὰ ἐς τοῦτο τὸ ἐλεγείον·

Σισυφίαν δὲ μολεῖν χθόν' ἐκώλυνεν ἀνέρα νείκη
ἀμφὶ Μολιονιδᾶν οὐλομένῳ θανάτῳ

III. Τάδε μὲν ἡμῖν ἐς τοσοῦτο ἐξητάσθω·
Ἑρακλῆς δὲ εἶλεν ὕστερον καὶ ἐπόρθησεν Ἥλιν,
στρατιὰν παρά τε Ἀργείων καὶ ἐκ Θηβῶν ἀθροί-
σας καὶ Ἀρκάδας· ἤμυναν δὲ καὶ Ἠλείοις οἱ ἐκ
Πύλου τοῦ ἐν τῇ Ἠλείᾳ καὶ οἱ Πισαῖοι καὶ
τοὺς μὲν ἐτιμωρήσατο αὐτῶν ὁ Ἑρακλῆς, τῆς δὲ
ἐπὶ τοὺς Πισαίους στρατείας αὐτὸν χρησμός
ἐπέσχεεν ἐκ Δελφῶν ἔχων οὕτω·

πατρὶ μέλει Πίσσης, Πυθοῦς δέ μοι ἐν
γυάλοισι¹

τοῦτο μὲν δὴ σωτηρία Πισαίοις τὸ μάντευμα
ἐγένετο Φυλεῖ δὲ Ἑρακλῆς τὴν τε χώραν
ἀνέδωκε τὴν Ἠλείαν καὶ τᾶλλα, αἰδοῖ τοῦ Φυλέως
μῆλλον ἢ αὐτὸς ἐκουσίως· τὰ τε γὰρ αἰχμάλωτα
ἐφίησιν ἔχειν αὐτῷ καὶ Αὐγέα μὴ ὑποσχεῖν
² δίκην τῶν δὲ Ἠλείων αἱ γυναῖκες, ἅτε τῶν ἐν
ἡλικίᾳ σφίσιν ἡρημωμένης τῆς χώρας, εὖξασθαι
τῇ Ἀθηνᾷ λέγονται κυῆσαι παραυτίκα, ἐπειδὴν
μιχθῶσι τοῖς ἀνδράσι καὶ ἥ τε εὐχή σφισιν
ἐτελέσθη καὶ Ἀθηνᾶς ἱερὸν ἐπὶ κλησιν Μητρὸς
ιδρύσαντο ὑπερησθέντες δὲ ἀμφοτέρω τῇ μίξει
καὶ αἱ γυναῖκες καὶ οἱ ἄνδρες, ἔνθα συνεγένοντο
ἀλλήλοισι πρῶτον, αὐτὸ τε τὸ χωρίον Βαδὺ ὀνο-
μάζουσι καὶ ποταμὸν τὸν ῥέοντα ἐνταῦθα ὕδωρ
Βαδὺ ἐπιχωρίῳ φωνῇ.

¹ Πυθᾶ and ἐγγυάλιξεν Hermann.

also the reason why he secured no Isthmian victory. The inscription sets forth the reason thus —

But from going to the land of Sisyphus he was hindered by a quarrel

About the baleful death of the Molionids

III Enough of my discussion of this question Heracles afterwards took Elis and sacked it, with an army he had raised of Argives, Thebans and Arcadians. The Eleans were aided by the men of Pisa and of Pylus in Elis. The men of Pylus were punished by Heracles, but his expedition against Pisa was stopped by an oracle from Delphi to this effect —

My father cares for Pisa, but to me in the hollows of Pytho¹

This oracle proved the salvation of Pisa. To Phyleus Heracles gave up the land of Elis and all the rest, more out of respect for Phyleus than because he wanted to do so. he allowed him to keep the prisoners, and Augeas to escape punishment. The women of Elis, it is said, seeing that their land had been deprived of its vigorous manhood, prayed to Athena that they might conceive at their first union with their husbands. Their prayer was answered, and they set up a sanctuary of Athena surnamed Mother. Both wives and husbands were so delighted at their union that they named the place itself, where they first met, Bady (sweet), and the river that runs thereby Bady Water, this being a word of their native dialect.

¹ Hermann's emendation would mean "but unto me he assigned Pytho."

- 3 Φυλέως δέ, ὡς τὰ ἐν τῇ Ἥλιδι κατεστήσατο, αὐθις ἐς Δουλίχιον ἀποχωρήσαντος, Αὐγέαν μὲν τὸ χρεὼν ἐπέλαβε προήκοντα ἐς γῆρας, βασιλείαν δὲ τὴν Ἥλειων Ἀγασθένης ἔσχευεν ὁ Αὐγέου καὶ Ἀμφίμαχός τε καὶ Θάλπιος· Ἄκτορος γὰρ τοῖς παισὶν ἀδελφὰς ἐσαγαγομένοις διδύμας ἐς τὸν οἶκον, Δεξαμενεοῦ θυγατέρας ἐν Ὠλένῳ βασιλεύοντος, τῷ μὲν ἐκ Θηρονίκης Ἀμφίμαχος, Εὐρύτῳ
- 4 δὲ ἐκ Θηραιφόνης ἐγγεγόνει Θάλπιος οὐ μὴν οὐδὲ Ἀμαρυγκεὺς οὔτε αὐτὸς διέμεινεν ἰδιωτεύων οὔτε Διώρης ὁ Ἀμαρυγκέως ἃ δὲ καὶ Ὀμηρος παρεδήλωσεν ἐν καταλόγῳ τῶν Ἥλειων, τὸν μὲν σύμπαντα αὐτῶν στόλον ποιήσας τεσσαράκοντα εἶναι νεῶν, τούτων δὲ τὰς ἡμισείας ὑπὸ Ἀμφιμάχῳ τετάχθαι καὶ Θαλπίῳ, τῶν λοιπῶν δὲ εἴκοσι δέκα μὲν ναυσὶ Διώρην τὸν Ἀμαρυγκέως ἡγεῖσθαι, τοσαύταις δὲ ἑτέραις Πολύξενον τὸν Ἀγασθένους. Πολυξένῳ δὲ ἀνασωθέντι ἐκ Τροίας ἐγένετο υἱὸς Ἀμφίμαχος—τὸ δὲ ὄνομα τῷ παιδί ἔθετο ὁ Πολύξενος κατὰ φιλίαν ἐμοὶ δοκεῖν πρὸς Ἀμφίμαχον τὸν Κτεάτου τελευτήσαντα ἐν Ἰλίῳ—,
- 5 Ἀμφιμάχου δὲ Ἥλειος· καὶ ἐπὶ Ἥλειον βασιλεύοντος ἐν Ἥλιδι, τηνικαῦτα ὁ Δωριέων στόλος σὺν τοῖς Ἀριστομάχου παισὶν ἠθροίζετο ἐπὶ καθόδῳ τῇ ἐς Πελοπόννησον. γίνεται δὲ τοῖς βασιλεῦσιν αὐτῶν λόγιον τόδε, ἡγεμόνα τῆς καθόδου ποιεῖσθαι τὸν τριόφθαλμον. ἀποροῦσι δὲ σφισιν ὅ τι ὁ χρησμὸς ἐθέλοι συνέτυχευ ἐλαύνων ἀνὴρ ἡμίονον, ὁ δὲ ἕτερος διέφθαρτο τῷ
- 6 ἡμίονῳ τῶν ὀφθαλμῶν· Κρεσφόντου δὲ συμφρονήσαντος ὡς ἐς τοῦτον τὸν ἄνδρα ἔχοι τὸ μάντευμα, οὕτως ᾠκειώσαντο αὐτὸν οἱ Δωριεῖς. ὁ δὲ

When Phyleus had returned to Dulichium after organising the affairs of Elis, Augeas died at an advanced age, and the kingdom of Elis devolved on Agasthenes, the son of Augeas, and on Amphimachus and Thalpius. For the sons of Actor married twin sisters, the daughters of Dexamenus who was king at Olenus; Amphimachus was born to one son and Therionice, Thalpius to her sister Theraeophone and Euiytus. However, neither Amainceus himself nor his son Diore remained common people. Incidentally this is shown by Homer¹ in his list of the Eleans, he makes their whole fleet to consist of forty ships, half of them under the command of Amphimachus and Thalpius, and of the remaining twenty he puts ten under Diore, the son of Amainceus, and ten under Polyxenus, the son of Agasthenes. Polyxenus came back safe from Troy and begat a son, Amphimachus. This name I think Polyxenus gave his son because of his friendship with Amphimachus, the son of Cteatus, who died at Troy. Amphimachus begat Eleius, and it was while Eleius was king in Elis that the assembly of the Dorian army under the sons of Aristomachus took place, with a view to returning to the Peloponnesus. To their kings was delivered this oracle, that they were to choose the "one with three eyes" to lead them on their return. When they were at a loss as to the meaning of the oracle, they were met by a man driving a mule, which was blind of one eye. Cresphontes inferred that this was the man indicated by the oracle, and so the Dorians made him one of themselves. He urged

¹ *Iliad* II 622

σφᾶς ναυσὶν ἐκέλευεν εἰς Πελοπόννησον κατιέναι
 μηδὲ στρατῷ πεζῷ διὰ τοῦ ἰσθμοῦ πειράσθαι.
 ταῦτά τε δὴ παρήνεσε καὶ ἅμα τὸν εἰς Μολύκριον
 ἐκ Ναυπάκτου πλοῦν καθηγῆσατο αὐτοῖς· οἱ δὲ
 ἀντὶ τούτου δεηθέντι τὴν Ἥλειαν γῆν συνέθεντο
 αὐτῷ δώσειν. ὁ δὲ ἀνὴρ ἦν Ὀξύλος Αἰμονος τοῦ
 Θόαντος· Θόας δὲ ἦν οὗτος ὃς καὶ τοῖς Ἀτρώως
 παισὶν ἀρχὴν συγκαθεῖλε τὴν Πριάμου, γενεαὶ δὲ
 ἀπὸ Θόαντος ἀνήκουσιν ἕξ εἰς Αἰτωλὸν τὸν
 7 Ἐνδυμίωνος. ἦσαν δὲ οἱ Ἡρακλεῖδαι συγγενεῖς
 καὶ ἄλλως τοῖς ἐν Αἰτωλίᾳ βασιλεῦσι, καὶ ἀδελ-
 φαὶ Θόαντι τῷ Ἀνδραίμονος καὶ Ὑλλου τοῦ
 Ἡρακλέους ἦσαν αἱ μητέρες. συνεπεπτῶκει δὲ
 τῷ Ὀξύλῳ φυγάδι ἕξ Αἰτωλίας εἶναι· δισκεύοντα
 γάρ φασιν ἀμαρτεῖν αὐτὸν καὶ ἐξεργάσασθαι
 φόνον ἀκούσιον, τὸν δὲ ἀποθανόντα ὑπὸ τοῦ
 δίσκου τὸν ἀδελφὸν εἶναι τοῦ Ὀξύλου Θέρμιον,
 οἱ δὲ Ἀλκιδόκον τὸν Σκοπίου.

IV. Λέγεται δὲ καὶ ἄλλο ἐπὶ τῷ Ὀξύλῳ
 τοιόνδε, ὥς τοὺς παῖδας ὑποπτεύσειε τοῦ Ἀριστο-
 μάχου, μὴ τὴν Ἥλειαν τε ἰδόντες ἀγαθὴν οὖσαν
 καὶ ἐξεργασμένην διὰ πάσης οὐκ ἐβελήσωσιν ἔτι
 αὐτῷ διδόναι τὴν γῆν, καὶ τοῦδε ἕνεκα διὰ τῶν
 Ἀρκάδων καὶ οὐ διὰ τῆς Ἥλειας τοῖς Δωριεῦσιν
 ἡγήσατο Ὀξύλῳ δὲ σπεύσαντι ἀμαχεῖ λαβεῖν
 τὴν Ἥλειαν ἀρχὴν Δίος οὐκ εἶκε, πρόκλησιν δὲ
 ἐποιεῖτο μὴ σφᾶς παρασκευῇ τῇ πάσῃ διακινδυν-
 εῦσαι, προκριθῆναι δὲ ἀφ' ἐκατέρων στρατιώτην
 2 ἓνα εἰς τὴν μάχην· καὶ πῶς συνήρесе ταῦτα
 ἀμφοτέροις, οἱ δὲ εἰς τὸ ἔργον προταχθέντες Δέγ-
 μενός τε Ἥλειος ἦν τοξότης καὶ παρὰ τῶν
 Αἰτωλῶν Πυραίχμης σφενδόνην δεδιδαγμένος.

them to descend upon the Peloponnesus in ships, and not to attempt to go across the Isthmus with a land army. Such was his advice, and at the same time he led them on the voyage from Naupactus to Molycrium. In return they agreed to give him at his request the land of Elis. The man was Oxylyus, son of Haemon, the son of Thoas. This was the Thoas who helped the sons of Atreus to destroy the empire of Priam, and from Thoas to Aetolus the son of Endymion are six generations. There were ties of kindred between the Heracleidae and the kings of Aetolia, in particular the mothers of Thoas, the son of Andiaemon, and of Hyllus, the son of Heracles, were sisters. It fell to the lot of Oxylyus to be an outlaw from Aetolia. The story goes that as he was throwing the quoit he missed the mark and committed unintentional homicide. The man killed by the quoit, according to one account, was Therminus, the brother of Oxylyus, according to another it was Alciodocus, the son of Scopius.

IV The following story is also told of Oxylyus. He suspected that, when the sons of Aristomachus saw that the land of Elis was a goodly one, and cultivated throughout, they would be no longer willing to give it to him. He accordingly led the Dorians through Arcadia and not through Elis. Oxylyus was anxious to get the kingdom of Elis without a battle, but Dios would not give way, he proposed that, instead of their fighting a pitched battle with all their forces, a single soldier should be chosen from each army to fight as its champion. This proposal chanced to find favour with both sides, and the champions chosen were the Elean Degmenus, an archer, and Pyraechmes, a slinger,

PAUSANIAS: DESCRIPTION OF GREECE

- κρατήσαντος δὲ τοῦ Πυραίχμου τὴν τε βασιλείαν ἔσχεν Ὁξύλος καὶ Ἐπειοὺς τοὺς ἀρχαίους τὰ μὲν ἄλλα εἶασεν ἐπὶ τοῖς αὐτῶν μένειν, συνοίκους δὲ σφισι τοὺς Αἰτωλοὺς ἐπὶ ἀναδασμῷ τῆς χώρας ἐπεισήγαγε καὶ Δίῳ τε ἀπένειμε γέρα καὶ ἥρωσι τοῖς τε ἄλλοις κατὰ τὰ ἀρχαῖα ἐφύλαξε τὰς τιμὰς καὶ Αὐγέα τὰ ἐς τὸν ἐναγισμὸν ἔτι καὶ ἐς
- 3 ἡμᾶς αὐτῷ καθεστηκότα λέγεται δὲ ὡς καὶ τοὺς ἀνθρώπους ἐκ τῶν κωμῶν, ὅσοι τοῦ τείχους οὐ πολὺ ἀφεστήκεσαν, κατελθεῖν ἔπεισεν ἐς τὴν πόλιν καὶ πλήθει τε οἰκητόρων μείζονα καὶ εὐδαιμονεστέραν ἐς τὰ ἄλλα ἀπέφηνε τὴν Ἥλιν. ἀφίκετο δὲ αὐτῷ καὶ ἐκ Δελφῶν χρησμός, τὸν Πελοπίδην ἐπάγεσθαι συνοικιστήν. Ὁξύλος δὲ τὴν ζήτησιν ἐποιεῖτο σπουδῇ καὶ ἀναζητῶν εὗρεν Ἀγῶριον τὸν Δαμασίου τοῦ Πενθίλου τοῦ Ὁρέστου, καὶ αὐτόν τε ἐξ Ἑλίκης τῆς Ἀχαιῶν καὶ σὺν τῷ Ἀγωρίῳ μοῖραν τῶν Ἀχαιῶν ἐπηγάγετο οὐ
- 4 πολλήν τῷ δὲ Ὁξύλῳ Πιερίαν μὲν τῇ γυναικὶ ὄνομα εἶναι λέγουσι, πέρα δὲ τὰ ἐς αὐτὴν οὐ μνημονεύουσιν Ὁξύλου δὲ γενέσθαι παῖδ᾽ ἀφασιν Αἰτωλὸν καὶ Λαίαν· προαποθανόντος δὲ Αἰτωλοῦ θάπτουσιν αὐτὸν οἱ γονεῖς ἐν αὐτῇ ποιησάμενοι τῇ πύλῃ τὸ μνήμα, ἥτις ἐπ' Ὀλυμπίαν καὶ τὸ ἱερὸν ἄγει τοῦ Διός· ἔθαψαν δὲ αὐτὸν οὕτω κατὰ μαντείαν, ὥς μήτε ἐκτὸς τῆς πόλεως μήτε ἐντὸς γένοιτο ὁ νεκρὸς ἐναγίζει δὲ ὁ γυμνασίάρχος ἔτι καὶ ἐς ἐμὲ καθ' ἕκαστον ἔτος τῷ Αἰτωλῷ.
- 5 Μετὰ δὲ Ὁξύλον Λαίας ἔσχεν ὁ Ὁξύλου τὴν ἀρχήν. οὐ μὲν τοὺς γε ἀπογόνιους αὐτοῦ βασιλεύοντας εὗρισκον, καὶ σφᾶς ἐπιστάμενος ὁμῶς

to represent the Aetolians Pyraechmes won and Oxylyus got the kingdom. He allowed the old inhabitants, the Epeans, to keep their possessions, except that he introduced among them Aetolian colonists, giving them a share in the land. He assigned privileges to Dios, and kept up after the ancient manner the honours paid to heroes, especially the worship of Augeas, to whom even at the present day hero-sacrifice is offered. He is also said to have induced to come into the city the dwellers in the villages near the wall, and by increasing the number of the inhabitants to have made Elis larger and generally more prosperous. There also came to him an oracle from Delphi, that he should bring in as co-founder "the descendant of Pelops." Oxylyus made diligent search, and in his search he discovered Agonius, son of Damasius, son of Penthilus, son of Orestes. He brought Agonius himself from Helice in Achaia, and with him a small body of Achaeans. The wife of Oxylyus they say was called Pieria, but beyond this nothing more about her is recorded. Oxylyus is said to have had two sons, Aetolus and Laias. Aetolus died before his parents, who buried him in a tomb which they caused to be made right in the gate leading to Olympia and the sanctuary of Zeus. That they buried him thus was due to an oracle forbidding the corpse to be laid either without the city or within it. Right down to our own day the gymnasiarch sacrifices to Aetolus as to a hero every year.

After Oxylyus the kingdom devolved on Laias, son of Oxylyus. His descendants, however, I find did not reign, and so I pass them by, though I know who

PAUSANIAS DESCRIPTION OF GREECE

- παρίημι οὐ γάρ τί μοι καταβῆναι τὸν λόγον
 ἠθέλησα ἐς ἄνδρας ἰδιώτας. χρόνῳ δὲ ὕστερον
 Ἴφιτος, γένος μὲν ἂν ἀπὸ Ὀξύλου, ἡλικίαν δὲ
 κατὰ Λικουῦργον τὸν γράψαντα Λακεδαιμονίοις
 τοὺς νόμους, τὸν ἀγῶνα διέθηκεν ἐν Ὀλυμπίᾳ
 πανήγυριν τε Ὀλυμπικὴν αὐθις ἐξ ἀρχῆς καὶ
 ἐκεχειρίαν κατεστήσατο, ἐκλιπόντα ἐπὶ χρόνον
 ὅπως δὴ οὗτος ἦν· αἰτίαν δὲ δι' ἣντινα ἐξέλιπε
 τὰ Ὀλύμπια, ἐν τοῖς ἔχουσιν ἐς Ὀλυμπίαν τοῦ
 6 λόγου δηλώσω. τῷ δὲ Ἰφίτῳ, φθειρομένης τότε
 δὴ μάλιστα τῆς Ἑλλάδος ὑπὸ ἐμφυλίων στάσεων
 καὶ ὑπὸ νόσου λοιμώδους, ἐπῆλθεν αἰτῆσαι τὸν
 ἐν Δελφοῖς θεὸν λύσιν τῶν κακῶν· καὶ οἱ προσ-
 ταχθῆναι φασιν ὑπὸ τῆς Πυθίας ὥς αὐτόν τε
 Ἴφιτον δέοι καὶ Ἥλείους τὸν Ὀλυμπικὸν ἀγῶνα
 ἀνανεώσασθαι. ἔπεισε δὲ Ἥλείους Ἴφιτος καὶ
 Ἡρακλεῖ θύειν, τὸ πρὸ τούτου πολέμιόν σφισιν
 Ἡρακλέα εἶναι νομίζοντας. τὸν δὲ Ἴφιτον τὸ
 ἐπίγραμμα τὸ ἐν Ὀλυμπίᾳ φησὶν Αἴμονος παῖδα
 εἶναι, Ἑλλήνων δὲ οἱ πολλοὶ Πραξωνίδου καὶ
 οὐχ Αἴμονος εἶναί φασι· τὰ δὲ Ἥλείων γράμ-
 ματα ἀρχαῖα ἐς πατέρα ὁμώνυμον ἀνῆγε τὸν
 Ἴφιτον.
- 7 Ἥλείοις δὲ μέτεστι μὲν πολέμου τοῦ πρὸς Ἰλῖω,
 μέτεστι δὲ καὶ ἔργων τῶν κατὰ τὴν Μήδων ἐς τὴν
 Ἑλλάδα ἔφοδον ὑπερβάντων δὲ ὅσοι σφίσιν
 ἐγένοντο κίνδυνοι πρὸς Πισαίους τε καὶ Ἀρκαδας
 ὑπὲρ τῆς διαθέσεως τοῦ ἀγῶνος τοῦ ἐν Ὀλυμπίᾳ,
 συνεσέβαλον μὲν Λακεδαιμονίοις ἀκουσίως ἐς
 τὴν Ἀθηναίων, συνέστησαν δὲ μετὰ οὐ πολὺν
 χρόνον ἐπὶ Λακεδαιμονίους Μαντινεῦσιν ὁμοῦ
 καὶ Ἀργείοις, ἐπαγόμενοι καὶ τὸ Ἀττικὸν ἐς τὴν
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they were; my narrative must not descend to men of common rank. Later on Iphitus, of the line of Oylus and contemporary with Lycurgus, who drew up the code of laws for the Lacedaemonians, arranged the games at Olympia and re-established afresh the Olympic festival and truce, after an interruption of uncertain length. The reason for this interruption I will set forth when my narrative deals with Olympia.¹ At this time Greece was grievously worn by internal strife and plague, and it occurred to Iphitus to ask the god at Delphi for deliverance from these evils. The story goes that the Pythian priestess ordained that Iphitus himself and the Eleans must renew the Olympic games. Iphitus also induced the Eleans to sacrifice to Heracles as to a god, whom hitherto they had looked upon as their enemy. The inscription at Olympia calls Iphitus the son of Haemon, but most of the Greeks say that his father was Pironides and not Haemon, while the ancient records of Elis traced him to a father of the same name.

The Eleans played their part in the Trojan war, and also in the battles of the Persian invasion of Greece. I pass over their struggles with the Pisians and Arcadians for the management of the Olympian games. Against them will they joined the Lacedaemonians in their invasion of Athenian territory, and shortly afterwards they rose up with the Mantineans^{420 B C} and Argives against the Lacedaemonians, inducing

¹ See chapter VIII of this book

8 *συμμαχίαν. κατὰ δὲ τὴν Ἄγιδος ἐπιστρατείαν ἐς τὴν γῆν καὶ τὴν προδοσίαν τὴν Ξενίου μάχῃ μὲν περὶ Ὀλυμπίαν νικῶσιν οἱ Ἑλλεῖοι καὶ τροπὴν ἐργασάμενοι τῶν Λακεδαιμονίων ἐκ τοῦ περιβόλου σφᾶς ἐξήλασαν τοῦ ἱεροῦ· χρόνῳ δὲ ὕστερον ἐπαύθη σφίσιν ὁ πόλεμος κατὰ τὰς συνθήκας ἃς ἐγὼ πρότερον ἔτι ἐν τῷ λόγῳ τῷ ἐς Λακεδαιμονίους ἐδήλωσα.* Φιλίππου δὲ τοῦ Ἀμύντου οὐκ ἐθέλοντος ἀποσχέσθαι τῆς Ἑλλάδος, προσεχώρησαν μὲν ἐς τὴν συμμαχίαν τῶν Μακεδόνων οἱ Ἑλλεῖοι στάσει κακωθέντες ὑπὸ ἀλλήλων, μαχεσθῆναι δὲ οὐχ ὑπέμειναν τοῖς Ἑλλεῖσιν ἐναντία ἐν Χαιρωνείᾳ· τῆς δὲ ἐφόδου Φιλίππῳ τῆς ἐπὶ Λακεδαιμονίους μετέσχον κατὰ ἔχθος ἐς αὐτοὺς τὸ ἀρχαῖον, ἀποθανόντος δὲ Ἀλεξάνδρου Μακεδόσι καὶ Ἀντιπάτρῳ μετὰ Ἑλλήνων ἐπολέμησαν.

V Χρόνῳ δὲ ὕστερον Ἀριστότιμος ὁ Δαμαρέτου τοῦ Ἐτύμονος τυραννίδα ἔσχεν ἐν Ἑλλείᾳ, συμπαρασκευάσαντος αὐτῷ τὰ ἐς τὴν ἐπίθεσιν Ἀντιγόνου τοῦ Δημητρίου βασιλεύοντος ἐν Μακεδονίᾳ· τὸν δὲ Ἀριστότιμον μῆνας τυραννήσαντα ἐξ καταλύουσιν ἐπαναστάντες Χίλων καὶ Ἑλλάνικος καὶ Λάμπις τε καὶ Κύλων, οὗτος δὲ καὶ αὐτοχειρία τὸν τύραννον ἀπέκτεινεν ὁ Κύλων ἐπὶ Διὸς Σωτήρος βωμὸν καταφυγόντα ἰκέτην.

Τὰ μὲν δὴ ἐς πόλεμον τοιαῦτα ὑπῆρχεν Ἑλλείοις, ὥς περὶ αὐτῶν ἡμῖν ἐν τῷ παρόντι
2 ἀπαριθμῆσαι μετρίως· θαυμάσαι δ' ἂν τις ἐν τῇ γῇ τῇ Ἑλλείᾳ τήν τε βύσσον, ὅτι ἐνταῦθα μόνον, ἐτέρωθι δὲ οὐδαμοῦ τῆς Ἑλλάδος φύεται, καὶ ὅτι ἐν τῇ ὑπερορίᾳ καὶ οὐκ ἐντὸς τῆς χώρας αἱ ἵπποι

Athens too to join the alliance When Agis invaded the land, and Xenias turned traitor, the Eleans won a battle near Olympia, routed the Lacedaemonians and drove them out of the sacred enclosure, but shortly afterwards the war was concluded by the treaty I have already spoken of in my account of the Lacedaemonians¹ When Philip the son of Amyntas would not let Greece alone, the Eleans, weakened by civil strife, joined the Macedonian alliance, but they could not bring themselves to fight against the Greeks at Chaeroneia They joined Philip's attack on the Lacedaemonians because of their old hatred of that people, but on the death of Alexander they fought on the side of the Greeks against Antipater and the Macedonians

V Later on Aristotimus, the son of Damaretus, the son of Etymon, became despot of Elis, being aided in his attempt by Antigonos, the son of Demetrius, who was king in Macedonia After a despotism of six months Aristotimus was deposed, a rising against him having been organised by Chilon, Hellanicus, Lampis and Cylon, Cylon it was who with his own hand killed the despot when he had sought sanctuary at the altar of Zeus the Saviour

Such were the wars of the Eleans, of which my present enumeration must serve as a summary The land of Elis contains two marvels Here, and here only in Greece, does fine flax grow, and secondly, only over the border, and not within it, can the mares

¹ See Book III, chapter VIII

- σφίσιν ἐκύισκον ἐκ τῶν ὄνων. καὶ τούτου μὲν
κατάραν τινὰ ἐλέγετο γενέσθαι τὸ αἴτιον· ἡ δὲ
βύσσος ἡ ἐν τῇ Ἠλείᾳ λεπτότητος μὲν ἔνεκα οὐκ
ἀποδεῖ τῆς Ἑβραίων, ἔστι δὲ οὐχ ὁμοίως ξανθή.
- 3 Ἴόντι δὲ ἀπὸ τῆς Ἠλείας¹ χωρίον ἐστὶν ἐπὶ
θάλασσαν καθήκον, ὃ ὀνομάζεται μὲν Σαμικόν,
ἐν δεξιᾷ δὲ ὑπὲρ αὐτὸ ἢ τε Τριφυλία καλουμένη
καὶ πόλις ἐστὶν ἐν τῇ Τριφυλίᾳ Λέπρεος. ἐθέ-
λουσι μὲν δὴ οἱ Λεπρεᾶται μοῖρα εἶναι τῶν
Ἀρκάδων, φαίνονται δὲ Ἠλείων κατήκοοι τὸ ἐξ
ἀρχῆς ὄντες· καὶ ὅσοι αὐτῶν Ὀλύμπια ἐνίκησαν,
Ἠλείους ἐκ Λεπρέου σφᾶς ὁ κῆρυξ ἀνείπε. καὶ
Ἀριστοφάνης ἐποίησεν ὡς Λέπρεος εἴη πόλισμα
Ἠλείων ἔστι δὲ ὁδὸς ἐς Λέπρεον ἀπὸ μὲν
Σαμικοῦ τὸν Ἀνιγρον ποταμὸν ἀφέντι ἐν ἀρι-
στερᾷ, ἐτέρα δὲ ἐξ Ὀλυμπίας, τρίτη δὲ ἐξ
Ἠλίδος· ἡμερήσιος δὲ αὐτῶν ἐστὶν ἡ μακροτάτη.
- 4 τεθῆναι δὲ τῇ πόλει τὸ ὄνομά φασιν ἀπὸ τοῦ
οἰκιστοῦ Λεπρέου τοῦ Πυργέως. ἐλέγετο δὲ καὶ
ὡς πρὸς Ἡρακλέα ἐρίσειεν ὁ Λεπρέος μὴ ἀποδεῖν
τοῦ Ἡρακλέους ἐσθίων· ἐπεὶ δὲ ἐκάτερος βοῦν
αὐτῶν ἐν ἴσῳ τῷ καιρῷ κατέσφαξε καὶ εὐτρέ-
πισεν ἐς τὸ δεῖπνον, καὶ ἦν ὥσπερ καὶ ὑφίστατο
ὁ Λεπρέος φαγεῖν οὐκ ἀδυνατώτερος τοῦ Ἡρα-
κλέους, ἐτόλμησε τὸ μετὰ τοῦτο προκαλέσασθαι
καὶ ἐς ἀγῶνα ὅπλων αὐτόν. καὶ ἀποθανεῖν τε
Λεπρέον κρατηθέντα τῇ μάχῃ καὶ ἐν τῇ Φιγα-
λέων ταφῇναι λέγουσιν· οὐ μὲν εἶχόν γε οἱ
- 5 Φυγαλεῖς ἀποφῆναι Λεπρέου μνήμα. ἤδη δὲ
ἤκουσα θυγατρὶ τοῦ Πυργέως Λεπρέα προσποι-
ούντων τὸν οἰκισμὸν· οἱ δὲ τοῖς πρῶτον οἰκήσασιν

¹ τῆς Νέδας Beinert

ELIS I, v. 2-5

be impregnated by asses. The cause of this is said to have been a curse. The fine flax of Elis is as fine as that of the Hebrews, but it is not so yellow.

As you go from Elis there is a district stretching down to the sea. It is called Samicum and above it on the right is what is called Triphylia, in which is the city Lepreus. The citizens of this city wish to belong to the Arcadians, but it is plain that from the beginning they have been subject to the Eleans. Such of them as have won Olympic victories have been announced by the herald as Eleans from Lepreus, and Aristophanes¹ in a comedy calls Lepreus a town of the Eleans. Leaving the river Amigius on the left there is a road leading to Lepreus from Samicum, another leads to it from Olympia and a third from Elis. The longest of them is a day's journey. The city got its name, they say, from its founder Lepreus the son of Pyrgus. There was also a story that Lepreus contended with Heracles that he was as good a trencherman. Each killed an ox at the same time and prepared it for the table. It turned out, even as Lepreus maintained, that he was as powerful a trencherman as Heracles. Afterwards he made bold to challenge him to a duel. Lepreus, they say, lost, was killed, and was buried in the land of Phigaleia. The Phigalians, however, could not show a tomb of Lepreus. I have heard some who maintained that Lepreus was founded by Leprea, the daughter of Pyrgus. Others say that the first

¹ *Buds*, 149.

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- ἐν τῇ γῇ νόσον φασὶν ἐπιγενέσθαι λέπραν καὶ οὕτω τὸ ὄνομα λαβεῖν τὴν πόλιν ἐπὶ τῶν οἰκητόρων τῇ συμφορᾷ. γενέσθαι δὲ οἱ Λεπρεᾶταί σφισιν ἔλεγον ἐν τῇ πόλει Λευκαίου Διὸς ναὸν καὶ Λυκούργου τάφον τοῦ Ἀλέου καὶ ἄλλον Καύκωνος τούτῳ δὲ καὶ ἐπίθημα ἄνδρα ἐπεῖναι
- 6 λύραν ἔχοντα. κατὰ δὲ ἐμὲ οὔτε μνήμα ἐπίσημον οὔτε ἱερὸν ἦν θεῶν σφισιν οὐδενὸς πλήν γε Δήμητρος· πλίνθου δὲ καὶ τοῦτο ἐπεποιήτο ὥμῃς καὶ οὐδὲν παρείχετο ἄγαλμα. Λεπρεατῶν δὲ ἔστιν οὐ πόρρω τῆς πόλεως Ἀρήνη καλουμένη πηγὴ, καὶ τὸ ὄνομα ἀπὸ τῆς Ἀφαρέως γυναικὸς τεθῆναι λέγουσι τῇ πηγῇ.
- 7 Ἀναστρέψαντι δὲ αὔθις ἐπὶ τὸ Σαμικὸν καὶ διοδεύοντι τὸ χωρίον, Ἀνιγρος ποταμὸς ἐκδίδωσιν ἐς θάλασσαν. τούτου τὸ ρεῦμα τοῦ ποταμοῦ πολλάκις ἀνείργουσιν οἱ ἀνεμοὶ βίαιοι πνέοντες· φοροῦντες γὰρ κατ' αὐτὸν τὴν θίνα ἐκ τοῦ πελάγους ἐπέχουσι τοῦ πρόσω τὸ ὕδωρ. ὁπότε οὖν ἀμφοτέρωθεν ἡ ψάμμος ὑπὸ τε τῆς θαλάσσης καὶ τὰ ἐντὸς ὑπὸ τοῦ ποταμοῦ διάβροχος γένοιτο, ἐνταῦθα καὶ ὑποζυγίοις καὶ ἀνδρὶ ἔτι μᾶλλον
- 8 εὐζώνῳ καταδύναι κίνδυνός ἐστιν ἐς αὐτὴν ὁ δὲ Ἀνιγρος οὗτος ἐξ Ἀρκαδικοῦ μὲν κάτεισιν ὄρους Λαπίθου, παρέχεται δὲ εὐθὺς ἀπὸ τῶν πηγῶν ὕδωρ οὐκ εὐῶδες, ἀλλὰ καὶ δύσοσμον δεινῶς. πρὶν δὲ ἢ καταδέξασθαι τὸν Ἀκίδαντα καλούμενον δῆλός ἐστιν οὐδὲ ἀρχὴν τρέφων ἰχθύς· μετὰ δὲ τοῦτον ἐσβαλόντα ὅσοι τῶν ἰχθύων ὁμοῦ τῷ ὕδατι αὐτοῦ κατίασιν ἐς τὸν Ἀνιγρον, οὐ σφᾶς ἔτι ἐδωδίμους ἔχουσιν ἄνθρωποι, τὰ πρότερα, ἣν ἐντὸς ἀλώσι τοῦ Ἀκίδαντος, ἐδωδίμους

dwellers in the land were afflicted with the disease leprosy,¹ and that the city received its name from the misfortune of the inhabitants. The Lepreans told me that in their city once was a temple of Zeus Leucaeus (*Of the White Poplar*), the grave of Lycurgus, son of Aleus, and the grave of Caucon, over which was the figure of a man holding a lyre. But as far as I could see they had no tomb of distinction, and no sanctuary of any deity save one of Demeter. Even this was built of unburnt brick, and contained no image. Not far from the city of the Lepreans is a spring called Arene, and they say that it derives its name from the wife of Aphareus.

Returning again to Samicum, and passing through the district, we reach the mouth of the Anigius. The current of this river is often held back by violent gales, which carry the sand from the open sea against it and stop the onward flow of the water. So whenever the sand has become soaked on both sides, by the sea without and by the river within, beasts and still more travellers on foot are in danger of sinking into it. The Anigius descends from the mountain Lapithus in Arcadia, and right from its source its water does not smell sweet but actually stinks horribly. Before it receives the tributary Acidas it plainly cannot support fish-life at all. After the rivers unite, the fish that come down into the Anigius with the water are uneatable, though before, if they are caught in the Acidas, they are

¹ Not our leprosy, but a whitish, rough, scaly, skin-disease, possibly our psoriasis. See Galen XIV 758

- 9 ὄντας. ὅτι δὲ τῷ Ἀκίδαντι ὄνομα Ἰάρδανος ἦν τὸ ἀρχαῖον, αὐτὸς μὲν οὐδαμῶθεν συνεβαλόμην, ἀκούσας δὲ ἀνδρὸς Ἐφεσίου λέγω τὸν λόγον. τῷ δὲ Ἀνίγρῳ τὸ ἄτοπον εἶναι τῆς ὁσμῆς ἀπὸ τῆς γῆς πείθομαι δι' ἧς ἀνεισι τὸ ὕδωρ, καθὰ δὴ καὶ τοῖς ὑπὲρ Ἰωνίας ἐστὶν ὕδασι τὸ αὐτὸ αἴτιον, ὁπόσων ἢ ἀτμὶς ὀλέθριός ἐστιν ἀνθρώπῳ
- 10 Ἑλλήνων δὲ οἱ μὲν Χίρωνα, οἱ δὲ ἄλλον Κένταυρον Πυλῆνορα τοξευθέντα ὑπὸ Ἡρακλέους καὶ φυγόντα τραυματίαν φασὶν ἐν τῷ ὕδατι ἀπολοῦσαι τούτῳ τὸ ἔλκος, καὶ ἀπὸ τῆς ὕδρας τοῦ ἰοῦ γενέσθαι δυσχερῇ τῷ Ἀνίγρῳ τὴν ὁσμὴν· οἱ δὲ ἐς Μελάμποδα τὸν Ἀμυθάονος καὶ ἐς τῶν Προΐτου θυγατέρων τὰ καθάρσια ἐμβληθέντα ἐνταῦθα ἀνάγουσι τὴν αἰτίαν τοῦ ἐπὶ τῷ ποταμῷ παθήματος.
- 11 Ἔστι δὲ ἐν τῷ Σαμικῷ σπήλαιον οὐκ ἄπωθεν τοῦ ποταμοῦ, καλούμενον Ἀνιγρίδων νυμφῶν. ὃς δ' ἂν ἔχων ἀλφὸν ἢ λεύκην ἐς αὐτὸ ἐσέλθῃ, πρῶτα μὲν ταῖς νύμφαις εὗξασθαι καθέστηκεν αὐτῷ καὶ ὑποσχέσθαι θυσίαν ὁποῖαν δὴ τινα, μετὰ δὲ ἀποσμήχει τὰ νοσοῦντα τοῦ σώματος· διανηξάμενος δὲ τὸν ποταμὸν ὄνειδος μὲν ἐκείνο κατέλιπεν ἐν τῷ ὕδατι αὐτοῦ, ὃ δὲ ὑγιῆς τε ἀνεισι καὶ ὁμόχρως.
- VI Κατὰ δὲ τὴν ὁδὸν τὴν εὐθείαν διαβάντι τὸν Ἀνιγρον καὶ ἰόντι ἐς Ὀλυμπίαν, ἐστὶν οὐ μετὰ πολὺ ἐν δεξιᾷ τῆς ὁδοῦ χωρίον τε ὑψηλὸν καὶ πόλις Σαμία ἐπ' αὐτοῦ¹ ταύτῃ Πολυσπέρ-

¹ After αὐτοῦ the MSS have Σαμικοῦ, and after ταύτῃ they read τῇ Σαμικῇ. Editors either omit both, or delete Σαμικοῦ and read Σαμία for Σαμικῇ.

eatable I heard from an Ephesian that the Acidas was called Iardanus in ancient times I repeat his statement, though I have nowhere found evidence in support of it I am convinced that the peculiar odour of the Anigrus is due to the earth through which the water springs up, just as those rivers beyond Ionia, the exhalation from which is deadly to man, owe their peculiarity to the same cause Some Greeks say that Chiron, others that Pylenor, another Centaur, when shot by Heracles fled wounded to this river and washed his hurt in it, and that it was the hydra's poison which gave the Anigrus its nasty smell Others again attribute the quality of the river to Melampus the son of Amythaon, who threw into it the means he used to purify the daughters of Proetus

There is in Samicum a cave not far from the river, and called the Cave of the Anigris Nymphs Whoever enters it suffering from *alphos* or *leuke*¹ first has to pray to the nymphs and to promise some sacrifice or other, after which he wipes the unhealthy parts of his body. Then, swimming through the river, he leaves his old uncleanness in its water, coming up sound and of one colour

VI Crossing the Anigrus and going to Olympia by the straight road, not far away on the right of the road you reach a high district with a city called Samia on it. This they say Polysperchon the

¹ For these skin-diseases see Galen XIV 758 *Alphos* was probably our vitiligo, and *leuce* our leucoderma

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χοντά φασιν ἄνδρα Αἰτωλὸν ἐπιτειχίσματι ἐπὶ τοὺς Ἀρκάδας χρήσασθαι.

- 2 Τὰ δὲ ἐρείπια τὰ Ἀρήνης σαφῶς μὲν οὔτε Μεσσηνίων εἶχεν οὔδεις οὔτε Ἡλείων ἀποφῆναί μοι· διάφορα δὲ ὑπὲρ αὐτῆς καὶ οὐ κατὰ ταῦτα πάρεστι τοῖς ἐθέλουσιν εἰκάζειν, πιθανώτατα δὲ ἐφαίνοντό μοι λέγειν οἱ τὸ Σαμικὸν τὰ παλαιότερα ἔτι καὶ τὰ ἐπὶ τῶν ἡρώων Ἀρήνην καλεῖσθαι νομίζοντες. οὗτοι δὲ καὶ ἔπη τῶν ἐν Ἰλιάδι ἔλεγον·

ἔστι δὲ τις ποταμὸς Μινυήιος εἰς ἄλλα βάλλων ἐγγύθεν Ἀρήνης.

- 3 τὰ δὲ ἐρείπια ταῦτα πλησιαίτατά ἐστι τοῦ Ἀνίγρου. καὶ Ἀρήνην μὲν ἀμφισβητοῖς ἂν μὴ ὀνομασθῆναι τὸ Σαμικόν, τῷ δὲ ποταμῷ Ἀνίγρῳ Μινυήιον τὸ ὄνομα εἶναι τὸ ἀρχαῖον ὠμολογῆ-
κασιν οἱ Ἀρκάδες. ὅρον δὲ Ἡλείοις πρὸς τὴν Μεσσηνίαν τῆς Νέδας τὰ ἐπὶ θαλάσῃ γενέσθαι τις πείθοιτο ἂν ὁμοῦ τῇ ἐς Πελοπόννησον Ἡρακλειδῶν καθόδῳ.

- 4 Μετὰ δὲ τὸν Ἀνιγρον ὁδεύσαντι ἐπὶ μακρότερον διὰ χωρίου τὰ πλείονα ὑποφάμμου καὶ ἔχοντος δένδρα πίτυς ἀγρίας, ὀπίσω ἐς ἀριστερὰ Σκιλλούντος ὄψει ἐρείπια τῶν μὲν δὴ πόλεων ἦν τῶν ἐν τῇ Τριφυλίᾳ καὶ Σκιλλοῦς· ἐπὶ δὲ τοῦ πολέμου τοῦ Πισαίων πρὸς Ἡλείους ἐπίκουροί τε Πισαίων οἱ Σκιλλούντιοι καὶ διάφοροι τοῖς Ἡλείοις ἦσαν ἐκ τοῦ φανεροῦ, καὶ σφᾶς οἱ Ἡλείοι τούτων ἕνεκα ἐποίησαν ἀναστάτους.

- 5 Λακεδαιμόνιοι δὲ ὕστερον Σκιλλούντα ἀπο-
τεμόμενοι τῆς Ἡλείας Ξενοφῶντι ἔδοσαν τῷ
408

ELIS I, vi. 1-5

Aetolian used as a fortified post against the Arcadians

As to the ruins of Aene, no Messenian and no Elean could point them out to me with certainty. Those who care to do so may make all sorts of different guesses about it, but the most plausible account seemed to me that of those who held that in the heroic age and even earlier Samicum was called Aene. These quoted too the words of the *Iliad* —¹

There is a river Minyeus flowing into the sea
Near Aene

These ruins are very near to the Anigrus, and, although it might be questioned whether Samicum was called Aene, yet the Arcadians are agreed that of old the Anigrus was called the Minyeus. One might well hold that the Neda near the sea was made the boundary between Elis and Messenia at the time of the return of the Heracleidae to the Peloponnesus

After the Anigrus, if you travel for a considerable distance through a district that is generally sandy and grows wild pines, you will see behind you on the left the ruins of Scillus. It was one of the cities of Triphylia, but in the war between Pisa and Elis the citizens of Scillus openly helped Pisa against her enemy, and for this reason the Eleans utterly destroyed it. The Lacedaemonians afterwards separated Scillus from Elis and gave it to Xenophon, the son

¹ xl 722-3.

- Γρύλου, φυγάδι ἤδη γεγονότι ἐξ Ἀθηνῶν. ἐδιώχθη δὲ ὁ Ξενοφῶν ὑπὸ Ἀθηναίων ὡς ἐπὶ βασιλέα τῶν Περσῶν σφίσιν εὖνουν ὄντα στρατείας μετασχὼν Κύρῳ πολεμιοτάτῳ τοῦ δήμου· καθήμενος γάρ ἐν Σάρδεσιν ὁ Κύρος Λυσάνδρῳ τῷ Ἀριστοκρίτου καὶ Λακεδαιμονίοις χρήματα ἀνήλυσκεν ἐς τὰς ναῦς. ἀντὶ τούτων μὲν Ξενοφῶντι ἐγένετο φυγή, κατοικήσας δὲ ἐν Σκιλλοῦντι τέμενός τε καὶ ἱερὸν καὶ ναὸν Ἀρτέμιδι ὠκοδομήσατο Ἐφεσία. παρέχεται δὲ ὁ Σκιλλοὺς καὶ ἄγρας θηρίων, ὧν τε ἀγρίων καὶ ἐλάφων· καὶ τὴν γῆν τὴν Σκιλλουντίαν Σελινοὺς ποταμὸς διέξεισιν οἱ δὲ Ἡλείων ἐξηγηταὶ κομίσασθαι τε αὐθις Σκιλλοῦντα Ἡλείους ἔλεγον, καὶ Ξενοφῶντα, ὅτι ἔλαβε παρὰ Λακεδαιμονίων τὴν γῆν, κριθῆναι μὲν ἐν τῇ Ὀλυμπικῇ βουλῇ, τυχόντα δὲ παρὰ Ἡλείων συγγνώμης ἀδεῶς ἐν Σκιλλοῦντι οἰκῆσαι καὶ δὴ καὶ ὀλίγον ἀπωτέρω τοῦ ἱεροῦ μνῆμά τε ἐδείκνυτο καὶ τῆς Πεντελῆσιν ἐστὶ λιθοτομίας εἰκὼν ἐπὶ τῷ τάφῳ· εἶναι δὲ αὐτὸ Ξενοφῶντος λέγουσιν οἱ προσοικοῦντες
- 7 Κατὰ δὲ τὴν ἐς Ὀλυμπίαν ὁδόν, πρὶν ἢ διαβῆναι τὸν Ἀλφειόν, ἔστιν ὄρος ἐκ Σκιλλοῦντος ἐρχομένῳ πέτραις ὑψηλαῖς ἀπότομον· ὀνομάζεται δὲ Τυπαῖον τὸ ὄρος. κατὰ τούτου τὰς γυναῖκας Ἡλείοις ἐστὶν ὠθεῖν νόμος, ἣν φωραθῶσιν ἐς τὸν ἀγῶνα ἐλθοῦσαι τὸν Ὀλυμπικόν ἢ καὶ ὅλως ἐν ταῖς ἀπειρημέναις σφίσιν ἡμέραις διαβᾶσαι τὸν Ἀλφειόν. οὐ μὲν οὐδὲ ἀλῶναι λέγουσιν οὐδεμίαν, ὅτι μὴ Καλλιπάτειραν μόνην· εἰσὶ δὲ οἱ τὴν αὐτὴν ταύτην Φερενίκην καὶ οὐ Καλλιπάτειραν καλοῦσιν. αὕτη προαποθανόντος αὐτῇ τοῦ
- 8

of Gylus. when he had been exiled from Athens. The reason for his banishment was that he had taken part in an expedition which Cyrus, the greatest enemy of the Athenian people, had organised against their friend, the Persian king Cyrus, in fact, with his seat at Sardis, had been providing Lysander, the son of Aristocritus, and the Lacedaemonians with money for their fleet Xenophon, accordingly, was banished, and having made Scillus his home he built in honour of Ephesian Artemis a temple with a sanctuary and a sacred enclosure Scillus is also a hunting-ground for wild boars and deer, and the land is crossed by a river called the Selinus. The guides of Elis said that the Eleans recovered Scillus again, and that Xenophon was tried by the Olympic Council for accepting the land from the Lacedaemonians, and, obtaining pardon from the Eleans, dwelt securely in Scillus Moreover, at a little distance from the sanctuary was shown a tomb, and upon the grave is a statue of marble from the Pentelic quarry The neighbours say that it is the tomb of Xenophon.

As you go from Scillus along the road to Olympia, before you cross the Alpheius, there is a mountain with high, precipitous cliffs It is called Mount Typaeum It is a law of Elis to cast down it any women who are caught present at the Olympic games, or even on the other side of the Alpheius, on the days prohibited to women However, they say that no woman has been caught, except Callipateira only, some, however, give the lady the name of Pherenice and not Callipateira She, being a widow, disguised

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ἀνδρός, ἐξεικάσασα αὐτὴν τὰ πάντα ἀνδρὶ
 γυμναστῇ, ἤγαγεν ἐς Ὀλυμπίαν τὸν υἱὸν μαχού-
 μενον· νικῶντος δὲ τοῦ Πεισιρόδου, τὸ ἔρυμα ἐν
 ᾧ τοὺς γυμναστὰς ἔχουσιν ἀπειλημένους, τοῦτο
 ὑπερπηδῶσα ἡ Καλλιπάτειρα ἐγυμνώθη. φωρα-
 θείσης δὲ ὅτι εἴη γυνή, ταύτην ἀφιασιν ἀζήμιον
 καὶ τῷ πατρὶ καὶ ἀδελφοῖς αὐτῆς καὶ τῷ παιδὶ
 αἰδῶ νέμοντες—ὑπῆρχον δὴ ἅπασιν αὐτοῖς
 Ὀλυμπικαὶ νῖκαι—, ἐποίησαν δὲ νόμον ἐς τὸ
 ἔπειτα ἐπὶ τοῖς γυμνασταῖς γυμνοὺς σφᾶς ἐς τὸν
 ἀγῶνα ἐσέρχεσθαι.

VII. Ἀφικομένῳ δὲ ἐς Ὀλυμπίαν ἐνταῦθα
 ἤδη τὸ ὕδωρ ἐστὶ τοῦ Ἀλφειοῦ πλήθει τε πολὺ
 ἰδόντι καὶ ἡδιστον, ἅτε ποταμῶν καὶ ἄλλων καὶ
 λόγου μάλιστα ἀξίων ἐπτα ἐς αὐτὸν ρέοντων
 διὰ Μεγάλης μὲν γε πόλεως Ἑλισσῶν ἐρχόμενος
 ἐκδίδωσιν ἐς τὸν Ἀλφειόν, Βρενθεάτης δὲ ἐκ τῆς
 Μεγαλοπολιτῶν γῆς, παρὰ δὲ Γόρτυναν ἔνθα
 ἱερὸν Ἀσκληπιοῦ, παρὰ δὲ ταῦτα Γορτύνιος
 ῥέων, ἐκ δὲ Μελαινέων Βουφάγος τῆς Μεγαλο-
 πολίτιδος μεταξὺ καὶ Ἡραιίδος χώρας, ἐκ
 δὲ τῆς Κλειτορίων Λάδων, ἐκ δὲ Ἐρυμάνθου
 τοῦ ὄρους ὁμώνυμος τῷ ὄρει. οὗτοι μὲν ἐξ
 Ἀρκαδίας κατὰσιν ἐς τὸν Ἀλφειόν, Κλάδεος
 δὲ ἐρχόμενος ἐκ τῆς Ἠλείας συμμίσγει οἱ τὸ
 ῥεύμα· αὐτῷ δὲ ἐν τῇ Ἀρκάδων τῷ Ἀλφειῷ
 2 καὶ οὐχὶ ἐκ τῆς Ἠλείας εἰσὶν αἱ πηγαί. λέγεται
 δὲ καὶ ἄλλα τοιάδε ἐς τὸν Ἀλφειόν, ὥς ἀνὴρ
 εἶη θηρευτής, ἐρασθῆναι δὲ αὐτὸν Ἀρεθούσης,
 κυνηγετεῖν δὲ καὶ ταύτην. καὶ Ἀρέθουσαν μὲν
 οὐκ ἀρεσκομένην γήμασθαι περαιωθῆναί φασιν
 ἐς νῆσον τὴν κατὰ Συρακούσας, καλουμένην δὲ

herself exactly like a gymnastic trainer, and brought her son to compete at Olympia. Peisnodus, for so her son was called, was victorious, and Callipateia, as she was jumping over the enclosure in which they keep the trainers shut up, bared her person. So her sex was discovered, but they let her go unpunished out of respect for her father, her brothers and her son, all of whom had been victorious at Olympia. But a law was passed that for the future trainers should strip before entering the arena.

VII By the time you reach Olympia the Alpheius is a large and very pleasant river to see, being fed by several tributaries, including seven very important ones. The Helisson joins the Alpheius passing through Megalopolis, the Bientheates comes out of the territory of that city, past Gortyna, where is a sanctuary of Asclepius, flows the Gortynius, from Melaeneae, between the territories of Megalopolis and Heraea, comes the Buphagus, from the land of the Clitians the Ladon, from Mount Erymanthus a stream with the same name as the mountain. These come down into the Alpheius from Arcadia; the Cladeus comes from Elis to join it. The source of the Alpheius itself is in Arcadia, and not in Elis. There is another legend about the Alpheius. They say that there was a hunter called Alpheius, who fell in love with Arethusa, who was herself a huntress. Arethusa, unwilling to marry, crossed, they say, to the island opposite Syracuse called Oitygia, and

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Ὀρτυγίαν, καὶ ἐνταῦθα ἐξ ἀνθρώπου γενέσθαι
 πηγὴν· συμβῆναι δὲ ὑπὸ τοῦ ἔρωτος καὶ Ἀλφειῷ
 3 τὴν ἀλλαγὴν ἐς τὸν ποταμόν· ταῦτα μὲν λόγον
 τοῦ ἐς Ἀλφειὸν ἐς τὴν Ὀρτυγίαν.¹ τὸ δὲ
 διὰ τῆς θαλάσσης ἰόντα ἐνταῦθα ἀνακοινοῦσθαι
 τὸ ὕδωρ πρὸς τὴν πηγὴν οὐκ ἔστιν ὅπως ἀπι-
 στήσω, τὸν θεὸν ἐπιστάμενος τὸν ἐν Δελφοῖς
 ὁμολογοῦντά σφισιν, ὃς Ἀρχίαν τὸν Κορίνθιον
 ἐς τὸν Συρακουσῶν ἀποστέλλων οἰκισμὸν καὶ
 τάδε εἶπε τὰ ἔπη·

Ὀρτυγίῃ τις κεῖται ἐν ἡεροειδέϊ πόντῳ
 Θρινακίης καθύπερθεν, ἣν Ἀλφειοῦ στόμα
 βλύζει

μισγόμενον πηγαῖσιν ἐυρρείτης Ἀρεθούσης,
 κατὰ τοῦτο οὖν, ὅτι τῇ Ἀρεθούσῃ τοῦ Ἀλφειοῦ
 τὸ ὕδωρ μίσγεται, καὶ τοῦ ἔρωτος τὴν φήμην
 4 τῷ ποταμῷ πείθομαι γενέσθαι. ὅσοι δὲ Ἑλλήνων
 ἢ Αἰγυπτίων ἐς Αἰθιοπίαν τὴν ὑπὲρ Συήνης καὶ
 ἐς Μερόην Αἰθιοπῶν πόλιν ἀναβιβήκασι, λέ-
 γουσιν οὗτοι τὸν Νεῖλον, ἐσιόντα ἐς λίμνην
 καὶ δι' αὐτῆς διεξιόντα ὥσπερ ἐκ χέρσου, μετὰ
 τοῦτο ἤδη δι' Αἰθιοπίας τῆς κάτω καὶ ἐς Αἴγυπτον
 ῥεύσαντα ἐπὶ Φάρον καὶ τὴν ταύτην θάλασσαν
 κατέρχεσθαι. ἐν δὲ τῇ γῇ ποταμὸν τῇ Ἑβραίων
 Ἰάρδανον καὶ αὐτὸς οἶδα λίμνην Τιβεριάδα
 ὀνομαζομένην διοδεύοντα, ἐς δὲ λίμνην ἐτέραν
 5 καλουμένην θάλασσαν Νεκράν, ἐς ταύτην ἐσιόντα
 καὶ ὑπὸ τῆς λίμνης αὐτὸν ἀναλούμενον. ἡ δὲ
 θάλασσα ἢ Νεκρὰ πάσχει παντὶ ὕδατι ἄλλῃ
 τὰ ἐναντία· ἐν ᾗ γε τὰ μὲν ζῶντα πέφυκεν οὐ

¹ ἐστὶν οὐχ ὑγιᾶ Beinert.

there turned from a woman to a spring Alpheus too was changed by his love into the river This account of Alpheus to Ortygia¹ But that the Alpheus passes through the sea and mingles his waters with the spring at this place I cannot disbelieve, as I know that the god at Delphi confirms the story For when he despatched Aichias the Corinthian to found Syracuse he uttered this oracle

An isle, Ortygia, lies on the misty ocean
Over against Timacina, where the mouth of
Alpheus bubbles
Mingling with the springs of broad Arethusa

For this reason, therefore, because the water of the Alpheus mingles with the Arethusa, I am convinced that the legend arose of the river's love-affair Those Greeks or Egyptians who have gone up into Aethiopia beyond Syene as far as the Aethiopian city of Meioe all say that the Nile enters a lake, and passes through it as though it were dry land, and that after this it flows through lower Aethiopia into Egypt before coming down into the sea at Pharos And in the land of the Hebrews, as I can myself bear witness, the river Jordan passes through a lake called Tiberias, and then, entering another lake called the Dead Sea, it disappears in it The Dead Sea has the opposite qualities to those of any other water Living creatures float in it naturally

¹ This sentence, obviously corrupt, seems to show a lacuna after 'Αλφειόν The meaning probably would be to the effect that the story was an invention, to account for the disappearance of the Alpheus in the sea and its reappearance at Ortygia (ἐς τὴν Ὀρτυρίαν).

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νηχόμενα ἐποχέισθαι, τὰ δὲ θνήσκοντα ἐς βυθὸν
χωρεῖν. ταύτῃ ἄκαρπος καὶ ἰχθύων ἡ λίμνη·
ἅτε ἀπὸ τοῦ φανερωτάτου κινδύνου ἐπὶ τὸ ὕδωρ
ἀναφεύγουσιν ὀπίσω τὸ οἰκεῖον. τῷ δὲ Ἀλφειῷ
τὸ αὐτὸ πάσχει καὶ ὕδωρ ἄλλο ἐν Ἰωνίᾳ· τούτου
δὲ τοῦ ὕδατος πηγὴ μὲν ἐστὶν ἐν Μυκάλλῃ τῷ
ὄρει, διεξελθὼν δὲ θάλασσαν τὴν μεταξὺ ἄνεισιν
αὐθις κατὰ Βραγχίδας πρὸς λιμένι ὀνομαζομένῳ
Πανόρμῳ.

- 6 Ταῦτα μὲν δὴ ἔχει τρόπον τὸν εἰρημένον· ἐς
δὲ τὸν ἀγῶνα τὸν Ὀλυμπιακὸν λέγουσιν Ἡλείων
οἱ τὰ ἀρχαιότατα μνημονεύοντες Κρόνον τὴν ἐν
οὐρανῷ σχεῖν βασιλείαν πρῶτον καὶ ἐν Ὀλυμπίᾳ
ποιηθῆναι Κρόνῳ ναὸν ὑπὸ τῶν τότε ἀνθρώπων,
οἱ ὠνομάζοντο χρυσοῦν γένος· Διὸς δὲ τεχθέντος
ἐπιτρέψαι Ῥέαν τοῦ παιδὸς τὴν φρουρὰν τοῖς
Ἰδαίοις Δακτύλοις, καλουμένοις δὲ τοῖς αὐτοῖς
τούτοις καὶ Κούρησιν· ἀφικέσθαι δὲ αὐτοὺς ἐξ
Ἰδης τῆς Κρητικῆς, Ἡρακλέα καὶ Παιωναῖον καὶ
7 Ἐπιμήδην καὶ Ἰάσιόν τε καὶ Ἰδαν· τὸν δὲ
Ἡρακλέα παίζοντα—εἶναι γὰρ δὴ αὐτὸν πρεσ-
βύτατον ἡλικίᾳ—συμβαλεῖν τοὺς ἀδελφούς ἐς
ἄμιλλαν δρόμου καὶ τὸν νικήσαντα ἐξ αὐτῶν
κλάδῳ στεφανῶσαι κοτίνου· παρεῖναι δὲ αὐτοῖς
πολὺν δὴ τι οὕτω τὸν κότινον ὥς τὰ χλωρὰ
ἔτι τῶν φύλλων ὑπεστρώσθαι σφᾶς καθεύδοντας.
κομισθῆναι δὲ ἐκ τῆς Ὑπερβορέων γῆς τὸν
κότινόν φασιν ὑπὸ τοῦ Ἡρακλέους ἐς Ἑλλάδας,
εἶναι δὲ ἀνθρώπους οἱ ὑπὲρ τὸν ἄνεμον οἰκοῦσι
8 τὸν Βορέαν· πρῶτος μὲν ἐν ὕμνῳ τῷ ἐς Ἀχαιίαν
ἐποίησεν Ὀλὴν Λύκιος ἀφικέσθαι τὴν Ἀχαιίαν
ἐς Δῆλον ἐκ τῶν Ὑπερβορέων τούτων· ἔπειτα

without swimming; dying creatures sink to the bottom. Hence the lake is barren of fish; their danger stares them in the face, and they flee back to the water which is their native element. The peculiarity of the Alpheus is shared by a river of Ionia. The source of it is on Mount Mycale, and having gone through the intervening sea the river rises again opposite Branchidae at the harbour called Panoimus.

These things then are as I have described them. As for the Olympic games, the most learned antiquaries of Elis say that Cronus was the first king of heaven, and that in his honour a temple was built in Olympia by the men of that age, who were named the Golden Race. When Zeus was born, Rhea entrusted the guardianship of her son to the Dactyls of Ida, who are the same as those called Curetes. They came from Cretan Ida—Heracles, Paeonaeus, Epimedes, Iasius and Idas. Heracles, being the eldest, matched his brothers, as a game, in a running-race, and crowned the winner with a branch of wild olive, of which they had such a copious supply that they slept on heaps of its leaves while still green. It is said to have been introduced into Greece by Heracles from the land of the Hyperboreans, men living beyond the home of the North Wind. Olen the Lycian, in his hymn to Achæia, was the first to say that from these Hyperboreans Achæia came to

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δὲ ᾧδὴν Μελάνωπος Κυμαῖος ἐς Ὀπιν καὶ Ἑκαέργην ἦσεν, ὥς ἐκ τῶν Ὑπερβορέων καὶ αὗται πρότερον ἔτι τῆς Ἀχαιίας ἀφίκοντο ἐς
 9 Δῆλον. Ἀριστέας δὲ ὁ Προκοννησίος—μνήμην γὰρ ἐποιήσατο Ὑπερβορέων καὶ οὗτος—τάχα τι καὶ πλέον περὶ αὐτῶν πεπυσμένος ἂν εἴη παρὰ Ἰσσηδόνων, ἐς οὓς ἀφικέσθαι φησὶν ἐν τοῖς ἔπεσιν. Ἡρακλεῖ οὖν πρόσεστι τῷ Ἰδαίῳ δόξα τὸν τότε ἀγῶνα διαθεῖναι πρῶτον καὶ Ὀλύμπια ὄνομα θέσθαι· διὰ πέμπτου οὖν ἔτους αὐτὸν κατεστήσατο ἄγεσθαι, ὅτι αὐτός τε καὶ οἱ
 10 ἀδελφοὶ πέντε ἦσαν ἀριθμόν. Δία δὲ οἱ μὲν ἐνταῦθα παλαῖσαι καὶ αὐτῷ Κρόνῳ περὶ τῆς ἀρχῆς, οἱ δὲ ἐπὶ κατειργασμένῳ ἀγωνοθετησαί φασιν αὐτόν· νικῆσαι δὲ ἄλλοι τε λέγονται καὶ ὅτι Ἀπόλλων παραδράμοι μὲν ἐρίζοντα Ἑρμῆν, κρατῆσαι δὲ Ἄρεως πυγμῇ. τούτου δὲ ἕνεκα καὶ τὸ αὐλημα Πυθικόν φασι τῷ πηδημάτι ἐπεισ-
 αχθῆναι τῶν πεντάθλων, ὥς τὸ μὲν ἱερὸν τοῦ Ἀπόλλωνος το αὐλημα ὄν, τὸν Ἀπόλλωνα δὲ ἀνηρημένον Ὀλυμπικὰς νίκας.

VIII. Τούτων δὲ ὕστερον Κλύμενον τὸν Κάρδους, πεντηκοστῷ μάλιστα ἔτει μετὰ τὴν συμβᾶσαν ἐπὶ Δευκαλίωνος ἐν Ἑλλησιν ἐπομβρίαν ἐλθόντα ἐκ Κρήτης, γένος ἀπὸ Ἡρακλέους ὄντα τοῦ Ἰδαίου, τὸν τε ἀγῶνα ἐν Ὀλυμπίᾳ θεῖναι καὶ Κούρησι τοῖς τε ἄλλοις καὶ Ἡρακλεῖ τῷ προγόνῳ λέγουσιν ιδρύσασθαι βωμόν, Παραστάτην ἐπωνυμίαν τῷ Ἡρακλεῖ θέμενον. Ἐνδυμίων δὲ ὁ Ἀεθλίου Κλύμενόν τε

Delos Then Melanopus of Cyme composed an ode to Opis and Hecæerge, declaring that these, even before Achæia, came to Delos from the Hyperboreans And Amsteas of Proconnesus—for he too made mention of the Hyperboreans—may perhaps have learnt even more about them from the Issedones, to whom he says in his poem that he came Heracles of Ida, therefore, has the reputation of being the first to have held, on the occasion I mentioned, the games, and to have called them Olympic So he established the custom of holding them every fifth¹ year, because he and his brothers were five in number Now some say that Zeus wrestled here with Cronus himself for the throne, while others say that he held the games in honour of his victory over Cronus The record of victors include Apollo, who outtied Hermes and beat Ares at boxing It is for this reason, they say, that the Pythian flute-song is played while the competitors in the pentathlon are jumping, for the flute-song is sacred to Apollo, and Apollo won Olympic victories.

VIII Later on there came (they say) from Ciete Clymenus, the son of Cardys, about fifty years after the flood came upon the Greeks in the time of Deucalion He was descended from Heracles of Ida, he held the games at Olympia and set up an altar in honour of Heracles, his ancestor, and the other Curetes, giving to Heracles the surname of Parastates (*Assistant*) And Endymion, the son of

¹ That is, in the Greek way of counting Between two Olympic festivals there were only four complete intervening years, but the Greeks included both years in which consecutive festivals were held. Thus, Ol . Ol . Ol . Ol

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- ἔπαυσε τῆς ἀρχῆς καὶ δρόμου τοῖς υἱοῖς ἄθλα
 2 ἐν Ὀλυμπίᾳ τὴν βασιλείαν ἔθηκε. Πέλοψ δὲ
 ὕστερον γενεᾷ μάλιστα μετὰ Ἐνδυμῖωνα τὸν
 ἀγῶνα τῷ Ὀλυμπίῳ Διὶ ἐποίησεν ἀξιολογώτατα
 ἀνθρώπων τῶν πρὸ αὐτοῦ. Πέλοπος δὲ τῶν
 παίδων σκεδασθέντων ἐξ Ἡλιδος ἀνὰ πᾶσαν
 τὴν ἄλλην Πελοπόννησον, Ἀμυθῶν ὁ Κρηθέως
 Ἐνδυμῖωνι ἀνεψιὸς πρὸς πατρός—εἶναι γάρ φασι
 καὶ Ἀέθλιον Αἰόλου, Διὸς δὲ ἐπὶ κλησιν—
 ἔθηκεν ὁ Ἀμυθῶν τὰ Ὀλύμπια, μετὰ δὲ αὐτὸν
 3 Πελίας τε καὶ Νηλεὺς ἐν κοινῷ. ἔθηκε δὲ καὶ
 Αὐγέας καὶ Ἡρακλῆς ὁ Ἀμφιτρύωνος ἐλὼν
 Ἡλιν. ὁπόσους δὲ ἐστεφάνωσεν οὗτος νικῶντας,
 ἔστιν Ἰόλαος ταῖς Ἡρακλέους δραμῶν ἵπποις.
 ἦν δὲ ἄρα ἐκ παλαιοῦ καθεστηκὸς ἀγωνίζεσθαι
 καὶ ἀλλοτριαῖς ἵπποις Ὅμηρος γοῦν ἐν ἄθλοις
 τεθεῖσιν ἐπὶ Πατρόκλῳ πεποίηκεν ὡς Μενέλαος
 Αἴθῃ τῇ Ἀγαμέμνονος, τῷ δὲ ἐτέρῳ χρήσαιτο
 4 τῶν ἵππων οἰκείῳ. ἡνιόχει δὲ καὶ ἄλλως ὁ
 Ἰόλαος Ἡρακλεῖ τὰς ἵππους· αὐτός τε οὖν
 ἄρματι καὶ Ἰάσιος ἀνὴρ Ἀρκὰς κέλῃτος ἐνίκησεν
 ἵππου δρόμῳ, Τυνδάρεω δὲ οἱ παῖδες ὁ μὲν
 δρόμῳ, Πολυδεύκης δὲ πυκτεύων λέγεται δὲ
 καὶ ἐς αὐτὸν Ἡρακλέα ὡς πάλης τε ἀνέλοιτο
 καὶ παγκρατίου νίκας.
 5 Μετὰ δὲ Ὀξυλον—διέθηκε γὰρ τὸν ἀγῶνα
 καὶ Ὀξυλος—, μετὰ τοῦτον βασιλεύσαντα ἐξέ-
 λιπεν ἄχρι Ἰφίτου τὰ Ὀλύμπια. Ἰφίτου δὲ
 τὸν ἀγῶνα ἀνανεωσαμένου κατὰ τὰ ἥδη μοι
 λελεγμένα, τοῖς ἀνθρώποις ἔτι ὑπῆρχε τῶν
 ἀρχαίων λήθη· καὶ κατ' ὀλίγον ἐς ὑπόμνησιν
 ἤρχοντο αὐτῶν, καὶ ὁπότε τι ἀναμνησθεῖεν,

Aethlius, deposed Clymenus, and set his sons a race in Olympia with the kingdom as the prize. And about a generation later than Endymion, Pelops held the games in honour of Olympian Zeus in a more splendid manner than any of his predecessors. When the sons of Pelops were scattered from Elis over all the rest of Peloponnesus, Amythaon, the son of Cretheus, and cousin of Endymion on his father's side (for they say that Aethlius too was the son of Aeolus, though supposed to be a son of Zeus), held the Olympian games, and after him Pelias and Neleus in common. Augeas too held them, and likewise Heracles, the son of Amphitryon, after the conquest of Elis. The victors crowned by Heracles include Iolaus, who won with the mares of Heracles. So of old a competitor was permitted to compete with mares which were not his own. Homer,¹ at any rate, in the games held in honour of Patroclus, has told how Menelaus drove a pair, of which one was Aetha, a mare of Agamemnon, while the other was his own horse. Moreover, Iolaus used to be charioteer to Heracles. So Iolaus won the chariot-race, and Iasius, an Alcadian, the horse-race, while of the sons of Tyndareus one won the foot-race and Polydeuces the boxing-match. Of Heracles himself it is said that he won victories at wrestling and the pancratium.

After the reign of Oxylus, who also celebrated the games, the Olympic festival was discontinued until the reign of Iphitus. When Iphitus, as I have already related,² renewed the games, men had by this time forgotten the ancient tradition, the memory of which revived bit by bit, and as it revived they

¹ *Iliad* xxiii. 295

² Chapter IV § 5 of this book

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- 6 ἐποιοῦντο τῷ ἀγῶνι προσθήκην. δῆλον δέ· ἐξ οὗ γὰρ τὸ συνεχές ταῖς μνήμαῖς ἐπὶ ταῖς ὀλυμπιάσιν ἐστί, δρόμου μὲν ἄθλα ἐτέθη πρῶτον, καὶ Ἑλείος Κόροιβος ἐνίκα· εἰκὼν μὲν δὴ οὐκ ἐστὶν ἐν Ὀλυμπίᾳ τοῦ Κόροιβου, τάφος δὲ ἐπὶ τοῖς πέρασι τῆς Ἑλείας. ὀλυμπιάδι δὲ ὕστερον τετάρτῃ καὶ δεκάτῃ προσετέθη σφίσι δίαυλος· Ὑπηνιος δὲ ἀνὴρ Πισαῖος ἀνείλετο ἐπὶ τῷ διαύλῳ τὸν κότινον, τῇ δὲ ἐξῆς ἐπὶ τῷ δολίχῳ
- 7 Ἀκανθος Λακεδαιμόνιος. ἐπὶ δὲ τῆς ὀγδόης καὶ δεκάτης ὀλυμπιάδος πεντάθλου καὶ πάλης ἀφίκοντο ἐς μνήμην· καὶ τοῦ μὲν Λάμπιδι ὑπῆρξεν, Εὐρυβάτῳ δὲ ἡ νίκη τῆς πάλης, Λακεδαιμόνιοις καὶ τούτοις. τρίτῃ δὲ ὀλυμπιάδι καὶ εἰκοστῇ πυγμῆς ἄθλα ἀπέδосαν· Ὀνόμαστος δὲ ἐνίκησεν ἐκ Σμύρνης συντελούσης ἤδη τῆνικαῦτα ἐς Ἴωνας πέμπτῃ δὲ ἐπὶ ταῖς εἴκοσι κατεδέξαντο ἵππων τελείων δρόμον, καὶ ἀνῆγορεύθη Θηβαῖος Παγώνδας κρατῶν ἄρματι.
- 8 ὀγδῶν δὲ ἀπὸ ταύτης ὀλυμπιάδι ἐδέξαντο παγκρατιαστὴν τε ἄνδρα καὶ ἵππον κέλητα ἵππος μὲν δὴ Κρανωνίου Κραυξίδα παρέφθη, τοὺς δὲ ἐσελθόντας ἐπὶ τὸ παγκράτιον ὁ Λύγδαμις κατειργάσατο Συρακούσιος. τούτῳ πρὸς ταῖς λιθοτομίαις ἐστὶν ἐν Συρακούσαις μνήμα· εἰ δὲ καὶ Ἡρακλεῖ τῷ Θηβαίῳ μέγεθος παρισούτο ὁ Λύγδαμις, ἐγὼ μὲν οὐκ οἶδα, λεγόμενον δὲ ὑπὸ
- 9 Συρακουσίων ἐστί. τὰ δὲ ἐπὶ τοῖς παισὶν ἐς μὲν τῶν παλαιότερων οὐδεμίαν ἦκει μνήμην, αὐτοὶ δὲ ἀρέσαν σφίσι κατεστήσαντο Ἑλεῖοι. δρόμου μὲν δὴ καὶ πάλης ἐτέθη παισὶν ἄθλα ἐπὶ τῆς ἐβδόμης καὶ τριακοστῆς ὀλυμπιάδος,

made additions to the games This I can prove; for when the unbroken tradition of the Olympiads began, 776 B.C. there was first the foot-race, and Coroebus an Elean was victor. There is no statue of Coroebus at Olympia, but his grave is on the borders of Elis. Afterwards, at the fourteenth Festival,¹ the double foot-race was added. Hypenus of Pisa won the prize of wild olive in the double race, and at the next Festival Acanthus of Lacedaemon won in the long course. At the eighteenth Festival they remembered the pentathlon and wrestling. Lampis won the first and Eurypatus the second, these also being Lacedaemonians. At the twenty-third Festival they restored the prizes for boxing, and the victor was Onomastus of Smyrna, which already was a part of Ionia. At the twenty-fifth they recognised the race of full-grown horses, and Pagondas of Thebes was proclaimed "victor in the chariot-race." At the eighth Festival after this they admitted the pancratium for men and the horse-race. The horse-race was won by Clauvidas of Crannon, and Lygdamis of Syracuse overcame all who entered for the pancratium. Lygdamis has his tomb near the quarries at Syracuse, and according to the Syracusans he was as big as Heracles of Thebes, though I cannot vouch for the statement. The contests for boys have no authority in old tradition, but were established by the Eleans themselves because they approved of them. The prizes for running and wrestling open to boys were instituted at the thirty-seventh Festival,

¹ The Greek word *ὀλυμπιάς* can mean either a celebration of the Olympic games or the interval between two consecutive celebrations. I have translated it by 'Festival' in the first case and by "Olympiad" in the second.

- καὶ Ἴπποσθένης Λακεδαιμόνιος πάλην, Πολυνεί-
κης δὲ τὸν δρόμον ἐνίκησεν Ἡλείος. πρώτη
δὲ ἐπὶ ταῖς τεσσαράκοντα ὀλυμπιάδι πύκτας
ἐσεκάλεσαν παῖδας, καὶ περιῆν τῶν ἐσελθόντων
10 Συβαρίτης Φιλύτας. τῶν δὲ ὀπλιτῶν ὁ δρόμος
ἐδοκιμάσθη μὲν ἐπὶ τῆς πέμπτης ὀλυμπιάδος
καὶ ἐξηκοστῆς, μελέτης ἐμοὶ δοκεῖν ἕνεκα τῆς
ἐς τὰ πολεμικά· τοὺς δὲ δραμόντας ἀσπίσιν
ὁμοῦ πρῶτος Δαμάρετος ἐκράτησεν Ἡραιεύς.
δρόμος δὲ δύο ἵππων τελείων συνωρίς κληθεῖσα
τρίτη μὲν ὀλυμπιάδι ἐτέθη πρὸς ταῖς ἐνεήκοντα,
Εὐαγόρας δὲ ἐνίκησεν Ἡλείος. ἐνάτῃ δὲ ἤρρεσεν
ὀλυμπιάδι καὶ ἐνενηκοστῇ καὶ πῶλων ἄρμασιν
ἀγωνίζεσθαι· Λακεδαιμόνιος δὲ Συβαριάδης τὸν
11 στέφανον τῶν πῶλων ἔσχε τοῦ ἄρματος. προσ-
έθεσαν δὲ ὕστερον καὶ συνωρίδα πῶλων καὶ
πῶλον κέλῃτα· ἐπὶ μὲν δὴ τῇ συνωρίδι Βελι-
στίχην ἐκ Μακεδονίας τῆς ἐπὶ θαλάσῃ γυναῖκα,
Τληπόλεμον δὲ Λύκιον ἀναγορευθῆναι λέγουσιν
ἐπὶ τῷ κέλῃτι, τοῦτον μὲν ἐπὶ τῆς πρώτης καὶ
τριακοστῆς τε καὶ ἑκατοστῆς ὀλυμπιάδος, τῆς
δὲ Βελιστίχης τὴν συνωρίδα ὀλυμπιάδι πρὸ
ταύτης τρίτῃ πέμπτῃ δὲ ἐπὶ ταῖς τεσσαράκοντα
καὶ ἑκατὸν ἄθλα ἐτέθη παγκρατίου παισί, καὶ
ἐνίκα Φαίδιμος Αἰολεὺς ἐκ πόλεως Τρωάδος.

ΙΧ. Κατελύθη δὲ ἐν Ὀλυμπίᾳ καὶ ἀγωνίσματα,
μεταδόξαν μηκέτι ἄγειν αὐτὰ Ἡλείοις. πέντ-
αθλόν τε γὰρ παίδων ἐπὶ τῆς ὀγδόης ὀλυμπιάδος
καὶ τριακοστῆς ἐτέθη, καὶ ἐπ' αὐτῷ τὸν κότινον
Εὐτελίδα Λακεδαιμονίου λαβόντος οὐκέτι ἄρεστα
Ἡλείοις ἦν πεντάθλους ἐσέρχεσθαι παῖδας. τῆς
δὲ ἀπῆνης καὶ κάλπης τὸν δρόμον, τὸν μὲν

Hipposthenes of Lacedaemon won the prize for wrestling, and that for running was won by Polyneices of Elis. At the forty-first Festival they introduced boxing for boys, and the winner out of those who entered for it was Philytas of Sybaris. The race for men in armour was approved at the sixty-fifth Festival, to provide, I suppose, military training, the first winner of the race with shields was Damaretus of Heraea. The race for two full-grown horses, called *synoris* (chariot and pan), was instituted at the ninety-third Festival, and the winner was Evagoras of Elis. At the ninety-ninth Festival they resolved to hold contests for chariots drawn by foals, and Sybariades of Lacedaemon won the garland with his chariot and foals. Afterwards they added races for chariots and pairs of foals, and for single foals with rider. It is said that the victors proclaimed were, for the chariot and pan, Belistiche, a woman from the seaboard of Macedonia; for the ridden race, Tlepolemus of Lycia. Tlepolemus, they say, won at the hundred and thirty-first Festival, and Belistiche at the third before this. At the hundred and forty-fifth Festival prizes were offered for boys in the pancratium, the victory falling to Phaedimus, an Aeolian from the city Thoas.

IX. Certain contests, too, have been dropped at Olympia, the Eleans resolving to discontinue them. The pentathlon for boys was instituted at the thirty-eighth Festival; but after Eutelidas of Lacedaemon had received the wild olive for it, the Eleans disapproved of boys entering for this competition. The races for mule-carts, and the trotting-race, were

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- ὀλυμπιάδι νομισθέντα ἑβδομηκοστῇ, τὸν δὲ τῆς κάλπης τῇ ἐφεξῆς ταύτῃ, κήρυγμα ὑπὲρ ἀμφοτέρων ἐποιήσαντο ἐπὶ τῆς τετάρτης ὀλυμπιάδος καὶ ὀγδοηκοστῆς μήτε κάλπης τοῦ λοιποῦ μήτε ἀπῆνης ἔσεσθαι δρόμον. ὅτε δὲ ἐτέθη πρῶτον, Θερσίου μὲν ἀπῆνη Θεσσαλοῦ, Παταίκου δὲ
- 2 Ἀχαιοῦ τῶν ἐκ Δύμης ἐνίκησεν ἡ κάλπη ἣν δὲ ἡ μὲν θήλεια ἵππος, καὶ ἀπ' αὐτῶν ἀποπηδῶντες ἐπὶ τῷ ἐσχάτῳ δρόμῳ συνέθεον ταῖς ἵπποις εἰληγμένοι τῶν χαλινῶν, καθὰ καὶ ἐς ἐμὲ ἔτι οἱ ἀναβύται καλούμενοι· διάφορα δὲ τοῖς ἀναβάταις ἐς τῆς κάλπης τὸν δρόμον τά τε σημεῖα ἔστι καὶ ἄρσενές σφισιν ὄντες οἱ ἵπποι. ἀπῆνη δὲ οὔτε τῷ ἀνευρήματι οὐδὲν ἀρχαῖον οὔτε εὐπρέπεια αὐτῇ προσῆν, ἐπάρατόν τε Ἡλείοις ἐκ παλαιοῦ καὶ ἀρχὴν γενέσθαι σφίσιν ἐν τῇ χώρᾳ τὸ ζῶον· ἦν γὰρ δὴ ἀπῆνη κατὰ τὴν συνωρίδα ἡμιόνους ἀντὶ ἵππων ἔχουσα.
- 3 Ὁ δὲ κόσμος ὁ περὶ τὸν ἀγῶνα ἐφ' ἡμῶν, ὡς θύεσθαι τῷ θεῷ τὰ ἱερεῖα πεντάθλου μὲν καὶ δρόμου τῶν ἵππων ὕστερα, τῶν δὲ λοιπῶν πρότερα ἀγωνισμάτων, οὗτος κατέστη σφίσιν ὁ κόσμος ὀλυμπιάδι ἐβδόμῃ πρὸς ταῖς ἑβδομήκοντα· τὰ πρὸ τούτων δὲ ἐπὶ ἡμέρας ἦγον τῆς αὐτῆς ὁμοίως καὶ ἀνθρώπων καὶ ἵππων ἀγῶνα. τότε δὲ προήχθησαν ἐς νύκτα οἱ παγκρατιάζοντες ἅτε οὐ κατὰ καιρὸν ἐσκληθέντες, αἵτιοι δὲ ἐγένοντο οἳ τε ἵπποι καὶ ἐς πλεον ἔτι ἢ τῶν πεντάθλων ἄμιλλα· καὶ ἐκράτει μὲν Ἀθηναῖος Καλλίας τοὺς παγκρατιάσαντας, ἐμπόδιον δὲ οὐκ ἔμελλε παγκρατίῳ τοῦ λοιποῦ τὸ πένταθλον οὐδὲ οἱ ἵπποι γενήσεσθαι.
- 4 Τὰ δὲ ἐπὶ τοῖς ἀγωνοθετοῦσιν οὐ κατὰ τὰ αὐτὰ

instituted respectively at the seventieth Festival and the seventy-first, but were both abolished by proclamation at the eighty-fourth. When they were first instituted, Theisius of Thessaly won the race for mule-carts, while Pataecus, an Achaean from Dyme, won the trotting-race. The trotting-race was for mares, and in the last part of the course the riders jumped off and ran beside the mares, holding on to the bridle, just as at the present day those do who are called "mounters." The mounters, however, differ from the riders in the trotting-race by having different badges, and by riding horses instead of mares. The cart-race was neither of venerable antiquity nor yet a graceful performance. Moreover, each cart was drawn by a pair of mules, not horses, and there is an ancient custom on the Eleians if this animal is even born in Elis.

The order of the games in our own day, which places the sacrifices to the god for the pentathlon and chariot-races second, and those for the other competitions first, was fixed at the seventy-seventh Festival. Previously the contests for men and for horses were held on the same day. But at the Festival I mentioned the pancratiasts prolonged their contests till night-fall, because they were not summoned to the arena soon enough. The cause of the delay was partly the chariot-race, but still more the pentathlon. Callias of Athens was champion of the pancratiasts on this occasion, but never afterwards was the pancratium to be interfered with by the pentathlon or the chariots.

The rules for the presidents of the games are not

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ἃ καθεστηκότα ἦν ἐξ ἀρχῆς καὶ ἐφ' ἡμῶν ἐς αὐ-
 τοὺς νομίζουσιν, ἀλλὰ Ἴφιτος μὲν τὸν ἀγῶνα
 ἔθηκεν αὐτὸς μόνος, καὶ μετὰ Ἴφιτον ἐτίθεσαν
 ὡσαύτως οἱ ἀπὸ Ὀξύλου· πεντηκοστῇ δὲ Ὀλυμ-
 πιάδι ἀνδράσι δύο ἐξ ἀπάντων λαχοῦσιν Ἑλλείων
 ἐπετράπη ποιῆσαι τὰ Ὀλύμπια, καὶ ἐπὶ πλείστον
 ἀπὸ ἐκείνου διέμεινε τῶν ἀγωνοθετῶν ὁ ἀριθμὸς
 5 τῶν δύο· πέμπτῃ δὲ Ὀλυμπιάδι καὶ ἐνενηκοστῇ¹
 ἐννέα Ἑλλανοδίκας κατέστησαν· τρισὶ μὲν δὴ
 ἐπετέτραπτο ἐξ αὐτῶν ὁ δρόμος τῶν ἵππων,
 τοσούτοις δὲ ἑτέροις ἐπὶ πταῖς εἶναι τοῦ πεντάθλου,
 τοῖς δὲ ὑπολειπομένοις τὰ λοιπὰ ἔμελε τῶν
 ἀγωνισμάτων. δευτέρᾳ δὲ ἀπὸ ταύτης Ὀλυμπιάδι
 προστετέθη καὶ ὁ δέκατος ἀθλοθέτης. ἐπὶ δὲ τῆς
 τρίτης καὶ ἑκατοστῆς φυλαί τε Ἑλλείοις δώδεκα
 καὶ εἰς ἀπὸ φυλῆς ἐκάστης ἐγένετο Ἑλλανοδίκης.
 6 πιεσθέντες δὲ ὑπὸ Ἀρκάδων πολέμῳ μοῖραν τε
 ἀπέβαλον τῆς γῆς καὶ ὅσοι τῶν δήμων ἦσαν ἐν
 τῇ ἀποτμηθείσῃ χώρᾳ, καὶ οὕτως ἐς ὀκτώ τε
 ἀριθμὸν φυλῶν ἐπὶ τῆς τετάρτης συνεστάλησαν
 Ὀλυμπιάδος καὶ ἑκατοστῆς καὶ Ἑλλανοδίκαι
 σφίσιν ἴσοι ταῖς φυλαῖς ἡρέθησαν· ὁ γὰρ δὲ ἐπὶ
 ταῖς ἑκατὸν Ὀλυμπιάδι ἐπανῆλθον αὖθις ἐς ἀνδρῶν
 δέκα ἀριθμὸν, καὶ ἤδη τὸ ἀπὸ τούτου διαμεμένηκεν
 ἐς ἡμᾶς.

Χ Πολλὰ μὲν δὴ καὶ ἄλλα ἴδοι τις ἂν ἐν
 Ἑλλησι, τὰ δὲ καὶ ἀκούσαι θαύματος ἄξια·
 μάλιστα δὲ τοῖς Ἑλευσίνι δρωμένοις καὶ ἀγῶνι
 τῷ ἐν Ὀλυμπίᾳ μέτεστιν ἐκ θεοῦ φροντίδος

Τὸ δὲ ἄλλος τὸ ἱερὸν τοῦ Διὸς παραποιήσαντες
 τὸ ὄνομα Ἀλτιν ἐκ παλαιοῦ καλοῦσι· καὶ δὴ καὶ
 Πινδάρῳ ποιήσαντι ἐς ἀνδρα Ὀλυμπιονίκην ἄσμα
 428

the same now as they were at the first institution of the festival Iphitus acted as sole president, as likewise did the descendants of Oxyllus after Iphitus. But at the fiftieth Festival two men, appointed by lot from all the Eleans, were entrusted with the management of the Olympic games, and for a long time after this the number of the presidents continued to be two. But at the ninety-fifth Festival nine umpires were appointed. To three of them were entrusted the chariot-races, another three were to supervise the pentathlon, the rest superintended the remaining contests. At the second Festival after this the tenth umpire was added. At the hundred and third Festival, the Eleans having twelve tribes, one umpire was chosen from each. But they were hard pressed in a war with the Arcadians and lost a portion of their territory, along with all the parishes included in the surrendered district, and so the number of tribes was reduced to eight in the hundred and fourth Olympiad. Thereupon were chosen umpires equal in number to the tribes. At the hundred and eighth Festival they returned again to the number of ten umpires, which has continued unchanged down to the present day.

X Many are the sights to be seen in Greece, and many are the wonders to be heard, but on nothing does Heaven bestow more care than on the Eleusinian rites and the Olympic games.

The sacred grove of Zeus has been called from of old Altis, a corruption of the word *alsoi*, which means a grove. Pindar¹ too calls the place Altis in

¹ *Ol* x 55.

¹ *καὶ εἰκοστῇ* MSS., emended by Boeckh

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2 Ἄλτις ἐπωνόμασται τὸ χωρίον. ἐποιήθη δὲ ὁ ναὸς καὶ τὸ ἄγαλμα τῷ Διὶ ὑπὸ λαφύρων, ἥνικα Πίσαν οἱ Ἥλαιοι καὶ ὅσον τῶν περιοίκων ἄλλο συναπέστη Πισαίοις πολέμῳ καθείλον Φειδίαν δὲ τὸν ἐργασάμενον τὸ ἄγαλμα εἶναι καὶ ἐπίγραμμα ἔστιν ἐς μαρτυρίαν ὑπὸ τοῦ Διὸς γεγραμμένον τοῖς ποσὶ·

Φειδίας Χαρμίδου υἱὸς Ἀθηναῖός μ' ἐποίησε

τοῦ ναοῦ δὲ Δώριος μὲν ἔστιν ἡ ἐργασία, τὰ δὲ ἐκτὸς περίστυλός ἐστι· πεποιήται δὲ ἐπιχωρίου
3 πώρου ὕψος μὲν δὴ αὐτοῦ τὸ ἐς τὸν αἰτὸν ἀνῆκον, εἰσὶν οἱ ὀκτὼ πόδες καὶ ἐξήκοντα, εὖρος δὲ πέντε καὶ ἐνεῆκοντα, τὰ δὲ ἐς μῆκος τριάκοντά τε καὶ διακόσιοι· τέκτων δὲ ἐγένετο αὐτοῦ Αἰβῶν ἐπιχώριος. κέραμος δὲ οὐ γῆς ὀπτῆς ἐστίν, ἀλλὰ κεράμου τρόπον λίθος ὁ Πεντελῆσιν εἰργασμένος· τὸ δὲ εὖρημα ἀνδρὸς Ναξίου λέγουσιν εἶναι Βύζου, οὗ φασὶν ἐν Νάξῳ τὰ ἀγάλματα ἐφ' ὧν ἐπίγραμμα εἶναι·

Νάξιος Εὐεργὸς με γένει Λητοῦς πόρε, Βύζεω παῖς, ὃς πρῶτιστος τεύξε λίθου κέραμον.

ἡλικίαν δὲ ὁ Βύζης οὗτος κατὰ Ἀλυάττην ἦν τὸν Λυδὸν καὶ Ἀστυάγην τὸν Κυαξάρου βασιλεύοντα
4 ἐν Μήδοις. ἐν δὲ Ὀλυμπίᾳ λέβης ἐπίχρυσος ἐπὶ ἐκάστω τοῦ ὀρόφου τῷ πέρατι ἐπικείται καὶ Νίκη κατὰ μέσον μάλιστα ἔστηκε τὸν αἰτὸν, ἐπίχρυσος καὶ αὕτη. ὑπὸ δὲ τῆς Νίκης τὸ ἄγαλμα ἀσπὶς ἀνάκειται χρυσῇ, Μέδουσαν τὴν Γοργόνα ἔχουσα ἐπειργασμένην. τὸ ἐπίγραμμα δὲ τὸ ἐπὶ τῇ

ELIS I, x. 1-4

an ode composed for an Olympic victor. The temple and the image were made for Zeus from spoils, when ^{617 A} Pisa was crushed in war by the Eleans, and with ^{571) B C} Pisa such of the subject peoples as conspired together with her. The image itself was wrought by Pheidias, as is testified by an inscription written under the feet of Zeus

Pheidias, son of Chaarmides, an Athenian, made me

The temple is in the Doric style, and the outside has columns all around it. It is built of native stone. Its height up to the pediment is sixty-eight feet, its breadth is ninety five, its length two hundred and thirty. The architect was Libon, a native. The tiles are not of baked earth, but of Pentelic marble cut into the shape of tiles. The invention is said to be that of Byzes of Naxos, who they say made the images in Naxos on which is the inscription —

To the offspring of Leto was I dedicated by
Eueigus,

A Naxian, son of Byzes, who first made tiles of
stone

This Byzes lived about the time of Alyattes the ⁶¹⁹⁻⁵⁶¹ Lydian, when Astyages, the son of Cyaxares, reigned ^{B C} over the Medes. At Olympia a gilt caldron stands on each end of the roof, and a Victory, also gilt, is set in about the middle of the pediment. Under the image of Victory has been dedicated a golden shield, with Medusa the Gorgon in relief. The

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ἀσπίδι τούς τε ἀναθέντας δηλοῖ καὶ καθ' ἥντινα αἰτίαν ἀνέθεσαν· λέγει γὰρ δὴ οὕτω·

ναὸς μὲν φιάλαν χρυσέαν ἔχει, ἐκ δὲ Τανάγρας
τοῖ Λακεδαιμόνιοι συμμαχία τ' ἀνέθεν
δῶρον ἀπ' Ἀργείων καὶ Ἀθηναίων καὶ Ἰώνων,
τὰν δεκάταν νίκας εἵνεκα τῷ πολέμῳ.

ταύτης τῆς μάχης μνήμην καὶ ἐν τῇ Ἀτθίδι
ἐποίησάμην συγγραφῇ, τὰ Ἀθήνησιν ἐπεξιὼν
5 μνήματα. τοῦ δὲ ἐν Ὀλυμπίᾳ ναοῦ τῆς ὑπὲρ
τῶν κιόνων περιθεούσης ζώνης κατὰ τὸ ἐκτὸς
ἀσπίδες εἰσὶν ἐπίχρυσοι μία καὶ εἴκοσιν ἀριθμὸν,
ἀνάθημα στρατηγοῦ Ῥωμαίων Μομμίου κρατή-
σαντος Ἀχαιῶν πολέμῳ καὶ Κόρινθόν τε ἐλόντος
καὶ Κορινθίους τοὺς Δωριέας ποιήσαντος ἀνα-
6 στάτους. τὰ δὲ ἐν τοῖς αἰετοῖς, ἔστιν ἔμπροσθεν
Πέλοπος ἢ πρὸς Οἰνόμαον τῶν ἵππων ἄμιλλα ἔτι
μέλλουσα καὶ τὸ ἔργον τοῦ δρόμου παρὰ ἀμφο-
τέρων ἐν παρασκευῇ. Διὸς δὲ ἀγάλματος κατὰ
μέσον πεποιημένου μάλιστα τὸν αἰετὸν, ἔστιν
Οἰνόμαος ἐν δεξιᾷ τοῦ Διὸς ἐπικείμενος κράνος τῇ
κεφαλῇ, παρὰ δὲ αὐτὸν γυνὴ Στερόπη, θυγατέρων
καὶ αὕτη τῶν Ἀτλαντος· Μυρτίλος δέ, ὃς ἤλαυνε
τῷ Οἰνομάῳ τὸ ἄρμα, κάθηται πρὸ τῶν ἵππων, οἱ
δέ εἰσιν ἀριθμὸν οἱ ἵπποι τέσσαρες μετὰ δὲ αὐτὸν
εἰσιν ἄνδρες δύο· ὀνόματα μὲν σφισιν οὐκ ἔστι,
θεραπεύειν δὲ ἄρα τοὺς ἵππους καὶ τούτοις προσ-
7 ετέτακτο ὑπὸ τοῦ Οἰνομάου πρὸς αὐτῷ δὲ κατὰ-
κεῖται τῷ πέρατι Κλάδεος· ἔχει δὲ καὶ ἐς τὰ
ἄλλα παρ' Ἡλείων τιμὰς ποταμῶν μάλιστα μετὰ
γε Ἀλφειόν. τὰ δὲ ἐς ἀριστερὰ ἀπὸ τοῦ Διὸς ὁ
Πέλοψ καὶ Ἱπποδάμεια καὶ ὃ τε ἡνίοχός ἐστι τοῦ

ELIS I, A. 4-7

inscription on the shield declares who dedicated it and the reason why they did so. It runs thus :—

The temple has a golden shield ; from Tanagia
The Lacedaemonians and then allies dedicated it,
A gift taken from the Argives, Athenians and
Ionians,
The tithe offered for victory in war

This battle I also mentioned in my history of Attica,¹ when I described the tombs that are at Athens. On the outside of the frieze that runs round the temple at Olympia, above the columns, are gilt shields one and twenty in number, an offering made by the Roman general Mummius when he had conquered the Achaeans in war, captured Corinth, and driven out its Dorian inhabitants. To come to the pediments in the front pediment there is, not yet begun, the chariot-race between Pelops and Oenomaus, and preparation for the actual race is being made by both. An image of Zeus has been carved in about the middle of the pediment, on the right of Zeus is Oenomaus with a helmet on his head, and by him Steiopo his wife, who was one of the daughters of Atlas Myrtilus too, the charioteer of Oenomaus, sits in front of the horses, which are four in number. After him are two men. They have no names, but they too must be under orders from Oenomaus to attend to the horses. At the very edge lies Cladeus, the river which, in other ways also, the Eleans honour most after the Alpheus. On the left from Zeus are Pelops, Hippodameia, the charioteer

¹ See Book I, ch. xxix

PAUSANIAS. DESCRIPTION OF GREECE

Πέλοπος καὶ ἵπποι δύο τε ἄνδρες, ἵπποκόμοι δὴ καὶ οὗτοι τῷ Πέλοπι. καὶ αὖθις ὁ ἀετὸς κάτεισιν εἰς στενόν, καὶ κατὰ τοῦτο Ἀλφειὸς ἐπ' αὐτοῦ πεποίηται τῷ δὲ ἀνδρὶ ὃς ἡμιοχεῖ τῷ Πέλοπι λόγῳ μὲν τῷ Τροιζηνίων ἐστὶν ὄνομα Σφαῖρος, ὁ δὲ ἐξηγητὴς ἔφασκεν ὁ ἐν Ὀλυμπίᾳ Κίλλαν εἶναι. τὰ μὲν δὴ ἔμπροσθεν ἐν τοῖς ἀετοῖς ἐστὶ Παιωνίου, γένος ἐκ Μένδης τῆς Θρακίας, τὰ δὲ ὀπισθεν αὐτῶν Ἀλκαμένους, ἀνδρὸς ἡλικίαν τε κατὰ Φειδίαν καὶ δευτερεῖα ἐνεγκαμένου σοφίας εἰς ποίησιν ἀγαλμάτων τὰ δὲ ἐν τοῖς ἀετοῖς ἐστὶν αὐτῷ Λαπιθῶν ἐν τῷ Πειρίθου γάμῳ πρὸς Κενταύρους ἢ μάχη κατὰ μὲν δὴ τοῦ ἀετοῦ τὸ μέσον Πειρίθους ἐστίν· παρὰ δὲ αὐτὸν τῇ μὲν Εὐρυτίων ἡρπακῶς τὴν γυναικὰ ἐστὶ τοῦ Πειρίθου καὶ ἀμύνων Καινεὺς τῷ Πειρίθῳ, τῇ δὲ Θησεὺς ἀμυνόμενος πελέκει τοὺς Κενταύρους· Κένταυρος δὲ ὁ μὲν παρθένον, ὁ δὲ παῖδα ἡρπακῶς ἐστὶν ὥραϊον. ἐποίησε δὲ ἐμοὶ δοκεῖν ταῦτα ὁ Ἀλκαμένης, Πειρίθουν τε εἶναι Διὸς ἐν ἔπεσι τοῖς Ὀμήρου δεδιδαγμένος καὶ Θησέα ἐπιστάμενος ὥς εἴη τέταρτος ἀπὸ Πέλοπος.

9 Ἔστι δὲ ἐν Ὀλυμπίᾳ καὶ Ἡρακλέους τὰ πολλὰ τῶν ἔργων. ὑπὲρ μὲν τοῦ ναοῦ πεποίηται τῶν θυρῶν ἢ ἐξ Ἀρκαδίας ἄγγρα τοῦ υἱὸς καὶ τὰ πρὸς Διομήδην τὸν Θρᾷκα καὶ ἐν Ἐρυθείᾳ πρὸς Γηρυόνην, καὶ Ἀτλαντὸς τε τὸ φόρημα ἐκδέχεσθαι μέλλων καὶ τῆς κόπρου καθαίρων τὴν γῆν ἐστὶν

of Pelops, horses, and two men, who are apparently grooms of Pelops. Then the pediment narrows again, and in this part of it is represented the Alpheus. The name of the charioteer of Pelops is, according to the account of the Troezenians, Sphaerius, but the guide at Olympia called him Cillas. The sculptures in the front pediment are by Paeonius, who came from Mende in Thrace, those in the back pediment are by Alcamenes,¹ a contemporary of Pheidias, ranking next after him for skill as a sculptor. What he carved on the pediment is the fight between the Lapithae and the Centaurs at the marriage of Peirithous. In the centre of the pediment is Peirithous.² On one side of him is Eurymachos, who has seized the wife of Peirithous, with Caeneus bringing help to Peirithous and on the other side is Theseus defending himself against the Centaurs with an axe. One Centaur has seized a maid, another a boy in the prime of youth. Alcamenes, I think, carved this scene, because he had learned from Homer's³ poem that Peirithous was a son of Zeus, and because he knew that Theseus was a great grandson of Pelops.

Most of the labours of Heracles are represented at Olympia. Above the doors of the temple is carved the hunting of the Arcadian boar, his exploit against Diomedes the Thracian, and that against Geryones at Erythraea, he is also about to receive the burden of Atlas, and he cleanses the land from

¹ There are good reasons, chronological and artistic, for thinking that neither Paeonius nor Alcamenes carved the figures on the pediments.

² This is supposed to be a mistake.

³ *Iliad* XIV 318

Ἡλείοις· ὑπὲρ δὲ τοῦ ὀπισθοδόμου τῶν θυρῶν
 τοῦ ζωστήρος τὴν Ἀμαζόνα ἐστὶν ἀφαιρούμενος
 καὶ τὰ ἐς τὴν ἔλαφον καὶ τὸν ἐν Κνωσσῷ ταῦρον
 καὶ ὄρνιθας τὰς ἐπὶ Στυμφήλῳ καὶ ἐς ὕδραν τε
 10 καὶ τὸν ἐν τῇ γῇ τῇ Ἀργεῖα λέοντα. τὰς θύρας
 δὲ ἐσιόντι τὰς χαλκᾶς, ἔστιν ἐν δεξιᾷ πρὸ τοῦ
 κίονος Ἴφιτος ὑπὸ γυναικὸς στεφανούμενος Ἐκε-
 χειρίας, ὥς τὸ ἐλεγείον τὸ ἐπ' αὐτοῖς φησὶν.
 ἐστήκασιν δὲ καὶ ἐντὸς τοῦ ναοῦ κίονες, καὶ στοαί
 τε ἔνδον ὑπερφῶι καὶ πρόσσδος δι' αὐτῶν ἐπὶ τὸ
 ἀγαλμά ἐστι. πεποίηται δὲ καὶ ἄνοδος ἐπὶ τὸν
 ὄροφον σκολιά

XI. Καθέζεται μὲν δὴ ὁ θεὸς ἐν θρόνῳ χρυσοῦ
 πεποιημένος καὶ ἐλέφαντος· στέφανος δὲ ἐπὶκει-
 ται οἱ τῇ κεφαλῇ μεμιμημένος ἐλαίας κλώνας. ἐν
 μὲν δὴ τῇ δεξιᾷ φέρει Νίκην ἐξ ἐλέφαντος καὶ ταύ-
 την καὶ χρυσοῦ, ταινίαν τε ἔχουσιν καὶ ἐπὶ τῇ
 κεφαλῇ στέφανον· τῇ δὲ ἀριστερᾷ τοῦ θεοῦ χειρὶ
 ἔνεστι σκήπτρον μέταλλοις τοῖς πᾶσιν ἡνθισ-
 μένον, ὁ δὲ ὄρνις ὁ ἐπὶ τῷ σκήπτρῳ καθήμενός
 ἐστὶν ὁ αἰετός. χρυσοῦ δὲ καὶ τὰ ὑποδήματα τῷ
 θεῷ καὶ ἱμάτιον ὡσαύτως ἐστί· τῷ δὲ ἱματίῳ
 ζῳδιά τε καὶ τῶν ἀνθρώπων τὰ κρίνα ἐστὶν ἐμπεποιη-
 2 μένα. ὁ δὲ θρόνος ποικίλος μὲν χρυσοῦ καὶ
 λίθοις, ποικίλος δὲ καὶ ἐβένῳ τε καὶ ἐλέφαντί
 ἐστί· καὶ ζῳά τε ἐπ' αὐτοῦ γραφῇ μεμιμημένα
 καὶ ἀγάλματά ἐστιν εἰργασμένα. Νίκαι μὲν δὴ
 τέσσαρες χορευουσῶν παρεχόμεναι σχῆμα κατὰ
 ἕκαστον τοῦ θρόνου τὸν πόδα, δύο δὲ εἰσὶν ἄλλαι
 πρὸς ἑκάστου πέζῃ ποδός. τῶν ποδῶν δὲ ἑκατέρῳ
 τῶν ἔμπροσθεν παῖδες τε ἐπὶκύνται Θηβαίων
 ὑπὸ σφίγγων ἡρπασμένοι καὶ ὑπὸ τὰς σφίγγας
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ding for the Eleans. Above the doors of the rear chamber he is taking the girdle from the Amazon, and there are the affans of the deer, of the bull at Cnossus, of the Stympalian birds, of the hydia, and of the Aigive lion. As you enter the bronze doors you see on the right, before the pillar, Iphitus being crowned by a woman, Ecechenia (*Truce*), as the elegiac couplet on the statue says. Within the temple stand pillars, and inside also are porticoes above, with an approach through them to the image. There has also been constructed a winding ascent to the roof.

XI. The god sits on a throne, and he is made of gold and ivory. On his head lies a garland which is a copy of olive shoots. In his right hand he carries a Victory, which, like the statue, is of ivory and gold, she wears a ribbon and—on her head—a garland. In the left hand of the god is a sceptre, ornamented with every kind of metal, and the bird sitting on the sceptre is the eagle. The sandals also of the god are of gold, as is likewise his robe. On the robe are embroidered figures of animals and the flowers of the lily. The throne is adorned with gold and with jewels, to say nothing of ebony and ivory. Upon it are painted figures and wrought images. There are four Victories, represented as dancing women, one at each foot of the throne, and two others at the base of each foot. On each of the two front feet are set Theban children ravished by sphinxes, while under the sphinxes Apollo and

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Νιόβης τοὺς παῖδας Ἀπόλλων κατὰ τοξεύουσι καὶ
 3 Ἄρτεμις τῶν δὲ ἐκ τοῦ θρόνου μεταξὺ ποδῶν
 τέσσαρες κανόνες εἰσὶν, ἐκ ποδὸς ἐς πόδα ἕτερον
 διήκων ἕκαστος. τῷ μὲν δὴ κατ' εὐθὺ τῆς ἐσόδου
 κανόνι, ἐπτά ἐστὶν ἀγάλματα ἐπ' αὐτῷ, τὸ γὰρ
 ὄγδοον ἐξ αὐτῶν οὐκ ἴσασι τρόπον ὄντινα ἐγένετο
 ἀφανές· εἴη δ' ἂν ἀγωνισμάτων ἀρχαίων ταῦτα
 μιμήματα, οὐ γάρ πω τὰ ἐς τοὺς παῖδας ἐπὶ
 ἡλικίας ἤδη καθειστήκει τῆς Φειδίου. τὸν δὲ
 αὐτὸν ταινία τὴν κεφαλὴν ἀναδύμενον εἰκέναι
 τὸ εἶδος Παντάρκει λέγουσι, μενιόριον δὲ Ἥλειον
 τὸν Παντάρκη παιδικὰ εἶναι τοῦ Φειδίου ἀνεῖλετο
 δὲ καὶ ἐν παισὶν ὁ Παντάρκης πάλῃς νίκην Ὀλυμ-
 4 πιάδι ἕκτη πρὸς ταῖς ὀγδοήκοντα. ἐπὶ δὲ τῶν
 κανόνων τοῖς λοιποῖς ὁ λόχος ἐστὶν ὁ σὺν Ἡρακλεῖ
 μαχόμενος πρὸς Ἀμαζόνας· ἀριθμὸς μὲν δὴ
 συναμφοτέρων ἐς ἐννέα ἐστὶ καὶ εἴκοσι, τέτακται
 δὲ καὶ Θησεὺς ἐν τοῖς συμμάχοις τῷ Ἡρακλεῖ.
 ἀνέχουσι δὲ οὐχ οἱ πόδες μόνον τὸν θρόνον, ἀλλὰ
 καὶ κίονες ἴσοι τοῖς ποσὶ μεταξὺ ἐστηκότες τῶν
 ποδῶν. ὑπελθεῖν δὲ οὐχ οἶόν τέ ἐστὶν ὑπὸ τὸν
 θρόνον, ὥσπερ γε καὶ ἐν Ἀμύκλαις ἐς τὰ ἐντὸς
 τοῦ θρόνου παρερχόμεθα· ἐν Ὀλυμπίᾳ δὲ ἐρύματα
 τρόπον τοίχων πεποιημένα τὰ ἀπείργοντά ἐστι.
 5 τούτων τῶν ἐρυμάτων ὅσον μὲν ἀπαντικρὺ τῶν
 θυρῶν ἐστίν, ἀλλήλιπται κυάνῃ μόνον, τὰ δὲ λοιπὰ
 αὐτῶν παρέχεται Παναίνου γραφάς. ἐν δὲ αὐταῖς
 ἐστὶ μὲν οὐρανὸν καὶ γῆν Ἀτλας ἀνέχων, παρ-
 ἔστηκε δὲ καὶ Ἡρακλῆς ἐκδέξασθαι τὸ ἄχθος

Artemis are shooting down the children of Niobe Between the feet of the throne are four rods, each one stretching from foot to foot The rod straight opposite the entrance has on it seven images, how the eighth of them disappeared nobody knows These must be intended to be copies of obsolete contests, since in the time of Pheidias contests for boys had not yet been introduced¹ The figure of one binding his own head with a ribbon is said to resemble in appearance Pantarces, a stripling of Elis said to have been the love of Pheidias Pantaices too won the wrestling-bout for boys at the eighty-sixth Festival On the other rods is the band that with Heracles fights against the Amazons The number of figures in the two parties is twenty-nine, and Theseus too is ranged among the allies of Heracles The throne is supported not only by the feet, but also by an equal number of pillars standing between the feet It is impossible to go under the throne, in the way we enter the inner part of the throne at Amyclae At Olympia there are screens constructed like walls which keep people out Of these screens the part opposite the doors is only covered with dark-blue paint, the other parts show pictures by Panaenus Among them is Atlas, supporting heaven and earth, by whose side stands Heracles ready to

¹ This statement is certainly incorrect, Pausanias himself says that contests for boys were introduced at the thirty-seventh Festival, i.e. in 632 B.C. Several suggestions have been made for correcting the text One of the most attractive is that of C. Robert (see *Heimnes* XXIII [1888], p. 451), who would read ἀγωνιστῶν for ἀγωνισμάτων and transpose οὐ γάρ (for which he reads ἄρα) πρὸ τῆς Φειδίου to after ὀγδοήκοντα This would mean "So P had not reached the age of boys at the time of Pheidias"

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ἐθέλων τοῦ Ἀτλαντος, ἔτι δὲ Θησεύς τε καὶ
 Πειρίθους καὶ Ἑλλάς τε καὶ Σαλαμὶς ἔχουσα ἐν
 τῇ χειρὶ τὸν ἐπὶ ταῖς ναυσὶν ἄκραις ποιούμενον
 κόσμον, Ἡρακλέους τε τῶν ἀγωνισμάτων τὸ ἐς
 τὸν λέοντα τὸν ἐν Νεμέᾳ καὶ τὸ ἐς Κασσάνδραν
 6 παρανόμημα Αἴαντος, Ἴπποδάμειά τε ἡ Οἶνομάου
 σὺν τῇ μητρὶ καὶ Προμηθεὺς ἔτι ἐχόμενος μὲν
 ὑπὸ τῶν δεσμῶν, Ἡρακλῆς δὲ ἐς αὐτὸν ἦρται·
 λέγεται γὰρ δὴ καὶ τόδε ἐς τὸν Ἡρακλέα, ὥς
 ἀποκτείνει μὲν τὸν αἰετὸν ὃς ἐν τῷ Καυκάσῳ τὸν
 Προμηθεά ἐλύπει, ἐξέλοιτο δὲ καὶ αὐτὸν Προμηθεά
 ἐκ τῶν δεσμῶν. τελευταῖα δὲ ἐν τῇ γραφῇ Πενθε-
 σίλειά τε ἀφιεῖσα τὴν ψυχὴν καὶ Ἀχιλλεὺς
 ἀνέχων ἐστὶν αὐτήν· καὶ Ἑσπερίδες δύο φέρουσι
 τὰ μῆλα ὧν ἐπιτετράφθαι λέγονται τὴν φρουράν.
 Πάναινος μὲν δὴ οὗτος ἀδελφός τε ἦν Φειδίου καὶ
 αὐτοῦ καὶ Ἀθήνησιν ἐν Ποικίλῃ τὸ Μαραθῶνι
 7 ἔργον ἐστὶ γεγραμμένον. ἐπὶ δὲ τοῖς ἀνωτάτω
 τοῦ θρόνου πεποίηκεν ὁ Φειδίας ὑπὲρ τὴν κεφαλὴν
 τοῦ ἀγάλματος τοῦτο μὲν Χάριτας, τοῦτο δὲ Ὀρας,
 τρεῖς ἑκατέρας. εἶναι γὰρ θυγατέρας Διὸς καὶ
 ταύτας ἐν ἑπεσὶν ἐστὶν εἰρημένα· Ὀμηρος δὲ ἐν
 Ἰλιάδι ἐποίησε τὰς Ὀρας καὶ ἐπιτετρίφθαι τὸν
 οὐρανὸν καθάπερ τινὰς φύλακας βασιλέως αὐλῆς.
 τὸ ὑπόθημα δὲ τὸ ὑπὸ τοῦ Διὸς τοῖς ποσίν, ὑπὸ τῶν
 ἐν τῇ Ἀττικῇ καλούμενον θρανίων, λέοντάς τε
 χρυσοὺς καὶ Θησεῶς ἐπειργασμένην ἔχει μάχην
 τὴν πρὸς Ἀμαζόνας, τὸ Ἀθηναίων πρῶτον ἀν-
 8 δραγάθημα ἐς οὐχ ὁμοφύλους. ἐπὶ δὲ τοῦ βάθρου
 τοῦ τὸν θρόνον τε ἀνέχοντος καὶ ὅσος ἄλλος
 κόσμος περὶ τὸν Δία, ἐπὶ τούτου τοῦ βάθρου
 χρυσᾷ ποιήματα, ἀναβεβηκὼς ἐπὶ ἄρμα Ἥλιος καὶ
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receive the load of Atlas, along with Theseus, Penithous, Hellas, and Salamis carrying in her hand the ornament made for the top of a ship's bows; then Heracles' exploit against the Nemean lion, the outrage committed by Ajax on Cassandra, Hippodameia the daughter of Oenomaus with her mother, and Prometheus still held by his chains, though Heracles has been raised up to him. For among the stories told about Heracles is one that he killed the eagle which tormented Prometheus in the Caucasus, and set free Prometheus himself from his chains. Last in the picture come Penthesileia giving up the ghost and Achilles supporting her, two Hesperides are carrying the apples, the keeping of which, legend says, had been entrusted to them. This Panaenus was a brother of Pheidias; he also painted the picture of the battle of Marathon in the Painted Portico at Athens. On the uppermost parts of the throne Pheidias has made, above the head of the image, three Graces on one side and three Seasons on the other. These in epic poetry¹ are included among the daughters of Zeus. Homer too in the *Iliad*² says that the Seasons have been entrusted with the sky, just like guards of a king's court. The footstool of Zeus, called by the Athenians *thronon*, has golden lions and, in relief, the fight of Theseus against the Amazons, the first brave deed of the Athenians against foreigners. On the pedestal supporting the throne and Zeus with all his adornments are works in gold: the Sun mounted on a

¹ Hesiod, *Theogony* 901² V 749 foll

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Ζεὺς τέ ἐστι καὶ Ἥρα, ἔτι δὲ Ἡφαιστος,¹ παρὰ δὲ αὐτὸν Χάρις· ταύτης δὲ Ἑρμῆς ἔχεται, τοῦ Ἑρμοῦ δὲ Ἑστία· μετὰ δὲ τὴν Ἑστίαν Ἑρως ἐστὶν ἐκ θαλάσσης Ἀφροδίτην ἀνιούσαν ὑποδεχόμενος, τὴν δὲ Ἀφροδίτην στεφανοῖ Πειθώ· ἐπείργασται δὲ καὶ Ἀπόλλων σὺν Ἀρτέμιδι Ἀθηνᾶ τε καὶ Ἡρακλῆς, καὶ ἤδη τοῦ βάθρου πρὸς τῷ πέρατι Ἀμφιτρίτη καὶ Ποσειδῶν Σελίγη τε ἵππου ἐμοὶ δοκεῖν ἐλαύνουσα. τοῖς δὲ ἐστὶν εἰρημένα ἐφ' ἡμίονου τὴν θεὸν ὀχεῖσθαι καὶ οὐχ ἵππου, καὶ λόγον γέ τινα ἐπὶ τῷ ἡμίονῳ λέγουσιν εὐήθη.

- 9 Μέτρα δὲ τοῦ ἐν Ὀλυμπίᾳ Διὸς ἐς ὕψος τε καὶ εὖρος ἐπιστάμενος γεγραμμένα οὐκ ἐν ἐπαίνῳ θήσομαι τοὺς μετρήσαντας, ἐπεὶ καὶ τὰ εἰρημένα αὐτοῖς μέτρα πολὺ τι ἀποδέοντά ἐστιν ἢ τοῖς ἰδοῦσι παρέστηκεν ἐς τὸ ἄγαλμα δόξα, ὅπου γε καὶ αὐτὸν τὸν θεὸν μάρτυρα ἐς τοῦ Φειδίου τὴν τέχνην γενέσθαι λέγουσιν ὥς γὰρ δὴ ἐκτετελεσμένον ἤδη τὸ ἄγαλμα ἦν, ἠϋξάτο ὁ Φειδίας ἐπισημῆναι τὸν θεὸν εἰ τὸ ἔργον ἐστὶν αὐτῷ κατὰ γνώμην αὐτίκα δ' ἐς τοῦτο τοῦ ἐδάφους κατασκῆψαι κεραυνὸν φασιν, ἔνθα ὕδρία καὶ ἐς ἐμὲ ἐπίθημα ἦν ἡ χαλκῇ
- 10 Ὅσον δὲ τοῦ ἐδάφους ἐστὶν ἔμπροσθεν τοῦ ἀγάλματος, τοῦτο οὐ λευκῷ, μέλανι δὲ κατεσκεύασται τῷ λίθῳ περιθεῖ δὲ ἐν κύκλῳ τὸν μέλανα λίθου Παρίου κρηπίς, ἔρυμα εἶναι τῷ ἐλαίῳ τῷ ἐκχεομένῳ ἔλαιον γὰρ τῷ ἀγάλματι ἐστὶν ἐν Ὀλυμπίᾳ συμφέρον, καὶ ἔλαιόν ἐστι τὸ ἀπείργον μὴ γίνεσθαι τῷ ἐλέφαντι βλάβος διὰ τὸ ἐλῶδες τῆς Ἀλτεως. ἐν ἀκροπόλει δὲ τῇ Ἀθη-

chariot, Zeus and Hera, Hephaestus, and by his side Grace. Close to her comes Hermes, and close to Hermes Hestia. After Hestia is Eros receiving Aphrodite as she rises from the sea, and Aphrodite is being crowned by Persuasion. There are also reliefs of Apollo with Artemis, of Athena and of Heracles, and near the end of the pedestal Amphitrite and Poseidon, while the Moon is driving what I think is a horse. Some have said that the steed of the goddess is a mule and not a horse, and they tell a silly story about the mule.

I know that the height and breadth of the Olympic Zeus have been measured and recorded, but I shall not praise those who made the measurements, for even their records fall far short of the impression made by a sight of the image. Nay, the god himself according to legend bore witness to the artistic skill of Pheidias. For when the image was quite finished Pheidias prayed the god to show by a sign whether the work was to his liking. Immediately, runs the legend, a thunderbolt fell on that part of the floor where down to the present day the bronze jar stood to cover the place.

All the floor in front of the image is paved, not with white, but with black tiles. In a circle round the black stone runs a raised rim of Parian marble, to keep in the olive oil that is poured out. For olive oil is beneficial to the image at Olympia, and it is olive oil that keeps the ivory from being harmed by the marshiness of the Altis. On the Athenian

¹ ἔτι δὲ Ἡφαιστος is not in the MSS, but was added by Brunn

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ναίων τὴν καλουμένην Παρθένον οὐκ ἔλαιον, ὕδωρ δὲ τὸ ἐς τὸν ἐλέφαντα ὠφελοῦν ἐστίν· ἅτε γὰρ αὐχμηρᾶς τῆς ἀκροπόλεως οὔσης διὰ τὸ ἄγαν ὑψηλόν, τὸ ἄγαλμα ἐλέφαντος πεποιημένον ὕδωρ
 11 καὶ δρόσον τὴν ἀπὸ τοῦ ὕδατος ποθεῖ. ἐν Ἐπιδαύρῳ δὲ ἐρομένου μου καθ' ἥντινα αἰτίαν οὔτε ὕδωρ τῷ Ἀσκληπιῷ σφισιν οὔτε ἔλαιόν ἐστιν ἐγχεόμενον, ἐδίδασκόν με οἱ περὶ τὸ ἱερὸν ὡς καὶ τὸ ἄγαλμα τοῦ θεοῦ καὶ ὁ θρόνος ἐπὶ φρέατι εἴη πεποιημένα.

XII. Ὅσοι δὲ ἀνθρώπων τὰ διὰ τοῦ στόματος ἐς τὸ ἐκτὸς ἐλέφασιν ἐξίσχοντα ὀδόντας τῶν θηρίων εἶναι καὶ οὐ κέρατα ἡγνῆται, τούτοις ἔστιν ἀπιδεῖν μὲν ἐς τὰς ἄλλας, τὸ ἐν Κελτικῇ θηρίον, ἀπιδεῖν δὲ ἐς τοὺς Αἰθιοπικοὺς ταύρους· ἄλλαι μὲν γὰρ κέρατα ἐπὶ ταῖς ὀφρύσιν ἔχουσιν οἱ ἄρρενες, τὸ δὲ θῆλυ οὐ φύει τὸ παράπαν· οἱ δὲ Αἰθιοπικοὶ ταῦροι τὰ κέρατα φύουσιν ἐπὶ τῇ ῥινί· τίς ἂν οὖν ποιήσαιτο ἔτι ἐν μεγάλῳ θαύματι διὰ
 2 στόματος ζῶν κέρατα ἐκφῦναι; πάρεστι δὲ ἀναδιδάσκεσθαι καὶ τοῖσδε ἔτι· κέρατα γὰρ κατὰ ἐτῶν περίοδον ἀπογίνεται καὶ αὖθις ἐκβλαστάνει ζώοις, καὶ τοῦτο ἔλαφοί τε καὶ δορκάδες, ὡσαύτως δὲ καὶ οἱ ἐλέφαντες πεπόνθασιν ὁδοὺς δὲ οὐκ ἔστιν ὅτῳ δευτέρα παρέσται ζῶν τῶν γε ἡδη τελείων· εἰ δὲ ὀδόντες τὰ διὰ στόματος ἐξίσχοντα καὶ μὴ κέρατα ἦσαν, πῶς ἂν καὶ ἀνεφύοντο αὖθις, οὐ μὴν οὐδὲ εἴκειν πυρὶ ἔχουσιν ὀδόντες φύσιν· κέρατα δὲ καὶ βοῶν καὶ ἐλεφάντων ἐς ὁμαλές τε ἐκ περιφεροῦς καὶ ἐς ἄλλα ὑπὸ πυρὸς ἄγεται σχήματα. ποταμίους γε μὴν ἵπποις καὶ ὑσὶν ἢ κάτωθεν γένυς τοὺς χαυλιόδοντας φέρει, κέρατα

Acropolis the ivory of the image they call the Maiden is benefited, not by olive oil, but by water. For the Acropolis, owing to its great height, is over-dry, so that the image, being made of ivory, needs water or dampness. When I asked at Epidaurus why they pour neither water nor olive oil on the image of Asclepius, the attendants at the sanctuary informed me that both the image of the god and the throne were built over a cistern.

XII. Those who think that the projections from the mouth of an elephant are not horns but teeth of the animal should consider both the elk, a beast of the Celtic land, and also the Aethiopian bull. Male elks have horns on their brows, but the female does not grow them at all. Ethiopian bulls grow their horns on their noses. Who therefore would be greatly surprised at horns growing out of an animal's mouth? They may also correct their error from the following considerations. Horns drop off animals each year and grow again, the deer and the antelope undergo this experience, and so likewise does the elephant. But a tooth will never be found to grow again, at least after the animal is full-grown. So if the projections through the mouth were teeth and not horns, how could they grow up again? Again, a tooth refuses to yield to fire, but fire turns the horns of oxen and elephants from round to flat, and also into other shapes. However, the hippopotamus and the boar have tusks growing out of the lower

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3 δὲ ἀναφύμενα οὐχ ὀρώμεν ἐκ γενύων¹ ἐλέφαντι
οὖν τὰ κέρατα ἴστω τις διὰ κροτάφων κατερ-
χόμενα ἄνωθεν καὶ οὕτως ἐς τὸ ἐκτὸς ἐπιστρέφοντα.
τοῦτο οὐκ ἀκοὴν γράφω, θεασάμενος δὲ ἐλέφαντος
ἐν γῇ τῇ Καμπανῶν κρανίον ἐν Ἀρτέμιδος ἱερῷ·
σταδίους δὲ ὡς τριάκοντα ἀπέχει μάλιστα
Καπύης τὸ ἱερόν, αὕτη δὲ ἡ μητρόπολις ἐστίν ἡ
Καπύη τῶν Καμπανῶν ὁ μὲν δὲ ἐλέφας παρὰ
τὰ λοιπὰ ζῷα διάφορον καὶ τὴν ἑκφυσιν παρέχεται
τῶν κεράτων, ὥσπερ γε καὶ τὸ μέγεθός ἐστιν
αὐτῷ καὶ εἶδος οὐδὲν ἑοικότα ἑτέρῳ θηρίῳ·
φιλότιμοι δὲ ἐς τὰ μάλιστά μοι καὶ ἐς θεῶν τιμὴν
οὐ φειδωλοὶ χρημάτων γενέσθαι δοκοῦσιν οἱ
Ἕλληνες, οἷς γε παρὰ Ἰνδῶν ἤγετο καὶ ἐξ Αἰθι-
οπίας ἐλέφας ἐς ποιήσιν ἀγαλμάτων.

4 Ἐν δὲ Ὀλυμπίᾳ παραπέτασμα ἑρεοῦν κεκοσμη-
μένον ὑφάσμασιν Ἀσσυρίοις καὶ βαφῇ πορφύρας
τῆς Φοινίκων ἀνέθηκεν Ἀντίοχος, οὗ δὲ καὶ ὑπὲρ
τοῦ θεάτρου τοῦ Ἀθηνῆσιν ἡ αἰγὶς ἡ χρυσὴ καὶ ἐπ'
αὐτῆς ἡ Γοργώ ἐστὶν ἀναθήματα. τοῦτο οὐκ ἐς τὸ
ἄνω τὸ παραπέτασμα πρὸς τὸν ὄροφον ὥσπερ γε ἐν
Ἀρτέμιδος τῆς Ἐφεσίας ἀνέλκουσι, καλῶδίοις δὲ
5 ἐπιχαλῶντες καθιᾶσιν ἐς τὸ ἔδαφος. ἀναθήματα
δὲ ὅποσα ἔνδον ἢ ἐν τῷ προνάῳ κεῖται, θρόνος
ἐστὶν Ἀριμνήστου βασιλεύσαντος ἐν Τυρσηνοῖς,
ὃς πρῶτος βαρβάρων ἀναθήματι τὸν ἐν Ὀλυμπίᾳ
Δία ἐδωρήσατο, καὶ ἵπποι Κυνίσκας χαλκοί,
σημεῖα Ὀλυμπικῆς νίκης· οὗτοι μέγεθος μὲν
ἀποδέουσιν ἵππων, ἐστήκασιν δὲ ἐν τῷ προνάῳ
τοῖς ἐσιούσιν ἐν δεξιᾷ κεῖται δὲ καὶ τρίπους

¹ Some editors think that the passage ποταμίους to γενύων
is an interpolation

jaw, but we do not see horns growing out of jaws. So be assured that an elephant's horns descend through the temples from above, and so bend outwards. My statement is not hearsay. I once saw an elephant's skull in the sanctuary of Artemis in Campania. The sanctuary is about thirty stades from Capua, which is the capital of Campania. So the elephant differs from all other animals in the way its horns grow, just as its size and shape are peculiar to itself. And the Greeks in my opinion showed an unsurpassed zeal and generosity in honouring the gods, in that they imported ivory from India and Aethiopia to make images.

In Olympia there is a woollen curtain, adorned with Assyrian weaving and Phoenician purple, which was dedicated by Antiochus,¹ who also gave as offerings the golden aegis with the Gorgon on it above the theatre at Athens. This curtain is not drawn upwards to the roof as is that in the temple of Artemis at Ephesus, but it is let down to the ground by cords. The offerings inside, or in the fore-temple, include a throne of Arminestus, king of Etruria, who was the first foreigner to present an offering to the Olympic Zeus, and bronze horses of Cynisca, tokens of an Olympic victory. These are not as large as real horses, and stand in the fore-temple on the right as you enter. There is also a tripod, plated

¹ Probably Antiochus Epiphanes, who was king of Syria 175-164 B.C.

- ἐπίχαλκος, ἐφ' οὗ πρὶν ἢ τὴν τράπεζαν ποιηθῆναι
 6 προετίθεντο τοῖς νικῶσιν οἱ στέφανοι. βασιλέων
 δὲ ἀνδριάντας, Ἀδριανοῦ μὲν αἰ ἐς τὸ Ἀχαικὸν
 τελοῦσαι πόλεις ἀνέθεσαν Παρίου λίθου, Τραϊανοῦ
 δὲ οἱ πάντες Ἕλληνες. οὗτος προσεκλήσατο ὁ
 βασιλεὺς Γέτας τοὺς ὑπὲρ Θράκης Ὀσρόη τε τῷ
 ἀπογόνῳ τῷ Ἀρσάκου καὶ Πάρθοις ἐπολέμησεν·
 ὅποσα δὲ ἐς ἔργων ἔχει οἱ κατασκευήν, ἀξιολογώ-
 τατά ἐστι λουτρὰ ἐπώνυμα αὐτοῦ καὶ θέατρον
 μέγα κυκλοτερές πανταχόθεν καὶ οἰκοδόμημα ἐς
 ἵππων δρόμους προῆκον καὶ ἐς δύο σταδίων μῆκος,
 καὶ ἡ Ῥωμαίων ἀγορὰ κόσμου τε ἕνεκα τοῦ λοιποῦ
 θεᾶς ἀξία καὶ μάλιστα ἐς τὸν ὄροφον χαλκοῦ πε-
 7 ποιημένον. αἱ δὲ εἰκόνες αἱ τοῖς κατασκευάσμασι
 τοῖς περιφερέσιν ἐγκείμεναι, ἡ μὲν τοῦ ἡλέκτρον
 βασιλέως Ῥωμαίων ἐστὶν Αὐγούστου, ἡ δὲ τοῦ
 ἐλέφαντος βασιλέως Νικομήδους ἐλέγετο εἶναι
 Βιθυνῶν. ἀπὸ τούτου δὲ καὶ τῇ μεγίστῃ τῶν ἐν
 Βιθυνίᾳ πόλεων μετεβλήθη τὸ ὄνομα, Ἀστακῶ
 τὰ πρὸ τούτου καλουμένη· τὰ δὲ ἐξ ἀρχῆς αὐτῇ
 Ζυποίτης ἐγένετο οἰκιστής, Θραξ γένος εἰκάζοντί
 γε ἀπὸ τοῦ ὀνόματος τὸ δὲ ἡλεκτρον τοῦτο οὗ
 τῷ Αὐγούστῳ πεποιήνται τὴν εἰκόνα, ὅσον μὲν
 αὐτόματον ἐν τοῦ Ἡριδανοῦ ταῖς ψάμμοις εὐρί-
 σκεται, σπανίζεται τὰ μάλιστα καὶ ἀνθρώπῳ
 τίμιον πολλῶν ἐστὶν ἕνεκα· τὸ δὲ ἄλλο ἡλεκτρον
 8 ἀναμεμιγμένος ἐστὶν ἀργύρῳ χρυσός. ἐν δὲ τῷ
 ἐν Ὀλυμπίᾳ ναῷ Νέρωνος ἀναθήματα τρεῖς μὲν ἐς
 κοτίνου φύλλα στέφανοι, τέταρτος δὲ ἐς δρυὸς
 ἐστὶ μεμιμημένος· κεῖνται δὲ αὐτόθι καὶ ἀσπίδες
 χαλκαὶ πέντε καὶ εἴκοσι, τοῖς ὀπλιτεύουσιν εἶναι
 φορήματα ἐς τὸν δρόμον. στήλαι δὲ ἄλλαι τε
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with bronze, upon which, before the table was made, were displayed the crowns for the victors. There are statues of emperors Hadrian, of Parian marble, dedicated by the cities of the Achaean confederacy, and Trajan, dedicated by all the Greeks. This emperor subdued the Getae beyond Thrace, and made war on Osroes the descendant of Arsaces and on the Parthians. Of his architectural achievements the most remarkable are baths called after him, a large circular theatre, a building for horse-races which is actually two stades long, and the Forum at Rome, worth seeing not only for its general beauty but especially for its roof made of bronze. Of the statues set up in the round buildings, the amber one represents Augustus the Roman emperor, the ivory one they told me was a portrait of Nicomedes, king of Bithynia. After him the greatest city in Bithynia ^{264 B.C.} was renamed Nicomedeia, before him it was called Astacus, and its first founder was Zypoetes, a Thracian by birth to judge from his name. This amber of which the statue of Augustus is made, when found native in the sand of the Eridanus, is very rare and precious to men for many reasons, the other 'amber' is an alloy of gold and silver. In the temple at Olympia are four offerings of Neio—three crowns representing wild-olive leaves, and one representing oak leaves. Here too are laid twenty-five bronze shields, which are for the armed men to carry in the race. Tablets too are set up, including one on which

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ἐσθήκασι καὶ ἡ πρὸς Ἀθηναίους καὶ Ἀργεῖους
τε καὶ Μαντινέας ἔχουσα ὄρκον παρὰ Ἑλλείων ἐς
συμμαχίαν ἐτῶν ἑκατόν.

- XIII. Ἔστι δὲ ἐντὸς τῆς Ἀλτῆως καὶ Πέλοπι
ἀποτετμημένον τέμενος· ἡρώων δὲ τῶν ἐν Ὀλυμ-
πία τοσοῦτον προτετμημένος ἐστὶν ὁ Πέλοψ ὑπὸ
Ἑλλείων ὅσον Ζεὺς θεῶν τῶν ἄλλων. ἔστιν οὖν
τοῦ ναοῦ τοῦ Διὸς κατὰ δεξιὰν τῆς ἐσόδου πρὸς
ἄνεμον Βορέαν τὸ Πελόπιον, ἀφεστηκὸς μὲν τοῦ
ναοῦ τοσοῦτον ὥς μεταξὺ καὶ ἀνδριάντας καὶ
ἀναθήματα ἄλλα ἀνακείσθαι, παρήκει δὲ ὥς ἐπὶ
τὸν ὀπισθόδομον ἀπὸ μέσου μάλιστα ἀρξάμενον
τοῦ ναοῦ· καὶ λίθων τε θριγκῶ περιέχεται καὶ
δένδρα ἐντὸς πεφυκότα καὶ ἀνδριάντες εἰσὶν
2 ἀνακείμενοι, ἔσδος δὲ ἐς αὐτὸ πρὸς δυσμῶν
ἐστὶν ἡλίου. τοῦτο ἀπονείμαι τῷ Πέλοπι Ἑρα-
κλῆς ὁ Ἀμφιτρύωνος λέγεται· τέταρτος γὰρ δὴ
ἀπόγονος καὶ οὗτος ἦν Πέλοπος, λέγεται δὲ καὶ
ὥς ἔθυσεν ἐς τὸν βόθρον τῷ Πέλοπι θύουσι δὲ
αὐτῷ καὶ νῦν ἔτι οἱ κατὰ ἔτος τὰς ἀρχὰς ἔχοντες·
τὸ δὲ ἱερεῖόν ἐστι κριὸς μέλας. ἀπὸ ταύτης οὐ
γίνεται τῷ μάντει μοῖρα τῆς θυσίας, τράχηλον δὲ
μόνον δίδοσθαι τοῦ κριοῦ καθέστηκε τῷ ὀνομα-
3 ζομένῳ ξυλεῖ. ἔστι δὲ ὁ ξυλεὺς ἐκ τῶν οἰκετῶν τοῦ
Διὸς, ἔργον δὲ αὐτῷ πρόσκειται τὰ ἐς τὰς θυσίας
ξύλα τεταγμένου λήμματος καὶ πόλεσι παρέχειν
καὶ ἀνδρὶ ιδιώτῃ· τὰ δὲ λεύκης μόνης ξύλα καὶ
ἄλλου δένδρου ἐστὶν οὐδενός· ὃς δ' ἂν ἢ αὐτῶν
Ἑλλείων ἢ ξένων τοῦ θυομένου τῷ Πέλοπι ἱερείου
φάγῃ τῶν κρεῶν, οὐκ ἔστιν οἱ ἐσελθεῖν παρὰ τὸν
Δία. τὸ δὲ αὐτὸ καὶ ἐν τῇ Περγάμῳ τῇ ὑπὲρ
ποταμοῦ Καΐκου πεπόνθασιν οἱ τῷ Τηλέφῳ

is written the oath sworn by the Eleans to the Athenians, the Argives and the Mantineans, that they would be their allies for a hundred years.

420 B.C.

XIII Within the Altis there is also a sacred enclosure consecrated to Pelops, whom the Eleans as much prefer in honour above the heroes of Olympia as they prefer Zeus over the other gods. To the right of the entrance of the temple of Zeus, on the north side, lies the Pelopium. It is far enough removed from the temple for statues and other offerings to stand in the intervening space, and beginning at about the middle of the temple it extends as far as the rear chamber. It is surrounded by a stone fence, within which trees grow and statues have been dedicated. The entrance is on the west. The sanctuary is said to have been set apart to Pelops by Heracles the son of Amphitryon. Heracles too was a great-grandson of Pelops, and he is also said to have sacrificed to him into the pit. Right down to the present day the magistrates of the year sacrifice to him, and the victim is a black ram. No portion of this sacrifice goes to the soothsayer, only the neck of the ram it is usual to give to the "woodman," as he is called. The woodman is one of the servants of Zeus, and the task assigned to him is to supply cities and private individuals with wood for sacrifices at a fixed rate, wood of the white poplar, but of no other tree, being allowed. If anybody, whether Elean or stranger, eat of the meat of the victim sacrificed to Pelops, he may not enter the temple of Zeus. The same rule applies to those who sacrifice to Telephus at Pergamus on

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θύοντες· ἔστι γὰρ δὴ οὐδὲ τούτοις ἀναβῆναι πρὸ
 4 λουτροῦ παρὰ τὸν Ἀσκληπιόν. λέγεται δὲ καὶ
 τοιοῦτον· μηχανομένου τοῦ πρὸς Ἰλίου πολέμου
 τοῖς Ἑλλησιν, προαγορεῦσαι αὐτοῖς τοὺς μάντεις
 ὡς αἰρήσουσιν οὐ πρότερον τὴν πόλιν, πρὶν ἂν
 τὰ Ἡρακλέους τόξα καὶ ὅστουν ἐπαγάγωνται
 Πέλοπος. οὕτω δὴ μεταπέμψασθαι μὲν Φιλο-
 κτήτην φασὶν αὐτοὺς ἐς τὸ στρατόπεδον, ἀχθῆναι
 δὲ καὶ τῶν ὁστών ὠμοπλάτην σφίσιν ἐκ Πίσσης
 τῶν Πέλοπος· ὡς δὲ οἴκαδε ἐκομίζοντο, ἀπόλλυ-
 ται περὶ Εὐβοίαν καὶ ἡ ναὺς ὑπὸ τοῦ χειμῶνος ἢ
 5 τὸ ὅστουν φέρουσα τὸ Πέλοπος. ἔτεσι δὲ ὕστε-
 ρον πολλοῖς μετὰ ἄλωσιν Ἰλίου Δαμάρμενον
 Ἀλκίαν ἐξ Ἑρετρίας ἀφέντα δίκτυον ἐς θάλασσαν
 τὸ ὅστουν ἐλκύσαι, θαυμάσαντα δὲ αὐτοῦ τὸ
 μέγεθος ἔχειν ἀποκρύψαντα ὑπὸ τὴν ψάμμον.
 τέλος δὲ αὐτὸν ἀφικέσθαι καὶ ἐς Δελφοὺς, ὅτου
 τε ἀνδρὸς τὸ ὅστουν εἶη καὶ ὃ τι χρηστέον αὐτῷ
 6 διδαχθῆναι δεησόμενον. καὶ πῶς κατὰ πρόνοιαν
 τοῦ θεοῦ τηνικαῦτα πρεσβεῖα παρῆν Ἥλειων
 ἐπανόρθωμα αἰτούντων νόσου λοιμῶδους· ἀνείπεν
 οὖν σφίσιν ἡ Πυθία, τοῖς μὲν ἀνασώσασθαι
 Πέλοπος τὰ ὁστᾶ, Δαμαρμένῳ δὲ ἀποδοῦναι τὰ
 εὐρημένα αὐτῷ Ἥλείοις. καὶ οἱ ταῦτα ποιήσαντι
 ἄλλα τε ἀντέδοσαν Ἥλαιοι καὶ Δαμάρμενον τε
 αὐτὸν καὶ ἀπογόνους τοὺς ἐκείνου φύλακας σφᾶς
 εἶναι τοῦ ὁστοῦ. ἡ δὲ ὠμοπλάτη τοῦ Πέλοπος
 ἠφάνιστο ἤδη κατ' ἐμέ, ὅτι ἐμοὶ δοκεῖν ἐκέκρυπτο
 ἐπὶ πολὺ κατὰ τοῦ βυθοῦ καὶ ὁμοῦ τῷ χρόνῳ
 προσέκαμνεν οὐχ ἥκιστα ὑπὸ τῆς θαλάσσης.
 7 Πέλοπος δὲ καὶ Ταντάλου τῆς παρ' ἡμῖν ἐνοι-
 κήσεως σημεῖα ἔτι καὶ ἐς τόδε λείπεται, Ταντάλου

the river Carcus; these too may not go up to the temple of Asclepius before they have bathed. The following tale too is told. When the war of the Greeks against Troy was prolonged, the soothsayers prophesied to them that they would not take the city until they had fetched the bow and arrows of Heracles and a bone of Pelops. So it is said that they sent for Philoctetes to the camp, and from Pisa was brought to them a bone of Pelops—a shoulder-blade. As they were returning home, the ship carrying the bone of Pelops was wrecked off Euboea in the storm. Many years later than the capture of Troy, Damaimenus, a fisherman from Eretria, cast a net into the sea and drew up the bone. Marvelling at its size he kept it hidden in the sand. At last he went to Delphi, to inquire whose the bone was, and what he ought to do with it. It happened that by the providence of Heaven there was then at Delphi an Elean embassy praying for deliverance from a pestilence. So the Pythian priestess ordered the Eleans to recover the bones of Pelops, and Damaimenus to give back to the Eleans what he had found. He did so, and the Eleans repaid him by appointing him and his descendants to be guardians of the bone. The shoulder-blade of Pelops had disappeared by my time, because, I suppose, it had been hidden in the depths so long, and besides its age it was greatly decayed through the salt water. That Pelops and Tantalus once dwelt in my country there have remained signs right down to the present day. There is a lake

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μὲν λίμνη τε ἀπ' αὐτοῦ καλουμένη καὶ οὐκ ἀφανῆς τάφος, Πέλοπος δὲ ἐν Σιπύλῳ μὲν θρόνος ἐν κορυφῇ τοῦ ὄρους ἐστὶν ὑπὲρ τῆς Πλαστήνης μητρὸς τὸ ἱερόν, διαβάντι δὲ Ἑρμον ποταμὸν Ἀφροδίτης ἄγαλμα ἐν Τήμῳ πεποιημένον ἐκ μυρσίνης τεθηλυίας· ἀναθεῖναι δὲ Πέλοπα αὐτὸ παρειλήφαμεν μνήμῃ, προίλασκόμενόν τε τὴν θεὸν καὶ γενέσθαι οἱ τὸν γάμον τῆς Ἱπποδαμείας αἰτούμενον.

- 8 Ἔστι δὲ ὁ τοῦ Διὸς τοῦ Ὀλυμπίου βωμὸς ἴσον μὲν μάλιστα τοῦ Πελοπίου τε καὶ τοῦ ἱεροῦ τῆς Ἥρας ἀπέχων, προκείμενος μέντοι καὶ πρὸ ἀμφοτέρων κατασκευασθῆναι δὲ αὐτὸν οἱ μὲν ὑπὸ Ἑρακλέους τοῦ Ἰδαίου λέγουσιν, οἱ δὲ ὑπὸ ἡρώων τῶν ἐπιχωρίων γενεαῖς δύο ὕστερον τοῦ Ἑρακλέους. πεποιήται δὲ ἱερείων τῶν θυομένων τῷ Διὶ ἀπὸ τῆς τέφρας τῶν μηρῶν, καθάπερ γε καὶ ἐν Περγάμῳ· τέφρας γὰρ δὴ ἐστὶ καὶ τῇ Ἥρᾳ τῇ Σαμίᾳ βωμὸς οὐδέν τι ἐπιφανέστερος ἢ ἐν τῇ χώρᾳ τῇ Ἀττικῇ ἃς αὐτοσχεδίας Ἀθη-
9 ναῖοι καλοῦσιν ἐσχάρας. τοῦ βωμοῦ δὲ τοῦ ἐν Ὀλυμπίᾳ κρηπίδος μὲν τῆς πρώτης, προθύσεως καλουμένης, πόδες πέντε καὶ εἴκοσι καὶ ἑκατὸν ἐστὶ περίοδος, τοῦ δὲ ἐπὶ τῇ προθύσει περίμετρος ἐπακτοῦ πόδες δύο καὶ τριάκοντα· τὸ δὲ ὕψος τοῦ βωμοῦ τὸ σύμπαν ἐς δύο καὶ εἴκοσιν ἀνήκει πόδας. αὐτὰ μὲν δὴ τὰ ἱερεῖα ἐν μέρει τῷ κάτω, τῇ προθύσει, καθέστηκεν αὐτοῖς θύειν· τοὺς μηρούς δὲ ἀναφέροντες ἐς τοῦ βωμοῦ τὸ ὑψηλίστα-
10 τον καθαγίζουσιν ἐνταῦθα. ἀναβασμοὶ δὲ ἐς μὲν τὴν πρόθυσιν ἀνάγουσιν ἐξ ἑκατέρας τῆς πλευρᾶς λίθου πεποιημένοι· τὸ δὲ ἀπὸ τῆς προθύσεως ἐς

called after Tantalus and a famous grave, and on a peak of Mount Sipylus there is a throne of Pelops beyond the sanctuary of Plastene the Mother. If you cross the river Heirus you see an image of Aphrodite in Temnus made of a living myrtle-tree. It is a tradition among us that it was dedicated by Pelops when he was propitiating the goddess and asking for Hippodameia to be his bride.

The altar of Olympic Zeus is about equally distant from the Pelopium and the sanctuary of Hera, but it is in front of both. Some say that it was built by Idaean Heracles, others by the local heroes two generations later than Heracles. It has been made from the ash of the thighs of the victims sacrificed to Zeus, as is also the altar at Pergamus. There is an ashen altar of Samian Hera not a bit grander than what in Attica the Athenians call "improvised hearths." The first stage of the altar at Olympia, called *prothysis*, has a circumference of one hundred and twenty-five feet, the circumference of the stage on the *prothysis* is thirty-two feet, the total height of the altar reaches to twenty-two feet. The victims themselves it is the custom to sacrifice on the lower stage, the *prothysis*. But the thighs they carry up to the highest part of the altar and burn them there. The steps that lead up to the *prothysis* from either side are made of stone, but those leading from the *prothysis* to the upper part

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τὸ ἄνω τοῦ βωμοῦ τέφρας παρέχεται καὶ ἀναβασ-
 μούς. ἄχρι μὲν δὴ τῆς προθύσεως ἔστιν ἀναβῆναι
 καὶ παρθένους καὶ ὡσαύτως γυναιξίν, ἐπειδὴν τῆς
 Ὀλυμπίας μὴ ἐξείργωνται· ἀπὸ τούτου δὲ ἐς τὸ
 ἀνωτάτω τοῦ βωμοῦ μόνοις ἔστιν ἀνδράσιν ἀνελ-
 θεῖν. θύεται δὲ τῷ Διὶ καὶ ἄνευ τῆς πανηγύρεως
 ὑπὸ τε ἰδιωτῶν καὶ ἀνὰ πᾶσαν ἡμέραν ὑπὸ
 11 Ἑλλείων. κατ' ἔτος δὲ ἕκαστον φυλάξαντες οἱ
 μάντιες τὴν ἐνάτην ἐπὶ δέκα τοῦ Ἑλαφίου μηνὸς
 κομίζουσιν ἐκ τοῦ πρυτανείου τὴν τέφραν, φυ-
 ράσαντες δὲ τῷ ὕδατι τοῦ Ἀλφειοῦ κονιῶσιν
 οὕτω τὸν βωμόν. ὑπὸ δὲ ἄλλου τὴν τέφραν
 ὕδατος ποιηθῆναι πηλὸν οὐ μὴ ποτε ἐγγένηται·
 καὶ τοῦδε ἕνεκα ὁ Ἀλφειὸς νενομίσταί τῳ Ὀλυμ-
 πίῳ Διὶ ποταμῶν δὴ μάλιστα εἶναι φίλος ἔστι
 δὲ καὶ ἐν Διδύμοις τῶν Μιλησίων βωμός, ἐποιήθη
 δὲ ὑπὸ Ἡρακλέους τοῦ Θηβαίου, καθὰ οἱ
 Μιλήσιοι λέγουσιν, ἀπὸ τῶν ἱερείων τοῦ αἵματος·
 ἐς δὲ τὰ ὕστερα τὸ αἷμα τῶν θυμάτων οὐκ ἐς
 ὑπέρογκον ἠϋξήκεν αὐτὸν μέγεθος.

XIV Ὁ δὲ ἐν Ὀλυμπίᾳ βωμός παρέχεται καὶ
 ἄλλο τοιόνδε ἐς θαῦμα· οἱ γὰρ ἰκτῖνες πεφυκότες
 ἀρπάξουσιν μάλιστα ὀρνίθων ἀδικοῦσιν οὐδὲν ἐν
 Ὀλυμπίᾳ τοὺς θύοντας· ἦν δὲ ἀρπάγη ποτὲ
 ἰκτῖνος ἥτοι σπλάγχνα ἢ τῶν κρεῶν, νενομίσταί
 τῳ θύοντι οὐκ αἴσιον εἶναι τὸ σημεῖον. φασὶ δὲ
 Ἡρακλεῖ τῳ Ἀλκμήνης θύοντι ἐν Ὀλυμπίᾳ δι'
 ὄχλου μάλιστα γενέσθαι τὰς μυίας· ἐξευρόντα
 οὖν αὐτὸν ἢ καὶ ὑπ' ἄλλου διδαχθέντα Ἀπομνίφ
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of the altar are, like the altar itself, composed of ashes. The ascent to the *prothysis* may be made by maidens, and likewise by women, when they are not shut out from Olympia, but men only can ascend from the *prothysis* to the highest part of the altar. Even when the festival is not being held, sacrifice is offered to Zeus by private individuals and daily¹ by the Eleans. Every year the soothsayers, keeping carefully to the nineteenth day of the month Elaphius,² bring the ash from the town-hall, and making it into a paste with the water of the Alpheus they daub the altar therewith. But never may the ash be made into paste with other water, and for this reason the Alpheus is thought to be of all rivers the dearest to Olympic Zeus. There is also an altar at Didyma of the Milesians, which Heracles the Theban is said by the Milesians to have made from the blood of the victims. But in later times the blood of the sacrifices has not made the altar excessively large.

XIV The altar at Olympia shows another strange peculiarity, which is this. The kite, the bird of prey with the most rapacious nature, never harms those who are sacrificing at Olympia. Should ever a kite seize the entrails or some of the flesh, it is regarded as an unfavourable sign for the sacrifice. There is a story that when Heracles the son of Alcmena was sacrificing at Olympia he was much worried by the flies. So either on his own initiative or at somebody's suggestion he sacrificed to Zeus

¹ It is possible that ἀνὰ πᾶσαν ἡμέραν must be understood in the first clause from the second, 'daily by individuals and by the Eleans'.

² End of March and the beginning of April.

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θῦσαι Δί, καὶ οὕτως ἀποτραπῆναι τὰς μυίας
πέραν τοῦ Ἀλφειοῦ. λέγονται δὲ κατὰ ταῦτα
καὶ Ἡλεῖοι θύειν τῷ Ἀπομυῖῳ Δί, ἐξελαύνοντες
τῆς Ὀλυμπίας τὰς μυίας.

- 2 Τῆς δὲ λεύκης μόνης τοῖς ξύλοις ἐς τοῦ Διὸς τὰς
θυσίας καὶ ἀπ' οὐδενὸς δένδρου τῶν ἄλλων οἱ
Ἡλεῖοι χρῆσθαι νομίζουσι, κατ' ἄλλο μὲν οὐδὲν
προτιμῶντες ἐμοὶ δοκεῖν τὴν λεύκην, ὅτι δὲ
Ἡρακλῆς ἐκόμισεν αὐτὴν ἐς Ἑλλάδα ἐκ τῆς
Θεσπρωτίδος χώρας. καὶ μοι καὶ αὐτὸς ὁ
Ἡρακλῆς ἐφαίνετο, ἥνίκα τῷ Δί ἔθυεν ἐν Ὀλυμ-
πία, τῶν ἱερέων τὰ μηρία ἐπὶ λεύκης καῦσαι
ξύλων· τὴν δὲ λεύκην ὁ Ἡρακλῆς πεφυκυῖαν
παρὰ τὸν Ἀχέροντα εὔρε τον ἐν Θεσπρωτία
ποταμόν, καὶ τοῦδε ἔνεκί φασιν αὐτὴν Ἀχερωίδα
- 3 ὑπὸ Ὀμήρου καλεῖσθαι εἶχον δὲ ἄρα καὶ ἐξ
ἀρχῆς οἱ ποταμοὶ καὶ ἐς τόδε ἔχουσιν οὐ κατὰ τὰ
αὐτὰ ἐπιτηδείως πρὸς γένεσιν πόας τε καὶ δέν-
δρων· ἀλλὰ πλείσται μὲν ὑπὸ Μαιάνδρου
μυρίakai καὶ μάλιστα αὖξονται, Ἀσωπὸς δὲ ὁ
Βοιωτὸς βαθυτάτας πέφυκεν ἐκτρέφειν τὰς σχοί-
νους, τὸ δένδρον δὲ ἡ περσεῖα μόνου χαίρει τοῦ
Νείλου τῷ ὕδατι οὕτω καὶ τὴν λευκὴν θαῦμα
οὐδὲν καὶ αἰγιόρον τε καὶ κότινον, τὴν μὲν ἐπὶ
Ἀχέροντι ἀναφῦναι πρῶτον, κότινον δὲ ἐπὶ τῷ
Ἀλφειῷ, τὴν δὲ αἰγιόρον γῆς τῆς τῶν Κελτῶν καὶ
Ἡριδανοῦ τοῦ Κελτικοῦ θρέμμα εἶναι
- 4 Φέρε δὴ, ἐποίησάμεθα γὰρ βωμοῦ τοῦ μεγίστου
μνήμην, ἐπέλθωμεν καὶ τὰ ἐς ἅπαντας ἐν Ὀλυμ-
πία τοὺς βωμούς· ἐπακολουθήσει δὲ ὁ λόγος μοι
τῇ ἐς αὐτοὺς τάξει, καθ' ἣντινα Ἡλεῖοι θύειν ἐπὶ
τῶν βωμῶν νομίζουσι. θύουσι δὲ Ἑστίᾳ μὲν

Averter of Flies, and thus the flies were diverted to the other side of the Alpheus. It is said that in the same way the Eleans too sacrifice to Zeus Averter of Flies, to drive¹ the flies out of Olympia.

The Eleans are wont to use for the sacrifices to Zeus the wood of the white poplar and of no other tree, preferring the white poplar, I think, simply and solely because Heracles brought it into Greece from Thesprotia. And it is my opinion that when Heracles sacrificed to Zeus at Olympia he himself burned the thigh bones of the victims upon wood of the white poplar. Heracles found the white poplar growing on the banks of the Acheion, the river in Thesprotia, and for this reason Homer² calls it "Acheioid." So from the first down to the present all rivers have not been equally suited for the growth of plants and trees. Tamarisks grow best and in the greatest numbers by the Maeander; the Boeotian Asopus can produce the tallest reeds, the *persea* tree flourishes only in the water of the Nile. So it is no wonder that the white poplar grew first by the Acheion and the wild olive by the Alpheus, and that the dark poplar is a nuisance of the Celtic land of the Celtic Eridanus.

Now that I have finished my account of the greatest altar, let me proceed to describe all the altars in Olympia. My narrative will follow in dealing with them the order in which the Eleans are wont to sacrifice on the altars. They sacrifice

¹ I take *ἐξελαύνοντες* to be a conative present participle, Frazer takes it as an ordinary temporal participle, "when they drive out."

² *Iliad* XIII 389, and XVI 482

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πρώτη, δευτέρῳ δὲ τῷ Ὀλυμπίῳ Διὶ ἰόντες ἐπὶ
 τὸν βωμὸν τὸν ἐντὸς τοῦ ναοῦ, τρίτα δὲ Λαοίτα
 Διὶ καὶ Ποσειδῶνι Λαοίτα.¹ ἐπὶ ἐνὸς βωμοῦ καὶ
 αὕτη καθέστηκεν ἡ θυσία. τέταρτα καὶ πέμπτα
 5 Ἀρτέμιδι θύουσι καὶ Ληίτιδι Ἀθηνᾶ, ἕκτα
 Ἐργάνῃ· ταύτῃ τῇ Ἐργάνῃ καὶ οἱ ἀπόγονοι
 Φειδίου, καλούμενοι δὲ φαιδρυνταί, γέρας παρὰ
 Ἡλείων εἰληφότες τοῦ Διὸς τὸ ἄγαλμα ἀπὸ τῶν
 προσιζανόντων καθαίρειν, οὗτοι θύουσιν ἐνταῦθα
 πρὶν ἢ λαμπρύνειν τὸ ἄγαλμα ἄρχονται. ἔστι
 δὲ Ἀθηνᾶς καὶ ἄλλος βωμὸς πλησίον τοῦ ναοῦ,
 καὶ Ἀρτέμιδος παρ' αὐτὸν τετράγωνος ἀνέκων
 6 ἡρέμα ἐς ὕψος. μετὰ δὲ τοὺς κατειλεγμένους
 Ἀλφειῷ καὶ Ἀρτέμιδι θύουσιν ἐπὶ ἐνὸς βωμοῦ·
 τὸ δὲ αἷτιον τούτου παρεδήλωσεν μὲν που καὶ
 Πίνδαρος ἐν ᾧδῃ, γράφομεν δὲ καὶ ἡμεῖς ἐν τοῖς
 λόγοις τοῖς Λετριναίοις. τούτου δὲ οὐ πόρρω καὶ
 ἄλλος τῷ Ἀλφειῷ βωμὸς πεποιήται, παρὰ δὲ
 αὐτὸν ἐστὶν Ἡφαίστου· τοῦ δὲ Ἡφαίστου τὸν
 βωμὸν εἰσιν Ἡλείων οἱ ὀνομάζουσιν Ἀρείου
 Διὸς· λέγουσι δὲ οἱ αὐτοὶ οὗτοι καὶ ὡς Οἰνόμαος
 ἐπὶ τοῦ βωμοῦ τούτου θύοι τῷ Ἀρείῳ Διί, ὅποτε
 τῶν Ἱπποδαμείας μνηστήρων καθίστασθαι μέλ-
 7 λοι τινὶ ἐς ἵππων ἄμιλλαν. μετὰ τούτου πεποιή-
 ται μὲν Ἡρακλεῖ βωμὸς ἐπὶ κλησιν Παραστάτῃ,
 πεποιήται δὲ καὶ τοῦ Ἡρακλέους τοῖς ἀδελφοῖς
 Ἐπιμῆδει καὶ Ἰδᾷ καὶ Παιωναίῳ τε καὶ Ἰάσῳ·
 τὸν δὲ τοῦ Ἰδα βωμὸν Ἀκεσίδα ὑπὸ ἐτέρων οἶδα
 καλούμενον. ἔνθα δὲ τῆς οἰκίας τὰ θεμέλιά ἐστι
 τῆς Οἰνομάου, δύο ἐνταῦθά εἰσι βωμοί, Διὸς τε

¹ The words Λαοίτα

Λαοίτα were added by

Buttmann.

to Hestia first, secondly to Olympic Zeus, going to the altar within the temple, thirdly to Zeus Laoetas and to Poseidon Laoetas. This sacrifice too it is usual to offer on one altar. Fourthly and fifthly they sacrifice to Artemis and to Athena, Goddess of Booty, sixthly to the Worker Goddess. The descendants of Pheidias, called Cleanseis, have received from the Eleans the privilege of cleaning the image of Zeus from the dirt that settles on it, and they sacrifice to the Worker Goddess before they begin to polish the image. There is another altar of Athena near the temple, and by it a square altar of Artemis rising gently to a height. After the altars I have enumerated there is one on which they sacrifice to Alpheus and Artemis together. The cause of this Pindar,¹ I think, intimates in an ode, and I give it² in my account of Letrini. Not far from it stands another altar of Alpheus, and by it one of Hephaestus. This altar of Hephaestus some Eleans call the altar of Warlike Zeus. These same Eleans also say that Oenomaus used to sacrifice to Warlike Zeus on this altar whenever he was about to begin a chariot-race with one of the suitors of Hippodameia. After this stands an altar of Heracles surnamed Parastates (*Assistant*), there are also altars of the brothers of Heracles—Epimedes, Idas, Paeonaeus, and Iasus, I am aware, however, that the altar of Idas is called by others the altar of Acesidas. At the place where are the foundations of the house of Oenomaus stand two altars: one

¹ *Nemean* I² Book VI, ch. xxii

Ἐρκείου—τοῦτον ὁ Οἰνόμαος ἐφαίνετο αὐτὸς οἰκοδομήσασθαι—, τῷ δὲ Κεραυνίῳ Διὶ ὕστερον ἐποίησαντο ἐμοὶ δοκεῖν βωμόν, ὅτ' ἐς τοῦ Οἰνομάου
 8 τὴν οἰκίαν κατέσκηψεν ὁ κεραυνός. τὰ δὲ ἐς τὸν μέγαν βωμόν ὀλίγῳ μὲν τι ἡμῖν πρότερόν ἐστιν εἰρημένα, καλεῖται δὲ Ὀλυμπίου Διὸς· πρὸς αὐτῷ δὲ ἐστιν Ἀγνώστων θεῶν βωμός καὶ μετὰ τοῦτον Καθαρσίου Διὸς καὶ Νίκης καὶ αὖθις Διὸς ἐπωνυμίαν Χθονίου. εἰσὶ δὲ καὶ θεῶν πάντων βωμοὶ καὶ Ἥρας ἐπὶ κλησιν Ὀλυμπίας, πεποιημένος τέφρας καὶ οὗτος· Κλυμένου δὲ φασιν αὐτὸν ἀνάθημα εἶναι. μετὰ δὲ τοῦτον Ἀπόλλωνος καὶ Ἑρμοῦ βωμός ἐστιν ἐν κοινῷ, διότι Ἑρμῆν λύρας, Ἀπόλλωνα δὲ εὐρέτην εἶναι κιθά-
 9 ρας Ἑλλήνων ἐστὶν ἐς αὐτοὺς λόγος. ἐφεξῆς δὲ Ὀμονοίας βωμός καὶ αὖθις Ἀθηναῖς, ὁ δὲ Μητρὸς θεῶν. τῆς ἐσόδου δὲ τῆς ἐς τὸ σταδίδιον εἰσιν ἐγγύτατα βωμοὶ δύο· τὸν μὲν αὐτῶν Ἑρμοῦ καλοῦσιν Ἐναγωνίου, τὸν δὲ ἕτερον Καιροῦ. Ἴωνι δὲ οἶδα τῷ Χίῳ καὶ ὕμνον πεποιημένον Καιροῦ· γενεαλογεῖ δὲ ἐν τῷ ὕμνῳ νεώτατον παίδων Διὸς Καιρὸν εἶναι. πλησίον δὲ τοῦ Σικυωνίων θησαυροῦ ἦτοι Κουρήτων ἢ τοῦ Ἀλκμήνης ἐστὶν Ἡρακλέους· λέγεται γὰρ καὶ ἀμ-
 10 φότερα ἐπὶ δὲ τῷ Γαίῳ καλουμένῳ, βωμός ἐστιν ἐπ' αὐτῷ Γῆς, τέφρας καὶ οὗτος· τὰ δὲ ἔτι ἀρχαιότερα καὶ μαντεῖον τῆς Γῆς αὐτόθι εἶναι λέγουσιν ἐπὶ δὲ τοῦ ὀνομαζομένου Στομίου Θέμιδι ὁ βωμός πεποιήται. τοῦ δὲ Καταιβάτου Διὸς προβέβληται μὲν πανταχόθεν πρὸ τοῦ βωμοῦ φράγμα, ἔστι δὲ πρὸς τῷ βωμῷ τῷ ἀπὸ τῆς τέφρας τῷ μεγάλῳ. μεμνήσθω δὲ τις οὐ κατὰ
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is of Zeus of the Courtyard, which Oenomaus appears to have had built himself, and the other of Zeus of the Thunderbolt, which I believe they built later, when the thunderbolt had struck the house of Oenomaus. An account of the great altar I gave a little way back, it is called the altar of Olympian Zeus. By it is an altar of Unknown Gods, and after this an altar of Zeus Purifier, one of Victory, and another of Zeus—this time surnamed Underground. There are also altars of all gods, and of Heia surnamed Olympian, this too being made of ashes. They say that it was dedicated by Clymenus. After this comes an altar of Apollo and Hermes in common, because the Greeks have a story about them that Hermes invented the lyre and Apollo the lute. Next come an altar of Concord, another of Athena, and the altar of the Mother of the gods. Quite close to the entrance to the stadium are two altars, one they call the altar of Hermes of the Games, the other the altar of Opportunity. I know that a hymn to Opportunity is one of the poems of Ion of Chios, in the hymn Opportunity is made out to be the youngest child of Zeus. Near the treasury of the Sicyonians is an altar of Heracles, either one of the Curetes or the son of Alcmena, for both accounts are given. On what is called the Gaeum (sanctuary of Earth) is an altar of Earth, it too is of ashes. In more ancient days they say that there was an oracle also of Earth in this place. On what is called the Stomium (Mouth) the altar to Themis has been built. All round the altar of Zeus Descender runs a fence, this altar is near the great altar made of the ashes. The reader must remember that the altars have not been enumerated in

στοίχον τῆς ἰδρύσεως ἀριθμουμένους τοὺς βωμούς, τῇ δὲ τάξει τῇ Ἡλείων ἐς τὰς θυσίας συμπερινοστούντα ἡμῖν τὸν λόγον. πρὸς δὲ τῷ τεμένει τοῦ Πέλοπος Διούσου μὲν καὶ Χαρίτων ἐν κοινῷ, μεταξὺ δὲ αὐτῶν Μουσῶν καὶ ἐφεξῆς τούτων Νυμφῶν ἐστὶ βωμός.

- XV. Ἔστι δὲ οἴκημα ἐκτὸς τῆς Ἀλτεως, καλεῖται δὲ ἐργαστήριον Φειδίου, καὶ ὁ Φειδίας καθ' ἕκαστον τοῦ ἀγάλματος ἐνταῦθα εἰργάζετο ἔστιν οὖν βωμός ἐν τῷ οἴκῳ θεοῖς πᾶσιν ἐν κοινῷ. ὀπίσω δὲ ἀναστρέψαντι αὐθις ἐς τὴν
- 2 Ἀλτιν ἐστὶν ἀπαντικρὺ τοῦ Λεωνιδαίου—τὸ δὲ ἐκτὸς μὲν τοῦ περιβόλου τοῦ ἱεροῦ τὸ Λεωνίδαίου, τῶν δὲ ἐσόδων πεποιήται τῶν ἐς τὴν Ἀλτιν κατὰ τὴν πομπικὴν, ἣ μόνῃ τοῖς πομπεύουσιν ἐστὶν ὁδός· τοῦτο δὲ ἀνδρὸς μὲν τῶν ἐπιχωρίων ἐστὶν ἀνάθημα Λεωνίδου, κατ' ἐμὲ δὲ ἐς αὐτὸ Ῥωμαίων ἐσφκίζοντο οἱ τὴν Ἑλλάδα ἐπιτροπεύοντες· διέστηκε δὲ ἀγυιὰν ἀπὸ τῆς ἐσόδου τῆς πομπικῆς, ωποὺς γὰρ δὴ ὑπὸ Ἀθηναίων καλουμένους στενω-
- 3 πούς ἀγυιὰς ὀνομάζουσιν οἱ Ἡεῖοι—ἔστι δὲ ἐν τῇ Ἀλτει τοῦ Λεωνιδαίου περὶ μέλλοντι ἐς ἀριστερὰν Ἀφροδίτης βωμός καὶ Ὠρῶν μετ' αὐτόν. κατὰ δὲ τὸν ὀπισθόδομον μάλιστά ἐστιν ἐν δεξιᾷ πεφυκὼς κότινος· καλεῖται δὲ ἐλαία Καλλιστέφανος, καὶ τοῖς νικῶσι τὰ Ὀλύμπια καθέστηκεν ἀπ' αὐτῆς δίδοσθαι τοὺς στεφάνους. τούτου πλησίον τοῦ κοτίνου πεποιήται Νύμφαις βωμός· Καλλιστεφάνους ὀνομάζουσι καὶ ταύτας.
- 4 ἔστι δὲ ἐκτὸς¹ τῆς Ἀλτεως μὲν Ἀρτέμιδος Ἀγοραίας βωμός, ἐν δεξιᾷ δὲ τοῦ Λεωνιδαίου, πεποιήται δὲ καὶ Δεσποίναις—τὰ δὲ ἐς τὴν θεὸν ἦντινα

the order in which they stand, but the order followed by my narrative is that followed by the Eleans in their sacrifices. By the sacred enclosure of Pelops is an altar of Dionysus and the Graces in common; between them is an altar of the Muses, and next to these an altar of the Nymphs.

XV Outside the Altis there is a building called the workshop of Pheidias, where he wrought the image of Zeus piece by piece. In the building is an altar to all the gods in common. Now return back again to the Altis opposite the Leonidæum. The Leonidæum is outside the sacred enclosure, but at the processional entrance to the Altis, which is the only way open to those who take part in the processions. It was dedicated by Leonidas, a native, but in my time the Roman governors of Greece used it as their lodging. Between the processional entrance and the Leonidæum is a street, for the Eleans call streets what the Athenians call lanes. Well, there is in the Altis, when you are about to pass to the left of the Leonidæum, an altar of Aphrodite, and after it one of the Seasons. About opposite the rear chamber a wild olive is growing on the right. It is called the olive of the Beautiful Crown, and from its leaves are made the crowns which it is customary to give to winners of Olympic contests. Near this wild olive stands an altar of Nymphs, these too are styled Nymphs of the Beautiful Crowns. Outside the Altis, but on the right of the Leonidæum, is an altar of Artemis of the Market, and one has also been built

¹ The MSS have ἐντός

PAUSANIAS: DESCRIPTION OF GREECE

ὀνομάζουσι Δέσποιναν διδάξει μοι τοῦ λόγου τὰ
 ἐς Ἀρκάδας—, μετὰ δὲ τοῦτόν ἐστιν Ἀγοραίου
 Διὸς βωμός, πρὸ δὲ τῆς καλουμένης Προεδρίας
 Ἀπόλλωνος ἐπωνυμίαν Πιθίου καὶ μετ' αὐτὸν
 Διονύσου· τοῦτον οὔτε πάλαι τὸν βωμὸν καὶ ὑπὸ
 5 ἀνδρῶν ἰδιωτῶν ἀνατεθῆναι λέγουσιν. ἰόντι δὲ
 ἐπὶ τὴν ἄφεσιν τῶν ἵππων ἐστὶ βωμός, ἐπί-
 γραμμα δὲ ἐπ' αὐτῷ Μοιραγέτα· δῆλα οὖν ἐστὶν
 ἐπὶ κλησιν εἶναι Διὸς ὃς τὰ ἀνθρώπων οἶδεν, ὅσα
 διδόασιν αἱ Μοῖραι καὶ ὅσα μὴ πέπτωται σφισι.
 πλησίον δὲ καὶ Μοιρῶν βωμός ἐστιν ἐπιμήκης,
 μετὰ δὲ αὐτὸν Ἑρμοῦ καὶ δύο ἐφεξῆς Διὸς
 Ὑψίστου· ἐν δὲ τῶν ἵππων τῇ ἀφέσει ἐν μὲν τῷ
 ὑπαίθρῳ, τῆς ἀφέσεως κατὰ μέσον που μάλιστα,
 Ποσειδῶνος Ἴππιου καὶ Ἥρας· εἰσὶν Ἰππίας
 6 βωμοί, πρὸς δὲ τῷ κίονι Διοσκούρων. τῆς δὲ
 πρὸς τὸν Ἑμβολὸν καλούμενον ἐσόδου τῇ μὲν
 Ἀρεως Ἰππίου, τῇ δὲ Ἀθηνᾶς Ἰππίας βωμός, ἐς
 δὲ αὐτὸν τὸν Ἑμβολὸν ἐσελθόντων Τύχης ἐστὶν
 Ἀγαθῆς βωμός καὶ Πανός τε καὶ Ἀφροδίτης,
 ἐνδοτάτῳ δὲ τοῦ Ἑμβόλου Νυμφῶν ἃς Ἀκμηνᾶς
 καλοῦσιν. ἀπὸ δὲ τῆς στοᾶς ἣν οἱ Ἥλαιοι κα-
 λοῦσιν Ἀγνάπτου, τὸν ἀρχιτέκτονα ἐπονομάζοντες
 τῷ οἰκοδομήματι, ἀπὸ ταύτης ἐπανιόντι ἐστὶν
 7 ἐν δεξιᾷ βωμός Ἀρτέμιδος. ἐσελθόντων δὲ αὐθις
 διὰ τῆς πομπικῆς ἐς τὴν Ἄλτιν, εἰσὶν ὅπισθεν
 τοῦ Ἡραίου Κλαδέου τε τοῦ ποταμοῦ καὶ Ἀρτέ-
 μιδος βωμοί, ὃ δὲ μετ' αὐτοὺς Ἀπόλλωνος, τέταρ-
 τος δὲ Ἀρτέμιδος ἐπὶ κλησιν Κοκκῶκας, καὶ
 Ἀπόλλωνος πέμπτος Θερμίου. τὸν μὲν δὴ παρὰ
 Ἥλείοις Θέρμιον καὶ αὐτῷ μοι παρίστατο εἰκά-

for Mistresses, and in my account of Arcadia¹ I will tell you about the goddess they call Mistress. After this is an altar of Zeus of the Market, and before what is called the Front Seats stands an altar of Apollo surnamed Pythian, and after it one of Dionysus. The last altar is said to be not old, and to have been dedicated by private individuals. As you go to the starting-point for the chariot-race there is an altar with an inscription "to the Binger of Fate." This is plainly a surname of Zeus, who knows the affairs of men, all that the Fates give them, and all that is not destined for them. Near there is also an oblong altar of Fates, after it one of Hermes, and the next two are of Zeus Most High. At the starting-point for the chariot-race, just about opposite the middle of it, there are in the open altars of Poseidon Horse-god and Hera Horse-goddess, and near the pillar an altar of the Dioscuri. At the entrance to what is called the Wedge there is on one side an altar of Ares Horse-god, on the other one of Athena Horse-goddess. On entering the Wedge itself you see altars of Good Luck, Pan and Aphrodite, at the innermost part of the Wedge an altar of the Nymphs called Blooming. An altar of Artemis stands on the right as you return from the Portico that the Eleans call the Portico of Agnaptus, giving to the building the name of its architect. After re-entering the Altis by the processional gate there are behind the Heraeum altars of the river Cladeus and of Artemis; the one after them is Apollo's, the fourth is of Artemis surnamed Coccoca, and the fifth is of Apollo Theimius. As to the Elean surname Theimius, the

¹ Book VIII, ch. xxxvii, § 9

PAUSANIAS DESCRIPTION OF GREECE

- ζειν ὡς κατὰ Ἀτθίδα γλῶσσαν εἶη θέσμιος· ἀνθ' ὅτου δὲ Ἀρτεμιν ἐπονομάζουσι Κοκκῶκαν, οὐχ οἶά τε ἦν μοι διδαχθῆναι. ἔστι δὲ πρὸ τοῦ καλουμένου Θεηκολεῶνος οἴκημα τούτου δὲ ἐν γωνίᾳ τοῦ οἰκήματος Πανὸς ἵδρυται βωμός. τὸ πρυτανεῖον δὲ Ἠλείοις ἐστὶ μὲν τῆς Ἀλτεως ἐντός, πεποιήται δὲ παρὰ τὴν ἔξοδον ἢ ἐστὶ τοῦ γυμνασίου πέραν· ἐν τούτῳ δὲ οἱ τε δρόμοι τῷ γυμνασίῳ καὶ τοῖς ἀθληταῖς εἰσὶν αἱ παλαιστραι. τοῦ πρυτανείου δὲ πρὸ μὲν τῶν θυρῶν βωμός 9 ἐστὶν Ἀρτέμιδος Ἀγροτέρας· ἐν δὲ αὐτῷ τῷ πρυτανείῳ παριόντων εἰς τὸ οἶκημα, ἔνθα σφίσιν ἡ ἐστία, Πανὸς ἐστὶν ἐν δεξιᾷ τῆς ἐσόδου βωμός. ἔστι δὲ ἡ ἐστία τέφρας καὶ αὕτη πεποιημένη, καὶ ἐπ' αὐτῆς πῦρ ἀνὰ πᾶσάν τε ἡμέραν καὶ ἐν πάσῃ νυκτὶ ὡσαύτως καίεται· ἀπὸ ταύτης τῆς ἐστίας τὴν τέφραν κατὰ τὰ εἰρημένα ἤδη μοι κομίζουσιν ἐπὶ τὸν τοῦ Ὀλυμπίου βωμόν, καὶ οὐχ ἥκιστα ἐς μέγεθος συντελεῖ τῷ βωμῷ τὸ ἀπὸ τῆς ἐστίας ἐπιφορούμενον.
- 10 Ἐκάστου δὲ ἄπαξ τοῦ μηνὸς θύουσιν ἐπὶ πάντων Ἠλείοι τῶν κατειλεγμένων βωμῶν. θύουσι δὲ ἀρχαῖόν τινα τρόπον· λιβανωτὸν γὰρ ὁμοῦ πυροῖς μεμαγμένοις μέλιτι θυμῶσι ἐπὶ τῶν βωμῶν, τιθέασι δὲ καὶ κλῶνας ἐλαίας ἐπ' αὐτῶν καὶ οἶνῳ χρῶνται σπονδῇ μόναις δὲ ταῖς Νύμφαις οὐ νομίζουσιν οἶνον οὐδὲ ταῖς Δεσποίναις σπένδειν οὐδὲ ἐπὶ τῷ βωμῷ τῷ κοινῷ πάντων θεῶν. μέλει δὲ τὰ ἐς θυσίας θεηκόλῳ τε, ὃς ἐπὶ μηνὶ ἐκάστῳ τὴν τιμὴν ἔχει, καὶ μάντεσι καὶ σπονδοφόροις, ἔτι δὲ ἐξηγητῇ τε καὶ αὐλητῇ καὶ 11 τῷ ξυλεῖ· ὅποσα δὲ ἐπὶ ταῖς σπονδαῖς λέγειν

conjecture occurred to me that in the Attic dialect it would be *thesmios* (god of laws), but why Artemis is surnamed Coccoca I could not discover. Before what is called Theecoleon is a building, in a corner of which has been set up an altar of Pan. The Town Hall of the Eleans is within the Altis, and it has been built beside the exit beyond the gymnasium. In this gymnasium are the running tracks and the wrestling-grounds for the athletes. In front of the door of the Town Hall is an altar of Artemis Huntress. In the Town Hall itself, on the right as you enter the room where they have the hearth, is an altar of Pan. This hearth too is made of ashes, and on it fire burns every day and likewise every night. The ashes from this hearth, according to the account I have already given, they bring to the altar of Olympian Zeus, and what is brought from the hearth contributes a great deal to the size of the altar.

Each month the Eleans sacrifice once on all the altars I have enumerated. They sacrifice in an ancient manner, for they burn on the altars incense with wheat which has been kneaded with honey, placing also on the altars twigs of olive, and using wine for a libation. Only to the Nymphs and the Mistresses are they not wont to pour wine in libation, nor do they pour it on the altar common to all the gods. The care of the sacrifices is given to a priest, holding office for one month, to soothsayers and libation-bearers, and also to a guide, a flute-player and the woodman. The traditional words

σφίσιν ἐν τῷ πρυτανείῳ καθέστηκεν, ἥ καὶ
 ὕμνους ὁποίους ᾄδουσιν, οὗ με ἦν εἰκὸς ἐπεισ-
 αγαγέσθαι καὶ ταῦτα ἐς τὸν λόγον θεοῖς δὲ οὐ
 τοῖς Ἑλληνικοῖς μόνον ἀλλὰ καὶ τῷ ἐν Λιβύῃ
 σπένδουσι καὶ Ἡρα τε Ἀμμωνία καὶ Παράμμωνι.
 Ἑρμοῦ δὲ ἐπὶ κλησίς ἐστιν ὁ Παράμμων. φαίνον-
 ται δὲ χρώμενοι ἐκ παλαιοτάτου τῷ ἐν Λιβύῃ
 μαντείῳ, καὶ ἀναθήματα Ἡλείων ἐν Ἀμμωνός
 εἰσι βωμοί· γέγραπται δὲ ἐπ' αὐτῶν ὅσα τε
 ἐπυνθάνοντο οἱ Ἡλείοι καὶ τὰ χρησθέντα ὑπὸ
 τοῦ θεοῦ καὶ τὰ ὀνόματα τῶν ἀνδρῶν οἱ παρὰ
 τὸν Ἀμμωνα ἦλθον ἐξ Ἡλίδος. ταῦτα μὲν δὴ
 12 ἐστὶν ἐν Ἀμμωνος· Ἡλείοι δὲ καὶ ἥρωσι καὶ
 γυναιξὶ σπένδουσιν ἡρώων, ὅσοι τε ἐν τῇ χώρᾳ
 τῇ Ἡλείᾳ καὶ ὅσοι παρὰ Αἰτωλοῖς τιμὰς ἔχουσιν.
 ὅποσα δὲ ᾄδουσιν ἐν τῷ πρυτανείῳ, φωνὴ μὲν
 ἐστὶν αὐτῶν ἡ Δώριος, ὅστις δὲ ὁ ποιήσας ἦν τὰ
 ᾄσματα, οὐ λέγουσιν. ἔστι δὲ καὶ ἐστιατόριον
 Ἡλείοις· καὶ τοῦτο ἔστι μὲν ἐντὸς τοῦ πρυτανείου,
 τοῦ οἰκήματος τοῦ τῆς ἐστίας ἀπαντικρύ, τοὺς
 δὲ τὰ Ὀλύμπια νικῶντας ἐστιῶσιν ἐν τούτῳ τῷ
 οἰκήματι.

XVI Λεῖπεται δὲ τὸ μετὰ τοῦτο ἡμῖν τῆς τε
 Ἡρας ὁ ναὸς καὶ ὅποσα ἐστὶν ἐν τῷ ναῷ πρέποντα
 ἐς συγγραφὴν λέγεται δὲ ὑπὸ Ἡλείων ὡς
 Σκιλλούντιοι τῶν ἐν τῇ Τριφυλίᾳ πόλεων εἰσιν
 οἱ κατασκευασάμενοι τὸν ναὸν ὀκτὼ μάλιστα
 ἔτεσιν ὕστερον ἢ τὴν βασιλείαν τὴν ἐν Ἡλιδι
 ἐκτήσατο Ὀξυλος. ἐργασία μὲν δὴ ἐστὶ τοῦ
 ναοῦ Δώριος, κίονες δὲ περὶ πάντα ἐστήκασιν
 αὐτόν· ἐν δὲ τῷ ὀπισθοδόμῳ δρυὸς ὁ ἕτερος τῶν
 κίωνων ἐστί. μῆκος δὲ εἰσι τοῦ ναοῦ πόδες ἐννέα

spoken by them in the Town Hall at the libations, and the hymns which they sing, it were not right for me to introduce into my narrative. They pour libations, not only to the Greek gods, but also to the god in Libya, to Heia Ammonia and to Parammon, which is a surname of Hermes. From very early times it is plain that they used the oracle in Libya, and in the temple of Ammon are altars which the Eleans dedicated. On them are engraved the questions of the Eleans, the replies of the god, and the names of the men who came to Ammon from Elis. These are in the temple of Ammon. The Eleans also pour libations to all heroes and wives of heroes who are honoured either in Elis or among the Aetolians. The songs sung in the Town Hall are in the Doric dialect, but they do not say who it was that composed them. The Eleans also have a banqueting room. This too is in the Town Hall, opposite the chamber where stands the hearth. In this room they entertain the winners in the Olympic games.

XVI It remains after this for me to describe the temple of Heia and the noteworthy objects contained in it. The Elean account says that it was the people of Scillus, one of the cities in Triphylia, who built the temple about eight years after Oxylus came to the throne of Elis. The style of the temple is Doric, and pillars stand all round it. In the rear chamber one of the two pillars is of oak. The length of the temple is one hundred and sixty-nine

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- καὶ ἐξήκοντα καὶ ἑκατόν, εὖρος δὲ¹ τρεῖς καὶ ἐξήκοντα, τὸ δὲ ὕψος τῶν πεντήκοντα² οὐκ ἀποδεῖ· τὸν δὲ ἀρχιτέκτονα ὅστις ἐγένετο οὐ
- 2 μνημονεύουσι. διὰ πέμπτου δὲ ὑφαίνουσιν ἔτους τῇ Ἡρᾷ πέπλον αἱ ἑξ καὶ δέκα γυναῖκες· αἱ δὲ αὐταὶ τιθέασιν καὶ ἀγῶνα Ἡραῖα. ὁ δὲ ἀγὼν ἐστὶν ἄμιλλα δρόμου παρθένους οὔτι που πᾶσαι ἡλικίας τῆς αὐτῆς, ἀλλὰ πρῶται μὲν αἱ νεώταται, μετὰ ταύτας δὲ αἱ τῇ ἡλικίᾳ δεύτεραι, τελευταῖαι δὲ θέουσιν ὅσαι πρεσβύταται τῶν παρθένων εἰσὶ.
- 3 θέουσι δὲ οὕτω· καθεῖται σφισιν ἡ κόμη, χιτῶν ὀλίγον ὑπὲρ γόνατος καθήκει, τὸν ὦμον ἄχρι τοῦ στήθους φαίνουσι τὸν δεξιόν. ἀποδεδειγμένον μὲν δὴ ἐς τὸν ἀγῶνά ἐστι καὶ ταύταις τὸ Ὀλυμπικὸν στάδιον, ἀφαιροῦσι δὲ αὐταῖς ἐς τὸν δρόμον τοῦ σταδίου τὸ ἕκτον μάλιστα· ταῖς δὲ νικώσαις ἐλαίας τε διδόασιν στεφάνους καὶ βοὸς μοῖραν τεθυμένης τῇ Ἡρᾷ, καὶ δὴ ἀναθεῖναι σφισιν ἐστὶ γραψαμέναις εἰκόνας. εἰσὶ δὲ καὶ αἱ διακονούμεναι ταῖς ἑκκαίδεκα κατὰ ταῦτά ταῖς
- 4 ἀγωνοθετούσαις γυναῖκες. ἐπανάγουσι δὲ καὶ τῶν παρθένων τὸν ἀγῶνα ἐς τὰ ἀρχαῖα, Ἴπποδάμειαν τῇ Ἡρᾷ τῶν γάμων τῶν Πέλοπος ἐκτίνουσαν χάριν τὰς τε ἑκκαίδεκα ἀθροῖσαι γυναῖκας λέγοντες καὶ σὺν αὐταῖς διαθεῖναι πρώτην τὰ Ἡραῖα· μνημονεύουσι δὲ καὶ ὅτι Χλῶρις νικήσειεν Ἀμφίονος θυγάτηρ μόνη λειφθεῖσα τοῦ οἴκου. σὺν δὲ αὐτῇ καὶ ἕνα περιγενέσθαι φασὶ τῶν ἀρσένων· ἃ δὲ ἐς τοὺς Νιόβης παῖδας παρίστατο αὐτῷ μοι γινώσκειν, ἐν τοῖς ἔχουσιν ἐς

¹ From ἐννέα to δὲ is not in the MSS

² From τὸ δὲ to πεντήκοντα is not in the MSS

feet, the breadth sixty-three feet, the height not short of fifty feet. Who the architect was they do not relate. Every fourth year there is woven for Hera a robe by the Sixteen women, and the same also hold games called Heraea. The games consist of foot-races for maidens. These are not all of the same age. The first to run are the youngest; after them come the next in age, and the last to run are the oldest of the maidens. They run in the following way. their hair hangs down, a tunic reaches to a little above the knee, and they bare the right shoulder as far as the breast. These too have the Olympic stadium reserved for their games, but the course of the stadium is shortened for them by about one-sixth of its length. To the winning maidens they give crowns of olive and a portion of the cow sacrificed to Hera. They may also dedicate statues with their names inscribed upon them. Those who administer to the Sixteen are, like the presidents of the games, married women. The games of the maidens too are traced back to ancient times, they say that, out of gratitude to Hera for her marriage with Pelops, Hippodameia assembled the Sixteen Women, and with them inaugurated the Heraea. They relate too that a victory was won by Chlois, the only surviving daughter of the house of Amphion, though with her they say survived one of her brothers. As to the children of Niobe, what I myself chanced to learn about them I have set forth in my account of

5 Ἀργείους ἐδήλωσα ἐς δὲ τὰς ἑκκαίδεκα γυναῖ-
 κας καὶ ἄλλον τοιόνδε λέγουσιν ἐπὶ τῷ προτέρῳ
 λόγον. Δαμοφῶντά φασι τυραννοῦντα ἐν Πίσῃ
 πολλά τε ἐργάσασθαι καὶ χαλεπὰ Ἑλείους ὥς
 δὲ ἐτελεύτησεν ὁ Δαμοφῶν—οὐ γὰρ δὴ οἱ Πισαῖοι
 συνεχώρουν μετέχειν δημοσίᾳ τοῦ τυράννου τῶν
 ἀμαρτημάτων, καὶ πῶς ἀρεστὰ καὶ Ἑλείοις
 ἐγένετο καταλύεσθαι τὰ ἐς αὐτοὺς ἐγκλήματα—,
 οὕτως ἑκκαίδεκα οἰκουμένων τηρικαῦτα ἔτι ἐν τῇ
 Ἑλείᾳ πόλεων γυναῖκα ἀφ' ἑκάστης εἴλοντο δια-
 λύειν τὰ διάφορά σφισιν, ἥτις ἡλικία τε ἦν
 πρεσβυτάτη καὶ ἀξιώματι καὶ δόξῃ τῶν γυναι-
 6 κῶν προεῖχεν. αἱ πόλεις δὲ ἀφ' ὧν τὰς γυναῖκας
 εἴλοντο, ἦσαν Ἑλῆς * * *¹. ἀπὸ τούτων μὲν αἱ
 γυναῖκες οὔσαι τῶν πόλεων Πισαίοις διαλλαγὰς
 πρὸς Ἑλείους ἐποίησαν· ὕστερον δὲ καὶ τὸν
 ἀγῶνα ἐπετράπησαν ὑπ' αὐτῶν θεῖναι τὰ Ἑραῖα
 καὶ ὑφίησθαι τῇ Ἑρᾷ τὸν πέπλον αἱ δὲ
 ἑκκαίδεκα γυναῖκες καὶ χοροὺς δύο ἰστᾶσι καὶ
 τὸν μὲν Φυσκόας τῶν χορῶν, τὸν δὲ Ἰπποδαμείας
 καλοῦσι· τὴν Φυσκόαν δὲ εἶναι ταύτην φασὶν ἐκ
 τῆς Ἥλιδος τῆς Κοίλης, τῷ δήμῳ δὲ ἐνθα ᾤκησεν
 7 ὄνομα Ὀρθίαν εἶναι ταύτῃ τῇ Φυσκόᾳ Διόνυσον
 συγγενέσθαι λέγουσι, Φυσκόαν δὲ ἐκ Διόνυσου
 τεκεῖν παῖδα Нарκαῖον· τοῦτον, ὡς ἠϋξήθη, πολε-
 μεῖν τοῖς προσοίοις καὶ δυνάμεως ἐπὶ μέγα
 ἀρθῆναι, καὶ δὴ καὶ Ἀθηνᾶς ἱερὸν ἐπὶ κλησιν
 Нарκαίας αὐτὸν ἰδρύσασθαι· Διόνυσῳ τε τιμὰς
 λέγουσιν ὑπὸ Нарκαίου καὶ Φυσκόας δοθῆναι
 πρώτων. Φυσκόας μὲν δὴ γέρα καὶ ἄλλα καὶ
 χορὸς ἐπώνυμος παρὰ τῶν ἑκκαίδεκα γυναικῶν,
 φυλασσουσι δὲ οὐδὲν ἦσσαν Ἑλεῖοι καὶ τᾶλλα

Argos¹ Besides the account already given they tell another story about the Sixteen Women as follows Damophon, it is said, when tyrant of Pisa did much grievous harm to the Eleans. But when he died, since the people of Pisa refused to participate as a people in their tyrant's sins, and the Eleans too became quite ready to lay aside their grievances, they chose a woman from each of the sixteen cities of Elis still inhabited at that time to settle their differences, this woman to be the oldest, the most noble, and the most esteemed of all the women. The cities from which they chose the women were Elis, . . . The women from these cities made peace between Pisa and Elis. Later on they were entrusted with the management of the Heraean games, and with the weaving of the robe for Hera. The Sixteen Women also arrange two choral dances, one called that of Physcoa and the other that of Hippodameia. This Physcoa they say came from Elis in the Hollow, and the name of the parish where she lived was Orithia. She mated they say with Dionysus, and bore him a son called Narcaeus. When he grew up he made war against the neighbouring folk, and rose to great power, setting up moreover a sanctuary of Athena surnamed Narcaea. They say too that Narcaeus and Physcoa were the first to pay worship to Dionysus. So various honours are paid to Physcoa, especially that of the choral dance, named after her and managed by the Sixteen Women. The Eleans still adhere to the other

¹ See Book II, ch. XXI, § 9

¹ Here there is a gap in the text

PAUSANIAS. DESCRIPTION OF GREECE

καταλυθειςῶν¹ ὁμως τῶν πόλεων νενεμημένοι
 γὰρ ἐς ὀκτῶ φυλὰς ἀφ' ἐκάστης αἰροῦνται γυναῖ-
 8 κας δύο. ὅποσα δὲ ἦ ταῖς ἐκκαίδεκα γυναιξίν
 ἦ τοῖς ἑλλανοδικούσιν Ἡλείων δρᾶν καθέστηκεν,
 οὐ πρότερον δρῶσι πρὶν ἢ χοίρω τε ἐπιτηδείω
 πρὸς καθαρμὸν καὶ ὕδατι ἀποκαθίρωνται. γίνε-
 ται δὲ σφισιν ἐπὶ κρήνῃ Πιέρα τὰ καθάρσια· ἐκ
 δὲ Ὀλυμπίας τὴν πεδιάδα ἐς Ἡλιν ἐρχομένῳ
 πρὸς τὴν πηγὴν ἀφικέσθαι τὴν Πιέραν ἔστι.

XVII. Ταῦτα μὲν δὴ ἔχει κατὰ τὰ προειρη-
 μένα· τῆς Ἡρας δὲ ἔστιν ἐν τῷ ναῷ Διός, τὸ δὲ
 Ἡρας ἄγαλμα καθήμενόν ἐστιν ἐπὶ θρόνῳ· παρ-
 ἔστηκε δὲ γένειά τε ἔχων καὶ ἐπικείμενος κυνὴν
 ἐπὶ τῇ κεφαλῇ, ἔργα δὲ ἔστιν ἀπλᾶ. τὰς δὲ
 ἐφεξῆς τούτων καθημένας ἐπὶ θρόνων Ὠρας
 ἐποίησεν Αἰγινήτης Σμίλις. παρὰ δὲ αὐτὰς
 Θέμιδος ἄτε μητρὸς τῶν Ὠρῶν ἄγαλμα ἔστηκε
 Δορυκλείδου τέχνη, γένος μὲν Λακεδαιμονίου,
 2 μαθητοῦ δὲ Διποίνου καὶ Σκύλλιδος. τὰς δὲ
 Ἑσπερίδας πέντε ἀριθμὸν Θεοκλῆς ἐποίησε,
 Λακεδαιμόνιος μὲν καὶ οὗτος, πατρὸς Ἡγύ-
 λου, φοιτήσαι δὲ καὶ αὐτὸς παρὰ Σκύλλιν
 καὶ Δίποινον λέγεται. τὴν δὲ Ἀθηνᾶν κράνος
 ἐπικειμένην καὶ δόρυ καὶ ἀσπίδα ἔχουσαν Λακε-
 δαιμονίου λέγουσιν ἔργον εἶναι Μέδοντος, τούτου
 δὲ ἀδελφόν τε εἶναι Δορυκλείδου καὶ παρὰ ἀν-
 3 δράσι διδαχθῆναι τοῖς αὐτοῖς. Κόρη δὲ καὶ
 Δημήτηρ καὶ Ἀπόλλων καὶ Ἀρτεμις, αἱ μὲν
 ἀλλήλων εἰσὶν ἀπαντικρὺ καθήμεναι, Ἀπόλλων

¹ καταλυθειςῶν is not in the MSS. It is added by O Muller. Some such word as *τινων* or *ἐνίων* seems also to have dropped out.

ancient customs, even though some of the cities have been destroyed. For they are now divided into eight tribes, and they choose two women from each. Whatever ritual it is the duty of either the Sixteen Women or the Elean umpires to perform, they do not perform before they have purified themselves with a pig meet for purification and with water. Then purification takes place at the spring Ptelea. You reach this spring as you go along the flat road from Olympia to Elis.

XVII These things, then, are as I have already described. In the temple of Hera is an image of Zeus, and the image of Hera is sitting on a throne with Zeus standing by her, bearded and with a helmet on his head. They are crude works of art. The figures of Seasons next to them, seated upon thrones, were made by the Aegnetan Smilis. Beside them stands an image of Themis, as being mother of the Seasons. It is the work of Dorycleidas, a Lacedaemonian by birth and a disciple of Dipoenus and Scyllis. The Hesperides, five in number, were made by Theocles, who like Dorycleidas was a Lacedaemonian, the son of Hegylus; he too, they say, was a student under Scyllis and Dipoenus. The Athena wearing a helmet and carrying a spear and shield is, it is said, a work of Medon, a Lacedaemonian, brother of Dorycleidas and a pupil of the same masters. Then the Maid and Demeter sit opposite each other, while Apollo and

circa
530-540
B C

- δὲ ἐναντίος ἐστῶση τῇ Ἀρτέμιδι ἔστηκεν. ἀνά-
 κειται δὲ ἐνταῦθα καὶ Λητώ Τύχη τε καὶ Διόνυσος
 καὶ ἔχουσα Νίκη πτερά· τοὺς δὲ εἰργασμένους
 αὐτὰ οὐκ ἔχω δηλῶσαι, φαίνεται δὲ εἶναί μοι καὶ
 ταῦτα ἐς τὰ μάλιστα ἀρχαῖα. τὰ μὲν δὴ κατει-
 λεγμένα ἐστὶν ἐλέφαντος καὶ χρυσοῦ, χρόνῳ δὲ
 ὕστερον καὶ ἄλλα ἀνέθεσαν ἐς τὸ Ἡραῖον
 Ἑρμῆν λίθου, Διόνυσον δὲ φέρει νήπιον, τέχνη δέ
 ἐστὶ Πραξιτέλους, καὶ Ἀφροδίτῃ χαλκῇ Κλέωνος
 4 ἔργον Σικωνίου. τούτου δὲ ὁ διδάσκαλος τοῦ
 Κλέωνος, ὄνομα Ἀντιφάνης, ἐκ φοιτήσεως Περι-
 κλύτου, Πολυκλείτου δὲ ἦν τοῦ Ἀργείου μαθητῆς
 ὁ Περικλύτος. παιδίον δὲ ἐπίχρυσον κάθηται
 γυμνὸν πρὸ τῆς Ἀφροδίτης· Βοηθὸς δὲ ἐτόρευσεν
 αὐτὸ Καλχηδόnius· μετεκομίσθη δὲ αὐτόσε καὶ
 ἐκ τοῦ καλουμένου Φιλιππίου, χρυσοῦ καὶ
 ταῦτα καὶ ἐλέφαντος, Εὐρυδίκη τε ἡ Ἀριδαίου
 γυνὴ καὶ Ὀλυμπίας ἡ¹ Φιλίππου.
- 5 Λάρναξ δὲ κέδρου μὲν πεποιήται, ζώδια δὲ
 ἐλέφαντος ἐπ' αὐτῆς, τὰ δὲ χρυσοῦ, τὰ δὲ καὶ ἐξ
 αὐτῆς ἐστὶν εἰργασμένα τῆς κέδρου· ἐς ταύτην
 τὴν λάρνακα Κύψελον τὸν Κορίνθου τυραννήσαντα
 ἀπέκρυψεν ἡ μήτηρ, ἥνικα τεχθέντα ἀνευρεῖν
 αὐτὸν σπουδῇ ἐποιοῦντο οἱ Βακχίδαι. τῆς μὲν
 δὴ σωτηρίας ἕνεκα τοῦ Κυψέλου τὸ ἀπ' αὐτοῦ γένος
 οἱ ὀνομαζόμενοι Κυψελίδαι τὴν λάρνακα ἐς Ὀλυμ-
 πίαν ἀνέθεσαν, τὰς δὲ λάρνακας οἱ τότε ἐκάλουν
 Κορίνθιοι κυψέλας· ἀπὸ τούτου δὲ καὶ ὄνομα
- 6 Κύψελον τῷ παιδί θέσθαι λέγουσι. τῶν δὲ ἐπὶ
 τῇ λάρνακι ἐπιγράμματα ἔπεστι τοῖς πλείοσι,
 γράμμασι τοῖς ἀρχαίοις γεγραμμένα· καὶ τὰ μὲν
 ἐς εὐθὺ αὐτῶν ἔχει, σχήματα δὲ ἄλλα τῶν γραμμά-

Artemis stand opposite each other. Here too have been dedicated Leto, Fortune, Dionysus and a winged Victory. I cannot say who the artists were, but these figures too are in my opinion very ancient. The figures I have enumerated are of ivory and gold, but at a later date other images were dedicated in the Heiaëum, including a marble Hermes carrying the baby Dionysus, a work of Praxiteles, and a bronze Aphrodite made by Cleon of Sicyon. The master of this Cleon, called Antiphanes, was a pupil of Periclytus, who himself was a pupil of Polycleitus of Argos. A nude gilded child is seated before Aphrodite, a work fashioned by Boethus of Calchedon. There were also brought hither from what is called the Philippeum other images of gold and ivory, Eurydice the wife of Aridaeus and Olympias the wife of Philip.

circa
325 B.C.

There is also a chest made of cedar, with figures on it, some of ivory, some of gold, others carved out of the cedar-wood itself. It was in this chest that Cypselus, the tyrant of Corinth, was hidden by his mother when the Bacchidae were anxious to discover him after his birth. In gratitude for the saving of Cypselus, his descendants, Cypselids as they are called, dedicated the chest at Olympia. The Corinthians of that age called chests *kypselai*, and from this word, they say, the child received his name of Cypselus. On most of the figures on the chest there are inscriptions, written in the ancient characters. In some cases the letters read straight on, but in others the form of the writing is what the

¹ From 'Αριδαίου to ἡ is not in the MSS. The words were added by Buttmann.

των βουστροφηδὸν καλοῦσιν Ἑλληνες. τὸ δέ ἐστι τοιόνδε· ἀπὸ τοῦ πέρατος τοῦ ἔπους ἐπιστρέφει τῶν ἐπῶν τὸ δεύτερον ὥσπερ ἐν διαύλου δρόμῳ. γέγραπται δὲ ἐπὶ τῇ λάρνακι καὶ ἄλλως τὰ ἐπιγράμματα ἐλιγμοῖς συμβαλέσθαι χαλεποῖς. ἄρξαμένῳ δὲ ἀνασκοπεῖσθαι κάτωθεν τοσάδε ἐπὶ 7 τῆς λάρνακος ἡ πρώτη παρέχεται χώρα. Οἰνόμαος διώκων Πέλοπά ἐστιν ἔχοντα Ἴπποδάμειαν· ἑκατέρῳ μὲν δὴ δύο αὐτῶν εἰσὶν ἵπποι, τοῖς δὲ τοῦ Πέλοπος ἐστι πεφυκότα καὶ πτερὰ ἐξῆς δεῖ Ἀμφιαράου τε ἡ οἰκία πεποιήται καὶ Ἀμφίλοχον φέρει νήπιον πρεσβύτες ἤτις δὴ πρὸ δὲ τῆς οἰκίας Ἐριφύλη τὸν ὄρμον ἔχουσα ἔστηκε, παρὰ δὲ αὐτὴν αἱ θυγατέρες Εὐρυδίκη καὶ Δημόνασσα, 8 καὶ Ἀλκμαίων παῖς γυμνός. Ἄσιος δὲ ἐν τοῖς ἔπεσι καὶ Ἀλκμήνην ἐποίησε θυγατέρα Ἀμφιαράου καὶ Ἐριφύλης εἶναι. Βάτων δέ, ὃς ἡνιοχεῖ τῷ Ἀμφιαράῳ, τὰς τε ἡνίας τῶν ἵππων καὶ τῇ χειρὶ ἔχει τῇ ἐτέρᾳ λόγχην. Ἀμφιαράῳ δὲ ὁ μὲν τῶν ποδῶν ἐπιβέβηκεν ἤδη τοῦ ἄρματος, τὸ ξίφος δὲ ἔχει γυμνὸν καὶ ἐς τὴν Ἐριφύλην ἐστὶν ἐπεστραμμένος ἐξαγόμενός τε ὑπὸ τοῦ θυμοῦ, ὡς 9 μόλις ἐκείνης ἂν ἀποσχέσθαι. μετὰ δὲ τοῦ Ἀμφιαράου τὴν οἰκίαν ἐστὶν ἀγὼν ὁ ἐπὶ Πελία καὶ οἱ θεώμενοι τοὺς ἀγωνιστάς. πεποιήται δὲ Ἡρακλῆς ἐν θρόνῳ καθήμενος καὶ ὀπισθεν γυνὴ αὐτοῦ· ταύτης τῆς γυναικὸς ἐπίγραμμα μὲν ἀπείστιν ἥτις ἐστί, Φρυγίοις δὲ αὐλεῖ καὶ οὐχ Ἑλληνικοῖς αὐλοῖς. ἡνιοχοῦντες δὲ συνωρίδα Πίσος ἐστὶν ὁ Περιήρους καὶ Ἀστερίων Κομήτου, πλεῦσαι καὶ οὗτος λεγόμενος ἐπὶ τῆς Ἀργούς, καὶ Πολυδεύκης τε καὶ Ἀδμητος, ἐπὶ δὲ αὐτοῖς 480

Greeks call *bustrophedon*.¹ It is like this: at the end of the line the second line turns back, as runners do when running the double race. Moreover the inscriptions on the chest are written in winding characters difficult to decipher. Beginning our survey at the bottom we see in the first space of the chest the following scenes. Oenomaus is chasing Pelops, who is holding Hippodameia. Each of them has two horses, but those of Pelops have wings. Next is wrought the house of Amphiarus, and baby Amphilocheus is being carried by some old woman or other. In front of the house stands Eriphyle with the necklace, and by her are her daughters Eurydice and Demonassa, and the boy Alcmaeon naked. Asiaticus in his poem makes out Alcmena also to be a daughter of Amphiarus and Eriphyle. Baton is driving the chariot of Amphiarus, holding the reins in one hand and a spear in the other. Amphiarus already has one foot on the chariot and his sword drawn; he is turned towards Eriphyle in such a transport of anger that he can scarcely refrain from striking her. After the house of Amphiarus come the games at the funeral of Pelias, with the spectators looking at the competitors. Heracles is seated on a throne, and behind him is a woman. There is no inscription saying who the woman is, but she is playing on a Phrygian, not a Greek, flute. Driving chariots drawn by pairs of horses are Pisis, son of Perieres, and Asterion, son of Cometas (Asterion is said to have been one of the Argonauts), Polydeuces, Admetus and Euphemus. The poets declare that

¹ That is, "as oxen turn when ploughing." The writing went from left to right and from right to left alternately.

PAUSANIAS, DESCRIPTION OF GREECE

- Εὐφημος, Ποσειδώνος τε ὦν κατὰ τὸν τῶν ποιητῶν λόγον καὶ Ἰάσωνι ἐς Κόλχους τοῦ πλοῦ μετεσχηκώς· οὗτος δὲ καὶ τῇ συνωρίδι ὁ νικῶν ἐστίν
- 10 οἱ δὲ ἀποτετολμηκότες πυκτεύειν Ἀδμητος καὶ Μόψος ἐστίν ὁ Ἀμπυκος· ἐν μέσῳ δὲ αὐτῶν ἀνὴρ ἐστηκεὺς ἐπαυλεῖ, καθότι καὶ ἐφ' ἡμῶν ἐπὶ τῷ ἄλματι αὐλεῖν τῶν πεντάθλων νομίζουσιν. Ἰάσωνι δὲ καὶ Πηλεῖ τὸ ἔργον τῆς πάλης ἐξ ἴσου καθέστηκεν. πεποιήται δὲ καὶ Εὐρυβώτας ἀφιεὶς δίσκον, ὅστις δὴ οὗτός ἐστιν ἐπὶ δίσκῳ φήμην ἔχων. οἱ δ' ἐς ἄμιλλαν δρόμου καθεστηκότες Μελανίων ἐστὶ καὶ Νεοθεὺς καὶ Φαλαρεὺς, τέταρτος δὲ Ἀργεῖος καὶ Ἰφικλος πέμπτος· τούτῳ δὲ νικῶντι ὀρέγει τὸν στέφανον ὁ Ἀκαστος· εἴη δ' ἂν ὁ Πρωτεσιλάου πατὴρ τοῦ στρατεύσαντος ἐς
- 11 Ἴλιον. κεῖνται δὲ καὶ τρίποδες, ἄθλα δὴ τοῖς νικῶσι, καὶ θυγατέρες εἰσὶν αἱ Πελίου· τὸ δὲ ὄνομα ἐπὶ τῇ Ἀλκήστιδι γέγραπται μόνη. Ἰόλαος δέ, ὃς ἐθελουτῆς μετείχεν Ἡρακλεῖ τῶν ἔργων, ἐστὶν ἵππων ἄρματι ἀνερημένος νίκην. τὸ δὲ ἀπὸ τούτου ἀγὼν μὲν ὁ ἐπὶ Πελῖα πέπαιται, τὴν ὕδραν δέ, τὸ ἐν τῷ ποταμῷ τῇ Ἀμυμώνῃ θηρίον, Ἡρακλεῖ τοξεύουσι Ἀθηνᾶ παρέστηκεν ἅτε δὲ τοῦ Ἡρακλέους ὄντος οὐκ ἀγνώστου τοῦ τε ἄθλου χάριν καὶ ἐπὶ τῷ σχήματι, τὸ ὄνομα οὐκ ἔστιν ἐπ' αὐτῷ γεγραμμένον Φινεύς τε ὁ Θρᾷξ ἐστὶ, καὶ οἱ παῖδες οἱ Βορέου τὰς Ἀρπυίας ἀπ' αὐτοῦ διώκουσιν.

XVIII. Τῆς χώρας δὲ ἐπὶ τῇ λάρνακι τῆς δευτέρας ἐξ ἀριστερῶν μὲν γίνονται ἂν ἡ ἀρχὴ τῆς περιόδου, πεποιήται δὲ γυνὴ παῖδα λευκὸν καθεύδοντα ἀνέχουσα. τῇ δεξιᾷ χειρὶ, τῇ δὲ ἐτέρᾳ

the last was a son of Poseidon and a companion of Jason on his voyage to Colchis. He it is who is winning the chariot-race. Those who have boldly ventured to box are Admetus and Mopsus, the son of Ampyx. Between them stands a man playing the flute, as in our day they are accustomed to play the flute when the competitors in the pentathlon are jumping. The wrestling-bout between Jason and Peleus is an even one. Eurybotas is shown throwing the quoit, he must be some famous quoit-thrower. Those engaged in a running-race are Melanion, Neotheus and Phalareus, the fourth runner is Argeius, and the fifth is Iphiclus. Iphiclus is the winner, and Acastus is holding out the crown to him. He is probably the father of the Protesilaus who joined in the war against Troy. Tripods too are set here, prizes of course for the winners, and there are the daughters of Pelias, though the only one with her name inscribed is Alcestis. Iolaus, who voluntarily helped Heracles in his labours, is shown as a victor in the chariot-race. At this point the funeral games of Pelias come to an end, and Heracles, with Athena standing beside him, is shooting at the hydra, the beast in the river Amymone. Heracles can be easily recognised by his exploit and his attitude, so his name is not inscribed by him. There is also Phineus the Thracian, and the sons of Boreas are chasing the harpies away from him.

XVIII Now I come to the second space on the chest, and in going round it I had better begin from the left. There is a figure of a woman holding on her right arm a white child asleep, and on her left

PAUSANIAS. DESCRIPTION OF GREECE

- μέλανα ἔχει παῖδα καθεύδοντι ἑοικότα, ἀμφοτέρους διεστραμμένους τοὺς πόδας. δηλοὶ μὲν δὴ καὶ τὰ ἐπιγράμματα, συνεῖναι δὲ καὶ ἄνευ τῶν ἐπιγραμμάτων ἔστι Θάνατόν τε εἶναι σφᾶς καὶ "Υπνον καὶ ἀμφοτέροις Νύκτα αὐτοῖς τροφόν.
- 2 γυνὴ δὲ εὐειδης γυναῖκα αἰσχροῦν κολάζουσα καὶ τῇ μὲν ἀπάγχουσα αὐτήν, τῇ δὲ ῥάβδῳ παίουσα, Δίκη ταῦτα Ἀδικίαν δρώσα ἔστι· δύο δὲ ἄλλας γυναῖκας ἐς ὄλμους καθικνουμένας ὑπέροις, φάρμακα εἶδέναι σφᾶς νομίζουσιν, ἐπεὶ ἄλλως γε οὐδὲν ἐς αὐτάς ἔστιν ἐπίγραμμα. τὰ δὲ ἐς τὸν ἄνδρα τε καὶ γυναῖκα ἐπομένην αὐτῷ τὰ ἔπη δηλοὶ τὰ ἐξάμετρα· λέγει γὰρ δὴ οὕτως·

Ἰδας Μάρπησσαν καλλίσφυρον, ἃν οἱ Ἀπόλλων
ἄρπασε, τὰν Εὐανοῦ ἄγει πάλιν οὐκ ἀέκουσαν.

- 3 χιτῶνα δὲ ἐνδεδυκὼς ἄνθρωπος τῇ μὲν δεξιᾷ κύλικα, τῇ δὲ ἔχων ἔστιν ὄρμον, λαμβάνεται δὲ αὐτῶν Ἀλκμήνη· πεποιήται δὲ ἐς τὸν λόγον τῶν Ἑλλήνων ὥς συγγένοιτο Ἀλκμήνῃ Ζεὺς Ἀμφιτρίωνι εἰκασθεῖς. Μενέλαος δὲ θώρακά τε ἐνδεδυκὼς καὶ ἔχων ξίφος ἔπεισιν Ἑλένην ἀποκτείνει, δῆλα ὥς ἀλίσκομένης Ἰλίου. Μηδείας δὲ ἐπὶ θρόνου καθημένης Ἰάσων ἐν δεξιᾷ, τῇ δὲ Ἀφροδίτῃ παρέστηκε· γέγραπται δὲ καὶ ἐπίγραμμα ἐπ' αὐτοῖς·

Μήδειαν Ἰάσων γαμέει, κέλεται δ' Ἀφροδίτα.

- 4 πεποιήνται δὲ καὶ ᾄδουσαι Μοῦσαι καὶ Ἀπόλλων
- 484

ELIS I, XVIII. 1-4

she has a black child like one who is asleep Each has his feet turned different ways. The inscriptions declare, as one could infer without inscriptions, that the figures are Death and Sleep, with Night the nurse of both A beautiful woman is punishing an ugly one choking her with one hand and with the other striking her with a staff. It is Justice who thus treats Injustice Two other women are pounding in mortars with pestles, they are supposed to be wise in medicine-love, though there is no inscription to them Who the man is who is followed by a woman is made plain by the hexameter verses, which run thus —

Idas brings back, not against her will,
Fan-ankled Marpessa, daughter of Evenus, whom
Apollo carried off.

A man wearing a tunic is holding in his right hand a cup, and in his left a necklace, Alcmena is taking hold of them This scene represents the Greek story how Zeus in the likeness of Amphytryon had intercourse with Alcmena Menelaus, wearing a breastplate and carrying a sword, is advancing to kill Helen, so it is plain that Troy has been captured Medea is seated upon a throne, while Jason stands on her right and Aphrodite on her left On them is an inscription —

Jason weds Medea, as Aphrodite bids.

There are also figures of Muses singing, with Apollo

PAUSANIAS DESCRIPTION OF GREECE

ἐξάρχων τῆς ᾠδῆς, καὶ σφισιν ἐπίγραμμα γέγραπται·

Λατοΐδας οὗτος τάχ' ¹ ἄναξ ἐκάεργος Ἀπόλλων

Μοῦσαι δ' ἄμφ' αὐτόν, χαρίεις χορός, αἴσι κατάρχει.

Ἄτλας δὲ ἐπὶ μὲν τῶν ὤμων κατὰ τὰ λεγόμενα οὐρανὸν τε ἀνέχει καὶ γῆν, φέρει δὲ καὶ τὰ Ἑσπερίδων μῆλα ὅστις δέ ἐστιν ὁ ἀνὴρ ὁ ἔχων τὸ ξίφος καὶ ἐπὶ τὸν Ἄτλαντα ἐρχόμενος, ἰδίᾳ μὲν ἐπ' αὐτῷ γεγραμμένον ἐστὶν οὐδέν, δῆλα δὲ ἐς ἅπαντας Ἡρακλέα εἶναι γέγραπται δὲ καὶ ἐπὶ τούτοις

Ἄτλας οὐρανὸν οὗτος ἔχει, τὰ δὲ μᾶλα μεθήσει.

5 ἔστι δὲ καὶ Ἄρης ὅπλα ἐνδεδυκώς, Ἀφροδίτην ἄγων· ἐπίγραμμα δὲ Ἐνυάλιός ἐστιν αὐτῷ. πεποίηται δὲ καὶ Θέτις παρθένος, λαμβάνεται δὲ αὐτῆς Πηλεὺς, καὶ ἀπὸ τῆς χειρὸς τῆς Θέτιδος ὄφιν ἐπὶ τὸν Πηλέα ἐστὶν ὀρμών. αἱ δὲ ἀδελφαὶ Μεδούσης ἔχουσαι πτερὰ πετόμενον Περσέα εἰσὶ διώκουσαι τὸ δὲ ὄνομα ἐπὶ τῷ Περσεῖ γέγραπται μόνῳ

6 Στρατιωτικὰ δὲ ἐπὶ τῇ τρίτῃ χώρᾳ τῆς λάρνακος· τὸ μὲν πολὺ εἰσὶν ἐν αὐτοῖς οἱ πεζοί, πεποίηται δὲ καὶ ἐπὶ συνωρίδων ἵππεῖς. ἐπὶ δὲ τοῖς στρατιώταις ἔστιν εἰκάζειν συνιέναι μὲν σφᾶς ἐς μάχην, συνιέναι δὲ καὶ ἀσπασομένους τε καὶ ἀναγνωριοῦντας ἀλλήλους. λέγεται δὲ καὶ ἐς ἀμφοτέρω ὑπὸ τῶν ἐξηγητῶν, καὶ τοῖς

leading the song, these too have an inscription —

This is Leto's son, prince Apollo, far-shooting;
Around him are the Muses, a graceful choir, whom
he is leading.

Atlas too is supporting, just as the story has it, heaven and earth upon his shoulders, he is also carrying the apples of the Hesperides. A man holding a sword is coming towards Atlas. This everybody can see is Heracles, though he is not mentioned specially in the inscription, which reads —

Here is Atlas holding heaven, but he will let go
the apples.

There is also Ares clad in armour and leading Aphrodite. The inscription by him is "Enyalios". There is also a figure of Thetis as a maid: Peleus is taking hold of her, and from the hand of Thetis a snake is darting at Peleus. The sisters of Medusa, with wings, are chasing Perseus, who is flying. Only Perseus has his name inscribed on him.

On the third space of the chest are military scenes. The greater number of the figures are on foot, though there are some knights in two-horse chariots. About the soldiers one may infer that they are advancing to battle, but that they will recognise and greet each other. Two different accounts of them are given by the guides. Some

¹ This *τάχα* is meaningless. Probably, as Haupt suggests, the inscription had here *ὁδὸς γὰρ Πάραξ*, which Pausanias misread.

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μέν ἐστιν εἰρημένον Αἰτωλοὺς τοὺς μετὰ Ὀξύλου
 καὶ Ἡλείους εἶναι τοὺς ἀρχαίους, ἀπαντὰν δὲ
 σφᾶς γένους τε μνήμη τοῦ ἐξ ἀρχῆς καὶ εὐνοίαν
 ἐνδεικνυμένους ἐς ἀλλήλους· οἱ δὲ συνιέναι φασὶν
 ἐς ἀγῶνα τὰ στρατιωτικά, Πυλίου δὲ εἶναι καὶ
 Ἀρκάδας παρὰ τε Φειὰν πόλιν καὶ ποταμὸν
 7 μαχουμένους Ἰάρδανον. ταῦτα μὲν δὴ οὐδὲ
 ἀρχὴν ἀποδέξαιτο ἄν τις, ὥς ὁ τοῦ Κυψέλου
 πρόγονος Κορινθίος τε ὦν καὶ τὴν λάρνακα αὐτῷ
 ποιούμενος κτῆμα, ὅποσα μὲν Κορινθίοις ἦν ἐπι-
 χώρια, ἐκὼν ὑπερέβαινε, ἃ δὲ ξενικά τε καὶ οὐδὲ
 ἄλλως ἦκουτα ἐς δόξαν, ἐτεχνᾶτο ἐπὶ τῇ λάρνακι·
 αὐτῷ μέντοι παρίστατο ἐμοὶ ταῦτα εἰκάζειν.
 Κυψέλῳ καὶ τοῖς προγόνοις ἐκ Γονούσσης ἦν
 γένος ἐξ ἀρχῆς τῆς ὑπὲρ Σικυῶνος, καὶ πρόγονός
 8 σφισιν ἦν Μέλας ὁ Ἀντάσου Μέλانا δὲ καὶ
 τὸν σὺν αὐτῷ στρατὸν κατὰ τὰ προειρημένα
 μοι καὶ ἐν τῇ Κορινθίᾳ συγγραφῇ οὐκ ἤθελεν
 Ἀλήτης συνοίκους δέξασθαι, γεγονός οἱ μάν-
 τευμα ἐκ Δελφῶν ὑφορώμενος, ἐς δὲ θεραπείᾳ τε
 τῇ πάσῃ χρώμενον Μέλانا καὶ ὁπότε ἀπέλα-
 σθείη σὺν δεήσει ἐπανιόντα αὐθις ἐδέξατο καὶ
 ἄκων Ἀλήτης. τοῦτο τὸ στρατιωτικὸν τεκμαί-
 ροιτο ἄν τις τοὺς ἐπὶ τῇ λάρνακι εἰργασμένους
 εἶναι.

XIX. Τέταρτα δὲ ἐπὶ τῇ λάρνακι ἐξ ἀριστερᾶς
 περιόντι Βορέας ἐστὶν ἥρπακὼς Ὠρείθυιαν—
 οὐραὶ δὲ ὄψεων ἀντὶ ποδῶν εἰσὶν αὐτῷ—καὶ
 Ἡρακλέους ὁ πρὸς Γηρυόνην ἀγὼν· τρεῖς δὲ
 ἄνδρες Γηρυόνης εἰσὶν ἀλλήλοις προσεχόμενοι.
 Θησεὺς δὲ ἔχων λύραν καὶ παρ' αὐτὸν Ἀριάδνη
 κατέχουσά ἐστι στέφανον. Ἀχιλλεὶ δὲ καὶ
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have said that they are the Aetolians with Oxyllus and the ancient Eleans, and that they are meeting in remembrance of their original descent and as a sign of their mutual good will. Others declare that the soldiers are meeting in battle, and that they are Pylians and Arcadians about to fight by the city Pheia and the river Iardanus. But it cannot for a moment be admitted that the ancestor of Cypselus, a Corinthian, having the chest made as a possession for himself, of his own accord passed over all Corinthian story, and had carved on the chest foreign events which were not famous. The following interpretation suggested itself to me. Cypselus and his ancestors came originally from Gonussa above Sicyon, and one of their ancestors was Melas, the son of Antasus. But, as I have already related in my account of Corinth,¹ Aletes refused to admit as settlers Melas and the host with him, being nervous about an oracle which had been given him from Delphi, but at last Melas, using every art of winning favours, and returning with entreaties every time he was driven away, persuaded Aletes however reluctantly to receive them. One might infer that this army is represented by the figures wrought upon the chest.

XIX In the fourth space on the chest as you go round from the left is Boreas, who has carried off Oreithyia, instead of feet he has serpents' tails. Then comes the combat between Heracles and Geryones, who is represented as three men joined to one another. There is Theseus holding a lyre, and by his side is Ariadne gripping a crown.

¹ See Book II, ch. iv.

- Μέμνονι μαχομένοις παρεστήκασιν αἱ μητέρες·
 2 ἔστι δὲ καὶ Μελανίων καὶ Ἀταλάντη παρ' αὐτὸν
 ἔχουσα ἐλάφου νεβρόν μονομαχοῦντος δὲ Αἴαντι
 Ἑκτορος κατὰ τὴν πρόκλησιν, μεταξὺ ἕστηκεν
 αὐτῶν Ἑρις αἰσχίστη τὸ εἶδος ἐοικυῖα πρὸς δὲ
 ταύτῃ καὶ Καλλιφῶν Σάμιος ἐν Ἀρτέμιδος ἱερῷ
 τῆς Ἐφεσίας ἐποίησεν Ἑριν, τὴν μάχην γράψας
 τὴν ἐπὶ ταῖς ναυσὶν Ἑλλήνων. εἰσὶ δὲ ἐπὶ τῇ
 λάρνακι Διόσκουροι, ὁ ἕτερος οὐκ ἔχων πω γένεια,
 3 μέση δὲ αὐτῶν Ἑλένη· Αἴθρα δὲ ἡ Πιπθέως ὑπὸ
 τῆς Ἑλένης τοῖς ποσὶν ἐς ἔδαφος καταβεβλημένη
 μέλαιναν ἔχουσά ἐστιν ἐσθῆτα, ἐπίγραμμα δὲ
 ἐπ' αὐτοῖς ἔπος τε ἐξάμετρον καὶ ὀνόματός ἐστιν
 ἐνὸς ἐπὶ τῷ ἐξάμετρῳ προσθήκη·

† Τυνδαρίδα Ἑλέναν φέρετον, Αἴθραν δ' ἔλκετον
 Ἀθάναθεν.†

- 4 τοῦτο μὲν δὴ τὸ ἔπος οὕτω πεποιήται· Ἰφιδά-
 μαντος δὲ τοῦ Ἀντήνορος κειμένου μαχόμενος
 πρὸς Ἀγαμέμνονα ὑπὲρ αὐτοῦ Κόων ἐστί· Φόβος
 δὲ ἐπὶ τοῦ Ἀγαμέμνονος τῇ ἀσπίδι ἔπεστιν,
 ἔχων τὴν κεφαλὴν λέοντος. ἐπιγράμματα δὲ
 ὑπὲρ μὲν τοῦ Ἰφιδάμαντος νεκροῦ,

Ἰφιδάμας, οὗτός τε Κόων περιμάρνεται αὐτοῦ·

τοῦ Ἀγαμέμνονος δὲ ἐπὶ τῇ ἀσπίδι,

- 5 Οὗτος μὲν Φόβος ἐστὶ βροτῶν, ὁ δ' ἔχων
 Ἀγαμέμνων.

Achilles and Memnon are fighting, their mothers stand by their side. There is also Melanion, by whom is Atalanta holding a young deer. Ajax is fighting a duel with Hector, according to the challenge,¹ and between the pair stands Strife in the form of a most repulsive woman. Another figure of Strife is in the sanctuary of Ephesian Artemis, Calliphon of Samos included it in his picture of the battle at the ships of the Greeks. On the chest are also the Dioscuri, one of them a beardless youth, and between them is Helen. Aethra, the daughter of Pittheus, lies thrown to the ground under the feet at Helen. She is clothed in black, and the inscription upon the group is an hexameter line with the addition of a single word

The sons of Tyndareus are carrying off Helen,
and are dragging Aethra
From Athens²

Such is the way this line is constructed. Iphidamas, the son of Antenor, is lying, and Coon is fighting for him against Agamemnon. On the shield of Agamemnon is Fear, whose head is a lion's. The inscription above the corpse of Iphidamas runs

Iphidamas, and this is Coon fighting for him.

The inscription on the shield of Agamemnon runs

This is the Fear of mortals he who holds him
is Agamemnon.

¹ *Iliad* VII 225 foll.

² Various attempts have been made to emend this inscription, which is obviously corrupt. None of them is satisfactory.

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ἄγει δὲ καὶ Ἑρμῆς παρ' Ἀλέξανδρον τὸν Πριάμου
τὰς θεὰς κριθησομένας ὑπὲρ τοῦ κάλλους, καὶ
ἔστιν ἐπίγραμμα καὶ τούτοις·

Ἑρμείας ὄδ' Ἀλεξάνδρῳ δείκνυσι διαιτῇν
τοῦ εἶδους Ἥραν καὶ Ἀθάναν καὶ Ἀφροδίταν

Ἄρτεμις δὲ οὐκ οἶδα ἐφ' ὅτῳ λόγῳ πτέρυγας
ἔχουσα ἔστιν ἐπὶ τῶν ὤμων, καὶ τῇ μὲν δεξιᾷ
κατέχει πάρδαλιν, τῇ δὲ ἐτέρα τῶν χειρῶν λέοντα.
πεποιήται δὲ καὶ Κασσάνδραν ἀπὸ τοῦ ἀγάλματος
Αἴας τῆς Αθηνᾶς ἔλκων, ἐπ' αὐτῷ δὲ καὶ ἐπί-
γραμμά ἐστιν

Αἴας Κασσάνδραν ἀπ' Ἀθαναίας Λοκρὸς ἔλκει.

6 τῶν δὲ Οἰδίποδος παίδων Πολυνείκει πεπτωκότι
ἐς γόνυ ἔπεισιν Ἑτεοκλῆς τοῦ Πολυνείκου· δὲ
ὅπισθεν γυνὴ ἔστηκεν ὀδόντας τε ἔχουσα οὐδὲν
ἡμερωτέρους θηρίου καὶ οἱ τῶν χειρῶν εἰσὶν
ἐπικαμπεῖς οἱ ὄνυχες· ἐπίγραμμα δὲ ἐπ' αὐτῇ εἶναί
φησι Κῆρα, ὡς τὸν μὲν ὑπὸ τοῦ πεπρωμένου τὸν
Πολυνείκην ἀπαχθέντα, Ἑτεοκλεῖ δὲ γενομένης
καὶ σὺν τῷ δικαίῳ τῆς τελευτῆς. Διόνυσος δὲ
ἐν ἄντρῳ κατακείμενος, γένεια ἔχων καὶ ἔκπωμα
χρυσοῦν, ἐνδεδυκὼς ἐστὶ ποδὴν χιτῶνα· δένδρα
δὲ ἄμπελοι περὶ αὐτὸν καὶ μηλαί τε εἰσι καὶ
ρόαι

7 Ἡ δὲ ἀνωτάτω χώρα—πέντε γὰρ ἀριθμόν εἰσι
—παρέχεται μὲν ἐπίγραμμα οὐδέν, λείπεται δὲ
εἰκάζειν ἐς τὰ ἐπειρασμένα εἰσὶν οὖν ἐν
σπηλαίῳ γυνὴ καθεύδουσα σὺν ἀνδρὶ ἐπὶ κλίνῃ,
καὶ σφᾶς Ὀδυσσεά εἶναι καὶ Κίρκην ἐδοξάζομεν
ἀριθμῷ τε τῶν θεραπαινῶν, αἷ εἰσι πρὸ τοῦ
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ELIS I, vii. 5-7

There is also Hermes bringing to Alexander the son of Priam the goddesses of whose beauty he is to judge, the inscription on them being :

Here is Hermes, who is showing to Alexander,
that he may arbitrate
Concerning their beauty, Hera, Athena and
Aphrodite

On what account Artemis has wings on her shoulders I do not know, in her right hand she grips a leopard, in her left a lion. Ajax too is represented dragging Cassandra from the image of Athena, and by him is also an inscription

Ajax of Locri is dragging Cassandra from Athena.

Polyneices, the son of Oedipus, has fallen on his knee, and Eteocles, the other son of Oedipus, is rushing on him. Behind Polyneices stands a woman with teeth as cruel as those of a beast, and her fingernails are bent like talons. An inscription by her calls her Doom, implying that Polyneices has been carried off by fate, and that Eteocles fully deserved his end. Dionysus is lying down in a cave a bearded figure holding a golden cup, and clad in a tunic reaching to the feet. Around him are vines, apple-trees and pomegranate-trees.

The highest space—the spaces are five in number—shows no inscription, so that we can only conjecture what the reliefs mean. Well, there is a grotto and in it a woman sleeping with a man upon a couch. I was of opinion that they were Odysseus and Circe, basing my view upon the number of the handmaidens

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- σπηλαίου, καὶ τοῖς ποιουμένοις ὑπ' αὐτῶν τέσσαρές τε γάρ εἰσιν αἱ γυναῖκες καὶ ἐργάζονται τὰ ἔργα, ἃ ἐν τοῖς ἔπεσιν Ὀμηρος εἴρηκε. Κένταυρος δὲ οὐ τοὺς πάντας ἵππου πόδας, τοὺς
- 8 δὲ ἔμπροσθεν αὐτῶν ἔχων ἀνδρός ἐστίν. ἐξῆς καὶ ἵππων συνωρίδες καὶ γυναῖκες ἐπὶ τῶν συνωρίδων εἰσὶν ἐστῶσαι· πτερὰ δὲ τοῖς ἵπποις χρυσᾶ ἐστί, καὶ ἀνὴρ δίδωσιν ὅπλα μιᾷ τῶν γυναικῶν. ταῦτα ἐς τὴν Πατρόκλου τελευτὴν ἔχειν τεκμαίρονται· Νηρηίδας τε γὰρ ἐπὶ τῶν συνωρίδων εἶναι καὶ Θέτιν τὰ ὅπλα λαμβάνειν παρὰ Ἡφαίστου καὶ δὴ καὶ ἄλλως ὁ τὰ ὅπλα διδοὺς οὔτε τοὺς πόδας ἐστὶν ἐρρωμένος καὶ
- 9 ὅπισθεν οἰκέτης ἔπεται οἱ πυράγραν ἔχων· λέγεται δὲ καὶ ἐς τὸν Κένταυρον ὡς Χίρων, ἀπηλλαγμένος ἤδη παρὰ ἀνθρώπων καὶ ἡξιωμένος εἶναι σύνοικος θεοῖς, ῥαστώνην τινα ἥκοι τοῦ πένθους Ἀχιλλεῖ παρασκευάσων. παρθένους δὲ ἐπὶ ἡμιόνων τὴν μὲν ἔχουσιν τὰς ἡνίας, τὴν δὲ ἐπικειμένην κάλυμμα ἐπὶ τῇ κεφαλῇ, Ναυσικᾶν τε νομίζουσιν εἶναι τὴν Ἀλκίνου καὶ τὴν θεράπαιναν, ἐλαυνούσας ἐπὶ τοὺς πλυνούς. τοξεύοντα δὲ ἄνδρα Κενταύρους, τοὺς δὲ καὶ ἀπεκτονότα ἐξ αὐτῶν, δῆλα Ἡρακλέα τε τὸν τοξεύοντα καὶ Ἡρακλέους εἶναι τὸ ἔργον.
- 10 Τὸν μὲν δὴ τὴν λάρνακα εἰργασμένον ὅστις ἦν, οὐδαμῶς ἡμῖν δυνατὰ ἦν συμβαλέσθαι· τὰ ἐπιγράμματα δὲ τὰ ἐπ' αὐτῆς τάχα μὲν που καὶ ἄλλος τις ἂν εἴη πεποιηκώς, τῆς δὲ ὑπονοίας τὸ πολὺ ἐς Εὐμηλον τὸν Κορίνθιον εἶχεν ἡμῖν, ἄλλων τε ἔνεκα καὶ τοῦ προσοδίου μάλιστα ὃ ἐποίησεν ἐς Δῆλον.

in front of the grotto and upon what they are doing. For the women are four, and they are engaged on the tasks which Homer mentions in his poetry.¹ There is a Centaur with only two of his legs those of a horse, his forelegs are human. Next come two-horse chariots with women standing in them. The horses have golden wings, and a man is giving armour to one of the women. I conjecture that this scene refers to the death of Patroclus, the women in the chariots, I take it, are Nereids, and Thetis is receiving the armour from Hephaestus. And moreover, he who is giving the armour is not strong upon his feet, and a slave follows him behind, holding a pair of fire-tongs. An account also is given of the Centaur, that he is Chiron, freed by this time from human affairs and held worthy to share the home of the gods, who has come to assuage the grief of Achilles. Two maidens in a mule-cart, one holding the reins and the other wearing a veil upon her head, are thought to be Nausicaa, the daughter of Alcinous, and her handmaiden, driving to the washing-pits. The man shooting at Centaurs, some of which he has killed, is plainly Heracles, and the exploit is one of his.

As to the maker of the chest, I found it impossible to form any conjecture. But the inscriptions upon it, though possibly composed by some other poet, are, as I was on the whole inclined to hold, the work of Eumelus of Corinth.² My main reason for this view is the processional hymn he wrote for Delos.

¹ *Odyssey* X. 348 foll.

² An Epic poet of the eighth century B.C. See Pausanias II. 1.

- XX. Ἔστι δὲ ἐνταῦθα καὶ ἄλλα ἀναθήματα, κλίνη τε μέγεθος οὐ μεγάλη, τὰ πολλὰ ἐλέφαντι κεκοσμημένα, καὶ ὁ Ἰφίτου δίσκος καὶ τράπεζα ἐφ' ἧς προτίθενται τοῖς νικῶσιν οἱ στέφανοι. τὴν μὲν δὴ Ἱπποδαμείας λέγουσιν εἶναι παίγνιον· ὁ δὲ τοῦ Ἰφίτου δίσκος τὴν ἐκεχειρίαν, ἣν ἐπὶ τοῖς Ὀλυμπίοις ἐπαγγέλλουσιν Ἡλείοι, ταύτην οὐκ ἐς εὐθὺ ἔχει γεγραμμένην, ἀλλὰ ἐς κύκλου σχῆμα περιέεισιν ἐπὶ τῷ δίσκῳ τὰ γράμματα.
- 2 ἡ τράπεζα δὲ ἐλέφαντος μὲν πεποίηται καὶ χρυσοῦ, Κωλώτου δὲ ἐστὶν ἔργον· εἶναι δέ φασιν ἐξ Ἡρακλείας τὸν Κωλώτην, οἱ δὲ πολυπραγμονήσαντες σπουδῇ τὰ ἐς τοὺς πλάστας Πάριον ἀποφαίνουσιν ὄντα αὐτόν, μαθητὴν Πασιτέλους, Πασιτέλῃ δὲ αὐτὸν διδαχθῆναι * *. καὶ Ἡρα τε καὶ Ζεὺς καὶ θεῶν μήτηρ καὶ Ἑρμῆς καὶ Ἀπόλλων μετὰ Ἀρτέμιδος πεποίηται· ὅπισθε
- 3 δὲ ἡ διάθεσις ἐστὶν ἡ τοῦ ἀγῶνος. κατὰ δὲ ἑκατέραν πλευρὰν τῇ μὲν Ἀσκληπιὸς καὶ τῶν Ἀσκληπιοῦ θυγατέρων Ὑγεία ἐστίν, ἔτι δὲ καὶ Ἄρης καὶ Ἀγὼν παρ' αὐτόν, τῇ δὲ Πλούτων καὶ Διόνυσος Περσεφόνη τε καὶ Νύμφαι, σφαῖραν αὐτῶν ἡ ἑτέρα φέρουσα· ἐπὶ δὲ τῇ κλειδί—ἔχει γὰρ δὴ ὁ Πλούτων κλεῖν—, λέγουσιν ἐπ' αὐτῇ τὸν καλούμενον Ἀιδὴν κεκλείσθαι τε ὑπὸ τοῦ Πλούτωνος καὶ ὡς ἐπάνεισιν οὐδεὶς αὐθις ἐξ αὐτοῦ.
- 4 Λόγον δέ, ὃν Ἀρίσταρχος ἔλεγεν ὁ τῶν Ὀλυμπίασιν ἐξηγητής, οὗ με εἰκὸς ἦν παριδεῖν· ὃς ἐπὶ τῆς ἡλικίας ἔφη τῆς ἑαυτοῦ τὸν ὄροφον τοῦ Ἡραίου πεπονηκότα ἐπανορθομένων Ἡλείων ὀπλίτου νεκρὸν τραύματα ἔχοντα μεταξὺ ἀμ-

XX There are here other offerings also a couch of no great size and for the most part adorned with ivory, the quoit of Iphitus, a table on which are set out the crowns for the victors. The couch is said to have been a toy of Hippodameia. The quoit of Iphitus has inscribed upon it the truce which the Eleans proclaim at the Olympic festivals; the inscription is not written in a straight line, but the letters run in a circle round the quoit. The table is made of ivory and gold, and is the work of Colotes¹ Colotes is said to have been a native of Heracleia, but specialists in the history of sculpture maintain that he was a Parian, a pupil of Pasiteles, who himself was a pupil of . . . There are figures of Heia, Zeus, the Mother of the gods, Hermes, and Apollo with Artemis. Behind is the disposition of the games. On one side are Asclepius and Health, one of his daughters, Ares too and Contest by his side, on the other are Pluto, Dionysus, Persephone and nymphs, one of them carrying a ball. As to the key (Pluto holds a key) they say that what is called Hades has been locked up by Pluto, and that nobody will return back again therefrom.

I must not omit the story told by Aristarchus, the guide to the sights at Olympia. He said that in his day the roof of the Heraeum had fallen into decay. When the Eleans were repairing it, the corpse of a foot-soldier with wounds was discovered

¹ A pupil of Pheidias

φοτέρων εὔρεθῆναι, τῆς τε ἐς εὐπρέπειαν στέγης καὶ τῆς ἀνεχούσης τὸν κέραμον· τοῦτον τὸν ἄνδρα μαχέσασθαι τὴν μάχην τὴν ἐντὸς Ἑλπεως
 5 πρὸς Λακεδαιμονίους Ἑλλείων. καὶ γὰρ ἐπὶ τῶν θεῶν τὰ ἱερὰ καὶ ἐς πάντα ὁμοίως τὰ ὑψηλὰ ἐπαναβαίνοντες ἡμύνοντο οἱ Ἑλλεῖοι οὗτος δ' οὖν ὁ ἀνὴρ ἐφαίνετο ἡμῖν ὑποδύναι μὲν ἐνταῦθα λιποψυχήσας ὑπὸ τραυμάτων· ὥς δὲ ἀφῆκε τὴν ψυχὴν, οὐκ ἔμελλεν ἄρα οὔτε πνίγος θέρους οὔτε ἐν χειμῶνι κρυμὸς ἔσεσθαι τῷ νεκρῷ βλάβος ἅτε ἐν σκέπη πάσῃ κειμένῳ. ἔλεγε δὲ καὶ τότε ἔτι ὁ Ἀρίσταρχος, ὥς ἐκκομίσαιτο ἐς τὸ ἐκτὸς τῆς Ἑλπεως τὸν νεκρὸν καὶ ὁμοῦ τοῖς ὅπλοις γῆ κρύψαιεν.

6 Ἦν δὲ καλοῦσιν Οἰνομάου κίονα οἱ Ἑλλεῖοι, ἔστι μὲν πρὸς τὸ ἱερὸν τοῦ Διὸς ἰόντι ἀπὸ τοῦ μεγάλου βωμοῦ· τέσσαρες δὲ εἰσιν ἐν ἀριστερᾷ κίονες καὶ ἐπ' αὐτῶν ὄροφος, πεποιήνται δὲ ἔρυμα εἶναι ξυλίνῳ κίονι πεπονηκότι ὑπὸ τοῦ χρόνου καὶ τὰ πολλὰ ὑπὸ δεσμῶν συνεχομένῳ. οὗτος ὁ κίων ἐν οἰκίᾳ τοῦ Οἰνομάου, καθὰ λέγουσιν, εἰσθήκει· κεραυνώσαντος δὲ τοῦ θεοῦ τὴν μὲν ἄλλην ἠφάνισεν οἰκίαν τὸ πῦρ, ὑπελίπετο
 7 δὲ τὸν κίονα ἐξ ἀπάσης μόνον. πινάκιον δὲ πρὸ αὐτοῦ χαλκοῦν ἐλεγεία ἔχει γεγραμμένα·

καὶ γὰρ ἐγὼ κλεινῶν εἴμ', ὦ ξένη, λείψανον οἴκων,
 στυλὶς ἐν Οἰνομάου πρὶν ποτ' εἶδ' οἶσα δόμοις·
 νῦν δὲ παρὰ Κρονίδην κείμεναι τὰδ' ἔχουσα τὰ
 δεσμά
 τίμιος· οὐδ' ὀλοή δαίσατο φλόξ με πυρός.

8 συνέβη δὲ καὶ ἄλλο κατ' ἐμὲ τοιόνδε. ἀνὴρ βου-

between the roof supporting the tiles and the ornamented ceiling. This soldier took part in the battle in the Altis between the Eleans and the Lacedaemonians. The Eleans in fact climbed to defend themselves on to all high places alike, including the sanctuaries of the gods. At any rate this soldier seemed to us to have crept under here after growing faint with his wounds, and so died. Lying in a completely sheltered spot the corpse would suffer harm neither from the heat of summer nor from the frost of winter. Aristarchus said further that they carried the corpse outside the Altis and buried him in the earth along with his armour.

What the Eleans call the pillar of Oenomaus is in the direction of the sanctuary of Zeus as you go from the great altar. On the left are four pillars with a roof on them, the whole constructed to protect a wooden pillar which has decayed through age, being for the most part held together by bands. This pillar, so runs the tale, stood in the house of Oenomaus. Struck by lightning the rest of the house was destroyed by the fire, of all the building only this pillar was left. A bronze tablet in front of it has the following elegiac inscription —

Stranger, I am a remnant of a famous house,

I, who once was a pillar in the house of
Oenomaus,

Now by Cionus' son I lie with these bands upon
me,

A precious thing, and the baleful flame of fire
consumed me not.

In my time another incident took place, which I

λῆς τῆς Ῥωμαίων ἀνείλετο Ὀλυμπικὴν νίκην· ἐθέλων δὲ ὑπολιπέσθαι τῆς νίκης ὑπόμνημα χαλκῇν εἰκόνα σὺν ἐπιγράμματι, ὥρυσσεν ἐς ποίησιν βάθρου· καὶ ὡς ἐγένετο ἐγγύτατα τὸ ὄρυγμα αὐτῷ τῆς τοῦ Οἰνομάου κίονος, ἐνταῦθα εὕρισκον οἱ ὀρύσσοντες καὶ ὄπλων καὶ χαλινῶν καὶ ψαλίων θραύματα.

- 9 Ταῦτα μὲν δὴ αὐτὸς ἐώρων ὀρυσσόμενα· ναὸν δὲ μεγέθει οὐ¹ μέγαν καὶ ἐργασία Δώριον Μητρῶον καὶ ἐς ἐμὲ καλοῦσιν ἔτι, τὸ ὄνομα αὐτῷ διασφύζοντες τὸ ἀρχαῖον· κεῖται δὲ οὐκ ἄγαλμα ἐν αὐτῷ θεῶν μητρός, βασιλέων δὲ ἐστήκασιν ἀνδριάντες Ῥωμαίων. ἔστι δὲ ἐντὸς τῆς Ἀλτews τό τε² Μητρῶον καὶ οἶκημα περιφερὲς ὀνομαζόμενον Φιλιππείον· ἐπὶ κορυφῇ δὲ ἔστι τοῦ Φιλιππείου μήκων χαλκῇ σύνδεσμος ταῖς δοκοῖς.
- 10 τοῦτο τὸ οἶκμά ἐστι μὲν κατὰ τὴν ἔξοδον τὴν κατὰ τὸ πρυτανεῖον ἐν ἀριστερᾷ, πεποίηται δὲ ὀπτῆς πλίνθου, κίονες δὲ περὶ αὐτὸ ἐστήκασιν· Φιλίππῳ δὲ ἐποιεῖται μετὰ τὸ ἐν Χαιρωνείᾳ τὴν Ἑλλάδα ὀλισθεῖν. κεῖνται δὲ αὐτόθι Φίλιππος τε καὶ Ἀλέξανδρος, σὺν δὲ αὐτοῖς Ἀμύντας ὁ Φιλίππου πατήρ· ἔργα δὲ ἔστι καὶ ταῦτα Λεωχάρους ἐλέφαντος καὶ χρυσοῦ, καθὰ καὶ τῆς Ὀλυμπιάδος καὶ Εὐρυδίκης εἰσὶν αἱ εἰκόνες.

XXI. Τὸ δὲ ἀπὸ τούτου μοι πρόεισιν ὁ λόγος ἐς τε τῶν ἀνδριάντων καὶ ἐς τῶν ἀναθημάτων ἐξήγησιν. ἀναμίξαι δὲ οὐκ ἄρεστα ἦν μοι τὸν ἐπ' αὐτοῖς λόγον. ἐν ἀκροπόλει μὲν γὰρ τῇ Ἀθήνησιν οἱ τε ἀνδριάντες καὶ ὅποσα ἄλλα, τὰ

¹ οὐ is not in the MSS, but was added by Flasch

² τε is not in the MSS., but was added by Bekker

will relate A Roman senator won an Olympic victory Wishing to leave behind, as a memorial of his victory, a bronze statue with an inscription, he proceeded to dig, so as to make a foundation When his excavation came very close to the pillar of Oenomaus, the diggers found there fragments of armour, bridles and cuirbs

These I saw myself as they were being dug out. A temple of no great size in the Doric style they have called down to the present day *Metroum*,¹ keeping its ancient name No image lies in it of the Mother of the gods, but there stand in it statues of Roman emperors The *Metroum* is within the *Altis*, and so is a round building called the *Philippeum* On the roof of the *Philippeum* is a bronze poppy which binds the beams together This building is on the left of the exit over against the Town Hall. It is made of burnt brick and is surrounded by columns It was built by Philip after the fall of Greece at Chaeironeia Here are set statues of Philip and Alexander, and with them is Amyntas, Philip's father These works too are by Leochaeres, and are of ivory and gold, as are the statues of Olympias and Eurydice

XXI From this point my account will proceed to a description of the statues and votive offerings; but I think that it would be wrong to mix up the accounts of them For whereas on the Athenian Acropolis statues are votive offerings like everything

¹ "Temple of the Mother"

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πάντα ἐστὶν ὁμοίως ἀναθήματα· ἐν δὲ τῇ Ἀλφειῇ τὰ μὲν τιμῇ τῇ ἐς τὸ θεῖον ἀνάκεινται, οἱ δὲ ἀνδριάντες τῶν νικῶντων ἐν ἄθλου λόγῳ σφίσι καὶ οὗτοι δίδονται. τῶν μὲν δὲ ἀνδριάντων ποιησόμεθα καὶ ὕστερον μνήμην· ἐς δὲ τὰ ἀναθήματα ἡμῖν τραπήσεται πρότερα ὁ λόγος, τὰ ἀξιολογώτατα αὐτῶν ἐπερχομένοις.

- 2 Ἴοντι γὰρ ἐπὶ τὸ στάδιον τὴν ὁδὸν τὴν ἀπὸ τοῦ Μητρώου, ἔστιν ἐν ἀριστερᾷ κατὰ τὸ πέρας τοῦ ὄρους τοῦ Κρονίου λίθου τε πρὸς αὐτῷ τῷ ὄρει κρηπὶς καὶ ἀναβασμοὶ δι' αὐτῆς· πρὸς δὲ τῇ κρηπιδὶ ἀγάλματα Διὸς ἀνάκειται χαλκᾷ. ταῦτα ἐποιήθη μὲν ἀπὸ χρημάτων ἐπιβληθείσης ἀθληταῖς ζημίας ὑβρίσασιν ἐς τὸν ἀγῶνα, καλοῦνται
- 3 δὲ ὑπὸ τῶν ἐπιχωρίων Ζᾶνες. πρῶτοι δὲ ἀριθμὸν ἕξ ἐπὶ τῆς ὀγδόης ἕστησαν καὶ ἐνενηκοστῆς Ὀλυμπιάδος· Εὐπῶλος γὰρ Θεσσαλὸς χρήμασι διέφθειρε τοὺς ἐλθόντας τῶν πυκτῶν, Ἀγήτορα Ἀρκάδα καὶ Πρύτανιν Κυζικηνόν, σὺν δὲ αὐτοῖς καὶ Φορμίωνα Ἀλικαρνασσέα μὲν ὁ γένος, Ὀλυμπιάδι δὲ τῇ πρὸ ταύτης κρατήσαντα. τοῦτο ἕξ ἀθλητῶν ἀδίκημα ἐς τὸν ἀγῶνα πρῶτον γενέσθαι λέγουσι, καὶ πρῶτοι χρήμασιν ἐζημιώθησαν ὑπὸ Ἡλείων Εὐπῶλος καὶ οἱ δεξάμενοι δῶρα παρὰ Εὐπῶλου. δύο μὲν δὲ ἕξ αὐτῶν ἔργα Κλέωνος Σικυνωνίου· τὰ δὲ ἑφεξῆς τέσσαρα ὅστις ἐποίησεν,
- 4 οὐκ ἴσμεν. τῶν δὲ ἀγαλμάτων τούτων παρέντι τρίτον τε ἕξ αὐτῶν καὶ τέταρτον, γεγραμμένα ἐλεγεία ἐστὶν ἐπὶ τοῖς ἄλλοις. ἐθέλει δὲ τὸ μὲν πρῶτον τῶν ἐλεγείων δηλοῦν ὥς οὐ χρήμασιν ἀλλὰ ὠκύτητι τῶν ποδῶν καὶ ὑπὸ ἰσχύος σώματος Ὀλυμπικὴν ἔστιν εὐρέσθαι νίκην, τὸ δὲ ἐπὶ τῷ

else, in the Altis some things only are dedicated in honour of the gods, and statues are merely part of the prizes awarded to the victors. The statues I will mention later, I will turn first to the votive offerings, and go over the most noteworthy of them.

As you go to the stadium along the road from the Metroum, there is on the left at the bottom of Mount Cronus a platform of stone, right by the very mountain, with steps through it. By the platform have been set up bronze images of Zeus. These have been made from the fines inflicted on athletes who have wantonly broken the rules of the contests, and they are called Zanes (*figures of Zeus*) by the natives. The first, six in number, were set up in the ninety-eighth Olympiad. For Eupolus of Thessaly bribed the boxers who entered the competition, Agenor the Arcadian and Pytanis of Cyzicus, and with them also Phoimio of Halicarnassus, who had won at the preceding Festival. This is said to have been the first time that an athlete violated the rules of the games, and the first to be fined by the Eleans were Eupolus and those who accepted bribes from Eupolus. Two of these images are the work of Cleon of Sicyon; who made the next four I do not know. Except the third and the fourth these images have elegiac inscriptions on them. The first of the inscriptions is intended to make plain that an Olympic victory is to be won, not by money, but by swiftness of foot and strength of body. The

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δευτέρῳ φησὶν ὡς τὸ ἄγαλμα ἔστηκε τιμῇ τε τη-
 ἐς τὸ θεῖον καὶ ὑπὸ εὐσεβείας τῆς Ἑλλείων καὶ
 ἀθληταῖς παρανομοῦσιν εἶναι δέος· πέμπτῳ δὲ
 καὶ ἕκτῳ, τῷ μὲν ἐστὶν ἡ τοῦ ἐπιγράμματος
 γνώμη τά τε ἄλλα ἐς ἔπαινον Ἑλλείων καὶ οὐχ
 ἡκιστα ἐπὶ τῇ ζημίᾳ τῶν πυκτῶν, ἐπὶ δὲ τῷ
 ὑπολοίπῳ διδασκαλίαν πᾶσιν Ἑλλήσιν εἶναι τὰ
 ἀγάλματα μηδένα ἐπὶ Ὀλυμπικῇ νίκῃ διδόναι
 χρήματα.

- 5 Εὐπώλου δὲ ὕστερόν φασι· Ἀθηναῖον Κάλλιπ-
 πον ἀθλήσαντα πένταθλον ἐξωνήσασθαι τοὺς
 ἀνταγωνιζομένους χρήμασι, δευτέραν δὲ ἐπὶ ταῖς
 δέκα τε καὶ ἑκατὸν Ὀλυμπιάδα εἶναι ταύτην.
 ἐπιβληθείσης δὲ τῷ Καλλίππῳ καὶ τοῖς ἀνταγω-
 νισαμένοις ζημίας ὑπὸ Ἑλλείων, ἀποστέλλουσιν
 Ὑπερίδην Ἀθηναῖοι πείσοντα Ἑλλείους ἀφείναι
 σφισι τὴν ζημίαν· ἀπειπόντων δὲ Ἑλλείων τὴν
 χάριν, ἐχρῶντο ὑπεροψία τοιαύδε ἐς αὐτοὺς οἱ
 Ἀθηναῖοι, οὐτε ἀποδιδόντες τὰ χρήματα καὶ
 Ὀλυμπίων εἰργόμενοι, πρὶν ἢ σφισιν ὁ θεὸς ὁ¹
 ἐν Δελφοῖς οὐ πρότερον ἔφησεν ὑπὲρ οὐδενὸς
 χρησεῖν πρὶν ἢ τὴν ζημίαν ἀποδοῖεν Ἑλλείοις
 6 οὕτω δὲ ἀποδόντων ἐποιήθη τῷ Διὶ ἀγάλματα,
 ἕξ μὲν καὶ ταῦτα, γέγραπται δὲ ἐπ' αὐτοῖς
 ἐλεγεία οὐδέν τι δεξιώτερα ἐς ποίησιν ἢ τὰ ἔχοντα
 τὴν ζημίαν τὴν Εὐπώλου. γινώμαι δὲ εἰσι τῶν
 ἐπιγραμμάτων, πρῶτον μὲν ἀνατεθῆναι τὰ ἀγάλ-
 ματα μαντεία τοῦ θεοῦ τιμήσαντος τὰ ἐς τοὺς
 πεντάθλους δόξαντα Ἑλλείοις, τὸ δὲ ἐπὶ τῷ
 δευτέρῳ καὶ ὡσαύτως ἐπὶ τῷ τρίτῳ Ἑλλείους
 7 ἐπαινοῦντά ἐστιν ἐπὶ τῶν πεντάθλων τῇ ζημίᾳ· τὸ
 τέταρτον δὲ ἐθέλει λέγειν τὸν Ὀλυμπίασιν ἀγῶνα

inscription on the second image declares that the image stands to the glory of the deity, through the piety of the Eleans, and to be a terror to law-breaking athletes. The purport of the inscription on the fifth image is praise of the Eleans, especially for their fining the boxers, that of the sixth and last is that the images are a warning to all the Greeks not to give bribes to obtain an Olympic victory.

Next after Eupolus they say that Callippus of Athens, who had entered for the pentathlon, bought off his fellow-competitors by bribes, and that this offence occurred at the hundred and twelfth Festival. ^{322 B.C.} When the fine had been imposed by the Eleans on Callippus and his antagonists, the Athenians commissioned Hyperides to persuade the Eleans to remit them the fine. The Eleans refused this favour, and the Athenians were disdainful enough not to pay the money and to boycott the Olympic games, until finally the god at Delphi declared that he would deliver no oracle on any matter to the Athenians before they had paid the Eleans the fine. So when it was paid, images, also six in number, were made in honour of Zeus, on them are inscribed elegiac verses not a whit more elegant than those relating the fine of Eupolus. The gist of the first inscription is that the images were dedicated because the god by an oracle expressed his approval of the Elean decision against the pentathletes; on the second image and likewise on the third are praises of the Eleans for their fining the competitors in the pentathlon. The fourth purports to say that the contest at

¹ *δ* was added by Dindorf

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ἀρετῆς εἶναι καὶ οὐ χρημάτων, τὰ δὲ ἐπιγράμματα
τὰ ¹ ἐπὶ τῷ πέμπτῳ τε καὶ ἕκτῳ, τὸ μὲν αὐτῶν
δηλοῖ καθ' ἥντινα αἰτίαν ἀνετέθη τὰ ἀγάλματα,
τὸ δὲ ἀναμνησκεί τοῦ χρησμοῦ τοῦ Ἀθηναίοις
ἐλθόντος ἐκ Δελφῶν

- 8 Τῶν δὲ κατεileγμένων τὰ ἐφεξῆς ἀγάλματα δύο
μὲν ἐστὶν ἀριθμὸν, ἀνετέθη δὲ ἐπιτεθείσης παλαισ-
ταῖς ἀνδράσι ζημίας· οἵτινες δὲ ἐκαλοῦντο, ἐμέ-
γε ἢ τοὺς Ἡλείων λέληθεν ἐξηγητάς. ἐπιγράμ-
ματα μὲν γὰρ καὶ ἐπὶ τούτοις τοῖς ἀγάλμασιν
ἔπεστι, λέγει δὲ τὸ μὲν πρῶτον αὐτῶν ὡς τῷ
Ὀλυμπίῳ Διὶ Ῥόδιοι χρήματα ὑπὲρ ἀνδρὸς
ἀδικίας ἐκτίσαιεν παλαιστοῦ, τὸ δὲ ἕτερον ὡς
ἀνδρῶν ἐπὶ δώροις παλαισάντων ἀπὸ τῶν ἐπιβλη-
9 θέντων χρημάτων αὐτοῖς γένοιτο τὸ ἄγαλμα. τὰ
δὲ ἐπίλοιπα ἐς τοὺς ἀθλητὰς τούτους οἱ ἐξηγηταὶ
λέγουσιν οἱ Ἡλείων, ὁγδόῃ μὲν ἐπὶ ταῖς ἑβδο-
μήκοντα καὶ ἑκατὸν Ὀλυμπιάδα εἶναι, λαβεῖν δὲ
Εὐδήλον παρὰ Φιλοστράτου χρήματα, τούτου δὲ
εἶναι τὸν Φιλόστρατον Ῥόδιον. τοῦτ' ὅτε τῷ λόγῳ
διάφορα ὄντα εὑρίσκον τὰ Ἡλείων ἐς τοὺς
Ὀλυμπιονίκας γράμματα· ἔστι γὰρ δὴ ἐν τοῖς
γράμμασι τούτοις Στράτωνα Ἀλεξανδρέα Ὀλυμ-
πιάδι ὁγδόῃ μετὰ τὰς ἑβδομήκοντα καὶ ἑκατὸν
ἐπὶ ἡμέρας ἀνελέσθαι τῆς αὐτῆς παγκρατίου καὶ
πάλης νίκην Ἀλεξανδρείας δὲ τῆς ἐπὶ τῷ
Κανωβικῷ τοῦ Νείλου στόματι Ἀλέξανδρος μὲν
οἰκιστὴς ἐγένετο ὁ Φιλίππου, λέγεται δὲ καὶ
10 εἶναι Ῥακῶτιν· Στράτωνος δὲ τούτου τρεῖς μὲν
ἡλικία πρότερον, τοσοῦτοι δὲ ἄλλοι μετ' αὐτόν
εἰσι δῆλοι τὸν κότινον παγκρατίου τε ἄθλα

Olympia is one of merit and not of wealth; the inscription on the fifth declares the reason for dedicating the images, while that on the sixth commemorates the oracle given to the Athenians by Delphi

The images next to those I have enumerated are two in number, and they were dedicated from a fine imposed on wrestlers. As to their names, neither I nor the guides of the Eleans knew them. On these images too are inscriptions; one says that the Rhodians paid money to Olympian Zeus for the wrong-doing of a wrestler, the other that certain men wrestled for bribes and that the image was made from the fines imposed upon them. The rest of the information about these athletes comes from the guides of the Eleans, who say that it was at the hundred and seventy-eighth Festival that Eudelus accepted a bribe from Philostriatus, and that this Philostriatus was a Rhodian. This account I found was at variance with the Elean record of Olympic victories. In this record it is stated that Striato of Alexandria at the hundred and seventy-eighth Festival won on the same day the victory in the pancratium and the victory at wrestling. Alexandria on the Canopic mouth of the Nile was founded by Alexander the son of Philip, but it is said that previously there was on the site a small Egyptian town called Racotis. Three competitors before the time of this Striato, and three others after him, are known to have received the wild-olive for winning the pancratium and the

¹ τὰ added by Bekker

- εἰληφότες καὶ πάλης, Κάπρος μὲν ἐξ αὐτῆς
 Ἡλίδος, Ἑλλήνων δὲ τῶν πέραν Αἰγαίου Ῥοδίου
 τε Ἀριστομένης καὶ Μαγνήτων τῶν ἐπὶ Ληθαίῳ
 Πρωτοφάνης. οἱ δὲ ὕστερον τοῦ Στράτωνος
 Μαρίων τε πόλεως ἐκείνῳ τῆς αὐτῆς καὶ Στρατο-
 νικεὺς Ἀριστέας—τὰ δὲ παλαιότερα ἢ τε χώρα
 καὶ ἡ πόλις ἐκαλεῖτο Χρυσαιορίς—, ἔβδομος δὲ
 Νικόστρατος ἐκ τῶν ἐπὶ θαλάσῃ Κιλικῶν,
 οὐδὲν τοῖς Κίλιξι αὐτοῦ μετὸν εἰ μὴ ὅσα τῷ
 11 λόγῳ. τοῦτον τὸν Νικόστρατον νήπιον παῖδα ἔτι
 ἐκ Πρυμνησοῦ λησταὶ τῆς Φρυγῶν ἥρπασαν,
 οἰκίας ὄντα οὐκ ἀφανοῦς· κομισθέντα δὲ αὐτὸν ἐς
 Αἰγέας ὠνήσατο ὅστις δῆ. χρόνῳ δὲ ὕστερον τῷ
 ἀνδρὶ τούτῳ ὄνειρον γίνεται· λέοντος δὲ ἔδοξεν ὑπὸ
 τῷ σκίμποδι κατακεῖσθαι σκύμνον, ἐφ' ᾧ ἐκά-
 θευδεν ὁ Νικόστρατος. Νικοστράτῳ μὲν δῆ, ὡς
 ἠὔξηθη, καὶ ἄλλαι νῆκαι καὶ ¹ Ὀλυμπίασιν
 ἐγένοντο παγκρατίου καὶ πάλης
 12 Χρήμασι δὲ ὑπὸ Ἡλείων ἕτεροὶ τε ὕστερον καὶ
 Ἀλεξανδρεὺς ἐξημιώθη πύκτης Ὀλυμπιάδι ἐπὶ
 ταῖς διακοσίαις ὀγδόῃ τε καὶ δεκάτῃ. ὄνομα μὲν
 τῷ ζημιωθέντι Ἀπολλώνιος, ἐπὶ κλήσις δὲ ἦν
 Ῥάντης· καὶ πῶς καὶ ἐπιχώριον τὸ ἐς τὰς ἐπι-
 κλήσεις τοῖς Ἀλεξανδρεῦσιν ἐστίν. οὗτος ὁ ἀνὴρ
 ἀδικεῖν ὑπὸ Ἡλείων κατεγνώσθη πρῶτος Αἰγυπ-
 13 τίων κατεγνώσθη δὲ οὐ δοῦναι χρήματα ἢ λαβεῖν
 αὐτός, ἀλλὰ τοιόνδε ἄλλο ἐς τὸν ἀγῶνα ἐξυβρίσαι.
 ἀφίκετο οὐκ ἐς τὸν εἰρημένον καιρόν, καὶ αὐτὸν
 ὑπὸ Ἡλείων πειθομένων τῷ νόμῳ ἐλείπετο τοῦ
 ἀγῶνος εἶργεσθαι· τὴν γάρ οἱ πρόφασιν, ὡς ἐν
 ταῖς Κυκλάσι νήσοις ὑπὸ ἀνέμων κατεῖχετο
 ἐναντίων, Ἡρακλείδης γένος καὶ αὐτὸς Ἀλεξαν-
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wrestling: Caprus from Elis itself, and of the Greeks on the other side of the Aegean, Aristomenes of Rhodes and Protophanes of Magnesia on the Le-thaeus, were earlier than Strato, after him came Marion his compatriot, Aristeas of Stratoniceia (anciently both land and city were called Chrysaoris), and the seventh was Nicostiatus, from Cilicia on the coast, though he was in no way a Cilician except in name. This Nicostratus while still a baby was stolen from Prymnessus in Phrygia by robbers, being a child of a noble family. Conveyed to Aegeae he was bought by somebody or other, who some time afterwards dreamed a dream. He thought that a lion's whelp lay beneath the pallet-bed on which Nicostiatus was sleeping. Now Nicostiatus, when he grew up, won other victories elsewhere, besides in the pancratium and wrestling at Olympia

Afterwards others were fined by the Eleans, among whom was an Alexandrian boxer at the two hundred and eighteenth Festival. The name of the man fined was Apollonius, with the surname of Rhantes—it is a sort of national characteristic for Alexandrians to have a surname. This man was the first Egyptian to be convicted by the Eleans of a misdemeanour. It was not for giving or taking a bribe that he was condemned, but for the following outrageous conduct in connection with the games. He did not arrive by the prescribed time, and the Eleans, if they followed their rule, had no option but to exclude him from the games. For his excuse, that he had been kept back among the Cyclades islands by contrary winds, was proved to be an untruth by Heracleides, himself an Alexandrian by

¹ καὶ added by Siebelis

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- δρεὺς ἤλεγχεν ἀπάτην οὖσαν· ὑστερήσαι γὰρ
 χρήματα ἐκ τῶν ἀγώνων αὐτὸν ἐκλέγοντα τῶν ἐν
 14 Ἴωνία. οὕτω δὴ τὸν τε Ἀπολλώνιον καὶ εἰ δὴ
 τις ἄλλος ἦκεν οὐ κατὰ προθεσίαν τῶν πυκτῶν,
 τούτους μὲν οἱ Ἥλαιοι τοῦ ἀγώνος ἀπελαύνουσι,
 τῷ Ἡρακλείδῃ δὲ τὸν στέφανον παριᾶσιν ἀκονιτί-
 ἐνταῦθα ὁ Ἀπολλώνιος κατεσκευάσατό τε τοῖς
 ἱμασιν ὡς ἐς μάχην καὶ ἐσδραμῶν ἐπὶ τὸν Ἡρα-
 κλείδην ἤπτετο ἐπικειμένου τε ἤδη τὸν κότινον
 καὶ καταπεφευγότος ἐς τοὺς Ἑλλανοδίκας. τούτῳ
 μὲν δὴ ἔμελλε τὸ κοῦφον τοῦ νοῦ βλάβος μέγα
 15 ἔσεσθαι, ἔστι δὲ καὶ ἄλλα δύο τέχνης τῆς ἐφ'
 ἡμῶν ἀγαλματα· ἕκτη γὰρ ἐπὶ ταῖς εἴκοσι καὶ
 διακοσίαις Ὀλυμπιάδι πύκτας ἄνδρας, ὑπὲρ αὐτῆς
 μαχομένους τῆς νίκης, ἐφώρασαν συνθεμένους
 ὑπὲρ λήμματος ἀντὶ τούτων μὲν ἐγένετο ζημία·
 ποιηθέντων δὲ ἀγαλμάτων Διὸς τὸ μὲν ἐν ἀρι-
 στεράῃ τῆς ἐς τὸ στάδιον ἐσόδου, τὸ δὲ ἕτερον
 αὐτῶν ἔστηκεν ἐν δεξιᾷ. τοῖς δὲ πύκταις τούτοις
 Δίδας τε ὄνομα ἦν καὶ τῷ τὰ χρήματα δόντι
 αὐτῶν Σαραπάμμων· νομοῦ δὲ ἦσαν τοῦ αὐτοῦ,
 νεωτάτου τῶν ἐν Αἰγύπτῳ, καλουμένου δὲ Ἀρσι-
 νοίτου. θαῦμα μὲν δὴ καὶ ἄλλως ἐν οὐδενὸς
 16 λόγῳ τὸν θεὸν θέσθαι τὸν ἐν Ὀλυμπίᾳ καὶ
 δέξασθαι τινα ἢ δοῦναι δῶρα ἐπὶ τῷ ἀγῶνι· μεί-
 ζονος δὲ ἔτι θαύματος, εἴ γε καὶ αὐτῶν ἐτόλμησεν
 ἤδη τις Ἥλείων λέγεται δὲ ὡς Δαμόνικος
 τολμήσειεν Ἥλειος δευτέρᾳ πρὸς ταῖς ἑκατὸν καὶ
 ἐνενήκοντα Ὀλυμπιάδι· συνεστηκέναι μὲν γὰρ
 παλαίοντας ἐπὶ τῷ στεφάνῳ τόν τε τοῦ Δαμονίκου
 παῖδα Πολύκτορα καὶ Σώσανδρον γένος Σμυρ-
 ναῖον, ὁμώνυμον τῷ πατρί· Δαμόνικον δέ, ἅτε
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both. He showed that Apollonius was late because he had been picking up some money at the Ionian games. In these circumstances the Eleans shut out from the games Apollonius with any other boxer who came after the prescribed time, and let the crown go to Heracleides without a contest. Whereupon Apollonius put on his gloves for a fight, rushed at Heracleides, and began to pummel him, though he had already put the wild-olive on his head and had taken refuge with the umpires. For this light-headed folly he was to pay dearly. There are also two other images of modern workmanship. For at the two hundred and twenty-sixth Festival they detected that two boxing men, in a fight for victory only, had agreed about the issue for a sum of money. For this misconduct a fine was inflicted, and of the images of Zeus that were made, one stands on the left of the entrance to the stadium and the other on the right. Of the boxers, the one bribed was called Didas, and the briber was Sarapammon. They were from the same district, the newest in Egypt, called Aisinaites. It is a wonder in any case if a man has so little respect for the god of Olympia as to take or give a bribe in the contests. It is an even greater wonder that one of the Eleans themselves has fallen so low. But it is said that the Elean Damonicus did so fall at the hundred and ninety-second Festival. They say that collusion occurred between Polycctor the son of Damonicus and Sosander of Smyrna, of the same name as his father; these were competitors for the wrestling prize of wild-olive. Damonicus, it is alleged, being exceedingly

περισσῶς ἐπιθυμοῦντα γενέσθαι τῷ παιδί τὴν νίκην, δοῦναι τοῦ Σωσάνδρου τῷ πατρὶ χρήματα.
 17 ὥς δὲ ἐγεγόνει τὰ πραχθέντα ἔκπυστα, ἐπιβάλλουσιν οἱ Ἑλλανοδίκαι ζημίαν, ἐπιβάλλουσι δὲ οὐ τοῖς παισίν, ἀλλὰ ἐς τοὺς πατέρας ἔτρεψαν τὴν ὀργήν· οὗτοι γὰρ δὴ καὶ ἡδίκουν. ἀπὸ ταύτης τῆς ζημίας ἀγάλματα ἐποιήθη· καὶ τὸ μὲν ἐν τῷ Ἡλείῳ ἀνάκειται γυμνασίῳ, τὸ δὲ τῆς Ἀλτεως πρὸ τῆς Ποικίλης στοᾶς καλουμένης, ὅτι ἦσαν ἐπὶ τῶν τοίχων γραφαὶ τὸ ἀρχαῖον. εἰσὶ δ' οἱ τὴν στοᾶν ταύτην καὶ Ἡχοῦς ὀνομάζουσι· βοήσαντι δὲ ἀνδρὶ ἐπτάκις ὑπὸ τῆς ἡχοῦς ἢ φωνῇ, τὰ δὲ καὶ ἐπὶ πλέον ἔτι ἀποδίδονται.

18 Παγκρατιαστὴν δὲ φασιν Ἀλεξανδρέα, ὄνομα δὲ εἶναι οἱ Σαραπίωνα, τοῦτον ἐν Ὀλυμπιάδι τῇ πρώτῃ μετὰ τὰς διακοσίας ἐς τοσοῦτο δαΐσαι τοὺς ἀνταγωνιστὰς ὥστε ἡμέρα μιᾷ πρότερον ἢ ἐσκληθήσεσθαι τὸ παγκράτιον ἔμελλεν ἀποδράντα οἴχεσθαι. τοῦτον ζημιωθέντα ἐπὶ δειλίᾳ μόνον τῶν τε ἄλλων ἀνθρώπων καὶ αὐτῶν μνημονεύουσιν Αἰγυπτίων.

XXII. Ταῦτα μὲν τὰ κατελεγμένα ἐπὶ αἰτίαις τοιαῖσδε ποιηθέντα εὑρίσκον· ἔστι δὲ καὶ ἀγάλματα Διὸς δημοσία τε καὶ ὑπὸ ἀνδρῶν ἀνατεθέντα ἰδιωτῶν. ἔστι δὲ βωμὸς ἐν τῇ Ἀλτει τῆς ἐσόδου πλησίον τῆς ἀγούσης ἐς τὸ στάδιον· ἐπὶ τούτου θεῶν μὲν οὐδεὶς θύουσιν Ἡλεῖοι, σαλπινγκταῖς δὲ ἐφεστηκόσιν αὐτῷ καὶ τοῖς κήρυξιν ἀγωνίζεσθαι καθέστηκε. παρὰ τοῦτον τὸν βωμὸν βάθρον τε πεποιήται χαλκοῦν καὶ ἀγαλμα ἐπ' αὐτῷ Διός, μέγεθος μὲν ὅσον ἕξ πήχεις, κεραυνὸν δὲ ἐν

ambitious that his son should win, bribed the father of Sosander. When the transaction became known, the umpires imposed a fine, but instead of imposing it on the sons they directed their anger against the fathers, for that they were the real sinners. From this fine images were made. One is set up in the Elean gymnasium, the other is in the Altis in front of what is called the Painted Portico, because anciently there were pictures on the walls. Some call this Portico the Echo Portico, because when a man has shouted his voice is repeated by the echo seven or even more times.

They say that a pancratiast of Alexandria, by name Sarapion, at the two hundred and first Festival, was so afraid of his antagonists that on the day before the pancratium was to be called on he ran away. This is the only occasion on record when any man, not to say a man of Egypt, was fined for cowardice.

XXII These were the causes for which I found that these images were made. There are also images of Zeus dedicated by States and by individuals. There is in the Altis an altar near the entrance leading to the stadium. On it the Eleans do not sacrifice to any of the gods, but it is customary for the trumpeters and heralds to stand upon it when they compete. By the side of this altar has been built a pedestal of bronze, and on it is an image of Zeus, about six cubits in height, with

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- ἐκατέρα τῇ χειρὶ ἔχει· ἀνέθεσαν δὲ αὐτὸ Κυναι-
θαεῖς. ὁ δὲ περικείμενός τε τὸν ὄρμον καὶ ἡλικίαν
παῖς ἔτι ἀνάθημα ἀνδρός ἐστι Φλιασίου Κλεόλα
- 2 Παρὰ δὲ τὸ Ἴπποδάμιον καλούμενον λίθου τε
βάθρον ἐστὶ κύκλος ἥμισυς καὶ ἀγάλματα ἐπ'
αὐτῷ Ζεὺς καὶ Θέτις τε καὶ Ἡμέρα τὸν Δία ὑπὲρ
τῶν τέκνων ἱκετεύουσαι. ταῦτα ἐπὶ μέσῳ τῷ
βάθρῳ· οἱ δὲ ἤδη σχῆμα ἀντιτεταγμένων ὃ τε
Ἀχιλλεὺς παρέχεται καὶ ὁ Μένμων ἐπὶ ἐκατέρῳ
τοῦ βάθρου τῷ πέρατι ἐκάτερος. ἀνθεστήκασι
δὲ καὶ ἄλλος ἄλλῳ κατὰ τὰ αὐτά, ἀνὴρ βάρβαρος
ἀνδρὶ Ἑλληνι, Ὀδυσσεὺς μὲν Ἑλένῳ, ὅτι οὗτοι
μάλιστα ἐπὶ σοφία δόξαν ἐν ἐκατέρῳ τῷ στρατεύ-
ματι εἰλήφεσαν, Μενελάῳ δὲ κατὰ τὸ ἔχθος τὸ
ἐξ ἀρχῆς Ἀλέξανδρος, Διομήδει δὲ Αἰνείας καὶ
- 3 τῷ Τελαμῶνος Αἴαντι Δηίφοβος. ταῦτά ἐστιν
ἔργα μὲν Λυκίου τοῦ Μύρωνος, Ἀπολλωνιάται
δὲ ἀνέθηκαν οἱ ἐν τῷ Ἰονίῳ· καὶ δὴ καὶ ἐλεγεῖον
γράμμασιν ἐστὶν ἀρχαίοις ὑπὸ τοῦ Διὸς τοῖς
ποσὶ·

μνάματ' Ἀπολλωνίας ἀνακείμεθα, τὰν ἐνὶ πόντῳ
Ἰονίῳ Φοῖβος ᾤκισ' ἀκερσεκόμας·
οἱ γὰρ τέρμαθ' ἐλόντες Ἀβαντίδος ἐνθάδε ταῦτα
ἔστασαν σὺν θεοῖς ἐκ Θρονίου δεκάταν.

- ἡ δὲ Ἀβαντις καλουμένη χώρα καὶ πόλισμα ἐν
αὐτῇ Θρόνιον τῆς Θεσπρωτίδος ἦσαν ἡπείρου κατὰ
- 4 ὄρη τὰ Κεραύνια. σκεδασθεισῶν γὰρ Ἑλλήσιν,
ὥς ἐκομίζοντο ἐξ Ἰλίου, τῶν νεῶν, Λοκροὶ τε ἐκ
Θρονίου τῆς ἐπὶ Βοαγρίῳ ποταμῷ καὶ Ἀβαντες
ἀπὸ Εὐβοίας ναυσὶν ὀκτῶ συναμφοτέροι πρὸς τὰ

a thunderbolt in either hand It was dedicated by the people of Cynaetha The figure of Zeus as a boy wearing the necklace is the votive offering of Cleolas, a Phliasian

By the side of what is called the Hippodamium is a semicircular stone pedestal, and on it are Zeus, Thetis, and Day entreating Zeus on behalf of her children These are on the middle of the pedestal There are Achilles and Memnon, one at either edge of the pedestal, representing a pair of combatants in position There are other pairs similarly opposed, foreigner against Greek Odysseus opposed to Helenus, reputed to be the cleverest men in the respective armies, Alexander and Menelaus, in virtue of their ancient feud, Aeneas and Diomedes, and Deiphobus and Ajax son of Telamon These are the work of Lycius, the son of Myron, and were dedicated by the people of Apollonia on the Ionian sea There are also elegiac verses written in ancient characters under the feet of Zeus

As memorials of Apollonia have we been dedicated, which on the Ionian sea

Phoebus founded, he of the unshorn locks

The Apollonians, after taking the land of Abantis, set up here

These images with heaven's help, tithes from Thionium

The land called Abantis and the town of Thionium in it were a part of the Thesprotian mainland over against the Ceraunian mountains When the Greek fleet was scattered on the voyage home from Troy, Locrians from Thionium, a city on the river Boagrus, and Abantes from Euboea, with eight ships alto-

ὄρη κατηνέχθησαν τὰ Κεραύνια. οἰκίσαντες δὲ ἐνταῦθα καὶ πόλιν οἰκίσαντες Θρόνιον, καὶ τῆς γῆς ἐφ' ὅσον ἐνέμοντο Ἀβαντίδος ὄνομα ἀπὸ κοινοῦ λόγου θέμενοι, ἐκπίπτουσιν ὕστερον ὑπὸ Ἀπολλωνιατῶν ὁμόρων κρατηθέντες πολέμῳ. ἀποικισθῆναι δὲ ἐκ Κορκύρας τὴν Ἀπολλωνίαν, τὴν δὲ Κορινθίων εἶναί φασιν ἀποικίαν,¹ οἱ δὲ Κορινθίοις αὐτοῖς μετεῖναι λαφύρων

- 5 Προελθόντι δὲ ὀλίγον Ζεὺς ἐστι πρὸς ἀνίσχοντα τετραμμένος τὸν ἥλιον, αἰτὸν ἔχων τὸν ὄρνιθα καὶ τῇ ἐτέρᾳ τῶν χειρῶν κεραυνόν· ἐπίκειται δὲ αὐτῷ, καὶ ἐπὶ τῇ κεφαλῇ στέφανος, ἄνθη τὰ ἡρινά.² Μεταποντίνων δὲ ἐστὶν ἀνάθημα, Αἰγινίτου δὲ ἔργον Ἀριστόνου· τοῦ δὲ Ἀριστόνου τούτου διδάσκαλον, ἣ καθ' ὄντινα χρόνον ἐγένετο, οὐκ ἴσμεν. ἀνέθεσαν δὲ καὶ Φλιάσιοι Δία καὶ θυγατέρας τὰς Ἀσωποῦ καὶ αὐτὸν Ἀσωπόν, διακεκόσμηται δὲ οὕτω σφίσι τὰ ἀγάλματα. Νεμέα μὲν τῶν ἀδελφῶν πρώτη, μετὰ δὲ αὐτὴν Ζεὺς λαμβανόμενός ἐστιν Αἰγίνης, παρὰ δὲ τὴν Αἰγίναν ἔστηκεν Ἀρπινά—ταύτῃ τῷ Ἡλείων καὶ Φλιασίων λόγῳ συνεγένετο Ἀρης, καὶ Οἰνομάῳ δὲ μήτηρ τῷ περὶ τὴν Πισαίαν βασιλεύσαντί ἐστιν Ἀρπινά—, μετὰ δὲ αὐτὴν Κόρκυρά τε καὶ ἐπ' αὐτῇ Θήβη, τελευταῖος δὲ ὁ Ἀσωπός λέγεται δὲ ἐς μὲν Κόρκυραν ὡς μιχθείη Ποσειδῶν αὐτῇ· τοιαῦτα δὲ ἕτερα ἦσε Πίνδαρος ἐς Θήβην τε καὶ ἐς Δία

- 7 Ἰδία δὲ ἄνδρες Λεοντῖνοι καὶ οὐκ ἀπὸ τοῦ κοινοῦ Δία ἀνέστησαν· μέγεθος μὲν τοῦ ἀγάλματος πήχεις

¹ τὴν δὲ . . . ἀποικίαν, added by Spiro

² κρίνα ('lilies') has been suggested

gether, were driven on the Ceraunian mountains. Settling here and founding the city of Thionium, by common agreement they gave the name of Abantis to the land as far as they occupied it. Afterwards, however, they were conquered in war and expelled by the people of Apollonia, their neighbours. Apollonia was a colony of Corcyra, they say, and Corcyra of Corinth, and the Corinthians had then share of the spoils.

A little farther on is a Zeus turned towards the rising sun, he holds an eagle in one hand and in the other a thunderbolt. On him are set spring flowers, with a crown of them on his head.¹ It is an offering of the people of Metapontum. The artist was Aristonus of Aegina, but we do not know when he lived nor who his teacher was. The Phliasians also dedicated a Zeus, the daughters of Asopus, and Asopus himself. Their images have been ordered thus. Nemea is the first of the sisters, and after her comes Zeus seizing Aegina, by Aegina stands Harpina, who, according to the tradition of the Eleans and Phliasians, mated with Ares and was the mother of Oenomaus, king around Pisa; after her is Corcyra, with Thebe next, last of all comes Aesopus. There is a legend about Corcyra that she mated with Poseidon, and the same thing is said by Pindar of Thebe and Zeus.²

Men of Leontini have set up a Zeus, not at public expense but out of their private purse. The

¹ Such is the only meaning of the Greek. Frazer's translation, which omits *αὐτῇ καὶ* altogether, is impossible. On the other hand *αὐτῇ καὶ* makes poor sense, and may be an interpolation. The emendation *ἀρίνα* is attractive.

² *F*, 290

εἰσὶν ἑπτὰ, ἐν δὲ ταῖς χερσὶν αἰτός τέ ἐστιν αὐτῷ καὶ τὸ βέλος τοῦ Διὸς κατὰ τοὺς τῶν ποιητῶν λόγους. ἀνέθεσαν δὲ Ἴππαγόρας τε καὶ Φρύνων καὶ Αἰνεσίδημος, ὃν ἄλλον πού τινα Αἰνεσίδημον δοκῶ καὶ οὐ τὸν τυραννήσαντα εἶναι Λεοντίνων.

- XXIII Παρεξιώντι δὲ παρὰ τὴν ἐς τὸ βουλευτήριον ἔσοδον Ζεὺς τε ἔστηκεν ἐπίγραμμα ἔχων οὐδὲν καὶ αὖθις ὡς πρὸς ἄρκτον ἐπιστρέψαντι ἄγαλμά ἐστι Διός· τοῦτο τέτραπται μὲν πρὸς ἀνίσχοντα ἥλιον, ἀνέθεσαν δὲ Ἑλλήνων ὅσοι Πλαταιᾶσιν ἐμαχέσαντο ἐναντία Μαρδονίου τε καὶ Μήδων. εἰσὶ δὲ καὶ ἐγγεγραμμένοι κατὰ τοῦ βᾶθρου τὰ δεξιὰ αἱ μετασχοῦσαι πόλεις τοῦ ἔργου, Λακεδαιμόνιοι μὲν πρῶτοι, μετὰ δὲ αὐτοὺς Ἀθηναῖοι, τρίτοι δὲ γεγραμμένοι καὶ τέταρτοι 2 Κορίνθιοί τε καὶ Σικυνῶνιοι, πέμπτοι δὲ Αἰγινῆται, μετὰ δὲ Αἰγινήτας Μεγαρεῖς καὶ Ἐπιδαύριοι, Ἀρκαδῶν δὲ Τεγεᾶται τε καὶ Ὀρχομένιοι, ἐπὶ δὲ αὐτοῖς ὅσοι Φλιοῦντα καὶ Τροίζηνα καὶ Ἑρμιόνα οἰκοῦσιν, ἐκ δὲ χώρας τῆς Ἀργείας Τιρύνθιοι, Πλαταιεῖς δὲ μόνοι Βοιωτῶν, καὶ Ἀργείων οἱ Μυκήνας ἔχοντες, νησιῶται δὲ Κεῖοι καὶ Μήλιοι, Ἀμβρακιῶται δὲ ἐξ ἠπείρου τῆς Θεσπρωτίδος, Τήνιοί τε καὶ Λεπρεᾶται, Λεπρεᾶται μὲν τῶν ἐκ τῆς Τριφυλίας μόνοι, ἐκ δὲ Αἰγαίου καὶ τῶν Κυκλάδων οὐ Τήνιοι μόνοι ἀλλὰ καὶ Νάξιοι καὶ Κύνιοι, ἀπὸ δὲ Εὐβοίας Στυρεῖς, μετὰ δὲ τούτους Ἡλεῖοι καὶ Ποτιδαιᾶται καὶ Ἀνακτόριοι, τελευ- 3 ταιοὶ δὲ Χαλκιδεῖς οἱ ἐπὶ τῷ Εὐρίπῳ. τούτων τῶν πόλεων τοσαῖδε ἦσαν ἐφ' ἡμῶν ἔρημοι· Μυκηναῖοι μὲν καὶ Τιρύνθιοι τῶν Μηδικῶν ὕστε-

height of the image is seven cubits, and in its hands are an eagle and the bolt of Zeus, in accordance with the poets' tales. It was dedicated by Hippagoras, Phrynon, and Aenesidemus, who in my opinion was some other Aenesidemus and not the tyrant of Leontini

XXIII As you pass by the entrance to the Council Chamber you see an image of Zeus standing with no inscription on it, and then on turning to the north another image of Zeus. This is turned towards the rising sun, and was dedicated by those Greeks who at Plataea fought against the Persians under Mar-^{179 B C}donius. On the right of the pedestal are inscribed the cities which took part in the engagement: first the Lacedaemonians, after them the Athenians, third the Corinthians, fourth the Sicyonians, fifth the Aeginetans, after the Aeginetans, the Megarians and Epidaurians, of the Arcadians the people of Tegea and Orchomenus, after them the dwellers in Phlius, Troezen and Hermione, the Tirynthians from the Argolid, the Plataeans alone of the Boeotians, the Argives of Mycenae, the islanders of Ceos and Melos, Ambriaciots of the Thesprotian mainland, the Tenians and the Lepreans, who were the only people from Tithyria, but from the Aegean and the Cyclades there came not only the Tenians but also the Naxians and Cythnians, Styrians too from Euboea, after them Eleans, Potidaeans, Anactorians, and lastly the Chalcidians on the Euxinus. Of these cities the following are at the present day uninhabited. Mycenae and Tiryns were destroyed by

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ρον ἐγένοντο ὑπὸ Ἀργείων ἀνάστατοι· Ἀμβρακιώτας δὲ καὶ Ἀνακτορίους ἀποίκους Κορινθίων ὄντας ἐπηγάγετο ὁ Ῥωμαίων βασιλεὺς ἐς Νικοπόλεως συνοικισμὸν πρὸς τῷ Ἀκτίῳ Ποτιδαιάτας δὲ δις μὲν ἐπέλαβεν ἀναστάτους ἐκ τῆς σφετέρας ὑπὸ Φιλίππου τε γενέσθαι τοῦ Ἀμύντου καὶ πρότερον ἔτι ὑπὸ Ἀθηναίων, χρόνῳ δὲ ὕστερον Κάσσανδρος κατήγαγε μὲν Ποτιδαιάτας ἐπὶ τὰ οἰκεία, ὄνομα δὲ οὐ τὸ ἀρχαῖον τῇ πόλει, Κασσάνδρεια δὲ ἐγένετο ἀπὸ τοῦ οἰκιστοῦ. τὸ δὲ ἄγαλμα ἐν Ὀλυμπίᾳ τὸ ἀνατεθὲν ὑπὸ τῶν Ἑλλήνων ἐποίησεν Ἀναξαγόρας Αἰγινιῆτης· τοῦτον οἱ συγγράψαντες τὰ ἐς Πλαταιᾶς¹ παριᾶσιν ἐν τοῖς λόγοις.

- 4 Ἔστι δὲ πρὸ τοῦ Διὸς τούτου στήλη χαλκῇ, Λακεδαιμονίων καὶ Ἀθηναίων συνθήκας ἔχουσα εἰρήνης ἐς τριάκοντα ἐτῶν ἀριθμὸν. ταύτας ἐποίησαντο Ἀθηναῖοι παραστησάμενοι τὸ δεύτερον Εὐβοίαν, ἔτει τρίτῳ τῆς τρίτης πρὸς τὰς ὀγδοήκοντα² ὀλυμπιάδος, ἣν Κρίσων Ἱμεραῖος ἐνῖκα στάδιον. ἔστι δὲ ἐν ταῖς συνθήκαις καὶ τόδε εἰρημένον, εἰρήνης μὲν τῆς Ἀθηναίων καὶ Λακεδαιμονίων τῇ Ἀργείων μὴ μετεῖναι πόλει, ἰδίᾳ δὲ Ἀθηναίους καὶ Ἀργεῖους, ἣν ἐθέλωσιν, ἐπιτηδεύειν ἔχειν πρὸς ἀλλήλους. αὐται μὲν
- 5 λέγουσι τοιαῦτα αἱ συνθήκαι, Διὸς δὲ ἄλλο ἄγαλμα παρὰ τὸ ἄρμα ἀνάκειται τὸ Κλεοσθένους· τούτου μὲν δὴ ἡμῖν καὶ ἐν τοῖς ἔπειτα ἔσται μνήμη, τὸ δὲ ἄγαλμα τοῦ Διὸς Μεγαρέων μὲν ἔστιν ἀνάθημα, ἀδελφοὶ δὲ αὐτὸ Ψύλακός τε καὶ Ὀναιθος καὶ οἱ παῖδες οἱ τούτων εἰργάσαντο· ἡλικίαν δὲ αὐτῶν ἢ πατρίδα ἢ παρ' ᾧτινι ἐδι-

the Argives after the Persian wars. The Ambriaciots and Anactorians, colonists of Corinth, were taken away by the Roman emperor¹ to help to found Nicopolis near Actium. The Potidaeans twice suffered removal from their city, once at the hands of Philip, the son of Amyntas, and once before this ^{356 B.C.} at the hands of the Athenians. Afterwards, how- ⁴²⁰⁻⁴²⁹ ever, Cassander restored the Potidaeans to their ^{B.C.} homes, but the name of the city was changed from ^{316 B.C.} Potidaea to Cassandria after the name of its founder. The image at Olympia dedicated by the Greeks was made by Anaxagoras of Aegina. The name of this artist is omitted by the historians of Plataea.

In front of this Zeus there is a bronze slab, on which are the terms of the Thirty-years Peace between the Lacedaemonians and the Athenians. The Athenians made this peace after they had reduced Euboea for the second time, in the third year ⁴⁴⁶⁻⁴⁴⁵ of the eighty-third Olympiad, when Cison of Himera ^{P.C.} won the foot-race. One of the articles of the treaty is to the effect that although Argos has no part in the treaty between Athens and Sparta, yet the Athenians and the Argives may privately, if they wish, be at peace with each other. Such are the terms of this treaty. There is yet another image of Zeus dedicated beside the chariot of Cleosthenes. This chariot I will describe later, the image of Zeus was dedicated by the Megarians, and made by the brothers Psylacus and Onaethus with the help of their sons. About then date, their nation and

¹ Augustus

¹ *πλάστας* (sculptors) has been suggested.

² *τρίτης . . . ὀγδοήκοντα* added by Wesseling

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6 δάχθησαν, οὐκ ἔχω δηλῶσαι. πρὸς δὲ τῷ ἄρματι -
 τῷ Γέλωνος Ζεὺς ἔστηκεν ἀρχαῖος ἔχων σκῆπτρον,
 Ὑβλαίων δὲ φασιν εἶναι ἀνάθημα· αἱ δὲ ἦσαν
 ἐν Σικελίᾳ πόλεις αἱ Ὑβλαι, ἡ μὲν Γερεᾶτις
 ἐπὶ κλησιν, τὴν δέ—ὥσπερ γε καὶ ἦν—ἐκάλουν
 Μείζονα. ἔχουσι δὲ καὶ κατ' ἐμὲ ἔτι τὰ ὀνόματα,
 ἐν τῇ Καταναίᾳ δὲ ἡ μὲν ἔρημος ἐς ἅπαν, ἡ δὲ
 κώμη τε Καταναίων ἡ Γερεᾶτις καὶ ἱερόν σφισιν
 Ὑβλαίας ἐστὶ θεοῦ, παρὰ Σικελιωτῶν ἔχον τιμᾶς.
 παρὰ τούτων δὲ κομισθῆναι τὸ ἄγαλμα ἐς
 Ὀλυμπίαν ἡγοῦμαι· τεράτων γὰρ σφᾶς καὶ
 ἐνυπνίων Φίλιστος ὁ Ἀρχομενίδου φησὶν
 ἐξηγητὰς εἶναι καὶ μάλιστα εὐσεβεῖα τῶν ἐν
 7 Σικελίᾳ βαρβάρων προσκεῖσθαι. πλησίον δὲ τοῦ
 Ὑβλαίων ἀναθήματος βάθρον τε πεποιήται
 χαλκοῦν καὶ ἐπ' αὐτῷ Ζεὺς τοῦτον ὀκτὼ
 μάλιστα εἶναι ποδῶν καὶ δέκα εἰκάζομεν. οἵτινες
 δὲ αὐτὸν ἔδοσαν τῷ θεῷ καὶ ὠντινῶν ἐστὶν ἔργον,
 ἐλεγείον γεγραμμένον σημαίνει·

Κλειτόριοι τόδ' ἄγαλμα θεῷ δεκάταν ἀνέθηκαν,
 πολλὰν ἐκ πολίων χερσὶ βιασσάμενοι.
 καιμετρεῖτ' Ἀρίστων ἡδὲ Τελέστας¹
 αὐτοκασίγνητοι καλὰ Λάκωνες ἔθεν.

τούτους οὐκ ἐς ἅπαν τὸ Ἑλληνικὸν ἐπιφανεῖς
 νομίζω γενέσθαι· εἶχον γὰρ ἄν τέ καὶ Ἥλειοι
 περὶ αὐτῶν λέγειν, καὶ πλέονα ἔτι Λακεδαιμόνιοι
 πολιτῶν γε ὄντων.

¹ No satisfactory emendation has been proposed

their master, I can tell you nothing By the chariot of Gelon stands an ancient Zeus holding a sceptre, which is said to be an offering of the Hyblaeans There were two cities in Sicily called Hybla, one surnamed Gereatis and the other Greater, it being in fact the greater of the two They still retain their old names, and are in the district of Catana. Greater Hybla is entirely uninhabited, but Gereatis is a village of Catana, with a sanctuary of the goddess Hyblaea which is held in honour by the Sicilians The people of Gereatis, I think, brought the image to Olympia. For Philistus, the son of Archomenides, says that they were interpreters of portents and dreams, and more given to devotions than any other foreigners in Sicily Near the offering of the Hyblaeans has been made a pedestal of bronze with a Zeus upon it, which I conjecture to be about eighteen feet high The donations and sculptors are set forth in elegiac verse.—

The Cleitonians dedicated this image to the god,
a title

From many cities that they had reduced by
force

The sculptors were Aristo and Telestas,
Own brothers and Laconians.¹

I do not think that these Laconians were famous all over Greece, for had they been so the Eleans would have had something to say about them, and the Lacedaemonians more still, seeing that they were their fellow-citizens.

¹ The last two verses are corrupt in all our MSS No emendation has been proposed which can be considered satisfactory, and I will not venture on one of my own But the general sense must be such as I have indicated

- XXIV. Παρὰ δὲ τοῦ Λαοίτα Διὸς καὶ Ποσειδῶνος Λαοίτα παρὰ τούτων τὸν βωμὸν Ζεὺς ἐπὶ χαλκοῦ βάθρου δῶρον μὲν τοῦ Κορινθίων δήμου, Μούσου δέ ἐστι ποίημα, ὅστις δὴ οὗτός ἐστιν ὁ Μούσος. ἀπὸ δὲ τοῦ βουλευτηρίου πρὸς τὸν ναὸν ἐρχομένῳ τὸν μέγαν ἐστὶν ἄγαλμα ἐν ἀριστερᾷ Διὸς, ἐστεφανωμένον δὲ οἶα δὴ ἄνθεσι, καὶ ἐν τῇ δεξιᾷ χειρὶ αὐτοῦ κεραυνὸς πεποίηται. τοῦτο δέ ἐστιν Ἀσκάρου τέχνη Θηβαίου, διδαχθέντος παρὰ τῷ Σικωνίῳ Κανάχῳ· τὸ δὲ ἐπίγραμμα τὸ ἐπ' αὐτῷ δεκάτην ἀπὸ τοῦ πρλέμου Φωκέων¹ καὶ Θεσσαλῶν φησὶν εἶναι. εἰ δὲ Φωκεῦσιν ἐς πόλεμόν τινα οὗτοι κατέστησαν καὶ ἔστιν ἀπὸ Φωκέων αὐτοῖς τὸ ἀνάθημα, οὐκ ἂν ὁ γε² ἱερὸς καλούμενος εἴη πόλεμος, ὃν δὲ πρότερον ἔτι ἐπολέμησαν πρὶν ἢ Μήδους καὶ βασιλέα ἐπὶ τὴν Ἑλλάδα διαβῆναι. τούτου δὲ οὐ πόρρω Ζεὺς ἐστίν, ὅντινα ἀναθεῖναι Ψωφιδίους ἐπὶ πολέμου κατορθώματι τὸ ἔπος τὸ ἐπ' αὐτῷ γεγραμμένον δηλοῖ.
- ³ Τοῦ ναοῦ δέ ἐστιν ἐν δεξιᾷ τοῦ μεγάλου Ζεὺς πρὸς ἀνατολὰς ἡλίου, μέγεθος μὲν δυόδεκα πρῶτων, ἀνάθημα δὲ λέγουσιν εἶναι Λακεδαιμονίων, ἡνίκα ἀποστᾶσι Μεσσηνίοις δεύτερα τότε ἐς πόλεμον κατέστησαν· ἔπεστι δὲ καὶ ἐλεγεῖον ἐπ' αὐτῷ,

Δέξο ἄναξ Κρονίδα Ζεῦ Ὀλύμπιε καλὸν ἄγαλμα
ἰλάω θυμῷ τοῖς Λακεδαιμονίοις.

- ⁴ Ῥωμαίων δὲ οὔτε ἄνδρα ιδιώτην οὔτε ὁπόσοι τῆς βουλῆς οὐδένα Μομμίου πρότερον ἀνάθημα

XXIV. By the side of the altar of Zeus Laoetas and Poseidon Laoetas is a Zeus on a bronze pedestal. The people of Corinth gave it and Musus made it, whoever this Musus may have been. As you go from the Council Chamber to the great temple there stands on the left an image of Zeus, crowned as it were with flowers, and with a thunderbolt set in his right hand. It is the work of Asclepius of Thebes, a pupil of Canachus of Sicyon. The inscription on it says that it is a tithe from the war between Phocis and Thessaly. If the Thessalians went to war with Phocis and dedicated the offering from Phocian plunder, this could not have been the so-called "Sacred War," but must have been a war between the two States previous to the invasion of Greece by the Persians under their king. Not far from this is a Zeus, which, as is declared by the verse inscribed on it, was dedicated by the Psophidians for a success in war.

On the right of the great temple is a Zeus facing the rising of the sun, twelve feet high and dedicated, they say, by the Lacedaemonians, when they entered on a war with the Messenians after their second revolt. On it is an elegiac couplet:

Accept, king, son of Cronus, Olympian Zeus, a
lovely image,
And have a heart propitious to the Lacedae-
monians

We know of no Roman, either commoner or senator, who gave a votive offering to a Greek

¹ $\text{Κανδύχης το Φωκίων}$ is not in the MSS

² ὁ γὰρ (not in the MSS) was added by Bekker

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ἴσμεν ἐς ἱερὸν ἀναθέντα Ἑλληνικόν, Μόμμιος δὲ
 ἀπὸ λαφύρων ἀνέθηκε τῶν ἐξ Ἀχαιῶν Δία ἐς
 Ὀλυμπίαν χαλκοῦν· οὗτος ἔστηκεν ἐν ἀριστερᾷ
 τοῦ Λακεδαιμονίων ἀναθήματος, παρὰ τὸν
 πρῶτον ταύτη τοῦ ναοῦ κίονα ὃ δὲ ἐν τῇ
 Ἄλτει μέγιστον τῶν χαλκῶν ἐστὶν ἀγαλμάτων
 τοῦ Διός, ἀνετέθη μὲν ὑπὸ αὐτῶν Ἡλείων
 ἀπὸ τοῦ πρὸς Ἀρκάδας πολέμου, μέγεθος δὲ
 5 ἑπτὰ καὶ εἴκοσι ποδῶν ἐστί. παρὰ δὲ τῷ
 Πελοπίῳ κίων τε οὐχ ὑψηλὸς καὶ ἀγαλμα Διός
 ἐστὶν ἐπ' αὐτῷ μικρόν, τὴν ἑτέραν τῶν χειρῶν
 προτείνου. τούτου δὲ ἀπαντικρὺ ἄλλα ἐστὶν
 ἀναθήματα ἐπὶ στοίχον, ὥς δὲ αὐτῶς Διὸς καὶ
 Γανυμήδους ἀγάλματα· ἔστι δὲ Ὀμήρῳ πεποι-
 ημένα ὥς ἀρπασθείη τε ὑπὸ θεῶν Γανυμήδης
 οἰνοχοεῖν Διὶ καὶ ὥς Τρῳὶ δῶρα ἵπποι δοθεῖεν
 αὐτ' αὐτοῦ. τοῦτο ἀνέθηκε μὲν Γυνᾷθις Θεσσαλός,
 ἐποίησε δὲ Ἀριστοκλῆς μαθητὴς τε καὶ υἱὸς
 6 Κλεοίτα. ἔστι δὲ καὶ ἄλλος Ζεὺς οὐκ ἔχων πω
 γένεια, κεῖται δὲ ἐν τοῖς ἀναθήμασι τοῖς Μικύθου.
 τὰ δὲ ἐς Μίκυθον, γένος τε ὁποῖον ἦν αὐτῷ καὶ
 ἀνθ' ὅτου τὰ ἀναθήματα ἐς Ὀλυμπίαν τὰ πολλὰ
 ἀνέθηκεν, ὃ ἐφεξῆς μοι λόγος δηλώσει ἀπὸ δὲ τοῦ
 ἀγάλματος τοῦ εἰρημένου προελθόντι ὀλίγον κατ'
 εὐθείαν ἀγαλμά ἐστι Διὸς οὐκ ἔχον γένεια οὐδὲ
 αὐτό, Ἑλαιτῶν δὲ ἀνάθημα, οἷ καταβάντι ἐκ
 Καΐκου πεδίου ἐς θάλασσαν πρῶτοι ἐν τῇ Αἰολίδι
 7 οἰκοῦσι. τούτου δὲ αὐθις ἄλλο ἀγαλμα ἔχεται
 Διός, τὸ δὲ ἐπίγραμμα τὸ ἐπ' αὐτῷ τοὺς ἐν
 Κνίδῳ Χερρονησίους ἀπὸ ἀνδρῶν ἀναθεῖναι πο-
 λεμίῳν φησίν· ἀνέθεσαν δὲ ἐκατέρωθεν παρὰ τὸν
 Δία Πέλοπά τε καὶ τὸν Ἀλφειὸν ποταμον.
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sanctuary before Mummius, and he dedicated at ^{146 B C} Olympia a bronze Zeus from the spoils of Achaia. It stands on the left of the offering of the Lacedaemonians, by the side of the first pillar on this side of the temple. The largest of the bronze images of Zeus in the Altis is twenty-seven feet high, and was dedicated by the Eleans themselves from the plunder of the war with the Arcadians. Beside the Pelopium is a pillar of no great height with a small image of Zeus on it, one hand is outstretched. Opposite this are other offerings in a row, and likewise images of Zeus and Ganymedes. Homer's poem ¹ tells how Ganymedes was carried off by the gods to be wine-bearer to Zeus, and how horses were given to Tros in exchange for him. This offering was dedicated by the Thessalian Grathis and made by Aristocles, pupil and son of Cleoetas.² There is also another Zeus represented as a beardless youth, which is among offerings of Micythus. The history of Micythus, his family, and why he dedicated so many offerings at Olympia, my narrative will presently set forth.³ A little farther on in a straight line from the image I have mentioned is another beardless image of Zeus. It was dedicated by the people of Elaea, who live in the first city of Aeolis you reach on descending from the plain of the Caicus to the sea. Yet another image of Zeus comes next, and the inscription on it says that it was dedicated by the Chersonesians of Cnidus from enemy spoils. On either side of the image of Zeus they have dedicated images of Pelops

¹ *Iliad* V. 265 foll. and XX. 231 foll.

² Cleoetas probably flourished in the early part of the fifth century B C.

³ See ch. xxvi § 2 of this book.

Κνιδίοις δὲ τῆς πόλεως τὸ μὲν πολὺ ἐν τῇ
 ἡπείρῳ πεπόλισται τῇ Καρικῇ, ἔνθα καὶ τὰ
 λόγου μάλιστα ἄξια αὐτοῖς ἐστίν, ἡ δὲ καλου-
 μένη Χερρόνησός ἐστιν ἐπὶ τῇ ἡπείρῳ κειμένη
 8 νῆσος γεφύρα διαβατὸς ἐξ αὐτῆς· καὶ τὰ ἀνα-
 θήματα ἀνέθεσαν ἐν Ὀλυμπίᾳ τῷ Διὶ οἱ ἐνταῦθα
 οἰκοῦντες, ὥς εἰ τῆς Ἐφεσίων πόλεως οἱ ἔχοντες
 τὸν ὀνομαζόμενον Κόρησον ἀνάθημα φαῖεν ἰδίᾳ
 τι ἀναθεῖναι τοῦ Ἐφεσίων κοινού. ἔστι δὲ καὶ
 πρὸς τῷ τείχει τῆς Ἀλτews Ζεὺς ἐπὶ ἡλίου
 τετραμμένος δυσμᾶς, ἐπίγραμμα οὐδὲν παρ-
 εχόμενος· ἐλέγετο δὲ καὶ οὗτος Μομμίου τε καὶ
 9 ἀπὸ τοῦ Ἀχαιῶν εἶναι πολέμου. ὁ δὲ ἐν τῷ
 βουλευτηρίῳ πάντων ὅποσα ἀγάλματα Διὸς
 μάλιστα ἐς ἑκπληξιν ἀδίκων ἀνδρῶν πεποιήται·
 ἐπὶ κλησις μὲν Ὀρκιός ἐστιν αὐτῷ, ἔχει δὲ ἐν
 ἑκατέρᾳ κεραυνὸν χειρί. παρὰ τούτῳ καθέστηκε
 τοῖς ἀθληταῖς καὶ πατράσιν αὐτῶν καὶ ἀδελφοῖς,
 ἔτι δὲ γυμνασταῖς ἐπὶ κάπρου κατόμνυσθαι τομί-
 ων, μηδὲν ἐς τὸν Ὀλυμπίων ἀγῶνα ἔσσεσθαι παρ'
 αὐτῶν κακούργημα. οἱ δὲ ἄνδρες οἱ ἀθληταὶ
 καὶ τότε ἔτι προσκατόμνυνται, δέκα ἐφεξῆς
 μηνῶν ἀπηκριβῶσθαί σφισι τὰ πάντα ἐς ἄσ-
 10 κησιν. ὁμνύουσι δὲ καὶ ὅσοι τοὺς παῖδας ἢ¹
 τῶν ἵππων τῶν ἀγωνιζομένων τοὺς πῶλους
 κρίνουσιν, ἐπὶ δικαίῳ καὶ ἄνευ δώρων ποιεῖσθαι
 κρίσιν, καὶ τὰ ἐς τὸν δοκιμαζόμενόν τε καὶ μή,
 φυλάξειν καὶ ταῦτα ἐν ἀπορρήτῳ. τῷ κάπρῳ δὲ
 ὅ τι χρῆσθαί σφισι μετὰ τῶν ἀθλητῶν τὸν ὅρκον
 καθέστηκεν, οὐκ ἐμνημόνευσα ἐπερέσθαι, ἐπεὶ
 τοῖς γε ἀρχαιοτέροις ἐπὶ ἱερεῖα ἦν καθεστηκός,
 ἐφ' ᾧ τις ὅρκον ἐποίησατο, μηδὲ ἐδώδιμον εἶναι

and of the river Alpheus respectively. The greater part of the city of Cnidus is built on the Carian mainland, where are their most noteworthy possessions, but what is called Cheissonnesus is an island lying near the mainland, to which it is joined by a bridge. It is the inhabitants of this quarter who dedicated to Zeus the offerings at Olympia, just as if Ephesians living in what is called Coresus were to say that they had dedicated an offering independently of the Ephesians as a body. There is also by the wall of the Altis a Zeus turned towards the setting of the sun, it bears no inscription, but is said to be another offering of Mummius made from the plunder of the Achaean war. But the Zeus in the Council Chamber is of all the images of Zeus the one most likely to strike terror into the hearts of sinners. He is surnamed Oath-god, and in each hand he holds a thunderbolt. Beside this image it is the custom for athletes, their fathers and their brothers, as well as their trainers, to swear an oath upon slices of boar's flesh that in nothing will they sin against the Olympic games. The athletes take this further oath also, that for ten successive months they have strictly followed the regulations for training. An oath is also taken by those who examine the boys, or the foals entering for races, that they will decide fairly and without taking bribes, and that they will keep secret what they learn about a candidate, whether accepted or not. I forgot to inquire what it is customary to do with the boar after the oath of the athletes, though the ancient custom about victims was that no human being might eat of that on which an oath

¹ Frazer suggests καὶ φοῖ ἥ

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- 11 τοῦτο ἔτι ἀνθρώπων. δημοὶ δὲ οὐχ ἥκιστα καὶ
 "Ὀμηρος· τὸν γοῦν κάπρον καθ' ὅτου τῶν τομίῳν
 Ἀγαμέμνων ἐπώμοσεν ἢ μὴν εἶναι τὴν Βρισηίδα
 ἑαυτοῦ τῆς εὐνῆς ἀπείρατον, τοῦτον τὸν κάπρον
 ἀφιέμενον ὑπὸ τοῦ κήρυκος ἐποίησεν ἐς θάλασσαν·

ἦ, καὶ ἀπὸ σφάραγον κάπρου τάμε νηλεί χαλκῷ
 τὸν μὲν Ταλθύβιος πολιῆς ἀλὸς ἐς μέγα λαῖτμα
 ῥύψ' ἐπιδινήσας, βόσιν ἰχθύσιν.

οὕτω μὲν τὸ ἀρχαῖον τὰ τοιαῦτα ἐνόμιζον· ἔστι δὲ
 πρὸ τῶν ποδῶν τοῦ Ὀρκίου πινάκιον χαλκοῦν,
 ἐπιγέγραπται δὲ ἐλεγεία ἐπ' αὐτοῦ, δεῖμα ἐθέλοντα
 τοῖς ἐπιорκοῦσι παριστάναι.

XXV. Τοσαῦτα ἐντὸς τῆς Ἀλτῆως ἀγάλματα
 εἶναι Διὸς ἀνηριθμησάμεθα ἐς τὸ ἀκριβέστατον.
 τὸ ἀνάθημα γὰρ τὸ πρὸς τῷ μεγάλῳ ναῷ ὑπὸ
 ἀνδρὸς Κορινθίου τεθέν, Κορινθίων δὲ οὐ τῶν
 ἀρχαίων ἀλλ' οὐ παρὰ βασιλέως ἔχουσιν εἰλη-
 φότες τὴν πόλιν, τοῦτο τὸ ἀνάθημα Ἀλέξανδρός
 ἐστίν ὁ Φιλίππου, Διὶ εἰκασμένος δῆθεν. ὅποσα
 δὲ ἄλλοια καὶ οὐ μίμησίς ἐστι Διὸς, ἐπιμνησόμεθα
 καὶ τούτων εἰκόνας δὲ οὐ τιμῇ τῇ πρὸς τὸ θεῖον,
 τῇ δὲ ἐς αὐτοὺς χάριτι ἀνατεθείσας τοὺς ἀνθρώ-
 πους, λόγῳ σφᾶς τῷ ἐς τοὺς ἀθλητὰς ἀναμίξομεν.

- 2 Μεσσηνίους τοὺς ἐπὶ τῷ πορθμῷ κατὰ ἔθος δὴ
 τι ἀρχαῖον πέμποντας ἐς Ῥήγιον χορὸν παίδων
 πέντε ἀριθμὸν καὶ τριάκοντα καὶ διδάσκαλόν τε
 ὁμοῦ τῷ χορῷ καὶ ἄνδρα αὐλητὴν ἐς ἑορτὴν τινα
 ἐπιχώριον Ῥηγίωνων, κατέλαβεν αὐτοὺς ποτε
 συμφορά, μηδένα ὀπίσω τῶν ἀποσταλέντων

had been sworn Homer proves this point clearly. For the boar, on the slices of which Agamemnon swore that verily Buceis had not lain with him, Homer says was thrown by the herald into the sea.

He spake, and cut the boar's throat with ruthless
bronze,
And the boar Talthylus swung and cast into the
great depth
Of the grey sea, to feed the fishes ¹

Such was the ancient custom Before the feet of
the Oath-god is a bronze plate, with elegiac verses
inscribed upon it, the object of which is to strike
fear into those who forswear themselves

XXV. I have enumerated the images of Zeus
within the Altis with the greatest accuracy. For
the offering near the great temple, though supposed
to be a likeness of Zeus, is really Alexander, the son
of Philip It was set up by a Corinthian, not one of
the old Corinthians, but one of those settlers whom
the Emperor planted in the city. I shall also
mention those offerings which are of a different kind,
and not representations of Zeus The statues which
have been set up, not to honour a deity,² but to
reward mere men, I shall include in my account of
the athletes

The Messenians on the Strait in accordance with an
old custom used to send to Rhegium a chorus of thirty-
five boys, and with it a trainer and a flautist, to a local
festival of Rhegium On one occasion a disaster
befell them, for not one of those sent out returned

¹ *Iliad* XIX 266-268.

² I translate the articles in τὸ θεῖον and τοὺς ἀνθρώπους as generic articles.

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- σφίσιν ἀποσωθῆναι ἀλλὰ ἡ ναὺς ἡ ἄγουσα τοὺς παῖδας ἠφανίσθη σὺν αὐτοῖς κατὰ τοῦ βυθοῦ.
- 3 ἔστι γὰρ δὴ ἡ κατὰ τοῦτον θάλασσα τὸν πορθμὸν θαλάσσης χειμεριωτάτη πάσης· οἳ τε γὰρ ἀνεμοὶ ταρασσουσιν αὐτὴν ἀμφοτέρωθεν τὸ κύμα ἐπάγοντες ἐκ τοῦ Ἀδρίου καὶ ἐξ ἐτέρου πελάγους ὃ καλεῖται Τυρσηνόν, ἣν τε καὶ ἀνέμων ἀπὴ πνεύματα, ὃ δὲ καὶ τηνικαῦτα ὃ πορθμὸς κίνησιν βαιοτάτην αὐτὸς ἐξ αὐτοῦ καὶ ἰσχυρὰς παρέχεται παλιρροίας θηρία τε τοσαῦτα ἐς αὐτὸν τὰ ἀθροιζόμενά ἐστιν, ὥς καὶ τὸν ἀέρα τὸν ὑπὲρ τῆς θαλάσσης ταύτης ἀναπίμπλασθαι τῶν θηρίων τῆς ὁσμῆς, ὥς σωτηρίας γε ἐκ τοῦ πορθμοῦ μηδὲ ἐλπίδος τι ὑπολείπεσθαι ναυαγῶ. εἰ δὲ ἐνταῦθα συνέπεσε καὶ Ὀδυσσεὶ διαφθαρῆναι τὴν ναῦν, ἄλλως μὲν οὐκ ἂν τις πείθοιτο ἐκνήξασθαι ζῶντα ἐς τὴν Ἰταλίαν αὐτόν· τὸ δὲ ἐκ τῶν θεῶν εὐμενές
- 4 ἐπὶ παντὶ ἐργάζεται ραστώνην τότε δὲ ἐπὶ τῇ ἀπωλείᾳ τῶν παίδων οἱ Μεσσήνιοι πένθος ἤγον, καὶ ἄλλα τέ σφισιν ἐς τιμὴν αὐτῶν ἐξευρέθη καὶ εἰκόνας ἐς Ὀλυμπίαν ἀνέθεσαν χαλκᾶς, σὺν δὲ αὐτοῖς τὸν διδάσκαλον τοῦ χοροῦ καὶ τὸν αὐλητήν. τὸ μὲν δὴ ἐπίγραμμα ἐδήλου τὸ ἀρχαῖον ἀναθήματα εἶναι τῶν ἐν πορθμῷ Μεσσηνίων· χρόνῳ δὲ ὕστερον Ἰππίας ὁ λεγόμενος ὑπὸ Ἑλλήνων γενέσθαι σοφὸς τὰ ἐλεγεία ἐπ' αὐτοῖς ἐποίησεν. ἔργα δὲ εἰσιν Ἡλείου Κάλλωνος αἱ εἰκόνες.
- 5 Ἔστι δὲ κατὰ τὴν ἄκραν ἐν Σικελίᾳ τὴν τετραμμένην ἐπὶ Λιβύης καὶ Νότου, καλουμένην δὲ Πάχυνον, Μοτύη πόλις· οἰκοῦσι δὲ Λίβυες ἐν αὐτῇ καὶ Φοίνικες. τούτοις τοῖς ἐν Μοτύῃ βαρβάροις Ἀκραγαντῖνοι καταστάντες ἐς πόλεμον καὶ

home alive, but the ship with the boys on board went to the bottom. The sea in fact at this strait is the stormiest of seas, it is made rough by winds bringing waves from both sides, from the Adriatic and the other sea, which is called the Tyrrhenian, and even if there be no gale blowing, even then the strait of itself produces a very violent swell and strong currents. So many monsters swarm in the water that even the air over the sea is infected with their stench. Accordingly a shipwrecked man has not even a hope left of getting out of the strait alive. If it was here that disaster overtook the ship of Odysseus, nobody could believe that he swam out alive to Italy, were it not that the benevolence of the gods makes all things easy. On this occasion the Messenians mourned for the loss of the boys, and one of the honours bestowed upon them was the dedication of bronze statues at Olympia, the group including the trainer of the chorus and the flautist. The old inscription declared that the offerings were those of the Messenians at the strait; but afterwards Hippias, called "a sage" by the Greeks, composed the elegiac verses on them. The artist of the statues was Callon¹ of Elis.

At the headland of Sicily that looks towards Libya and the south, called Pachynum, there stands the city Motye, inhabited by Libyans and Phoenicians. Against these foreigners of Motye war was waged by the Agrigentines, who, having taken from

¹ This artist seems to have flourished between 494 and 436 B.C.

- λείαν τε καὶ λάφυρα ἀπ' αὐτῶν λαβόντες ἀνέθεσαν τοὺς παῖδας ἐς Ὀλυμπίαν τοὺς χαλκοὺς, προτείνοντάς τε τὰς δεξιὰς καὶ εἰκασμένους εὐχομένοις τῷ θεῷ. κεῖνται δὲ ἐπὶ τοῦ τείχους οὗτοι τῆς Ἄλτews· Καλάμιδος δὲ εἶναι σφᾶς ἔργα ἐγὼ τε εἵκασον καὶ ἐς αὐτοὺς κατὰ τὰ αὐτὰ εἶχεν ὁ λόγος.
- 6 Σικελίαν δὲ ἔθνη τοσαύδε οἰκεῖ, Σικανοὶ τε καὶ Σικελοὶ καὶ Φρύγες, οἱ μὲν ἐξ Ἰταλίας διαβεβηκότες ἐς αὐτήν, Φρύγες δὲ ἀπὸ τοῦ Σκαμάνδρου ποταμοῦ καὶ χώρας τῆς Τρωάδος· οἱ δὲ Φοίνικες καὶ Λίβυες στόλῳ ἀφίκοντο ἐς τὴν νῆσον κρινῶ καὶ ἄποικοι Καρχηδονίων εἰσὶ. τοσαῦτα μὲν ἐν Σικελίᾳ ἔθνη βάρβαρα Ἑλλήνων δὲ Δωριεῖς τε ἔχουσιν αὐτήν καὶ Ἴωνες καὶ τοῦ Φωκικοῦ καὶ τοῦ Ἀττικοῦ γένους ἐκατέρου μοῖρα οὐ πολλή.
- 7 Ἐπὶ δὲ τοῦ αὐτοῦ τείχους τά τε Ἀκραγαντίνων ἀναθήματα καὶ Ἡρακλέους δύο εἰσὶν ἀνδριάντες γυμνοί, παῖδες ἡλικίαν· τὸν δὲ ἐν Νεμέᾳ τοξεύοντι ἔοικε λέοντα. τοῦτον μὲν δὴ τόν τε Ἡρακλέα καὶ ὁμοῦ τῷ Ἡρακλεῖ τὸν λέοντα Ταραντίνος ἀνέθηκεν Ἰπποτίων, Νικοδάμου δέ ἐστι Μαιναλίου τέχνη· τὸ δὲ ἄγαλμα τὸ ἕτερον Ἀναξίππου μὲν ἐστὶν ἀνάθημα Μενδαίου, μετεκομίσθη δὲ ἐνταῦθα ὑπὸ Ἡλείων· τὰ πρὸ τούτου δὲ ἔκειτο ἐπὶ τῆς ὁδοῦ τῷ πέρατι, ἣ ἄγει μὲν ἐξ Ἥλιδος ἐς
- 8 Ὀλυμπίαν, καλεῖται δὲ Ἱερά. ἔστι δὲ καὶ ἀναθήματα ἐν κοινῷ τοῦ Ἀχαιῶν ἔθλους, ὅσοι προκαλεσαμένου τοῦ Ἑκτορος ἐς μονομαχίαν ἀνδρὰ Ἑλληνα τὸν κλῆρον ἐπὶ τῷ ἀγῶνι ὑπέμειναν. οὗτοι μὲν δὴ ἐστήκασιν τοῦ ναοῦ τοῦ μεγάλου πλησίον, δόρασι καὶ ἀσπίσιν ὦπλισμένοι· ἀπαν-

them plunder and spoils, dedicated at Olympia the bronze boys, who are stretching out their right hands in an attitude of prayer to the god. They are placed on the wall of the Altis, and I conjectured that the artist was Calamis, a conjecture in accordance with the tradition about them. Sicily is inhabited by the following races: Sicanians, Sicels, and Phrygians, the first two crossed into it from Italy, while the Phrygians came from the river Scamander and the land of the Troad. The Phoenicians and Libyans came to the island on a joint expedition, and are settlers from Carthage. Such are the foreign races in Sicily. The Greeks settled there include Dorians and Ionians, with a small proportion of Phocians and of Attics.

On the same wall as the offerings of the Agrigenines are two nude statues of Heracles as a boy. One represents him shooting the lion at Nemea. This Heracles and the lion with him were dedicated by Hippotion of Tarentum, the artist being Nicodamus of Maenalus. The other image was dedicated by Anaxippus of Mende, and was transferred to this place by the Eleans. Previously it stood at the end of the road that leads from Elis to Olympia, called the Sacred Road. There are also offerings dedicated by the whole Achaean race in common, they represent those who, when Hector challenged any Greek to meet him in single combat, dared to cast lots to choose the champion. They stand, armed with spears and shields, near the great temple

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- τικρὺν δὲ ἐπὶ ἐτέρου βάθρου πεποιήται Νέστωρ,
 τὸν ἐκάστου κλῆρον ἐσβεβληκῶς ἐς τὴν κυνῆν.
 τῶν δὲ ἐπὶ τῷ Ἑκτορι κληρουμένων ἀριθμὸν
 ὄντων ὀκτώ—τὸν γὰρ ἕνατον αὐτῶν, τὴν τοῦ
 Ὀδυσσέως εἰκόνα, Νέρωνα κομίσαι λέγουσιν ἐς
 9 Ῥώμην—, τῶν δὲ ὀκτὼ τούτων ἐπὶ μόνῳ τῷ
 Ἀγαμέμνονι τὸ ὄνομά ἐστι γεγραμμένον· γέ-
 γραπται δὲ καὶ τοῦτο ἐπὶ τὰ λαῖα ἐκ δεξιῶν.
 ὅτου δὲ ὁ ἀλεκτρυὼν ἐστὶν ἐπίθημα¹ τῇ ἀσπίδι,
 Ἰδομενεὺς ἐστὶν ὁ ἀπόγονος Μίνω· τῷ δὲ Ἰδομενεὶ
 γένος ἀπὸ Ἥλιου τοῦ πατρὸς Πασιφάης, Ἥλιου
 δὲ ἱερόν φασιν εἶναι τὸν ὄρνιθα καὶ ἀγγέλλειν
 10 ἀνίεναί μελλοντος τοῦ ἡλίου. γέγραπται δὲ καὶ
 ἐπίγραμμα ἐπὶ τῷ βάθρῳ·

τῷ Διὶ τάχαιοι τὰγάλματα ταῦτ' ἀνέθηκαν,
 ἔγγονοι ἀντιθέου Τανταλίδα Πέλοπος.

τοῦτο μὲν δὴ ἐνταῦθά ἐστι γεγραμμένον· ὁ δὲ
 ἀγαλματοποιὸς ὅστις ἦν, ἐπὶ τοῦ Ἰδομενεὺς
 γέγραπται τῇ ἀσπίδι·

πολλὰ μὲν ἄλλα σοφοῦ ποιήματα καὶ τόδ'
 Ὀνάτα

Αἰγινήτω, τὸν γείνατο παῖδα Μίκων.

- 11 Οὐ πόρρω δὲ τοῦ Ἀχαιῶν ἀναθήματος καὶ
 Ἡρακλῆς ἐστὶν ὑπὲρ τοῦ ζωστήρος μαχόμενος
 πρὸς τὴν Ἀμαζόνα ἔφιππον γυναῖκα· τοῦτον
 Εὐαγόρας μὲν γένος Ζαγκλαῖος ἀνέθηκεν, ἐποίησε
 δὲ Κυδωνιάτης Ἀριστοκλῆς. ἐν δὲ τοῖς μάλιστα
 ἀρχαίοις καταριθμήσασθαι καὶ τὸν Ἀριστοκλέα
 ἐστὶ· καὶ σαφῶς μὲν ἡλικίαν οὐκ ἔχοι τις ἂν
 εἰπεῖν αὐτοῦ, δῆλα δὲ ὡς πρότερον ἐτι ἐγένετο

Right opposite, on a second pedestal, is a figure of Nestor, who has thrown the lot of each into the helmet. The number of those casting lots to meet Hector is now only eight, for the ninth, the statue of Odysseus, they say that Nere carried to Rome, but Agamemnon's statue is the only one of the eight to have his name inscribed upon it; the writing is from right to left. The figure with the cock emblazoned on the shield is Idomeneus the descendant of Minos. The story goes that Idomeneus was descended from the Sun, the father of Pasiphae, and that the cock is sacred to the Sun and proclaims when he is about to rise. An inscription too is written on the pedestal:—

To Zeus these images were dedicated by the
Achaean,
Descendants of Pelops the godlike scion of
Tantalus.

Such is the inscription on the pedestal, but the name of the artist is written on the shield of Idomeneus —

This is one of the many works of clever Onatas,
The Aeginetan, whose sire was Micon

Not far from the offering of the Achaeans there is also a Heracles fighting with the Amazon, a woman on horseback, for her girdle. It was dedicated by Evagoras, a Zanclaeon by descent, and made by Aristocles of Cydonia. Aristocles should be included amongst the most ancient sculptors, and though his

¹ Frazer suggests ἐπίσημα for ἐπίθημα

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πρὶν ἢ τῇ Ζάγκλῃ τὸ ὄνομα γενέσθαι τὸ ἐφ' ἡμῶν Μεσσήνην.

- 12 Θάσιοι δέ, Φοίνικες τὸ ἀνέκαθεν ὄντες καὶ ἐκ Τύρου καὶ Φοινίκης τῆς ἄλλης ὁμοῦ Θάσῳ τῷ Ἀγήνορος κατὰ ζήτησιν ἐκπλεύσαντες τὴν Εὐρώπης, ἀνέθεσαν Ἡρακλέα ἐς Ὀλυμπίαν, τὸ βάθρον χαλκοῦν ὁμοίως τῷ ἀγάλματι· μέγεθος μὲν δὴ τοῦ ἀγάλματός εἰσι πήχεις δέκα, ῥόπαλον δὲ ἐν τῇ δεξιᾷ, τῇ δὲ ἀριστερᾷ χειρὶ ἔχει τόξον. ἤκουσα δὲ ἐν Θάσῳ τὸν αὐτὸν σφᾶς Ἡρακλέα δν καὶ Τύριοι σέβεσθαι, ὕστερον δὲ ἤδη τελοῦν-
13 τας ἐς Ἑλληνας νομίσαι καὶ Ἡρακλεῖ τῷ Ἀμφιτρύωνος νέμειν τιμὰς τῷ δὲ ἀναθήματι τῷ ἐς Ὀλυμπίαν Θασίων ἐπεστὶν ἐλεγείον·

υἱὸς μὲν με Μίκωνος Ὀνάτας ἐξετέλεσεν
αὐτὸς ἐν Αἰγίνῃ δώματα ναιετάων

τὸν δὲ Ὀνάταν τοῦτον ὅμως, καὶ τέχνης ἐς τὰ ἀγάλματα ὄντα Αἰγιναίας, οὐδενὸς ὕστερον θήσο-
μεν τῶν ἀπὸ Δαιδάλου τε καὶ ἐργᾶστηρίου τοῦ Ἀττικοῦ.

XXVI. Μεσσηνίων δὲ τῶν Δωριέων οἱ Ναύ-
πάκτόν ποτε παρὰ Ἀθηναίων λαβόντες ἄγαλμα
ἐν Ὀλυμπίᾳ Νίκης ἐπὶ τῷ κίονι ἀνέθεσαν· τοῦτό
ἐστὶν ἔργον μὲν Μενδαίου Παιωνίου, πεποιήται
δὲ ἀπὸ ἀνδρῶν πολεμίων, ὅτε Ἀκαρνᾶσι καὶ
Οἰνιάδαις ἐμοὶ δοκεῖν ἐπολέμησαν. Μεσσήνιοι
δὲ αὐτοὶ λέγουσι τὸ ἀνάθημά σφισιν ἀπὸ τοῦ
ἔργου τοῦ ἐν τῇ Σφακτηρίᾳ νήσῳ μετὰ Ἀθηναίων
πραχθέντος εἶναι,¹ καὶ οὐκ ἐπιγράψαι τὸ ὄνομα
τῶν πολεμίων σφᾶς τῷ ἀπὸ Λακεδαιμονίων δεί-

date is uncertain, he was clearly born before Zancle took its present name of Messene

The Thasians, who are Phoenicians by descent, and sailed from Tyre, and from Phoenicia generally, together with Thasus, the son of Agenor, in search of Europa, dedicated at Olympia a Heracles, the pedestal as well as the image being of bronze. The height of the image is ten cubits, and he holds a club in his right hand and a bow in his left. They told me in Thasos that they used to worship the same Heracles as the Tynians, but that afterwards, when they were included among the Greeks, they adopted the worship of Heracles the son of Amphitryon. On the offering of the Thasians at Olympia there is an elegiac couplet —

Onatas, son of Micon, fashioned me,
He who has his dwelling in Aegina

circ.
470 B.C.

This Onatas, though belonging to the Aeginetan school of sculpture, I shall place after none of the successors of Daedalus or of the Attic school

XXVI The Dorian Messenians who received Naupactus from the Athenians dedicated at Olympia the image of Victory upon the pillar. It is the work of Paeonius of Mende, and was made from the proceeds of enemy spoils, I think from the war with the Arcadians and Oeniadae. The Messenians themselves declare that their offering came from their exploit with the Athenians in the island of Sphacteria, and that the name of their enemy was omitted through dread of the Lacedaemonians; for,

circ.
420 B.C.

425 B.C.

¹ *πραχθέντος εἶναι* added by Spiro

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ματι, ἐπεὶ Οἰνιαδῶν γε καὶ Ἀκαρνάνων οὐδένα ἔχειν φόβον.

- 2 Τὰ δὲ ἀναθήματα Μικύθου πολλά τε ἀριθμὸν καὶ οὐκ ἐφεξῆς ὄντα εὔρισκον, ἀλλὰ Ἰφίτου μὲν τοῦ Ἥλειου καὶ Ἐκεχειρίας στεφανούσης τὸν Ἰφίτον, τούτων μὲν τῶν εἰκόνων ἔχεται τοσάδε ἀναθήματα τῶν Μικύθου, Ἀμφιτρίτη καὶ Ποσειδῶν τε καὶ Ἑστία· Γλαῦκος δὲ ὁ ποιήσας ἐστὶν Ἀργεῖος. παρὰ δὲ τοῦ ναοῦ τοῦ μεγάλου τὴν ἐν ἀριστερᾷ πλευρὰν ἀνέθηκεν ἄλλα, Κόρην τὴν Δήμητρος καὶ Ἀφροδίτην Γανυμήδην τε καὶ Ἄρτεμιν, ποιητῶν δὲ Ὅμηρον καὶ Ἡσίοδον, καὶ
- 3 θεοὺς αὖθις Ἀσκληπιὸν καὶ Ὑγείαν. Ἀγών τε ἐν τοῖς ἀναθήμασιν ἐστὶ τοῖς Μικύθου φέρων ἀλτῆρας, οἱ δὲ ἀλτῆρες οὗτοι παρέχονται σχῆμα τοιόνδε· κύκλου παραμηκεστέρου καὶ οὐκ ἐς τὸ ἀκριβέστατον περιφεροῦς εἰσὶν ἥμισυ, πεποίηται δὲ ὡς καὶ τοὺς δακτύλους τῶν χειρῶν διέναι καθάπερ δι' ὀχάνων ἀσπίδος· τούτων μὲν δὴ σχῆμά ἐστι τὸ εἰρημένον· παρὰ δὲ τῷ Ἀγῶνος τὴν εἰκόνα Διόνυσος καὶ ὁ Θρᾶξ ἐστὶν Ὀρφεὺς καὶ ἄγαλμα Διός, οὗ δὴ καὶ ὀλίγω πρότερον ἐπεμνήσθην. ταῦτα ἔργα ἐστὶν Ἀργείου Διονυσίου· τεθῆναι δὲ ὑπὸ τοῦ Μικύθου καὶ ἄλλα ὁμοῦ τούτοις λέγουσι, Νέρωνα δὲ ἀφελέσθαι φασὶ
- 4 καὶ ταῦτα τοῖς δὲ ἐργασασμένοις αὐτά, γένος οὖσιν Ἀργείοις, Διονυσίῳ τε καὶ Γλαύκῳ, διδάσκαλόν σφισιν οὐδένα ἐπιλέγουσιν· ἡλικίαν δὲ αὐτῶν ὁ τὰ ἔργα ἐς Ὀλυμπίαν ἀναθεὶς ἐπιδείκνυσιν ὁ Μίκυθος. τὸν γὰρ δὴ Μίκυθον τοῦτον Ἡρόδοτος ἔφη ἐν τοῖς λόγοις, ὡς Ἀναξίλα τοῦ ἐν Ῥηγίῳ τυραυνήσαντος γενόμενος δοῦλος

they say, they are not in the least afraid of Oenadae and the Acarnanians

The offerings of Miccythus I found were numerous and not together. Next after Iphitus of Elis, and Echecheia crowning Iphitus, come the following offerings of Miccythus Amphitrite, Poseidon and Hestia, the artist was Glaucus the Aigive. Along the left side of the great temple Miccythus dedicated other offerings the Maid, daughter of Demeter, Aphrodite, Ganymedes and Artemis, the poets Homer and Hesiod, then again deities, Asclepius and Health. Among the offerings of Miccythus is Struggle carrying jumping-weights, the shape of which is as follows. They are half of a circle, not an exact circle but elliptical, and made so that the fingers pass through as they do through the handle of a shield. Such are the fashion of them. By the statue of Struggle are Dionysus, Oipheus the Thiacian, and an image of Zeus which I mentioned just now.¹ They are the works of Dionysius of Argos. They say that Miccythus set up other offerings also in addition to these, and that they formed part of the treasures taken away by Nero. The artists are said to have been Dionysius and Glaucus, who were Argives by birth, but the name of their teacher is not recorded. Their date is fixed by that of Miccythus, who dedicated the works of art at Olympia. For Herodotus in his history² says that this Miccythus, when Anaxilas was despot of Rhegium, became his slave and

¹ Ch. xxiv § 6 of this book.

² Herodotus VII 170

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- καὶ ταμίας τῶν Ἀναξίλα χρημάτων ὕστερον
 τούτων ἀπὼν οἴχοιτο ἐς Τεγέαν τελευτήσαντος
 5 Ἀναξίλα. τὰ δὲ ἐπὶ τοῖς ἀναθήμασιν ἐπιγράμ-
 ματα καὶ πατέρα Μικύθῳ Χοῖρον καὶ Ἑλληνίδας
 αὐτῷ πόλεις Ῥήγιόν τε πατρίδα καὶ τὴν ἐπὶ τῷ
 πορθμῷ Μεσσήνην δίδωσιν· οἰκεῖν δὲ τὰ μὲν
 ἐπιγράμματα ἐν Τεγέᾳ φησὶν αὐτόν, τὰ δὲ ἀναθή-
 ματα ἀνέθηκεν ἐς Ὀλυμπίαν εὐχὴν τινα ἐκτελῶν
 ἐπὶ σωτηρίᾳ παιδὸς νοσήσαντος νόσον φθινάδα.
 6 Πλησίον δὲ τῶν μειζόνων ἀναθημάτων Μι-
 κύθου, τέχνης δὲ τοῦ Ἀργείου Γλαύκου, Ἀθηνᾶς
 ἄγαλμα ἔστηκε κράνος ἐπικειμένη καὶ αἰγίδα
 ἐνδεδυκία· Νικόδαμος μὲν εἰργάσατο ὁ Μαι-
 νάλιος, Ἡλείων δὲ ἐστὶν ἀνάθημα. παρὰ δὲ
 τὴν Ἀθηνᾶν πεποιήται Νίκη· ταύτην Μαντινεῖς
 ἀνέθεσαν, τὸν πόλεμον δὲ οὐ δηλοῦσιν ἐν τῷ
 ἐπιγράμματι· Κάλαμις δὲ οὐκ ἔχουσαν πτερὰ
 ποιῆσαι λέγεται ἀπομιμούμενος τὸ Ἀθήνησι τῆς
 7 Ἀπτέρου καλουμένης ξόανον πρὸς δὲ τοῖς
 ἐλάσσοσιν ἀναθήμασι τοῦ Μικύθου, ποιηθεῖσι
 δὲ ὑπὸ Διουυσίου, πρὸς τούτοις Ἡρακλέους ἐστὶ
 τῶν ἔργων τὸ ἐς τὸν λέοντα τὸν ἐν Νεμέᾳ καὶ
 ὕδραν τε καὶ ἐς τὸν κύνα τοῦ Αἰδου καὶ τὸν ἐπὶ
 Ἑρμάνθῳ ποταμῷ κάπρον· ἐκόμισαν δὲ αὐτὰ
 ἐς Ὀλυμπίαν Ἡρακλεῶται Μαρνανδυνῶν ὁμόρων
 βαρβάρων καταδραμόντες τὴν χώραν. ἡ δὲ
 Ἡράκλεια πεπόλιστα μὲν ἐπὶ Εὐξείνῳ πόντῳ,
 ἀπὸκίσθη δὲ ἐκ Μεγάρων· μετέσχον δὲ καὶ
 Βοιωτῶν Ταναγραῖοι τοῦ οἰκισμοῦ.

XXVII Τούτων δὲ ἀντικρὺ τῶν κατειλεγμέ-
 νων ἐστὶν ἄλλα ἀναθήματα ἐπὶ στοίχῳ, τετραμ-
 μένα μὲν πρὸς μεσημβρίαν, τοῦ τεμένους δὲ

steward of his property, afterwards, on the death of Anaxilas, he went away to Tegea. The inscriptions on the offerings give Choerus as the father of Miccythus, and as his fatherland the Greek cities of Rhegium and Messene on the Strait. The inscriptions say that he lived at Tegea, and he dedicated the offerings at Olympia in fulfilment of a vow made for the recovery of a son, who fell ill of a wasting disease.

Near to the greater offerings of Miccythus, which were made by the Aigive Glaucus, stands an image of Athena with a helmet on her head and clad in an aegis. Nicodamus of Maenalus was the artist, but it was dedicated by the Eleans. Beside the Athena has been set up a Victory. The Mantineans dedicated it, but they do not mention the war in the inscription. Calamis is said to have made it without wings in imitation of the wooden image at Athens called Wingless Victory. By the smaller offerings of Miccythus, that were made by Dionysius are some of the exploits of Heracles, including what he did to the Nemean lion, the hydra, the Hound of Hell, and the boar by the river Erymanthus. These were brought to Olympia by the people of Heracleia when they had overrun the land of the Mariandynians, their foreign neighbours. Heracleia is a city built on the Euxine sea, a colony of Megara, though the people of Tanagra in Boeotia joined in the settlement.

XXVII. Opposite the offerings I have enumerated are others in a row, they face towards the south, and are very near to that part of the precinct

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- ἐγγύτατα ὃ τῷ Πέλοπι ἀνείται. ἐν δὲ αὐτοῖς καὶ τὰ ἀνατεθέντα ἐστὶν ὑπὸ τοῦ Μαιναλίου Φόρμιδος, ὃς ἐκ Μαινάλου διαβὰς ἐς Σικελίαν παρὰ Γέλωνα τὸν Δεινομένους καὶ ἐκείνῳ τε αὐτῷ καὶ Ἰέρωνι ὕστερον ἀδελφῷ τοῦ Γέλωνος ἐς τὰς στρατείας ἀποδεικνύμενος λαμπρὰ ἔργα ἐς τοσοῦτο προῆλθεν εὐδαιμονίας, ὥς ἀναθεῖναι μὲν ταῦτα ἐς Ὀλυμπίαν, ἀναθεῖναι δὲ καὶ τῷ
- 2 Ἀπόλλωνι ἄλλα ἐς Δελφούς. τὰ δὲ ἐς Ὀλυμπίαν δύο τέ εἰσιν ἵπποι καὶ ἡνίοχοι δύο, ἐκατέρῳ τῶν ἵππων παρεστῶς ἀνὴρ ἡνίοχος· ὁ μὲν δὴ πρότερος τῶν ἵππων καὶ ὁ ἀνὴρ Διονυσίου τοῦ Ἀργείου, τὰ δεύτερα δὲ ἔργα ἐστὶν Αἰγινήτου Σίμωνος. τῷ προτέρῳ δὲ τῶν ἵππων ἐπίγραμμα ἔπεστιν ἐπὶ τῇ πλευρᾷ, τὰ πρῶτα οὐ σὺν μέτρῳ· λέγει γὰρ δὴ οὕτω·

Φόρμις ἀνέθηκεν

Ἄρκας Μαινάλιος, νῦν δὲ Συρακόσιος.

- 3 οὗτός ἐστιν ὁ ἵππος ὅτῳ καὶ τὸ ἵππαμανὲς λόγῳ τῷ Ἡλείῳ ἐγκείται· δῆλα δὲ καὶ ἄλλως ἐστὶν ἀνδρὸς μάγου σοφία γενέσθαι τὰ συμβαίνοντα τῷ ἵππῳ. μέγεθος μὲν ἢ εἶδος ἵππων ἀποδεῖ πολλῶ, ὅσοι τῆς Ἀλτεως ἐντὸς ἐστήκασιν, πρὸς δὲ ἀποκέκοπται τε τὴν οὐρὰν καὶ ἔστιν ἐπὶ τῷ τοιῷδε ἔτι αἰσχίων· οἱ δὲ ἵπποι οἱ ἄρσενες οὗτι που τοῦ ἥρος μόνον ἀλλὰ καὶ ἀνὰ πᾶσαν ἐπ’
- 4 αὐτὸν ὀργῶσιν ἡμέραν. καὶ γὰρ ἐσθέουσιν ἐς τὴν Ἀλτιν ἀπορρηγνύοντες τὰ δεσμὰ ἢ καὶ ἐκφεύγοντες τοὺς ἄγοντας καὶ ἐπιπηδῶσιν αὐτῷ πολλῶ δὴ τι ἐμμανέστερον ἢ ἐπὶ τὴν καλλίστην ἵππον ζῶσάν τε καὶ ἡθάδα ἀναβαίνεσθαι· ἀπ-

which is sacred to Pelops. Among them are those dedicated by the Maenalian Phoebus. He crossed to Sicily from Maenalus to serve Gelon the son of Deinomenes. Distinguishing himself in the campaigns of Gelon and afterwards of his brother Hieron, he reached such a pitch of prosperity that he dedicated not only these offerings at Olympia but also others dedicated to Apollo at Delphi. The offerings at Olympia are two horses and two charioteers, a charioteer standing by the side of each of the horses. The first horse and man are by Dionysius of Aigos, the second are the work of Simon of Aegina. On the side of the first of the horses is an inscription, the first part of which is not metrical. It runs thus —

Phoebus dedicated me,

An Arcadian of Maenalus, now of Syracuse

This is the horse in which is, say, the Eleans, the hippomanes (*what maddens horses*). It is plain to all that the quality of the horse is the result of magic skill. It is much inferior in size and beauty to all the horses standing within the Altis. Moreover, its tail has been cut off, which makes the figure uglier still. But male horses, not only in spring but on any day, are at heat towards it. In fact they rush into the Altis, breaking their tethers or escaping from their grooms, and they leap upon it much more madly than upon a living brood mare, even the most beautiful of them. Then hoofs slip off,

- ολισθάνουσί τε δὴ αὐτοῖς αἱ ὅπλα καὶ ὅμως οὐκ ἀπαγορεύουσι χρεμετίζοντές τε μᾶλλον καὶ ἐπιπηδῶντες μετὰ βιαιοτέρας τῆς ὀρμῆς, πρὶν ἂν ὑπὸ μαστίγων καὶ ἀνάγκης ἰσχυρὰς ἀφελκυσθῶσι· πρότερον δὲ οὐκ ἔστιν ἀπαλλαγὴ σφίσιν
- 5 οὐδεμία ἀπὸ τοῦ χαλκοῦ. καὶ ἄλλο ἐν Λυδία θεασάμενος οἶδα διάφορον μὲν θαῦμα ἢ κατὰ τὸν ἵππον τὸν Φόρμιδος, μάγων μέντοι σοφίας οὐδὲ αὐτὸ ἀπηλλαγμένον. ἔστι γὰρ Λυδοῖς ἐπὶ κλησιν Περσικοῖς ἱερὰ ἔν τε Ἱεροκαισαρείᾳ καλουμένη πόλει καὶ ἐν Ὑπαίποις, ἐν ἑκατέρῳ δὲ τῶν ἱερῶν οἴκημά τε καὶ ἐν τῷ οἴκηματί ἐστιν ἐπὶ βωμοῦ τέφρα· χρῶα δὲ οὐ κατὰ τέφραν ἐστὶν αὐτῇ τὴν ἄλλην.
- 6 ἐσελθὼν δὲ ἐς τὸ οἶκημα ἀνὴρ μάγος καὶ ξύλα ἐπιφορήσας αὖτα ἐπὶ τὸν βωμὸν πρῶτα μὲν τιάραν ἐπέθετο ἐπὶ τῇ κεφαλῇ, δεύτερα δὲ ἐπὶ κλησιν ὅτου δὴ θεῶν ἐπάδει βάρβαρα καὶ οὐδαμῶς συνετὰ Ἑλλήσιν· ἐπάδει δὲ ἐπιλεγόμενος ἐκ βιβλίου· ἄνευ τε δὴ πυρὸς ἀνάγκη πᾶσα ἀφθῆναι τὰ ξύλα καὶ περιφανῆ φλόγα ἐξ αὐτῶν ἐκλάμψαι.
- 7 Τάδε μὲν ἐς τοσοῦτο ἡμῖν δεδηλώσθω· ἔστι δὲ ἐν τοῖς ἀναθήμασι τούτοις καὶ αὐτὸς ὁ Φόρμις ἀνδρὶ ἀνθεστηκῶς πολεμῖω, καὶ ἐφεξῆς ἐτέρῳ καὶ τρίτῳ γε αὖθις μάχεται. γέγραπται δὲ ἐπὶ τούτοις τὸν στρατιώτην μὲν τὸν μαχόμενον Φόρμιν εἶναι τὸν Μαινάλιον, τὸν δὲ ἀναθέντα Συρακόσιον Λυκόρταν· δῆλα δὲ ὡς οὗτος ὁ Λυκόρτας κατὰ φιλίαν ἀναθεῖη τοῦ Φόρμιδος. τὰ δὲ ἀναθήματα τοῦ Λυκόρτα καλεῖται Φόρμιδος καὶ ταῦτα ὑπὸ
- 8 Ἑλλήνων ὁ δὲ Ἑρμῆς ὁ τὸν κριὸν φέρων ὑπὸ τῇ μασχάλῃ καὶ ἐπικείμενος τῇ κεφαλῇ κυνῇ καὶ χιτῶνά τε καὶ χλαμύδα ἐνδεδυκῶς οὐ τῶν

but nevertheless they keep on neighing more and more, and leap with a yet more violent passion, until they are driven away by whips and sheer force. In no other way can they be separated from the bronze horse. There is another marvel I know of, having seen it in Lydia: it is different from the horse of Phormis, but like it not innocent of the magic art. The Lydians surnamed Peisian have sanctuaries in the city named Hierocaesarea and at Hypaepa. In each sanctuary is a chamber, and in the chamber are ashes upon an altar. But the colour of these ashes is not the usual colour of ashes. Entering the chamber a magician piles dry wood upon the altar, he first places a tiara upon his head and then sings to some god or other an invocation in a foreign tongue unintelligible to Greeks, reciting the invocation from a book. So it is without fire that the wood must catch, and bright flames dart from it.

So much for this subject. Among these offerings is Phormis himself opposed to an enemy, and next are figures of him fighting a second and again a third. On them it is written that the soldier fighting is Phormis of Maenalus, and that he who dedicated the offerings was Lycortas of Syracuse. Clearly this Lycortas dedicated them out of friendship for Phormis. These offerings of Lycortas are also called by the Greeks offerings of Phormis. The Hermes carrying the ram under his arm, with a helmet on his head, and clad in tunic and cloak, is not one of the

- Φόρμιδος ἔτι ἀναθημάτων ἐστίν, ὑπὸ δὲ Ἀρκάδων τῶν ἐκ Φεγεοῦ δέδοται τῷ θεῷ Ὀνάταν δὲ τὸν Αἰγινίτην, σὺν δὲ αὐτῷ Καλλιτέλῃν ἐργάσασθαι λέγει τὸ ἐπίγραμμα, δοκεῖν δέ μοι τοῦ Ὀνάτα μαθητῆς ἢ παῖς ὁ Καλλιτέλης ἦν. οὐ πόρρω δὲ τοῦ Φεγεατῶν ἀναθήματος ἄλλο ἐστὶν ἄγαλμα, κηρυκεῖον Ἑρμῆς ἔχων· ἐπίγραμμα δὲ ἐπ' αὐτῷ Γλαυκίαν ἀναθεῖναι γένος Ῥηγίνου, ποιῆσαι δὲ
- 9 Κάλλωνα Ἥλειον. βοῶν δὲ τῶν χαλκῶν ὁ μὲν Κορκυραίων, ὁ δὲ ἀνάθημα Ἑρετριέων, τέχνη δὲ Ἑρετριέως ἐστὶ Φιλησίου· καὶ ἀνθ' ὅτου μὲν οἱ Κορκυραῖοι τὸν τε ἐν Ὀλυμπίᾳ καὶ ἕτερον βοῦν ἐς Δελφοὺς ἀνέθεσαν, δηλώσει μοι τὰ ἐς Φωκέας τοῦ λόγου, ἐπὶ δὲ τῷ Ὀλυμπιάσιν αὐτῶν ἀναθή-
- 10 ματι συμβῆναι τοιόνδε ἤκουσα. παῖς μικρὸς ὑπὸ τούτῳ καθήμενος τῷ βοὶ ἐς τὸ κάτω νενευκῶς ἔπαιζεν· ἀνασχὼν δὲ ἐξαίφνης τὴν κεφαλὴν κατεάγῃ τε αὐτὴν πρὸς τὸν χαλκὸν καὶ ἐκ τοῦ τραύματος ἡμέραις ὕστερον ἀπέθανεν οὐ πολλαῖς. Ἥλαιοι μὲν δὴ τὸν βοῦν ἅτε αἵματι ἔωχον ἐβουλεύοντο ἐκκομίσαι τῆς Ἀλτews· ὁ δὲ σφᾶς θεὸς ὁ ἐν Δελφοῖς κατὰ χώραν ἔαν¹ τὸ ἀνάθημα καθάρσια ἔχρα ἐπ' αὐτῷ ποιησαμένους, ὅποσα Ἕλληνες ἐπὶ ἀκουσίῳ φόνῳ νομίζουσιν.
- 11 Ἔστι δὲ ὑπὸ ταῖς ἐν τῇ Ἀλτει πλατάνοις κατὰ μέσον μάλιστα πού τὸν περίβολον τρόπαιον χαλκοῦν καὶ ἐπίγραμμα ἐπὶ τοῦ τροπαίου τῇ ἀσπίδι, Ἥλείους ἀπὸ Λακεδαιμονίων ἀναστήσαι. ἐν ταύτῃ τῇ μάχῃ καὶ τὸν ἄνδρα ἐπέλαβεν ἐκείνον ἀφεῖναι τὴν ψυχὴν, ὃς τοῦ Ἡραίου τῆς ὀροφῆς κατ' ἐμὲ ἀνασκευαζομένης ἐνταῦθα ὁμοῦ τοῖς

¹ χῶ, α· ἔαν was added by Bekker

offerings of Phormis, but has been given to the god by the Arcadians of Pheneus. The inscription says that the artist was Onatas of Aegina helped by Calliteles, who I think was a pupil or son of Onatas. Not far from the offering of the Pheneatians is another image, Hermes with a herald's wand. An inscription on it says that Glaucias, a Rhegian by descent, dedicated it, and Callon of Elis made it. Of the bronze oxen one was dedicated by the Corcyraeans and the other by the Eretrians. Phileus of Eretria was the artist. Why the Corcyraeans dedicated the ox at Olympia and another at Delphi will be explained in my account of Phocis¹. About the offering at Olympia I heard the following story. Sitting under this ox a little boy was playing with his head bent towards the ground. Suddenly lifting his head he broke it against the bronze, and died a few days later from the wound. So the Eleans were purposing to remove the ox from out the Altis as being guilty of bloodshed. But the god at Delphi gave an oracle that they were to let the offering stay where it was, after performing upon it the purificatory rites that are customary among the Greeks for unintentional shedding of blood.

Under the plane trees in the Altis, just about in the centre of the enclosure, there is a bronze trophy, with an inscription upon the shield of the trophy, to the effect that the Eleans raised it as a sign that they had beaten the Lacedaemonians. It was in this battle that the warrior lost his life who was found lying in his armour when the roof of the

¹ Book X, ch. IX, § 3.

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- 12 ὅπλοις εὐρέθῃ κείμενος. τῶν δὲ ἐν Θράκῃ Μενδαίων τὸ ἀνάθημα ἐγγύτατα ἀφίκετο ἀπατῆσαι με ὥς ἀνδρὸς εἰκὼν εἶη πεντάθλου· καὶ κείται μὲν παρὰ τὸν Ἥλειον Ἀναυχίδα, ἔχει δὲ ἀλτῆρας ἀρχαίους. ἐλεγείον δὲ ἐπ' αὐτὸ γεγραμμένον ἐστὶν ἐπὶ τοῦ μηροῦ·

Ζηνὶ θεῶν βασιλεῖ μ' ἀκροθίνιον ἐνθάδ' ἔθηκαν
Μενδαῖοι, Σίπτην χερσὶ βιασσάμενοι.

τὸ μὲν δὴ Θράκιόν τι εἶναι τεῖχος καὶ πόλις ἔοικεν ἢ Σίπτη· Μενδαίοις δὲ αὐτοῖς γένος τε Ἑλληνικὸν καὶ ἀπὸ Ἰωνίας ἐστίν, οἰκοῦσι δὲ ἀπὸ θαλάσσης ἄνω τῆς πρὸς Αἰνῶ πόλει.

ELIS I, XXVII 11-12

Heraeum was being repaired in my time The offering of the Mendeans in Thrace came very near to beguiling me into the belief that it was a representation of a competitor in the pentathlon It stands by the side of Anauchidas of Elis, and it holds ancient jumping-weights An elegiac couplet is written on its thigh —

To Zeus, king of the gods, as first-fruits was I placed here

By the Mendeans, who reduced Sipte by might of hand

Sipte seems to be a Thracian fortress and city The Mendeans themselves are of Greek descent, coming from Ionia, and they live inland at some distance from the sea that is by the city of Aenus